

Bass clef

COMMUNITY BAND

at Hermon Park

Song Book

SONGS:

A Joyful Parade
A Quick Hello
Able To
All I Want for Christmas
All Of Me
Amor Prohibido (Ensemble Part)
Amor Prohibido (Synth Part)
Arkansas Traveler
At Home At Last
Bag's Groove
Baila Esta Cumbia
Best Bargain
BINGO
Blue Bossa
Blue Moon
Can't Help Falling In Love
Chan Chan
Chobolo
Cluck Old Hen
Cold Sweat
Cold Sweat (bass line)
Crazy
Cumbia Sampuesana
Cumbia Suave
D Minor Mood
Dance of Delight (leadsheet)
Dance of Delight (horn part)
Diamond Day
Double Plus Everything
Eating a Tangerine
Endless Mist
Far, Far Away (melody part)
Far, Far Away (bass harmony part)
Feliz Navidad
Flower Drum Song
Flowers
Get Up Offa That Thing
Ghost Town
Gliding Giddy
Horchata
Hound Dog
I Feel Good (I Got You)
I Wanna Be Your Lover
Imagining Fletcher
In the Shade
Joe Avery's Blues

Jolene
Joy Has Set Me Free
La Cucaracha
Ladyfingers
Las Oladas (melody)
Las Oladas (rhythm part)
Like Quick Ocean Waves
Lean On Me
Logan's Run
Louie Louie
Mandeville
Mardi Gras Mambo
Mateo Construction Theme Song
Mercy, Mercy, Mercy
Minor Bells (leadsheet)
Minor Bells (countermelody)
Monster Mash
Morning Memory
Move Your Rug
My Bonnie Lies Over the Ocean
Nunca Es Suficiente
Ocho Kandelikas
On the Way to Work
On Top of Spaghetti
Patio Ditty
Purple Bamboo Tune
Quick Journey Through Downtown
Remember Love
Reverie
Row, Row, Row Your Boat
Saturday In the Park
Short Life of Trouble
Small Town Story
Sneaky Music (melody + harmony part)
Sneaky Music (melody only)
Somebody Reflecting
Somewhere Over the Rainbow
Spanish Grease
Summertime
Take Me Out to the Ball Game
Take The A Train
Telepatia (trombone part)
Telepatia (bass line)
Telstar
The Addam's Family
The Hokey Pokey
These Foolish Things
This Week's Special
Tiernas Mentiras
Tom Hark
Top O the Mountain
Tree Lined Streets
Two Whistles in a Sweet Countryside
Un Millón de Amigos

Valerie
When the Saints Go Marching In
Winding Braids
You Are My Sunshine

IMPROV & THEORY:

3 Big Worlds
7 Little Worlds
A Circle Song
All 12 Major Scales
Compilation of Improv Prompts and games for Community Band
Transposition chart for Concert, Bb, Eb
6 Improvisation Games
Planets Passing Thru
Wide Sky View

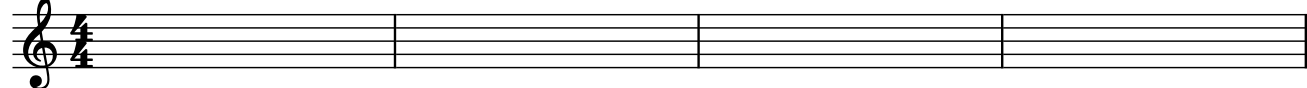
Concert pitch

A Joyful Parade

Art in the Park Community Band

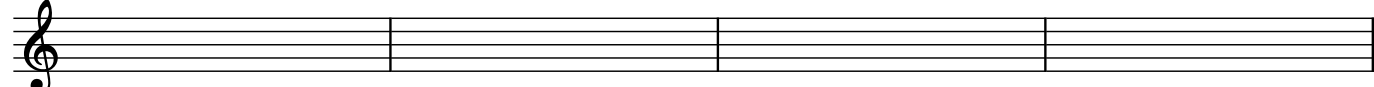
Intro

Am G Am G



Verse 1

5 Am G Am G

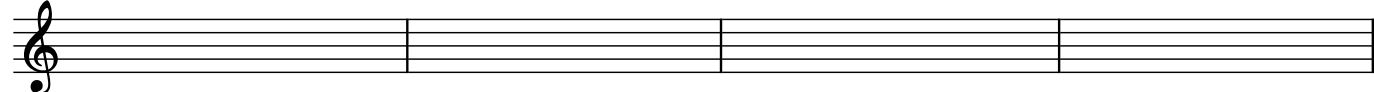


9 Am G Am G



Chorus

13 F G Am F G Am



17 F G C Am F G C C G

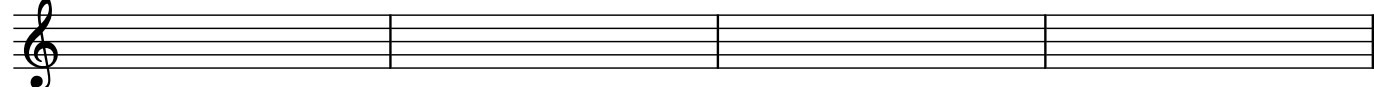


Verse 2

21 Am G Am G



25 Am G Am G



2

Chorus

29 F G Am F G Am



33 F G C Am F G C C G



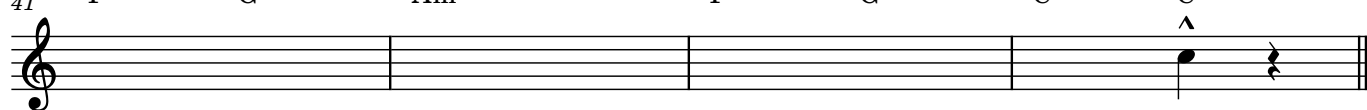
Short Verse

37 Am G Am G



Outro Chorus

41 F G Am F G C C

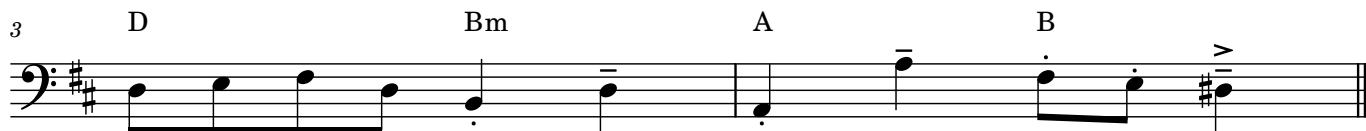


Bass clef

A Quick Hello

Logan Hone 2019

Upbeat theme song



Bass Clef

Able To

Picky Bunches

Intro

Vocal

Instrum

5

Drums enter

2X

Verse

7

Ab - le to

look at you

am I

11

2X

ab - le to

Look at you

2

15

Bridge

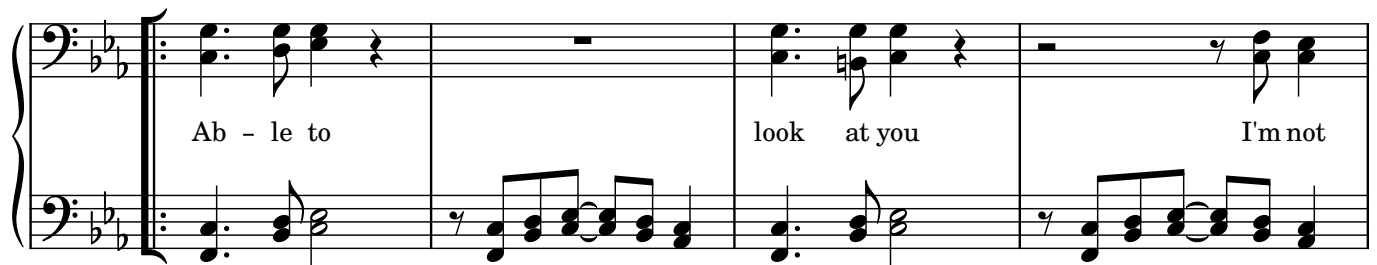
Random shouts: "huh! hey! ah!" etc

Back to
Verse!

