

Viola

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:

Notation for the Bongo intro, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating bongo hits, in a 4/4 time signature.

Instrumental Chorus

3 *Gm* *C* *F* *B♭Δ7* *E♭7*

Notation for the Instrumental Chorus, featuring a melodic line with eighth notes and chords: *Gm*, *C*, *F*, *B♭Δ7*, and *E♭7*.

8 *A7* *Dm* ACCORDION LINE

Notation for the ACCORDION LINE, starting at measure 8 with chords *A7* and *Dm*, featuring a melodic line with eighth notes.

Verse

11 *Dm* *Gm* *A7* *Dm* *Dm* *Gm* *A7* *Dm*

Notation for the Verse, starting at measure 11, with chords *Dm*, *Gm*, *A7*, *Dm*, *Dm*, *Gm*, *A7*, and *Dm*.

Pre-Chorus

19 *Gm* *C* *F* *Gm* *C* *F*

Notation for the Pre-Chorus, starting at measure 19, with chords *Gm*, *C*, *F*, *Gm*, *C*, and *F*.

27 *Gm* *A7* *Dm* HORN LINE

Notation for the HORN LINE, starting at measure 27, with chords *Gm*, *A7*, and *Dm*, featuring a melodic line with eighth notes and accents.

Chorus

31 *Gm* *C* *F* *B♭Δ7* *E♭7* *A7* *Dm* HORN LINE

Notation for the Chorus, starting at measure 31, with chords *Gm*, *C*, *F*, *B♭Δ7*, *E♭7*, *A7*, and *Dm*, featuring a melodic line with eighth notes and accents.

39 *Gm* *C* *F* *B♭Δ7* *E♭7* *A7* *Dm* ACCORDION LINE

Notation for the ACCORDION LINE, starting at measure 39, with chords *Gm*, *C*, *F*, *B♭Δ7*, *E♭7*, *A7*, and *Dm*, featuring a melodic line with eighth notes.

Verse

47 *Dm* *Gm* *A7* *Dm* *Dm* *Gm* *A7* *Dm*

Notation for the Verse, starting at measure 47, with chords *Dm*, *Gm*, *A7*, *Dm*, *Dm*, *Gm*, *A7*, and *Dm*.

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Pre-Chorus

55 Gm C F Gm C F

63 Gm A7 Dm HORN LINE

Chorus

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Chorus Guitar Solo

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

Chorus

91 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Tag

99 Eø7 A7 Dm