

Small Town Story

Weng Ching-Hsi

Intro

The Intro section consists of 5 measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure, and a hairpin crescendo is shown over the final two measures.

A1

6

The first A section (A1) consists of 4 measures. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes. A dynamic marking of *mp* is present in the first measure.

10

This block contains the continuation of the first A section, measures 6 through 9. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

A2

14

The second A section (A2) consists of 4 measures. The right hand melody is similar to the first A section but includes a half note in the third measure. The left hand accompaniment is consistent.

18

This block contains the continuation of the second A section, measures 14 through 17. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

22 **B**

mf

26

30 **Tag**

33 **Outro**