19

**Ending Verse**

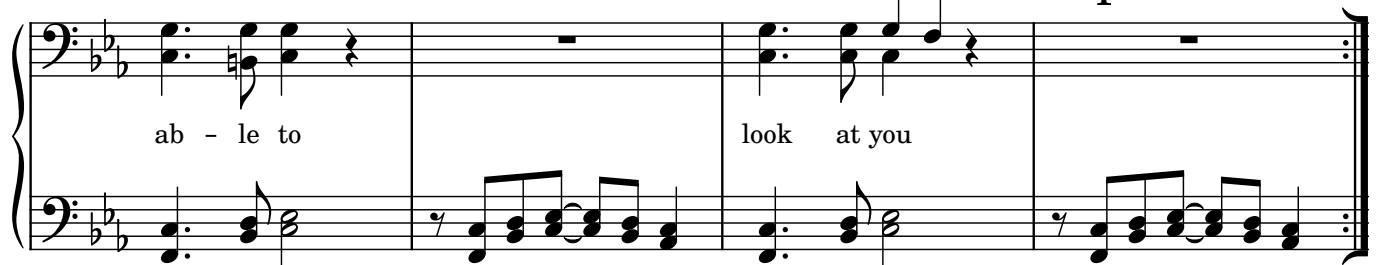
22



26

fine

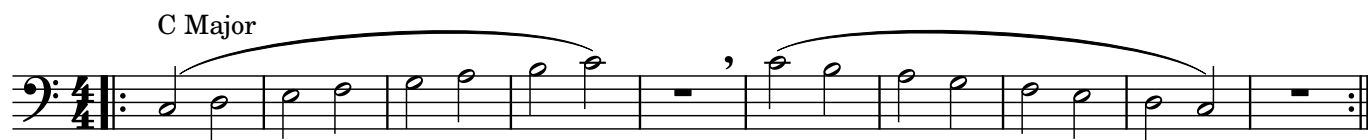
Repeat & fade out



Bass clef

All 12 Major Scales

One breath up, one breath down
Play each scale 2 times



2

F# Major

61



Bass clef

All Of Me

Lyrics: Seymour Simons

Music: Gerald Marks

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each with a corresponding line of lyrics. The notes are primarily eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staff at various points: C6, E7, A7, D-7, F6, F-6, Cmaj7, Eb0, and G7. There are also triplet markings (three notes beamed together with a '3' above) on several staves. The lyrics are: 'All of me why not take all of me Can't you see I'm no good with - out you Take my lips I want to loose them Take my arms I'll ne - ver use them Your good - bye left me with eyes that cry How can I go on, dear, with - out you ? You took the part that once was my heart so why not take all of me'.

C6
All of me _____ why not take all of me

A7
Can't you see I'm no good with - out you _____

E7
Take my lips I want to loose them _____

D7
Take my arms _____ I'll ne - ver use them _____

C6
Your good - bye _____ left me with eyes that cry _____

A7
How can I _____ go on, dear, with - out you _____ ?

F6
You took the part that once was my heart so

F-6
Cmaj7
A7
why not take all of me _____

D-7
G7
C6
Eb0
D-7
G7

Amor Prohibido

Selena

Intro

5/4 time signature. Bass clef. Key of D major (one sharp). The intro consists of two measures of whole notes (D2, F#2) followed by four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, and E4-F#4-G4-A4.

Verse

Measure 5: Bass clef, key of D major. The verse begins with a whole rest, followed by a half note D2, a half note F#2, a whole note G2, a whole note A2, a whole note B2, and a quarter-note triplet of C3, D3, and E3.

Chorus

Measure 15: Bass clef, key of D major. The chorus begins with a quarter rest, followed by eighth-note patterns: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, and a whole note E4.

Measure 19: Bass clef, key of D major. The chorus continues with eighth-note patterns: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, a whole note E4, a quarter rest, a quarter note F#3, a quarter note G3, a whole note A3, a whole note B3, a quarter rest, a quarter note C4, a quarter note D4, and a double bar line.

Instrumental

Measure 25: Bass clef, key of D major. The instrumental section consists of five measures of chords: D2-F#2, D2-F#2, D2-F#2, D2-F#2, and D2-F#2.

Verse 2

Measure 27: Bass clef, key of D major. The verse begins with a whole rest, followed by a half note D2, a half note F#2, a whole note G2, a whole note A2, a whole note B2, and a quarter-note triplet of C3, D3, and E3.

Chorus

Measure 37: Bass clef, key of D major. The chorus begins with a double bar line, followed by eighth-note patterns: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, and a whole note E4.

Measure 41: Bass clef, key of D major. The chorus continues with eighth-note patterns: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, a whole note E4, a quarter rest, a quarter note F#3, a quarter note G3, a whole note A3, a whole note B3, a quarter rest, a quarter note C4, a quarter note D4, and a double bar line. The text "3Xs" is written above the measure.

Final Chord

Measure 47: Bass clef, key of D major. The final chord is a whole note D2-F#2, followed by a double bar line.

Bass Clef Synth Part

Amor Prohibido

Selena

Intro

D G Bm C C D G Bm C C D

Verse

5 G C C Bm Am D G Em

9 G C C Bm Am Em Bm C Bm Am D

Chorus

15 G Bm C C D G Bm C C D

19 G Bm C C Bm C Bm Am D D D

Instrumental

25 G Bm C C D

Verse 2

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

Chorus

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D

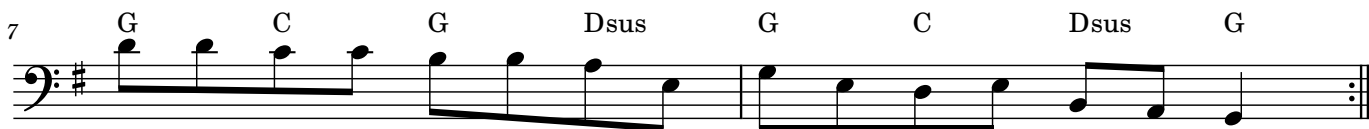
3Xs

Final Chord

47 G

Trombone

Arkansas Traveler

A**B****A Variation****B Variation**

At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

mf *echo*

5 Am G F G Dm/F C/E Dm C

echo

Ending Chord

9 E7

#8

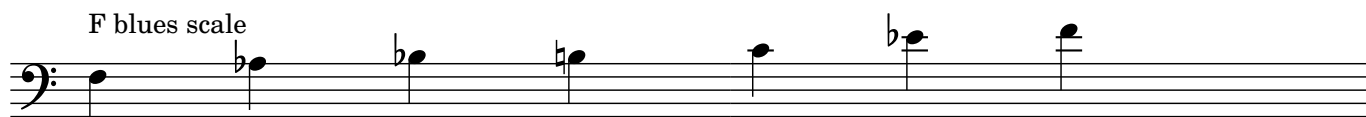
Bass clef

Bag's Groove

Milt Jackson



Blues Scale



Chord Tones



Bass clef

Baila Esta Cumbia

A.B. Quintanilla
Pete Astudillo

Intro

Intro

Chords: C, G7, C, G7, C, G7

Measures: 1-6

Notes: Bass line with eighth and sixteenth notes, including triplets.

