

Viola

The Good Train

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A C Dm

Section A, measures 1-4. The music is in 3/4 time. Measure 1 starts with a C major chord and contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 2 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 3 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 4 contains a quarter note A4, a quarter note G4, and a quarter note F4. The chord changes from C in measure 1 to Dm in measure 3.

5 G G7 C

Section A, measures 5-8. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. The chord changes from G in measure 5 to G7 in measure 6, and to C in measure 7.

9 **B** Dm G

Section B, measures 9-12. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3. The chord changes from Dm in measure 9 to G in measure 11.

13 Dm G Am C Am G

Section B, measures 13-16. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 contains a quarter note D4, a quarter note C4, and a quarter note B3. The chord changes from Dm in measure 13 to G in measure 14, Am in measure 15, C in measure 16, Am in measure 17, and G in measure 18.

17 **A'** C Dm

Section A', measures 17-20. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 20 contains a quarter note D4, a quarter note C4, and a quarter note B3. The chord changes from C in measure 17 to Dm in measure 19.

21 G G7 C Dm C fine

Section A', measures 21-24. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 contains a quarter note D4, a quarter note C4, and a quarter note B3. The chord changes from G in measure 21 to G7 in measure 22, C in measure 23, Dm in measure 24, and C in measure 25. The piece ends with a double bar line and the word 'fine'.

Solos 25 G7 Dm

Solos section, measures 25-28. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 28 contains a quarter note D4, a quarter note C4, and a quarter note B3. The chord changes from G7 in measure 25 to Dm in measure 27. The staff is then filled with diagonal lines for the remainder of the section.

Logan's recommendation to solo is with C major pentatonic scale over the solo chord changes