

Viola

Together

Misha Panfilov

Intro

Serene waltz

Music staff for the Viola Intro section. The key signature is F major (one sharp). The time signature is common time (indicated by '6' over '8'). The first measure consists of a D chord (two notes) followed by a G chord (one note). This pattern repeats three more times. The last measure shows a D chord (two notes) followed by a G chord (one note), with a fermata over the D chord and a dynamic instruction 'g' (grace note) above the G chord.

Continue same chords throughout entire song

Theme

Music staff for the Viola Theme section at measure 5. The key signature is F major (one sharp). The melody begins with a dotted half note followed by an eighth note. This is followed by a sixteenth-note figure (two groups of four) and a dotted half note. The next measure continues with a sixteenth-note figure and a dotted half note. The instruction 'echo' is written below the staff.

Music staff for the Viola Theme section at measure 13. The key signature is F major (one sharp). The melody continues with a dotted half note followed by an eighth note. This is followed by a sixteenth-note figure and a dotted half note. The next measure continues with a sixteenth-note figure and a dotted half note. The instruction 'echo' is written below the staff.

Music staff for the Viola Theme section at measure 21. The key signature is F major (one sharp). The melody continues with a dotted half note followed by an eighth note. This is followed by a sixteenth-note figure and a dotted half note. The next measure continues with a sixteenth-note figure and a dotted half note. The instruction 'echo' is written below the staff.

Music staff for the Viola Theme section at measure 29. The key signature is F major (one sharp). The melody continues with a dotted half note followed by an eighth note. This is followed by a sixteenth-note figure and a dotted half note. The next measure continues with a sixteenth-note figure and a dotted half note. The instruction 'echo' is written below the staff.

Solos on Vamp

Music staff for the Viola Solos on Vamp section at measure 37. The key signature is F major (one sharp). The vamp consists of a repeating pattern of two measures: a D chord (two notes) followed by a G chord (one note). This pattern repeats four times.