Instrumental

Instrumental

Chords: G7

Measures: 7-12

Notes: Bass line with eighth and sixteenth notes, including triplets.

Verse 1/3

Verse 1/3

Chords: G7, C, G7, C, G7, C, G7

Measures: 13-28

Notes: Bass line with eighth and sixteenth notes, including triplets.

Instrumental

2nd time: "Hey!" 8X then "Heeeeeey"

Instrumental

Chords: G7

Measures: 29-32

Notes: Bass line with eighth and sixteenth notes, including triplets.

37 **G7**

Verse 2/4

41 **G7** break

45

Bridge Instrumental

49 **G7**

53

57

61

Verse 5

65 **G7** break

69

Background vocals enter

73 **G7**

Repeat and Fade

Bass clef

Best Bargain

Logan Hone
Jan 25 2020

Chords: Bb Gm F Bb/F F Bb Gm Eb Gm F

5 Eb F Eb F Bb Cm Eb Bb

9 Bb Gm F Gm Bb Eb F Bb C F

13 Cm7 Cm7/Eb Eb/G Bb Gm Eb/Bb Bb Eb F Bb Eb Bb

Bass clef

BINGO

Traditional

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

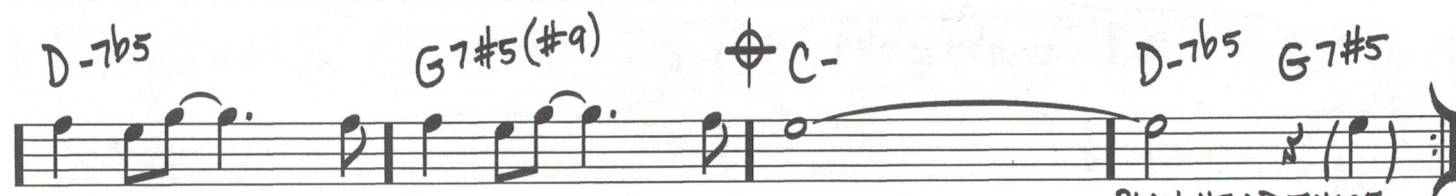
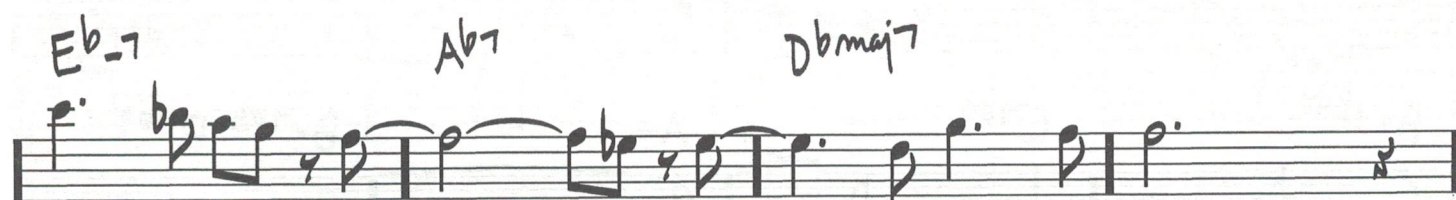
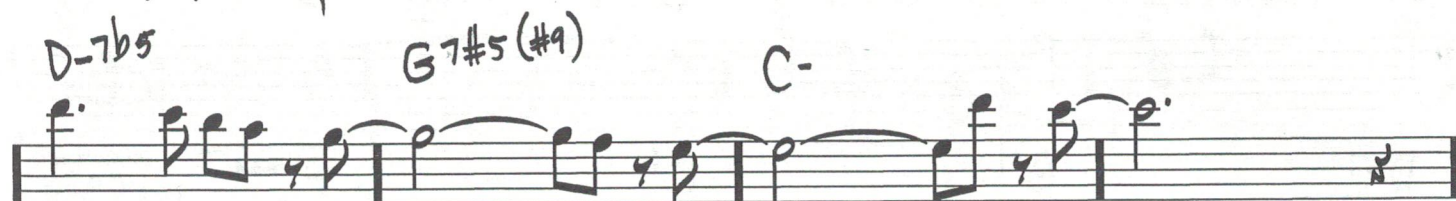
8 B - I - N - G - O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

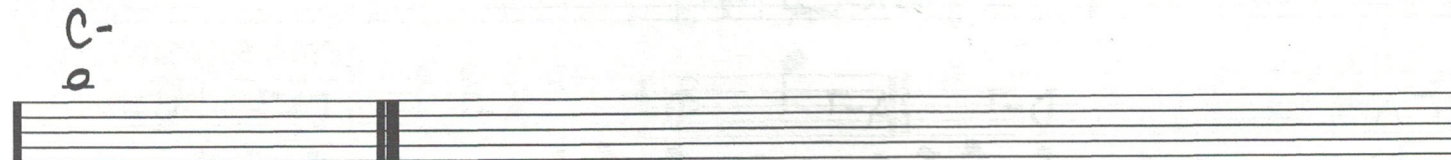
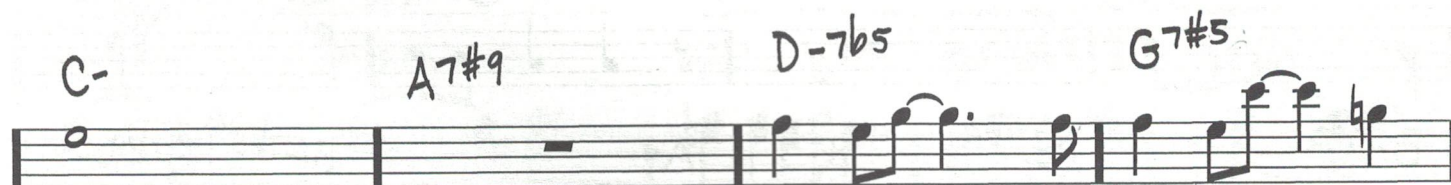
(MED. HP BOSSA)

BLUE BOSSA

-KENNY DORHAM



PLAY HEAD TWICE
AFTER SOLOS, D.S. AL



Bass clef

Blue Bossa

The bass line for "Blue Bossa" is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of four lines of music, each containing four measures. The chords and notes are as follows:

- Line 1:**
 - Measure 1: Bass clef, 4/4 time signature, Bb, Eb.
 - Measure 2: Cm7 (C, Eb, G, Bb), F (F), G (G), A (A).
 - Measure 3: F (F), G (G), A (A), Bb (Bb).
 - Measure 4: Bb (Bb), C (C), D (D), Eb (Eb).
- Line 2:**
 - Measure 1: Dm7b5 (D, F, Ab, Cb), E (E), F (F), G (G).
 - Measure 2: G7 (G, B, D, F), A (A), Bb (Bb), C (C).
 - Measure 3: Cm7 (C, Eb, G, Bb), D (D), E (E), F (F).
 - Measure 4: F (F), G (G), A (A), Bb (Bb).
- Line 3:**
 - Measure 1: Ebm7 (Eb, G, Bb, D), C (C), D (D), E (E).
 - Measure 2: Ab7 (Ab, C, Eb, G), F (F), G (G), A (A).
 - Measure 3: Dbm7 (Db, F, Ab, Cb), D (D), E (E), F (F).
 - Measure 4: F (F), G (G), A (A), Bb (Bb).
- Line 4:**
 - Measure 1: Dm7b5 (D, F, Ab, Cb), E (E), F (F), G (G).
 - Measure 2: G7 (G, B, D, F), A (A), Bb (Bb), C (C).
 - Measure 3: Cm7 (C, Eb, G, Bb), D (D), E (E), F (F).
 - Measure 4: F (F), G (G), A (A), Bb (Bb).

