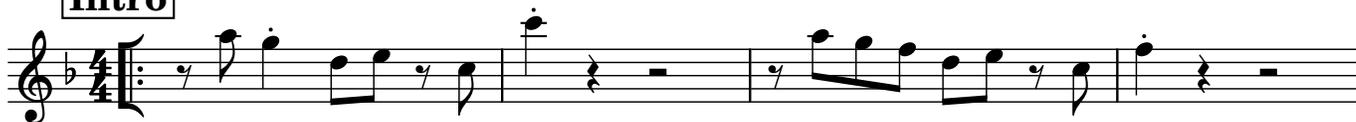


Concert 1 So Hot You're Hurting My Feelings

Logan Hone
Oct 4, 2025

Intro

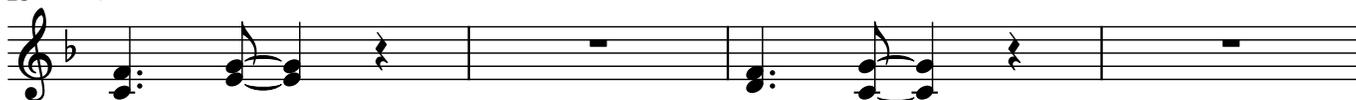


Verse (1 & 2)



Chorus (1 & 2)

25 Rhythm section cuts out



Vocal Solo

29 Groove back in



2 Bridge

No groove, long chords, no beat

42

pp

This line of music contains measures 42 through 45. It is written on a single treble clef staff in a key with one flat. The melody consists of quarter notes and eighth notes with rests. The dynamics are marked as *pp* (pianissimo).

46

This line of music contains measures 46 through 49. It continues the melody from the previous line. Measure 49 features a double bar line and a fermata, with a '2' above the staff indicating a second ending.

Chorus

Groove back in

50

woo!

This line of music contains measures 50 through 56. It features a more rhythmic melody with eighth notes and chords. The dynamics are marked as *woo!*. Measure 56 has a sharp sign above the staff.

57

woo! *woo!*

This line of music contains measures 57 through 60. It continues the chorus melody. Measures 57 and 60 have a sharp sign above the staff. The dynamics are marked as *woo!*.

61

woo!

This line of music contains measures 61 through 64. It concludes the chorus with a final chord. Measure 64 has a sharp sign above the staff. The dynamics are marked as *woo!*.