

E♭  
alto sax, bari sax

# Small Town Story

countermelody part :)

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**Intro**

The Intro section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The first measure contains two half notes, F#4 and C#5, both marked with an accent (>) and a mezzo-forte (mf) dynamic. The second measure contains two half notes, G#4 and F#4, also marked with an accent (>) and a mezzo-forte (mf) dynamic. The piece concludes with a whole note G#4 marked with an accent (>) and a mezzo-piano (mp) dynamic.

**A1**

The A1 section begins at measure 6 and consists of two measures. The first measure contains a half note F#4 and a half note G#4, both marked with a mezzo-piano (mp) dynamic. The second measure contains a half note A4 and a half note B4, both marked with a mezzo-piano (mp) dynamic.

10

Measures 10 through 13. Measure 10 contains a half note F#4 and a half note G#4. Measure 11 contains a half note A4 and a half note B4. Measure 12 contains a half note C#5 and a half note B4. Measure 13 contains a half note A4 and a half note G#4.

**A2**

The A2 section begins at measure 14 and consists of two measures. The first measure contains a half note F#4 and a half note G#4. The second measure contains a half note A4 and a half note B4. The piece concludes with a whole note G#4.

18

Measures 18 through 21. Measure 18 contains a half note F#4 and a half note G#4. Measure 19 contains a half note A4 and a half note B4. Measure 20 contains a half note C#5 and a half note B4. Measure 21 contains a half note A4 and a half note G#4.

22 **B**

*mf*

26

*mf*

30 **Tag**

*f*

33 **Outro**

*pp*