

## Concert

## Lean On Me

**Intro**

The intro section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

5

The continuation of the intro section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

**Verse**

9

The verse section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

13

The continuation of the verse section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

**Chorus**

17

The chorus section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

21

The continuation of the chorus section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

**Verse 2**

25

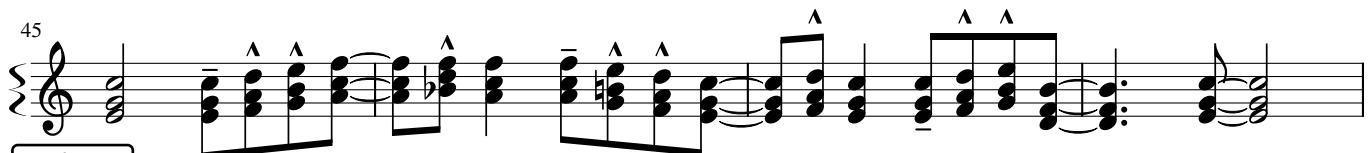
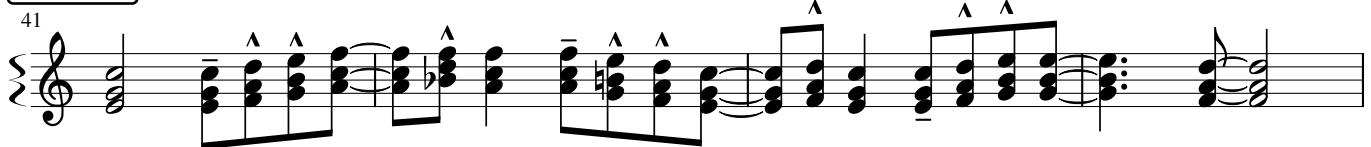
The second verse section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

29

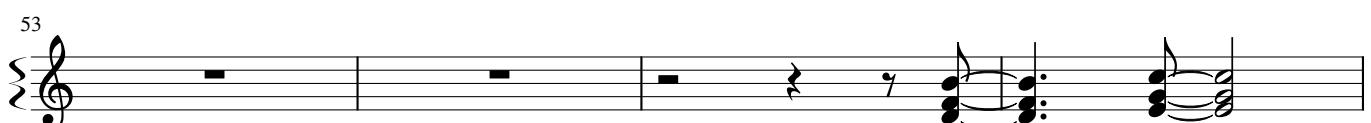
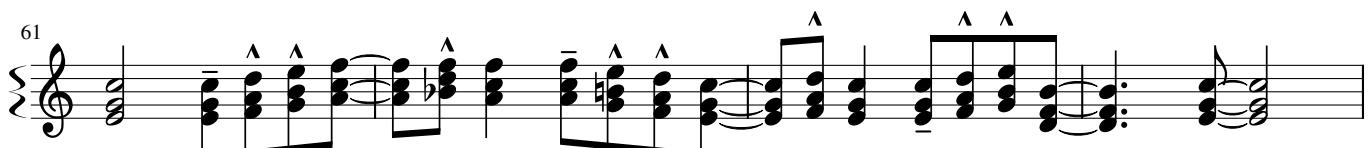
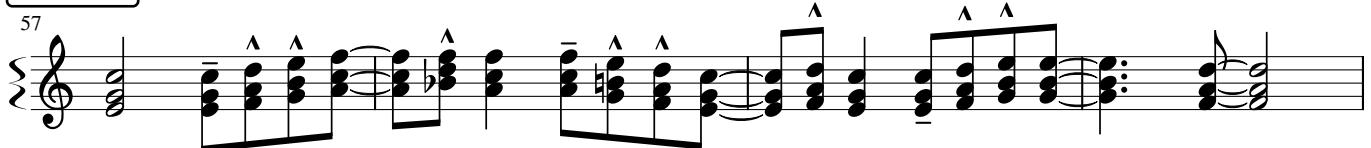
The continuation of the second verse section consists of four measures in common time (indicated by a '4'). The key signature is A major (one sharp). The music is written for a single melodic instrument. The first measure shows a G chord (B-D-G) followed by a D7 chord (D-A-G-C). The second measure shows a D7 chord followed by a G chord. The third measure shows a G chord followed by a D7 chord. The fourth measure shows a G chord followed by a D7 chord.

**Bridge**

Sing and clap

**Chorus****Bridge**

Sing and clap

**Verse 3****Loop**