

Bb
trumpet, tenor sax,
soprano sax

Small Town Story

countermelody part :)

Weng Ching-Hsi

Intro

The Intro section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a half note G#4 with an accent (>) and a half note A4. The second measure contains a half note B4 with an accent (>) and a half note C5. The third measure contains a half note D5 with an accent (>) and a half note E5. The fourth measure contains a half note F#5 with an accent (>) and a half note G#5. The dynamic changes to mezzo-piano (*mp*) for the final two measures, which contain a half note A5 with an accent (>) and a half note B5, followed by a half note C6 with an accent (>) and a half note D6.

A1

The A1 section begins at measure 6 and consists of eight measures. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic is mezzo-piano (*mp*). The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth measure contains a quarter note G#8, a quarter note A8, a quarter note B8, and a quarter note C9.

10

Measures 10 through 13 of the piece. The melody continues in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 10 contains a half note G#4 and a half note A4. Measure 11 contains a half note B4 and a half note C5. Measure 12 contains a half note D5 and a half note E5. Measure 13 contains a half note F#5 and a half note G#5.

A2

The A2 section begins at measure 14 and consists of eight measures. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic is mezzo-piano (*mp*). The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth measure contains a quarter note G#8, a quarter note A8, a quarter note B8, and a quarter note C9.

18

Measures 18 through 21 of the piece. The melody continues in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 18 contains a half note G#4 and a half note A4. Measure 19 contains a half note B4 and a half note C5. Measure 20 contains a half note D5 and a half note E5. Measure 21 contains a half note F#5 and a half note G#5.

22 **B**

mf

26

mf

30 **Tag**

f

33 **Outro**

pp