

E♭ 2

# So Hot You're Hurting My Feelings

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## Intro

Musical notation for the Intro section, measures 1-8. Measure 1 contains a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

## Verse (1 & 2)

Musical notation for the Verse (1 & 2) section, measures 9-20. Measure 9 contains a triplet of eighth notes. Measure 17 includes a piano (*p*) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

## Chorus (1 & 2)

Musical notation for the Chorus (1 & 2) section, measures 25-33. Measure 25 includes a piano (*pp*) dynamic marking and the instruction "like a soft bongo drum". Measure 29 includes a forte (*f*) dynamic marking. Measures 31-32 include fortissimo (*ff*) dynamic markings and first/second endings. The key signature is one sharp (F#) and the time signature is 4/4.

## Vocal Solo

Musical notation for the Vocal Solo section, measures 34-39. The key signature is one sharp (F#) and the time signature is 4/4.

## Bridge

42

*pp, like a soft bongo drum*

The first line of the bridge consists of four measures (42-45) of music in treble clef with a key signature of two sharps (F# and C#). The melody is a rhythmic pattern of eighth notes, starting on G4 and moving in a stepwise fashion across the measures.

46

B-

2

The second line of the bridge consists of three measures (46-48). Measures 46 and 47 continue the eighth-note pattern from the previous line. Measure 48 contains a whole rest, with a fermata above it and a '2' indicating a second ending.

## Chorus

50

*mf*

The first line of the chorus consists of four measures (50-53) of music in treble clef with a key signature of two sharps. The melody is a rhythmic pattern of eighth notes, starting on G4 and moving in a stepwise fashion across the measures.

54

*f*

*ff*

The second line of the chorus consists of four measures (54-57). Measures 54 and 55 feature chords and eighth notes. Measure 56 has a long note with a fermata. Measure 57 features a dynamic increase to *ff* and includes a triplet of eighth notes.

58

The third line of the chorus consists of four measures (58-61) of music in treble clef with a key signature of two sharps. The melody is a rhythmic pattern of eighth notes, starting on G4 and moving in a stepwise fashion across the measures.

62

The fourth line of the chorus consists of two measures (62-63) of music in treble clef with a key signature of two sharps. The melody is a rhythmic pattern of eighth notes, starting on G4 and moving in a stepwise fashion across the measures, ending with a double bar line.