

(Bb)

# To Jump the Taste

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**A**

Musical score for section A. The key signature is B-flat major (two flats). The time signature starts at 3/4. The music consists of two measures of eighth-note pairs followed by a measure of quarter notes. The dynamic is *mf*. The score then changes to 2/4 time, continuing with quarter notes. The dynamic changes to *p*.

5

Continuation of section A. The key signature remains B-flat major. The time signature changes to 3/4. The music consists of two measures of eighth-note pairs followed by a measure of quarter notes. The dynamic changes to *p*. The score then changes to 2/4 time, continuing with quarter notes. The dynamic changes to *p*. The section ends with a fermata over the last note and the word "fine".

9

**B**

Continuation of section A. The key signature remains B-flat major. The time signature changes to 3/4. The music consists of two measures of eighth-note pairs followed by a measure of quarter notes. The dynamic is *mp, pp*. The score then changes to 2/4 time, continuing with quarter notes. The dynamic changes to *p*. The section ends with a fermata over the last note.

12

**C** groovy section

Continuation of section B. The key signature remains B-flat major. The time signature changes to 3/4. The music consists of two measures of eighth-note pairs followed by a measure of quarter notes. The dynamic is *mf*. The score then changes to 2/4 time, continuing with quarter notes. The dynamic changes to *p*. The section ends with a fermata over the last note.

18

**D**

Continuation of section C. The key signature remains B-flat major. The time signature changes to 3/4. The music consists of two measures of eighth-note pairs followed by a measure of quarter notes. The dynamic is *mf*. The score then changes to 2/4 time, continuing with quarter notes. The dynamic changes to *p*. The section ends with a fermata over the last note.