

Soprano Saxophone

# The River

Fievel is Glauque

## Intro

C♯m A E C♯m

6 A E F♯m7 G♯m7

10 V C♯m 2 A 2 C♯m 2 A E F♯m7 G♯m7 C♯m 2 A 2 Am A

26 E G♯m7 B A B A B A B A B A

29 A E A E A E B A B A B A B A B A

## Chorus

33 C♯m B riff C♯m B riff

41 E B riff C♯m A F♯m B6

## Bridge 1

47 A C♯m A G♯m7 B A B A B A B A

55 A E A E A E B A B A B A B A

## Bridge 2

59      G $\sharp$ A7      F7      G $\sharp$       D $\sharp$       EΔ7      C $\sharp$ 7

65      DΔ7      E $\flat$ Δ7

67      EΔ7      FΔ7

69      AΔ7      GΔ7      F $\sharp$ m7      Em7

## Solo

71      C $\sharp$ m      B      riff      C $\sharp$ m      B      riff2      E

80      B      riff3      C $\sharp$ m

## Pre (long)

85      etc      B      2      A      E      G $\sharp$ Δc      B      2      A      Eetc      Eetc      F $\sharp$ Δc      G $\sharp$ m7      C $\sharp$ m      A      F $\sharp$ m

96      B6      C $\sharp$ m      A      F $\sharp$ m      B6

## Repeating Choruses

Guitar tablature showing repeating choruses in C<sup>#</sup>m, B, and E keys. The tablature consists of ten staves of music, each starting with a key signature of two sharps (C<sup>#</sup>m). The first staff begins at measure 100. Subsequent staves begin at measures 104, 108, 112, 116, 120, 124, 128, 132, and 135. The music is divided into sections labeled C<sup>#</sup>m, B, and E, and riff numbers 1, 2, 3, and 4.

**Measure 100:** C<sup>#</sup>m. Riff 1 (B section).

**Measure 104:** C<sup>#</sup>m. Riff 2 (B section).

**Measure 108:** E. Riff 3 (B section).

**Measure 112:** **2** C<sup>#</sup>m. Riff 1 (B section).

**Measure 116:** C<sup>#</sup>m. Riff 2 (B section).

**Measure 120:** E. Riff 3 (B section).

**Measure 124:** **3** C<sup>#</sup>m. Riff 1 (B section).

**Measure 128:** C<sup>#</sup>m. Riff 2 (B section).

**Measure 132:** E. B section.

**Measure 135:** riff 3 (C<sup>#</sup>m), A, F<sup>#</sup>m, B6.