

Portrait of Arthur Russell

Logan Hone
Fall 2015

A

Voice

Alto Saxophone

Viola

Electric Guitar

Percussion

Improvise around this note

ff

ff

Loud rock (Guitar cues)

A

3

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

5 **B**

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

mf *tr* *mf* *pp* pizz. *mf* Etc, improvise etc **2**

9

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

tr *white noise* *arco* *tr* *white noise* **2** **2** **4**

13

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

mp

2

2

4

17

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

C

re - search and danc - ing

Drum Break

Drum Break

Drum Break

Drum Break

C Continue hihat

21

D

Voice

Alto Sax. enter 3rd time 4 times

Vla. 4 times

E. Gtr. 4 times

Perc. 4 times **D** 3 strong hits then change groove

tr

26

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

30 **E**

Voice

The world is a twin The world is a twin

Alto Sax.

Vla.

E. Gtr.

E
Continue hihat

Perc.

33 NO SINGING MAYBE?

Voice

The world is a twin

Alto Sax.

Vla.

E. Gtr.

BEAT of rest

Perc.

36

Voice

The world is a twin

Alto Sax.

Vla.

E. Gtr.

Perc.

38

F

Voice

Alto Sax.

Vla.

E. Gtr.

ff **F** 3 strong hits then change groove, This section might be cool with constant quarter notes

Perc.

40

40

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

ff

ff

ff

43

43

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

mp

mp

mp

mp

G

five and se-ven

Improvise long notes, chord

G Slower feeling, but maybe f or a fast thing on a toy bell

47

Voice

five and se-ven five and se-ven

Alto Sax.

mp

Vla.

E. Gtr.

Perc.

Continue improvising w

52

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

Hihat groove re-enters

4

Viola cues

Improvise (Viola cues)

Pizz. Loop bass line

Improvise (Viola cues)

58

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

Possibly this enters

ff Possibly this enters

ff Possibly this enters

ff Possibly this enters

61

Voice

Alto Sax.

Vla.

E. Gtr.

Perc.

H

The world is a twin

pizz.

H Continue hihat

65

Voice

The world is a twin The world is a twin

Alto Sax.

Vla.

E. Gtr.

Perc.



Detailed description: This block contains the musical notation for measures 65 through 67. The Voice staff shows the lyrics 'The world is a twin' repeated twice, with a melodic line in treble clef. The Alto Sax. staff is mostly silent with a few notes. The Vla. staff has a melodic line in bass clef. The E. Gtr. staff has a rhythmic accompaniment in treble clef. The Perc. staff has a rhythmic accompaniment in bass clef.

68

Voice

The world is a twin

Alto Sax.

Vla.

E. Gtr.

Perc.



Detailed description: This block contains the musical notation for measures 68 through 70. The Voice staff shows the lyrics 'The world is a twin' repeated twice, with a melodic line in treble clef. The Alto Sax. staff has a melodic line in treble clef. The Vla. staff has a melodic line in bass clef. The E. Gtr. staff has a rhythmic accompaniment in treble clef. The Perc. staff has a rhythmic accompaniment in bass clef.

71 **I**

Voice

The world is the first first first best thought

Alto Sax.

Vla.

E. Gtr.

I

Perc.

ff *arco* *ff* *ff*

Portrait of Arthur Russell

Voice
Alto Saxophone

Logan Hone
Fall 2015

A Improvise around this note

B

mf *pp* white noise

C

Drum Break

C

re - search and danc - ing

enter 3rd time 4 times

D

E

The world is a twin The world is a twin

34 NO SINGING MAYBE?

The world is a twin The world is a twin

F

ff *mp*

G

five and se-ven five and se-ven five and se-ven

mp

Improvise (Viola cues)

Possibly this enters

ff

H

The world is a twin The world is a twin

67

Musical score for measures 67-70. The top staff is for Voice and the bottom staff is for Alto Saxophone. The lyrics are "The world is a twin" repeated twice. The saxophone part features a melodic line with a key signature change to one sharp (F#) in the second half of the system.

