

Bass clef

Ladyfingers

Herb Alpert

Intro

Music score for the Intro section. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The score consists of two staves: a bass staff and a piano staff. The bass staff has a bass clef. The piano staff has a treble clef. The music starts with a break, followed by a series of chords: E-flat, A-flat, B-flat 7, E-flat, and a break again.

Music score for section A. The key signature is B-flat major. The time signature is common time. The score consists of two staves: a bass staff and a piano staff. The bass staff has a bass clef. The piano staff has a treble clef. The section begins at measure 6. It features a melodic line in the bass staff with various notes and rests. The piano staff provides harmonic support with sustained notes and chords. The section ends with a repeat sign and the instruction "enter 2nd time".

Music score for the first ending of section A. The key signature is B-flat major. The time signature is common time. The score consists of two staves: a bass staff and a piano staff. The bass staff has a bass clef. The piano staff has a treble clef. The section begins at measure 10. It features a melodic line in the bass staff with eighth-note patterns. The piano staff provides harmonic support with sustained notes and chords. The section ends with a break, followed by a melodic line in the bass staff.

Music score for section B. The key signature is B-flat major. The time signature is common time. The score consists of two staves: a bass staff and a piano staff. The bass staff has a bass clef. The piano staff has a treble clef. The section begins at measure 15. It features a melodic line in the bass staff with eighth-note patterns. The piano staff provides harmonic support with sustained notes and chords.

Music score for the second ending of section A. The key signature is B-flat major. The time signature is common time. The score consists of two staves: a bass staff and a piano staff. The bass staff has a bass clef. The piano staff has a treble clef. The section begins at measure 19. It features a melodic line in the bass staff with eighth-note patterns. The piano staff provides harmonic support with sustained notes and chords. The section ends with a break, followed by a melodic line in the bass staff.

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23 **A** A♭ A♭m E♭

27 A♭ A♭m E♭/G Fm7 B♭7 Break E♭

31 **B** A♭ A♭m E♭/G Fm7 B♭7 E♭

35 A♭ A♭m E♭/G Fm7 B♭7 E♭ Break

39 **A** A♭ A♭m E♭

43 A♭ A♭m E♭/G Fm7 B♭7 E♭

Outro

47 E♭ A♭ E♭ B♭7 E♭ B♭7 E♭

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