Tag last 4 measures at end

Bass clef

Blue Moon

Rodgers + Hart

A Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Blue Moon You Saw me stand-ing a lone with-out a dream in my
Blue Moon You knew just what I was there~for You heard me say-ing a

1. 2.

6 Eb Cm7 Fm7 Bb7 Eb Ab Eb Bb7 Eb Fm7 Eb

heart prayer~for with-out a love of my own care for And then there
some-one I real-ly could

B Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb

sud-den-ly ap-peared be fore me, The on-ly one my arms will ev - er hold I heard some

16 Abm7 Db7 Gb Bb F7 Bb Bb7

bo-dy whis-per please a dore me And when I looked the moon had turned to gold. Blue

20 **A** Eb Cm7 Fm7 Bb7 Eb Cm7

Moon now I'm no long - er a lone

23 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Fb Eb

with-out a dream in my heart with-out a love of my own

Bass clef

Can't Help Falling In Love

made famous by Elvis Presley

Intro



Verse



Bridge



Verse



Tag



slow down

Trombone

Chan Chan

Buena Vista Social Club

Harmony 1

Dm F Gm A7 Dm F Gm A7

Harmony 1 musical notation for Trombone, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation is in bass clef. Measure 1: Dm (Bb2, Fb3), F (Ab3, Cb4). Measure 2: Gm (Bb2, Fb3), A7 (Ab3, Cb4, Eb4). Measure 3: Dm (Bb2, Fb3), F (Ab3, Cb4). Measure 4: Gm (Bb2, Fb3), A7 (Ab3, Cb4, Eb4). The notation includes a repeat sign at the beginning and a double bar line at the end.

Harmony 2

5

Harmony 2 musical notation for Trombone, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation is in bass clef. Measure 5: Dm (Bb2, Fb3), F (Ab3, Cb4). Measure 6: Gm (Bb2, Fb3), A7 (Ab3, Cb4, Eb4). Measure 7: Dm (Bb2, Fb3), F (Ab3, Cb4). Measure 8: Gm (Bb2, Fb3), A7 (Ab3, Cb4, Eb4). The notation includes a repeat sign at the beginning and a double bar line at the end.

Interjections

9

Interjections musical notation for Trombone, measures 9-10. The key signature is one flat (Bb) and the time signature is 4/4. The notation is in bass clef. Measure 9: Dm (Bb2, Fb3), F (Ab3, Cb4). Measure 10: Gm (Bb2, Fb3), A7 (Ab3, Cb4, Eb4). The notation includes a repeat sign at the beginning and a double bar line at the end.

Bass clef

Chobolo

King Kwela featuring Spokes Mashiyane

A

5

9

13

17

21

25

29

33

C G D G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

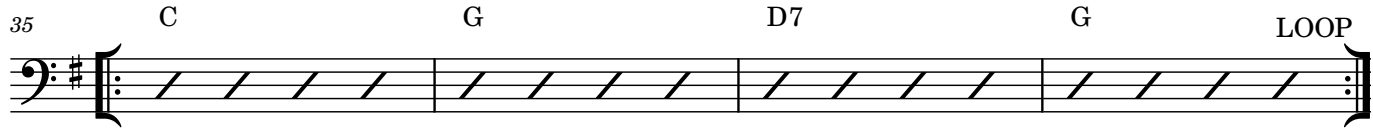
1. D7 G

2. D7 G

2

Strummin' & Hootin' & Hollerin' Group Improv

35 C G D7 G LOOP



39 **C** C G D G



43 C G D G



47 **A** C G D G



51 C G D7 G



55 C G D7 G



59 C G D7 G



Bassclef

Cluck Old Hen

My old hen's a good old hen She lays eggs for the rail - road men

Some-times one, eight, some-times two, ten, some-times e-nough for the rail - road men al - ways

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

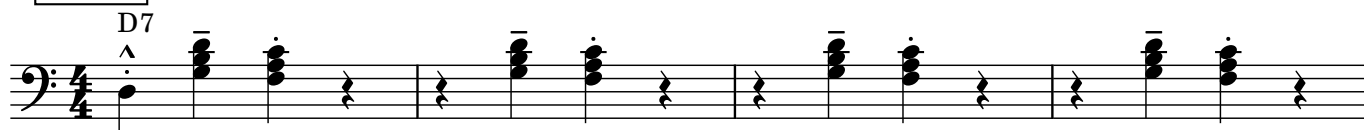
"Come on! Pick it up you lazy old hen" -----> then play the song faster!

Bass cleff

Cold Sweat

James Brown

Intro



Verse (Solo section)



Bridge



Back to intro



Bassline

Cold Sweat

James Brown

Intro

D7



Verse (Solo section)

D7

Vamp



Bridge

C7

F7

5Xs



Back to Intro

G9

N.C.



Bass clef

Crazy

Gnarls Barkley + CeeLo Green

Intro

Intro musical notation in bass clef, 4/4 time. It consists of four measures, each containing a dotted quarter note followed by an eighth rest, with a ^ symbol above the note. The notes are C4, E3, G3, and F3, all marked with a Cm chord symbol.

Verse

Verse musical notation in bass clef, 4/4 time. It consists of five measures of chords: Cm (measures 2-3), Eb (measures 4-5), Ab (measure 6), Gsus (measure 7), and G (measure 8). Each measure contains a dotted quarter note followed by an eighth rest.

Verse

Verse musical notation in bass clef, 4/4 time. It consists of five measures of chords: Cm (measures 10-11), Eb (measures 12-13), Ab (measure 14), Gsus (measure 15), and G (measure 16). Each measure contains a dotted quarter note followed by an eighth rest.

Chorus

Chorus musical notation in bass clef, 4/4 time. It consists of eight measures of chords: Cm (measures 18-19), Eb (measures 20-21), Ab (measures 22-23), Gsus (measures 24-25), and G (measures 26-27). Each measure contains a dotted quarter note followed by an eighth rest.

Bridge

Bridge musical notation in bass clef, 4/4 time. It consists of eight measures of chords: C (measures 26-27), Ab (measures 28-29), Eb (measures 30-31), Gsus (measures 32-33), and G (measures 34-35). Each measure contains a dotted quarter note followed by an eighth rest.

Verse

Verse musical notation in bass clef, 4/4 time. It consists of five measures of chords: Cm (measures 34-35), Eb (measures 36-37), Ab (measure 38), Gsus (measure 39), and G (measure 40). Each measure contains a dotted quarter note followed by an eighth rest.

Chorus

Chorus musical notation in bass clef, 4/4 time. It consists of eight measures of chords: Cm (measures 42-43), Eb (measures 44-45), Ab (measures 46-47), Gsus (measures 48-49), and G (measures 50-51). Each measure contains a dotted quarter note followed by an eighth rest.

2 Bridge

50

Chord progression for measures 50-55: C, A $\flat$, E $\flat$, Gsus, G. The notation shows bass clef, key signature of two flats, and chords with octave markers (8).