The world is a twin The world is a twin

71 **I**

Musical score for measures 71-74. The top staff is for Voice and the bottom staff is for Alto Saxophone. The lyrics are "The world is the first first first best thought". The saxophone part features a melodic line with a key signature change to one sharp (F#) in the second half of the system. The first measure of the saxophone part in this system is marked *ff*.

The world is the first first first best thought

ff

Portrait of Arthur Russell

Voice
Viola

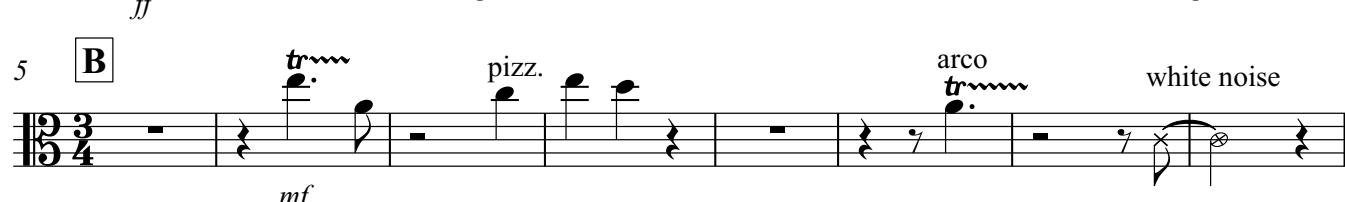
Logan Hone
Fall 2015

A



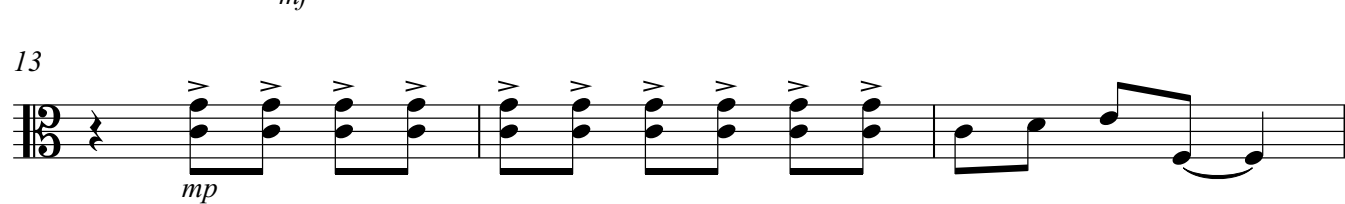
ff

5 **B**



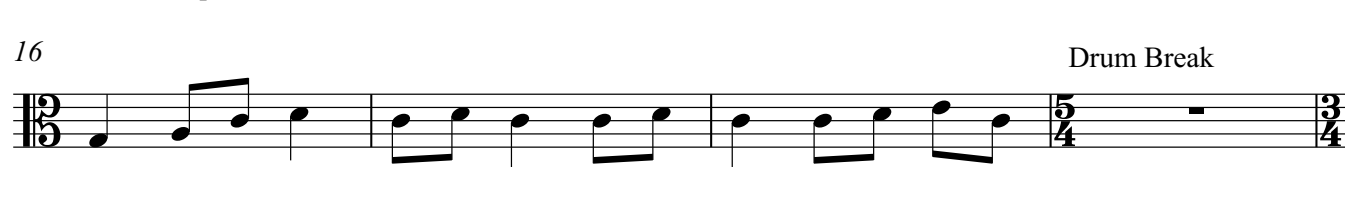
mf

13



mp

16



Drum Break

20 **C**



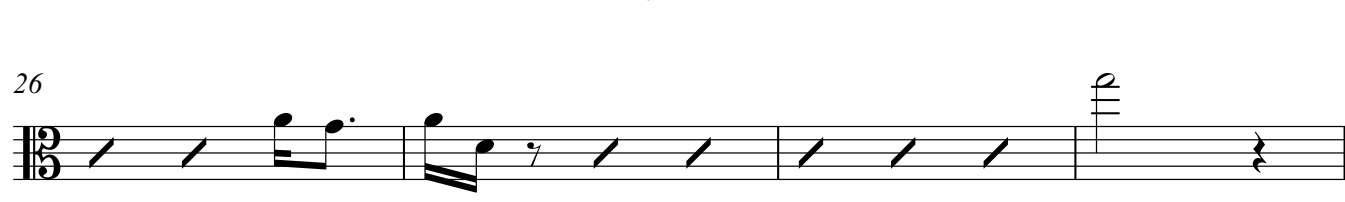
re - search and danc - ing

4 times

22 **D**



26



30 **E**



The world is a twin The world is a twin

34 NO SINGING MAYBE?

The world is a twin The world is a twin

F

40

42 *ff* *mp*

46 **G**

five and se-ven five and se-ven five and se-ven

50

57 Pizz. Loop bass line

59 Possibly this enters *ff*

63 **H**

Musical score for measures 63-68. The vocal line (treble clef) has lyrics: "The world is a twin pizz. The world is a twin The world is a twin". The viola line (bass clef) provides accompaniment with chords and eighth notes.

69

Musical score for measures 69-70. The vocal line (treble clef) has lyrics: "The world is a twin". The viola line (bass clef) continues the accompaniment.

71 **I**

Musical score for measures 71-74. The vocal line (treble clef) has lyrics: "The world is the first first first best thought". The viola line (bass clef) includes markings for *arco* and *ff* (fortissimo).

Portrait of Arthur Russell

Voice
Electric Guitar

Logan Hone
Fall 2015

A

B

C

D

E

NO SINGING MAYBE?

V.S.

36 F

The world is a twin

