

C instruments
violin, flute, etc

Small Town Story

melody part :)

Weng Ching-Hsi

Intro

mf

The Intro section consists of 5 measures in 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The final measure contains a whole rest. A hairpin symbol indicates a decrescendo from the 4th measure to the 5th.

A1

6

mp

The first measure of the A1 section starts at measure 6. It begins with a repeat sign, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The measure ends with a whole rest. The dynamic is marked *mp*.

10

Measures 7, 8, and 9 of the A1 section. Measure 7: dotted quarter G4, eighth A4, quarter B4. Measure 8: quarter A4, quarter G4, quarter F#4. Measure 9: quarter E4, quarter D4, quarter C#4. The section concludes with a whole rest in measure 10.

A2

14

The first measure of the A2 section starts at measure 14. It begins with a repeat sign, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The measure ends with a whole rest.

18

Measures 15, 16, and 17 of the A2 section. Measure 15: dotted quarter G4, eighth A4, quarter B4. Measure 16: quarter A4, quarter G4, quarter F#4. Measure 17: quarter E4, quarter D4, quarter C#4. The section concludes with a whole rest in measure 18.

22 **B**

mf

Section B consists of four measures. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The third measure contains a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure contains a half note B5 and a whole note D5.

26

Measures 26-29. Measure 26: half note D4, quarter note E4, quarter note F#4, half note G4. Measure 27: half note A4, quarter note B4, quarter note C5, half note D5. Measure 28: half note E5, quarter note F#5, quarter note G5, half note A5. Measure 29: half note B5, quarter note D5, quarter note E5, half note F#5. The section ends with a repeat sign.

30 **Tag**

f

The Tag section consists of three measures. Measure 30: half note D4, quarter note E4, quarter note F#4, half note G4. Measure 31: half note A4, quarter note B4, quarter note C5, half note D5. Measure 32: half note E5, quarter note F#5, quarter note G5, half note A5. The section ends with a double bar line.

Outro

33

p

The Outro section consists of five measures, each containing a whole note. Measure 33: D4. Measure 34: E4. Measure 35: F#4. Measure 36: G4. Measure 37: A4. The section ends with a double bar line.