

Bass clef

Lean On Me

Intro

A bass clef staff in 4/4 time. It shows four measures of chords: G, C, D, and G. The first measure consists of a bass note followed by three eighth-note chords (G, C, D). The second measure has a bass note followed by three eighth-note chords (C, D, G). The third measure has a bass note followed by three eighth-note chords (D, G, C). The fourth measure has a bass note followed by three eighth-note chords (G, C, D).

5

A bass clef staff in 4/4 time. It shows four measures of chords: G, C, D, and G. The first measure has a bass note followed by three eighth-note chords (G, C, D). The second measure has a bass note followed by three eighth-note chords (C, D, G). The third measure has a bass note followed by three eighth-note chords (D, G, C). The fourth measure has a bass note followed by three eighth-note chords (G, C, D).

Verse

9

A bass clef staff in 4/4 time. It shows four measures of a sustained note on the fourth line.

13

A bass clef staff in 4/4 time. It shows four measures of a sustained note on the fourth line.

Chorus

17

A bass clef staff in 4/4 time. It shows four measures of chords: G, C, D, and G. The first measure has a bass note followed by three eighth-note chords (G, C, D). The second measure has a bass note followed by three eighth-note chords (C, D, G). The third measure has a bass note followed by three eighth-note chords (D, G, C). The fourth measure has a bass note followed by three eighth-note chords (G, C, D).

21

A bass clef staff in 4/4 time. It shows four measures of chords: G, C, D, and G. The first measure has a bass note followed by three eighth-note chords (G, C, D). The second measure has a bass note followed by three eighth-note chords (C, D, G). The third measure has a bass note followed by three eighth-note chords (D, G, C). The fourth measure has a bass note followed by three eighth-note chords (G, C, D).

Verse 2

25

A bass clef staff in 4/4 time. It shows four measures of chords: G, C, D, and G. The first measure has a bass note followed by three eighth-note chords (G, C, D). The second measure has a bass note followed by three eighth-note chords (C, D, G). The third measure has a bass note followed by three eighth-note chords (D, G, C). The fourth measure has a bass note followed by three eighth-note chords (G, C, D).

29

A bass clef staff in 4/4 time. It shows four measures of chords: G, C, D, and G. The first measure has a bass note followed by three eighth-note chords (G, C, D). The second measure has a bass note followed by three eighth-note chords (C, D, G). The third measure has a bass note followed by three eighth-note chords (D, G, C). The fourth measure has a bass note followed by three eighth-note chords (G, C, D).

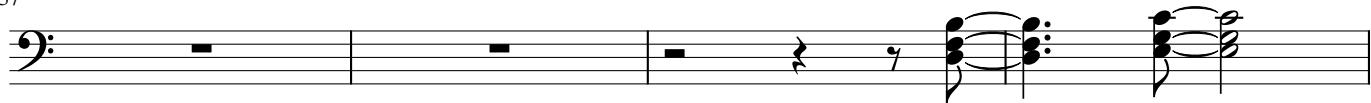
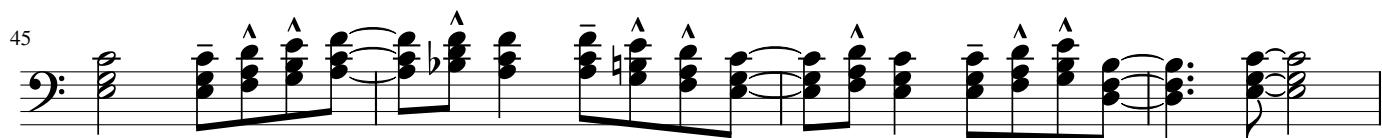
Bridge

Sing and clap

33

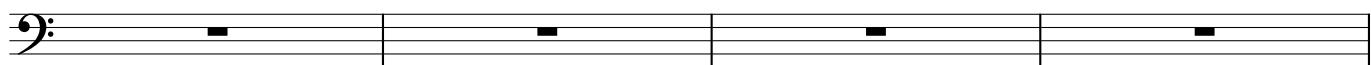
A bass clef staff in 4/4 time. It shows four measures of a sustained note on the fourth line.

37

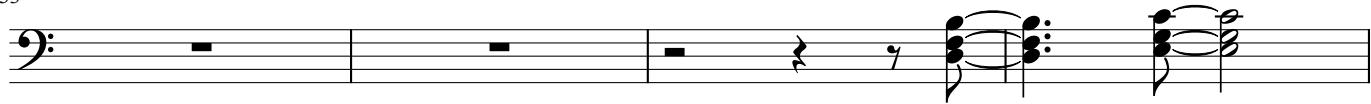
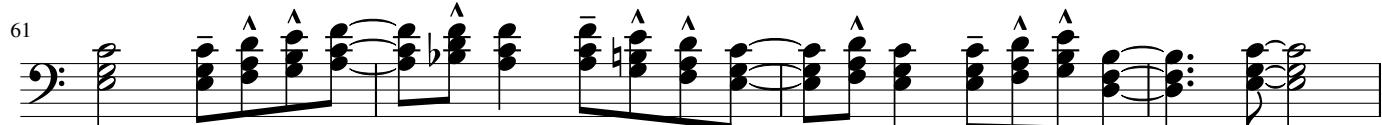
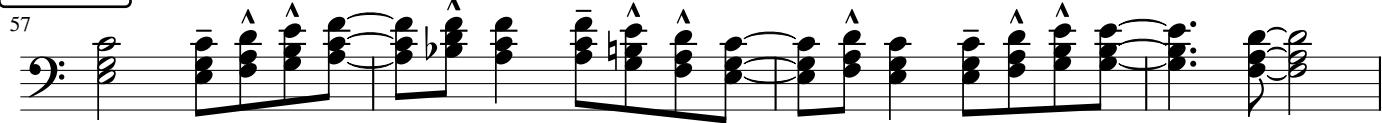

Chorus

Bridge

Sing and clap

49



53


Verse 3

Loop