ff

39

42

46 G

five and se-ven five and se-ven five and se-ven

Improvise long notes, chords

51 Continue improvising with saxophone

57 Improvise (Viola cues)

59 Possibly this enters

61

63 **H**

The world is a twin The world is a twin

Two systems of musical notation are shown for measures 63-66. The top system is a vocal line in treble clef with lyrics. The bottom system is an electric guitar line in treble clef. Measures 63 and 65 contain the vocal melody and guitar accompaniment. Measures 64 and 66 contain only the guitar accompaniment, which consists of a continuous eighth-note pattern.

67

The world is a twin The world is a twin

Two systems of musical notation are shown for measures 67-70. The top system is a vocal line in treble clef with lyrics. The bottom system is an electric guitar line in treble clef. Measures 67 and 69 contain the vocal melody and guitar accompaniment. Measures 68 and 70 contain only the guitar accompaniment, which consists of a continuous eighth-note pattern.

71 **I**

The world is the first first first best thought

Two systems of musical notation are shown for measures 71-74. The top system is a vocal line in treble clef with lyrics. The bottom system is an electric guitar line in treble clef. Measures 71 and 73 contain the vocal melody and guitar accompaniment. Measures 72 and 74 contain only the guitar accompaniment, which consists of a continuous eighth-note pattern. A *ff* (fortissimo) dynamic marking is present at the start of measure 72.

Portrait of Arthur Russell

Voice
Percussion

Logan Hone
Fall 2015

A Loud rock
(Guitar cues)

3 *ff*

5 **B**

9 **Drum Break**

20 **C**

re - search and danc - ing

Continue hihat 4 times

22 **D** 3 strong hits then change groove

30 **E**

The world is a twin The world is a twin

Continue hihat

V.S.

