

Bass clef

Mandeville

Paul Motian
Logan Hone arrangement

The musical score for "Mandeville" in Bass Clef is presented in eight staves. The music is in common time (indicated by a '4' in the top right corner of each staff) and uses a key signature of one sharp (F#). The lyrics are represented by letters: D, G, A, and D.

Section A: The first four staves (measures 1-16) follow a repeating pattern of D-G-A-D. Measure 1 starts with a bass note D. Measures 2-4 show a melodic line with notes D, G, G, A, D. Measures 5-8 repeat the same pattern. Measures 9-12 repeat the pattern again. Measures 13-16 repeat the pattern once more.

Section B: The next four staves (measures 17-20) introduce a new section labeled B. The pattern changes to G-D-A-D. Measure 17 starts with a bass note G. Measures 18-20 show a melodic line with notes G, D, D, A, D.

Coda: The final four staves (measures 21-33) lead to the end of the piece. The pattern returns to D-G-A-D. Measure 21 starts with a bass note D. Measures 22-24 show a melodic line with notes D, G, G, A, D. Measures 25-28 repeat the pattern. Measure 29 ends with a bass note A followed by a fermata symbol. The section is labeled "CODA: last time". Measures 30-33 provide a final ending, starting with a bass note A and ending with a bass note D.