

# Bass clef

# All Of Me

Lyrics: Seymour Simons

Music: Gerald Marks

The musical score is written in bass clef with a 4/4 time signature. It includes various chords and musical notations such as triplets and slurs. The lyrics are written below the notes, with some words connected by hyphens to indicate syllables across measures.

**Chords and Notations:**

- Chords:** C<sup>6</sup>, A<sup>7</sup>, E<sup>7</sup>, D<sup>-7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>7</sup>, F<sup>6</sup>, F<sup>-6</sup>, C<sup>major7</sup>, E<sup>b</sup>, D<sup>-7</sup>, G<sup>7</sup>.
- Notations:** Triplets (3), slurs, and various note values (quarter, eighth, and half notes).

**Lyrics:**

All of me \_\_\_\_\_ why not take all of me

Can't you see I'm no good with - out you \_\_\_\_\_

Take my lips I want to loose them \_\_\_\_\_

Take my arms \_\_\_\_\_ I'll ne - ver use them \_\_\_\_\_

Your good - bye \_\_\_\_\_ left me with eyes that cry \_\_\_\_\_

How can I \_\_\_\_\_ go on, dear, with - out you \_\_\_\_\_ ?

You took the part that once was my heart so

why not take all of me \_\_\_\_\_