

E♭ Alto

# Night Train

Arranged by Marilyn Miller & Logan Hone

**A** E7 tenor sax solo

5 A7 E7

9 B7 A7 E7

**B** E7

17 A7 E7

21 B7 A7 E7

**C** E7 A7 E7

29 A7 E7

33 B7 A7 E7

**D** E7 A7 E7

*p*

*f*

Detailed description: This is a musical score for an E♭ Alto instrument, specifically a tenor saxophone solo. The piece is 'Night Train', arranged by Marilyn Miller and Logan Hone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into four sections: A, B, C, and D. Section A (measures 1-8) consists of whole rests. Section B (measures 13-24) features a melodic line with eighth and quarter notes. Section C (measures 25-36) is a piano accompaniment consisting of block chords. Section D (measures 37-40) features a melodic line with eighth and quarter notes. Dynamics include piano (*p*) and forte (*f*).

2

41 A7 E7

Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: A7 chord, quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 42: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 43: eighth notes G#4, A5, B5, A5, G#4. Measure 44: eighth notes G#4, A5, B5, A5, G#4.

45 B7 A7 E7

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: B7 chord, quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 46: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 47: eighth notes G#4, A5, B5, A5, G#4. Measure 48: eighth notes G#4, A5, B5, A5, G#4.

49 **E** E7

Musical staff 49-50: Treble clef, key signature of three sharps. Measure 49: eighth notes G#4, A5, B5, A5, G#4. Measure 50: eighth notes G#4, A5, B5, A5, G#4.

51

Musical staff 51-52: Treble clef, key signature of three sharps. Measure 51: eighth notes G#4, A5, B5, A5, G#4. Measure 52: eighth notes G#4, A5, B5, A5, G#4.

53 A7 E7

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 56: quarter rest, eighth note G#4, quarter rest, eighth note G#4.

57 B7 A7 E7

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 60: quarter rest, eighth note G#4, quarter rest, eighth note G#4.

61 **F** E7

Musical staff 61-62: Treble clef, key signature of three sharps. Measure 61: eighth notes G#4, A5, B5, A5, G#4. Measure 62: eighth notes G#4, A5, B5, A5, G#4.

63

Musical staff 63-64: Treble clef, key signature of three sharps. Measure 63: eighth notes G#4, A5, B5, A5, G#4. Measure 64: eighth notes G#4, A5, B5, A5, G#4.

65 A7 E7

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 68: quarter rest, eighth note G#4, quarter rest, eighth note G#4.

69 B7 A7 E7 D13 D#13 E13

Musical staff 69-70: Treble clef, key signature of three sharps. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 72: quarter rest, eighth note G#4, quarter rest, eighth note G#4. Measure 73: eighth notes G#4, A5, B5, A5, G#4.