

Bb

# Ladyfingers

Herb Alpert

**Intro**

F                      B<sub>b</sub>                      C7                      F

6                      **A**                      B<sub>b</sub>                      B<sub>b</sub>m                      F

*enter 2nd time*

10                      B<sub>b</sub>                      B<sub>b</sub>m                      F/A                      Gm7 C7                      Break                      F

15                      **B**                      B<sub>b</sub>                      B<sub>b</sub>m                      F/A                      Gm7 C7                      F

19                      B<sub>b</sub>                      B<sub>b</sub>m                      F/A                      Gm7 C7                      F                      Break

23                      **A**                      B<sub>b</sub>                      B<sub>b</sub>m                      F

2

27 B<sub>b</sub> B<sub>b</sub>m F/A Gm7 C7 Break  
F

This image shows a musical score for a guitar or similar instrument. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The score is divided into five measures by vertical bar lines. Measure 27 starts with a B<sub>b</sub> chord, followed by a sequence of eighth-note chords: B<sub>b</sub>m, F/A, Gm7, C7, and a break. Measure 28 begins with an F chord. The lyrics "Break" are written above the end of measure 27, and a dash is written above the beginning of measure 28.

Musical score for piano showing measures 31-35. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 31 starts with a key signature of B♭ major (one sharp). Measures 32-33 show a transition through B♭ minor and F/A chords. Measures 34-35 conclude with Gm7, C7, and F chords.

35 B♭ B♭m F/A Gm7 C7 F Break

The musical score consists of two staves. The top staff begins with a B♭ chord, followed by a B♭m chord, then a F/A chord (with a sustained bass note), a Gm7 chord, a C7 chord, and finally an F chord. The bottom staff begins with a B♭ chord, followed by a B♭m chord, then a F/A chord (with a sustained bass note), a Gm7 chord, a C7 chord, and finally an F chord. A 'Break' is indicated at the end of the score.

Musical score for piano showing measures 39-41. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 39 starts with a forte dynamic. The first measure is in A major (A Bb). The second measure is in B-flat minor (Bb m). The third measure is in F major (F). The fourth measure continues in F major.

Musical score for piano showing measures 43-47. The score consists of two staves. The top staff uses a treble clef and has a key signature of B♭ major (two flats). The bottom staff uses a bass clef and has a key signature of A major (no sharps or flats). Measure 43 starts with a B♭ major chord (B♭, D, F) followed by a G major chord (G, B, D). Measure 44 begins with a B♭ minor chord (B♭, D, F) followed by an F/A chord (F, A). Measure 45 starts with a Gm7 chord (G, B♭, D, F) followed by a C7 chord (C, E, G, B♭). Measure 46 concludes with an F major chord (F, A, C). Measures 43-46 are separated by vertical bar lines.

## **Outro**

47 F B♭ F C7 F C7 F

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