

Soprano Saxophone 1

Las Oladas

Ranil y su Conjunto Tropical

A Em A Em A same chords entire song

This section consists of two measures of Em followed by two measures of A. The pattern repeats throughout the song. The key signature is F# major (one sharp). The tempo is indicated as 4/4.

5 **B** 2X

This section starts at measure 5 and repeats twice (2X). It features a rhythmic pattern of eighth and sixteenth notes. The key signature changes to G major (two sharps).

10 **C**

This section starts at measure 10 and continues. It features a rhythmic pattern of eighth and sixteenth notes. The key signature remains G major (two sharps).

14 **B**

This section starts at measure 14 and continues. It features a rhythmic pattern of eighth and sixteenth notes. The key signature remains G major (two sharps).

18 **D** Back to beginning

This section starts at measure 18 and returns to the beginning of the song. It features a rhythmic pattern of eighth and sixteenth notes. The key signature remains G major (two sharps).

23 **E** LOOP and fade

This section starts at measure 23 and ends with a loop and fade. It features a rhythmic pattern of eighth and sixteenth notes. The key signature remains G major (two sharps).