Verse

58

Chord progression for measures 58-63: C m , E $\flat$, A $\flat$, Gsus, G. The notation shows bass clef, key signature of two flats, and chords with octave markers (8).

Chorus

66

Chord progression for measures 66-73: C m , E $\flat$, A $\flat$, Gsus, G. The notation shows bass clef, key signature of two flats, and individual notes with stems.

Outro

74

Chord progression for measures 74-79: C, A $\flat$, E $\flat$, Gsus, G. The notation shows bass clef, key signature of two flats, and chords with octave markers (8).

Ending chord

82

Chord progression for measure 82: C m . The notation shows bass clef, key signature of two flats, and a chord with octave markers (8).

Bass clef

Cumbia Suave

Grupo G

Everybody say:
"Cumbia Suaveeee"

Percussion Intro

4/4

Staff 1: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note F2. Measure 4: quarter note E2, quarter note D2.

Horn Part

4

Fm

Staff 2: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter rest, quarter note E2. Measure 3: quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1.

Accordion Riff

7

Fm C7 Fm C7

Staff 3: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1.

9

Fm C7 Fm

Staff 4: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1.

Chorus

11

Fm C7 Fm

Staff 5: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1.

15

Fm C7 Fm

Staff 6: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1.

Verse

19

Fm Ab

Staff 7: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1.

23

C7 Fm

Staff 8: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1.

2 Chorus

27 1. Fm C7 Fm

31 Fm C7 Fm

Accordion Riff

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

Bridge

39 2. Fm

44

Accordion Riff

45 Fm C7 Fm C7

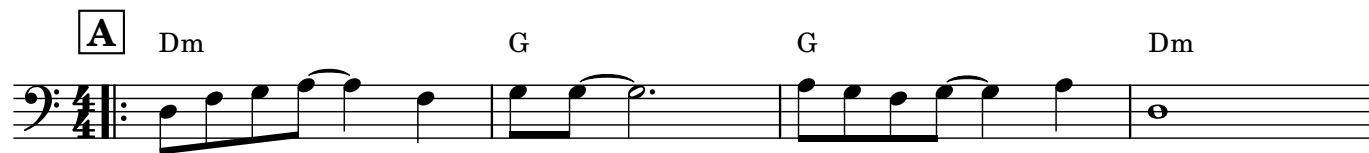
47 Fm C7 Fm

Bass clef

D Minor Mood

Logan Hone

A Dm G G Dm



5 C Dm C Dm C G Dm



A (harmony part) 9 Dm G G Dm



13 C Dm C Dm C G Dm



Bass Clef Leadsheet

Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A

1 C Dsus C Dsus C Dsus Dm G

5 C Dsus C Dsus C Dsus Dm G

B

9 Dm G gliss. Dm G Dm G gliss. Dm G

13 Dm G gliss. Dm G Dm G gliss. Dm G

C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

21 Csus Dsus Csus Dsus Csus Dsus Csus C fine N.C.

D: Solos

LOOP

25 Dm G Dm G Dm G Dm G

D.C. al fine

Trombone HORN PART Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A C Dsus C Dsus C Dsus Dm G