34 NO SINGING MAYBE?

The world is a twin The world is a twin

BEAT of rest

38 **F** 3 strong hits then change groove, This section might be cool with constant quarter notes

42

ff *mp*

46

five and se-ven five and se-ven five and se-ven

Slower feeling, but maybe fast cymbal stuff
or a fast thing on a toy bell or something

52

Hihat groove re-enters

4

Viola cues

59

Possibly this enters

ff

62

The world is a twin The world is a twin

Continue hihat

66

Musical score for measures 66-70. The vocal line (treble clef) has lyrics: "The world is a twin The world is a twin". The percussion line (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

71 **I**

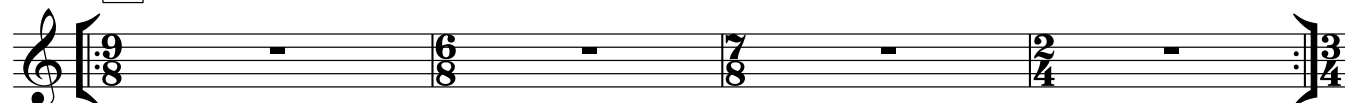
Musical score for measures 71-75. The vocal line (treble clef) has lyrics: "The world is the first first first best thought". The percussion line (bass clef) features a rhythmic pattern of eighth and sixteenth notes, with a *ff* (fortissimo) marking under the first measure.

