

I Drove Across

Logan Hone
Nov 8 2016

A whistle along

Alto Saxophone

Trumpet in Bb

Violoncello

5 B CHORUS

I drove end less ly a cross the ridge to your side is so clean

Alto Sax.

Tpt.

Vc.

CHORUS I drove end less ly a cross the ridge to your side is so clean

B CHORUS I drove end less ly a cross the ridge to your side is so clean

I drove end less ly a cross the ridge to your side is so clean

8

Treble: - so green e e e e e
Alto Sax: - so green e e e e e
Tpt.: - so green e e e e e
Vc.: - so green e e e e e

10

Treble: - : I drove a cross the ridge to your side -
Alto Sax: - : I drove a cross the ridge to your side -
Tpt.: - : I drove a cross the ridge to your side -
Vc.: - : I drove a cross the ridge to your side -

Treble: - : I drove a cross the ridge to your side -
Alto Sax: - : I drove a cross the ridge to your side -
Tpt.: - : I drove a cross the ridge to your side -
Vc.: - : I drove a cross the ridge to your side -

C

12 1. E_b(add9) F(add9) 2. INSTRUMENTAL

Alto Sax.

Tpt.

Vc.

1. E_b(add9) F(add9) 2. C INSTRUMENTAL
INSTRUMENTAL

15

Alto Sax.

Tpt.

Vc.

19

Alto Sax.

Tpt.

Vc.

This section contains three staves of musical notation. The first two staves (Alto Saxophone and Trumpet) play eighth-note patterns with various grace notes and slurs. The third staff (Double Bass) plays eighth-note patterns with slurs. Measures 19 through the end of the section feature similar patterns with slight variations in the bass line.

21

whistle

D Guitar solo
Bassline:

Alto Sax.

Tpt.

Vc.

pp

whistle

D Guitar solo
Bassline:

whistle

Guitar solo
Bassline:

pp

whistle

D Guitar solo
Bassline:

pp

whistle

D Guitar solo
Bassline:

This section begins at measure 21. It features three staves of musical notation. The first staff (Alto Saxophone) has a 'whistle' instruction above it and includes a melodic line with grace notes. The second staff (Trumpet) also has a 'whistle' instruction above it. The third staff (Double Bass) has a 'Guitar solo Bassline:' instruction above it. The dynamics 'pp' (pianissimo) are indicated for all three staves throughout this section.

25



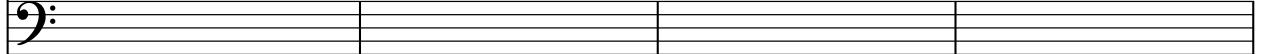
Alto Sax.



Tpt.



Vc.



Other verses:

I thought endlessly
About the trip
And the most direct street
What direction will be the quickest?
I studied maps I looked up closely

I rushed so quickly
I took the fastest line
with no problem
Traffic none to get caught and lost in
I trickled straight down just like water