mf

5 C Dsus C Dsus C Dsus Dm G

9 **B** Dm G Dm G Dm G Dm G

wild, ff

13 Dm G Dm G Dm G Dm G

17 **C** Csus Dsus Csus Dsus Csus Dsus Csus

Csus

21 Csus Dsus Csus Dsus Csus Dsus 1. Csus C 2. Csus

D: Solos

26 Dm G Dm G Dm G

LOOP

29 Dm G

D.C. al fine

Bass clef

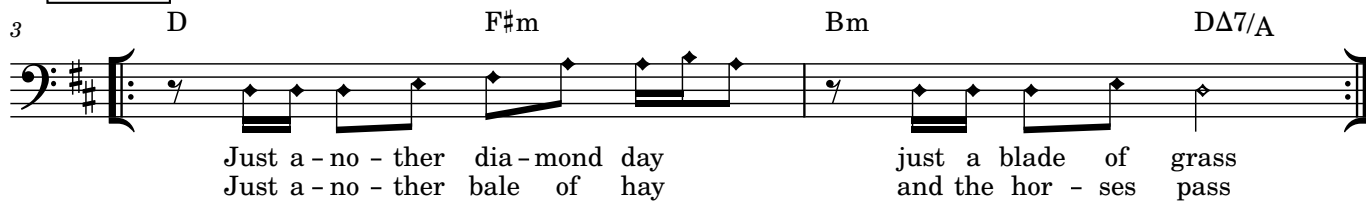
Diamond Day

Vashti Bunyan

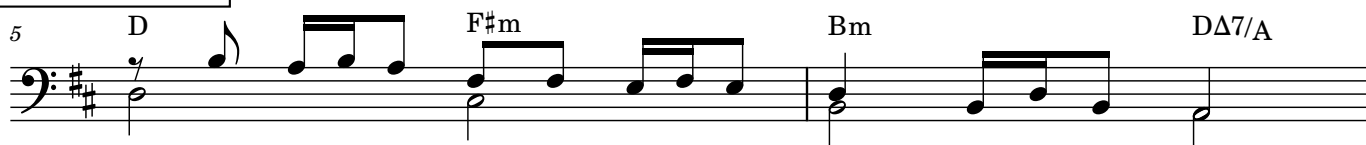
Chorus



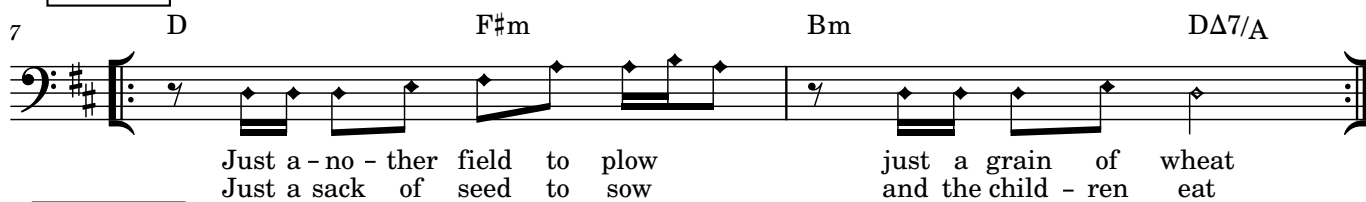
Verse



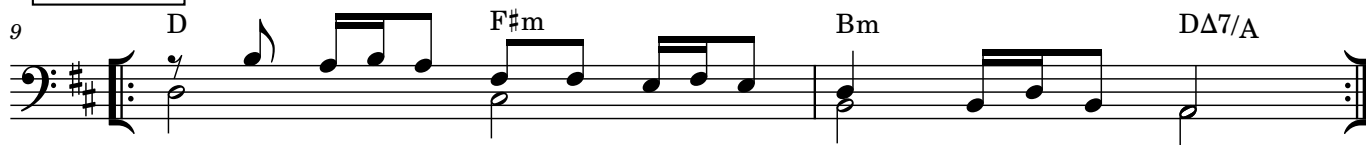
Short Chorus



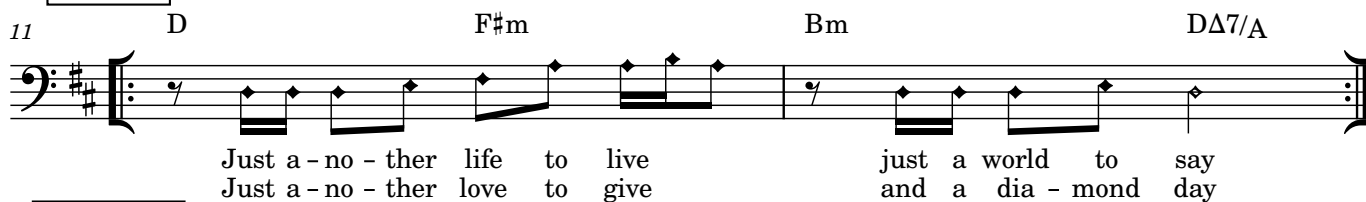
Verse



Chorus



Verse



Chorus

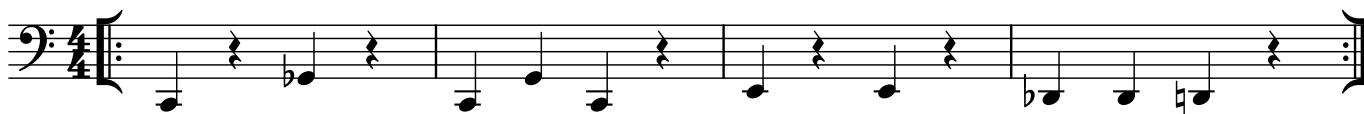


Bass clef

Double Plus Everything

Logdog Honeycomb

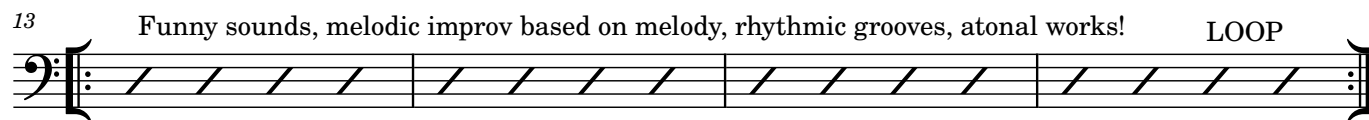
Vamp entire song



Melody



Jam over vamp



Bass clef Leadsheet

Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

lightly

A

mp

5

11

B

14

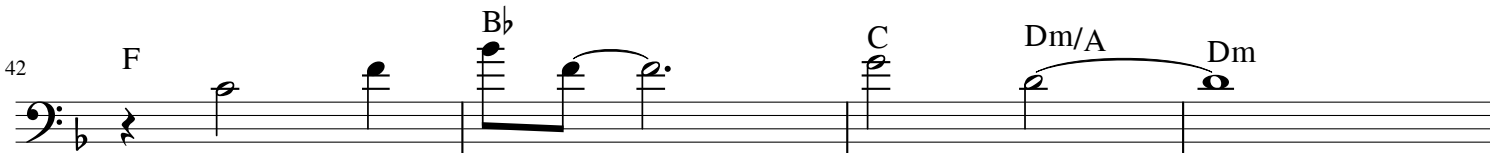
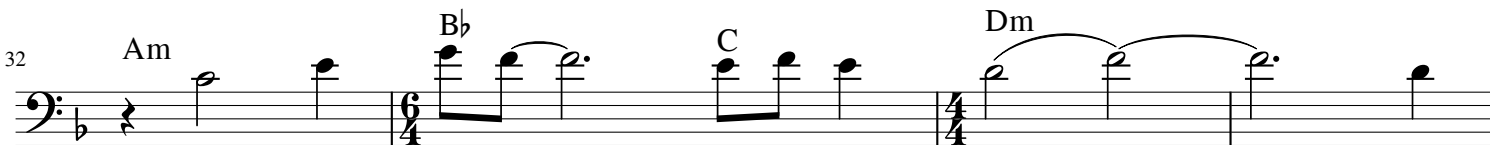
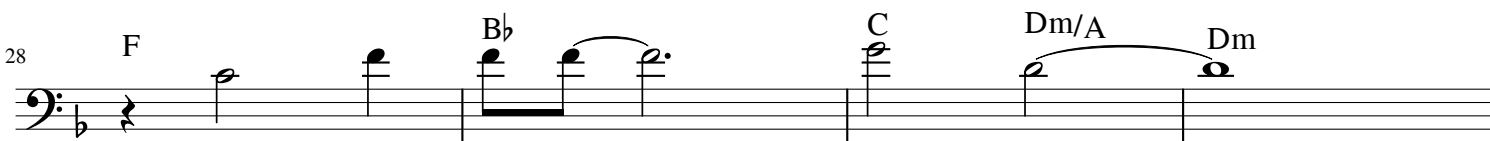
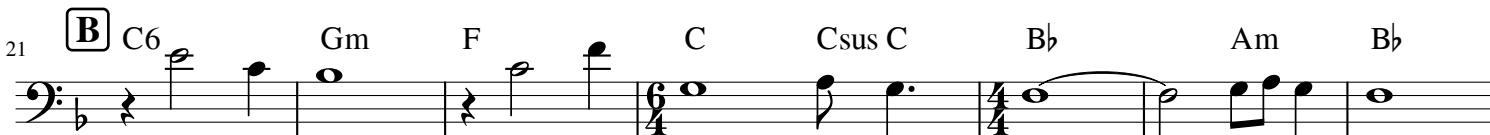
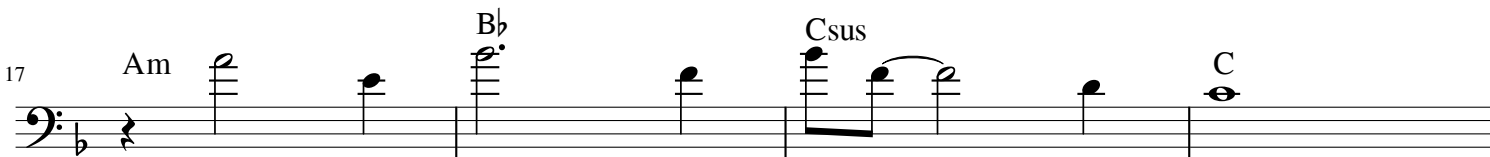
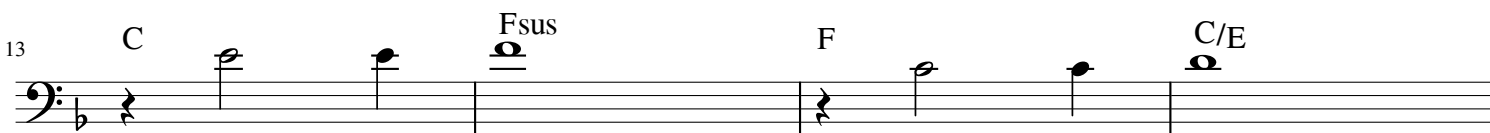
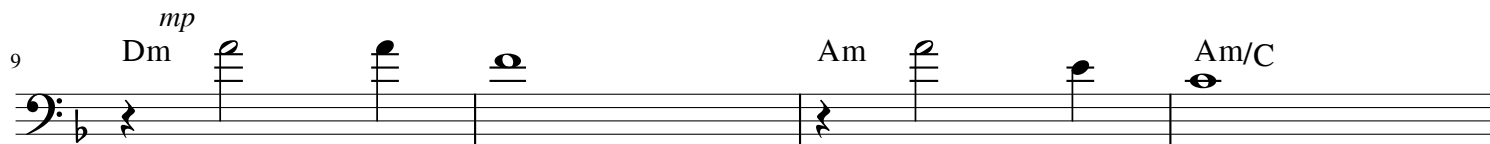
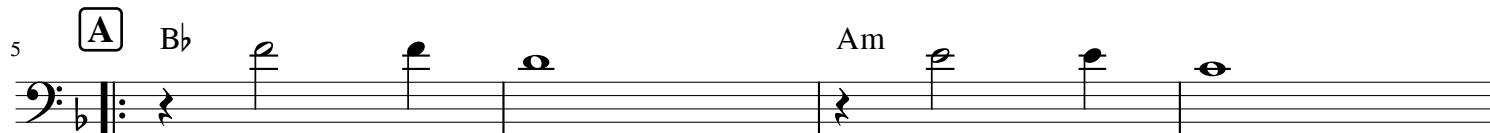
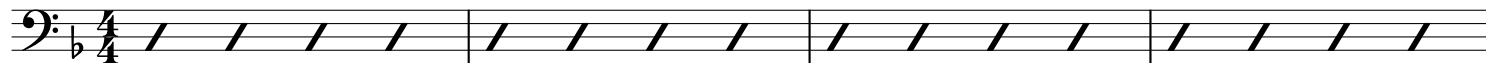
breathy, pp