Portrait of Arthur Russell

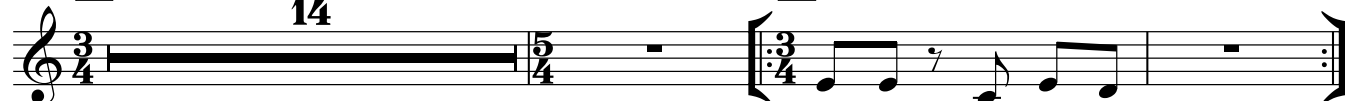
Voice

Logan Hone
Fall 2015

A



5 **B** 14 **C**



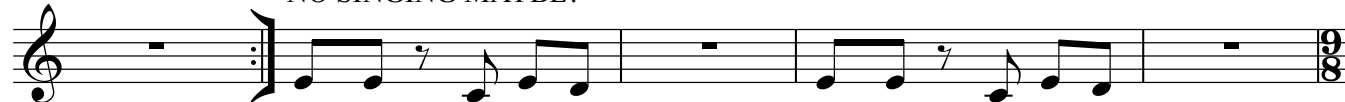
re-search and danc-ing

22 **D** 8 **E**



The world is a twin The world is a twin

33 NO SINGING MAYBE?



The world is a twin The world is a twin

38 **F**

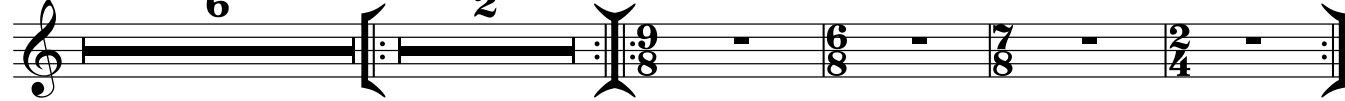


46 **G**



five and se-ven five and se-ven five and se-ven

51



63 **H**



The world is a twin The world is a twin The world is a twin

69 **I**



The world is a twin The world is the first first first best thought

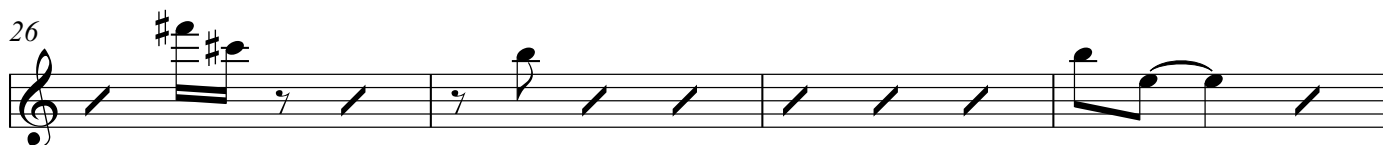
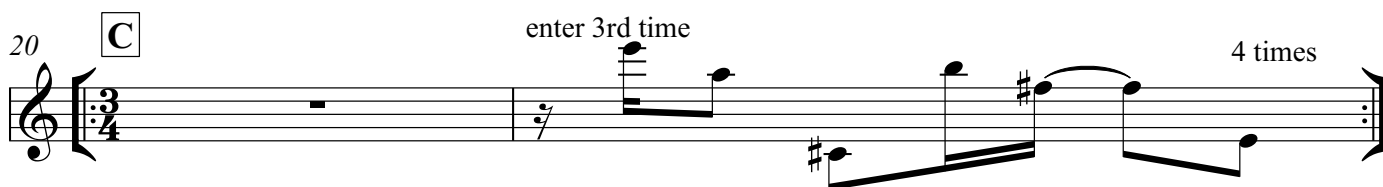
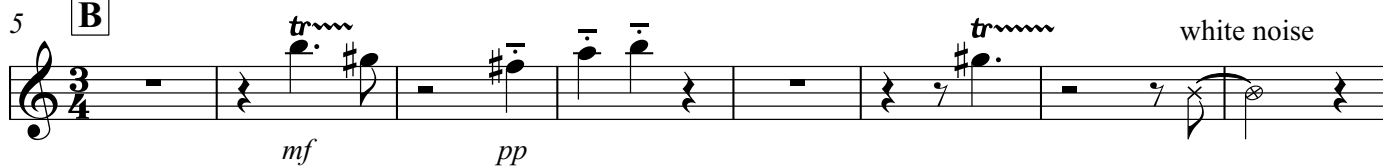
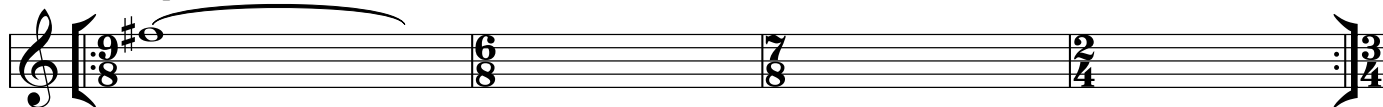
Alto Saxophone

Portrait of Arthur Russell

Logan Hone
Fall 2015

A

Improvise around this note



35

Musical notation for measures 35 and 36. Measure 35 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a quarter note F#3, an eighth note G3, and a quarter note A3. Measure 36 contains a whole rest. Measure 37 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a quarter note F#3, an eighth note G3, and a quarter note A3. The piece ends with a double bar line and repeat dots.

[illegible]

40



7/8 2/4 3/4

42

ff *mp*

[illegible]

55

Improvise (Viola cues)

Possibly this enters

The musical score for measures 55-58 is written on a single staff. Measure 55 contains four diagonal slashes. Measure 56 contains a repeat sign followed by a half note G4 (with a sharp), a quarter note A4 (with a sharp), and a quarter note B4. Measure 57 contains a repeat sign followed by a half note G4 (with a sharp), a quarter note F#4, and a quarter note E4. Measure 58 contains a repeat sign followed by a half note D4 (with a sharp), a quarter note C4, and a quarter note B3. A double bar line with repeat dots is at the end of measure 58. Measure 59 contains a half note G3 (with a sharp), a quarter note F#3, and a quarter note E3. Measure 60 contains a half note D3 (with a sharp), a quarter note C3, and a quarter note B2. Measure 61 contains a half note A2 (with a sharp), a quarter note G2, and a quarter note F#2. Measure 62 contains a half note E2, a quarter note D2, and a quarter note C2. The key signature changes to one sharp (F#) at the beginning of measure 59. The time signature changes from 4/4 to 3/8 at the beginning of measure 59. The dynamic marking *ff* is placed below measure 59. The tempo marking *And.* is placed below measure 60. The final measure (62) ends with a double bar line and repeat dots.

60

Example 10

71 **I**

Viola

Portrait of Arthur Russell

Logan Hone
Fall 2015

A

ff

5 **B**

mf *tr.* *pizz.* *arco* *tr.* white noise

13

mp

16

Drum Break

20 **C**

4 times **D**

24

30 **E**

34



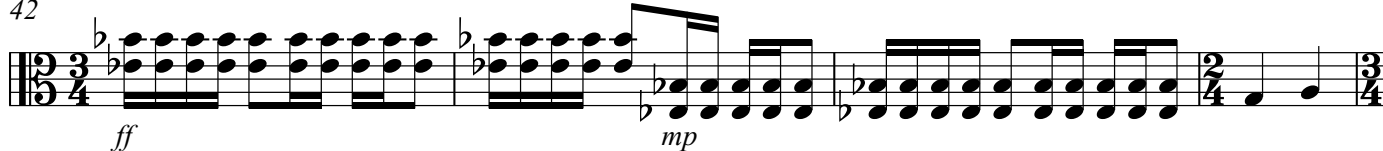
38

F

40



42

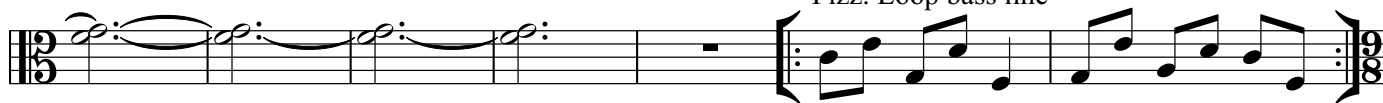


46

G

52

Pizz. Loop bass line



59

Possibly this enters



63

H

pizz.



69

I

arco



Portrait of Arthur Russell

Logan Hone
Fall 2015

A

B

Etc, improvise etc

C

4 times

D

E

F

Drum Break

V.S.

42

ff *mp*

46

G Improve long notes, chords

51

Continue improvising with saxophone

57

Improvise (Viola cues)

Possibly this enters

ff

61

H

ff

66

71

I

ff

Percussion

A

(Guitar cues)

ff

1

B

4

4

2

II	///.		///.		///.	54	-	34
----	------	--	------	--	------	----	---	----

C

D

Continue lihat

4 times

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase. The second phrase is a continuation of the melody, ending with a double bar line. The system concludes with a final chord consisting of a quarter note G4, a quarter note F#4, and a half note E4.

E

F

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The third measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The fourth measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The fifth measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The sixth measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The seventh measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The eighth measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The ninth measure contains a whole note chord of G2, B-flat2, and D3, followed by a whole note chord of G2, B-flat2, and D3. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and a repeat sign.

2

G

Percussion

46

Slower feeling, but maybe fast cymbal stuff
or a fast thing on a toy bell or something



53

Hihat groove re-enters

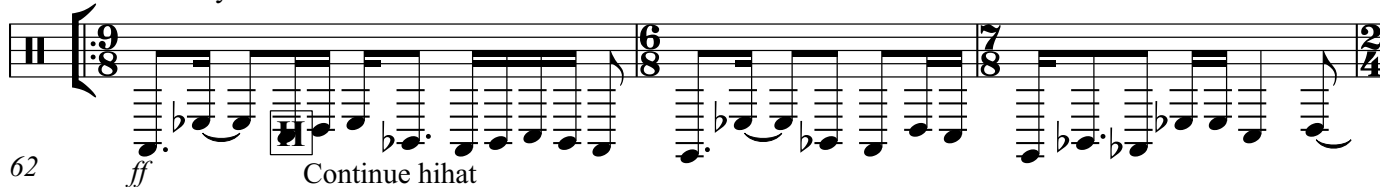
4

Viola cues



59

Possibly this enters



62

ff

Continue hihat



68

I