18

Bassoon

Endless Mist

Drum intro



46 Am B $\flat$ C Dm

50 **D** Am C B $\flat$ C Dm C

54 B $\flat$ C B $\flat$ 1. C Dm /E /A

rit.....

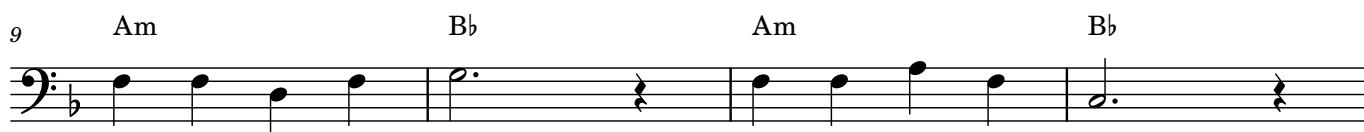
62 2. C Dm

rit.....

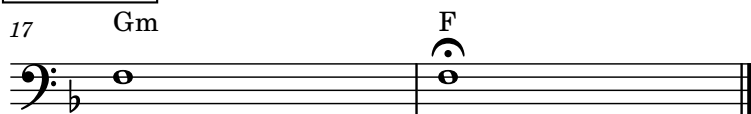
Trombone (Melody)

Far, Far Away

Logan Hone, March 16 2022



Ending



Violoncello (Bass Harmony) **Far, Far Away**

Logan Hone, March 16 2022

Chord progression for measures 1-4:

Measures 1-2: F (F major)
Measures 3-4: Bb (Bb major)

Chord progression for measures 5-8:

Measures 5-6: F (F major)
Measures 7-8: Bb (Bb major)

Chord progression for measures 9-12:

Measures 9-10: Am (A minor)
Measures 11-12: Bb (Bb major)

Chord progression for measures 13-16:

Measures 13-14: F (F major)
Measures 15-16: C (C major)

3 Xs

Ending

Chord progression for the ending (measures 17-18):

Measure 17: Gm (G minor)
Measure 18: F (F major)

Bass clef

Feliz Navidad

Jose Feliciano

5 D-7 G7 C 1. NC 2.

10 **B** F G7 C Am

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G (labeled 'F' above it), a quarter note A, a quarter note B, and a half note C. The second measure contains a half note D (labeled 'G7' above it), a quarter note E, a quarter note F, and a half note G. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'.

18 F G7 C Am

The musical notation for measures 18-21 is as follows:

- Measure 18: Bass clef, F major chord, quarter note F, eighth note G, eighth note A, quarter rest.
- Measure 19: G7 major chord, quarter note G, eighth note A, eighth note B, quarter note C, quarter rest.
- Measure 20: C major chord, quarter note C, eighth note D, eighth note E, quarter note F, quarter rest.
- Measure 21: Am major chord, quarter note A, eighth note B, eighth note C, quarter note D, quarter rest.

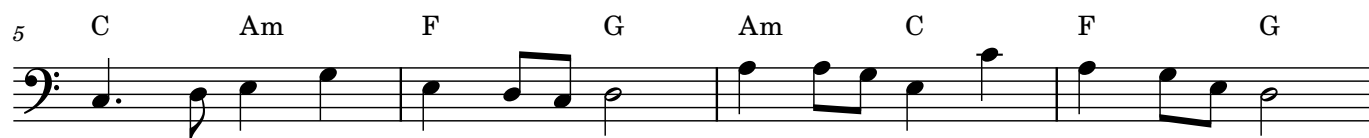
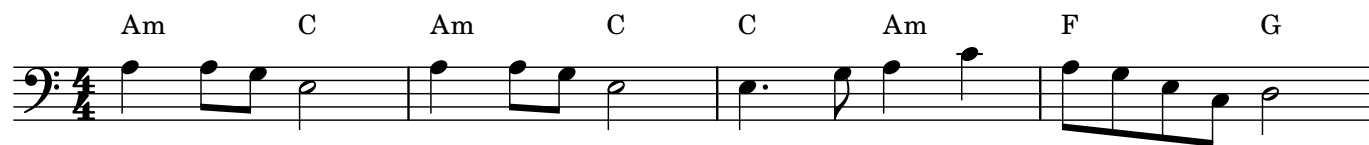
22 F G7 C F C NC

3

Bass clef

Flower Drum Song

traditional Chinese tune



Bass clef

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

Am Dm G C Am Dm G C

vocal cue for reference

Pre Chorus

10 Am Dm E Break

Chorus

14 Am Dm G C Am Dm G C

22 Am Dm G C F Break E7

Shout

28 Am Dm G C

Verse

32 Am Dm G C Am Dm G C

Prechorus

40 Am Dm E Break

Chorus

44 Am Dm G C Am Dm G C

52 Am Dm G C F Break E7

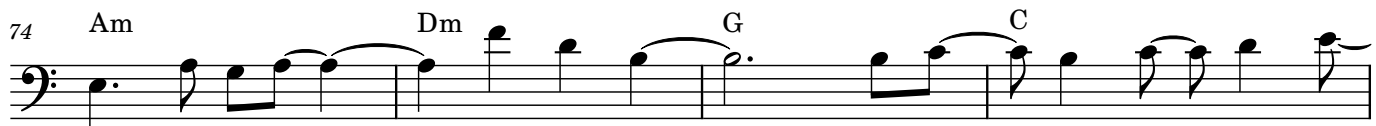
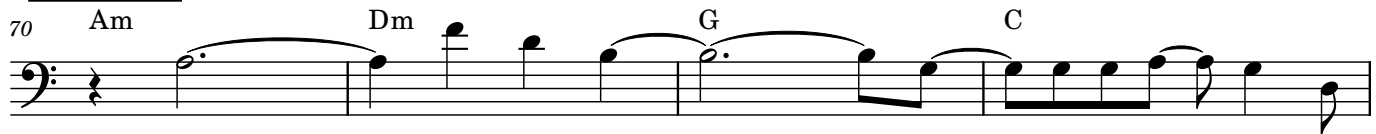
2 Shout



Quiet Pre-Chorus



Chorus



Shout



or play a long A!

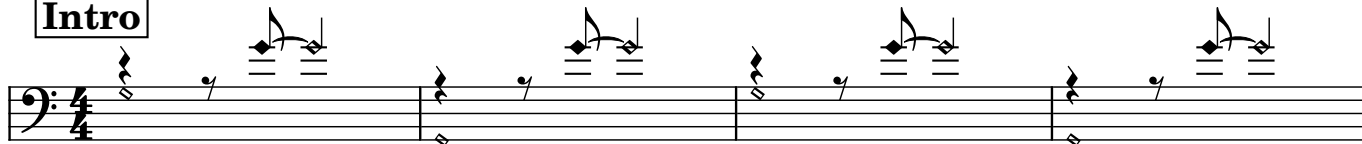


Bass clef

Get Up Offa That Thing

James Brown 1976

Intro



Hits

5

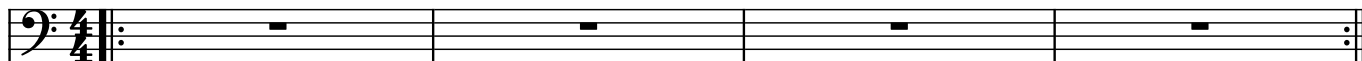
Dm7



Groove

10

G7#9



Add Horns

14

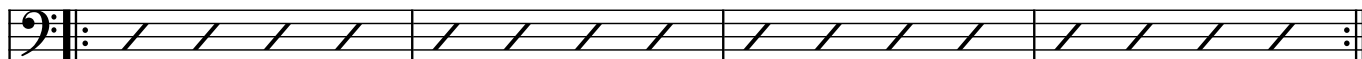
G7#9



JAM: Horn part will cut out/come back in

18

A Blues Scale is a good option



Bass clef

Ghost Town

Bill Frisell

G Em Cadd9 G

slow half time feel

Staff 1: Measures 1-4. Key of G major (one sharp). 4/4 time. Measure 1: G4 quarter, A4 quarter. Measure 2: B3 half. Measure 3: B3 quarter, A4 quarter, G4 quarter. Measure 4: G4 half.

5 G Em Cadd9 G

Staff 2: Measures 5-8. Measure 5: B3 half. Measure 6: B3 quarter, A4 quarter, G4 quarter. Measure 7: G4 half. Measure 8: G4 half.

9 Em Cadd9 G D

Staff 3: Measures 9-12. Measure 9: B3 half. Measure 10: B3 quarter, A4 quarter, G4 quarter. Measure 11: G4 half. Measure 12: G4 half.

13 Em Cadd9 G D

Staff 4: Measures 13-16. Measure 13: B3 half. Measure 14: B3 quarter, A4 quarter, G4 quarter. Measure 15: G4 half. Measure 16: G4 half.

17 G Em Cadd9 G

Staff 5: Measures 17-20. Measure 17: B3 half. Measure 18: B3 quarter, A4 quarter, G4 quarter. Measure 19: G4 half. Measure 20: G4 half.

21 G Em Cadd9 D

Staff 6: Measures 21-22. Measure 21: B3 half. Measure 22: B3 quarter, A4 quarter, G4 quarter.

Solos

fine

23 G Em C D G Em C D

Staff 7: Measures 23-26. Measure 23: B3 half. Measure 24: B3 quarter, A4 quarter, G4 quarter. Measure 25: G4 half. Measure 26: G4 half.

double time feel solo with G major scale: G A B C D E F# G last time

Bass clef

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

9 Csus Gsus Csus Gsus

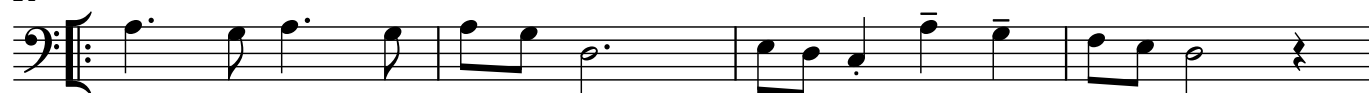
13 Gsus Csus Fsus

C 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

Detailed description: This is a bass line for a piece titled 'Gliding Giddy'. It is written in 4/4 time and uses a bass clef. The piece is divided into two main sections, A and C. Section A consists of 16 measures, and Section C consists of 8 measures. The notation includes various chords (Csus, Gsus, F, Am7, Dsus, Fsus, Bbsus, Asus) and melodic lines with eighth and sixteenth notes, rests, and ties. The key signature is one flat (Bb).

2
24 **D** Asus Dsus Csus Gsus



28 Csus Gsus Dsus Gsus



32 Csus Gsus Dsus *gliss.*



35 Csus Gsus Fsus Asus Gsus Eb sus



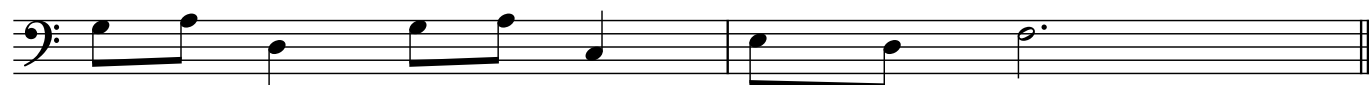
39 Csus Gsus Csus Gsus



43 Gsus Csus Gsus



47 Dsus Gsus Csus



Bass clef

Horchata!

to the tune of "Tequila"

Chuck Rio

Intro F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ **2 TIMES**



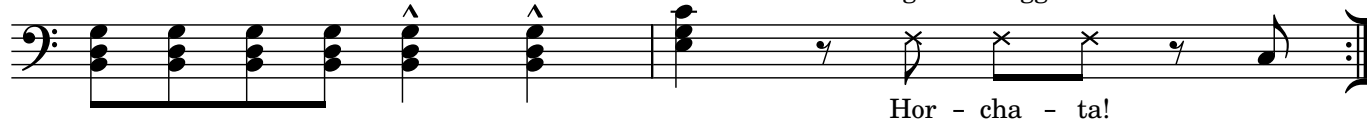
A F E $\flat$ F E $\flat$ F E $\flat$ **1. 2. 3.** F E $\flat$ **4th time:** F E $\flat$



B Fo7 F6 Fo7 F6 Fo7 F6



End of song: Say it long and exaggerated
Hor - cha - ta!



Solos over vamp

F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$



Bass clef

Hound Dog

Jerry Leiber and Mike Stoller

Verses

13 4/4

C7

5 F7 C7 last time: To Coda

9 G7 F7 C7 3 3 3 3

drum fill

Solos

13 C7

17 F7 C7

21 G7 F7 C7

25 No chord C7 3 3 3 3 Db9 C7

drum fill

I Feel Good (I Got You)

Verse 2x

Sax solo

Bridge

Verse

34 A7 G7 D7

2 **Sax solo**

38 D7

Bridge

42 G7 D7

46 G7 A7

Verse 2x

50 D7

54 G7 D7

58 A7 G7 D7

Tag

62 A7 G7 D7

66 A7 G7 D7

slow down

70

Trombone

I Wanna Be Your Lover

Prince

Intro

$E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $Gm7$

1. 2.

Verse

4Xs

Pre-Chorus

10 $E\flat\Delta 9$ $B\flat/D$ F/G $Gm7$

Chorus

14

18

22

Verse

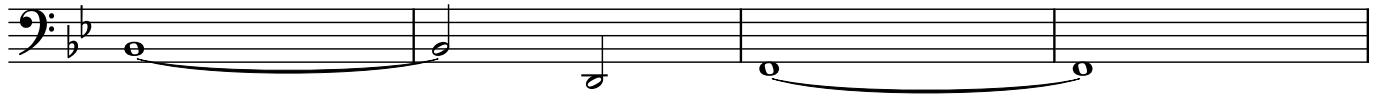
26 4Xs

Pre-Chorus

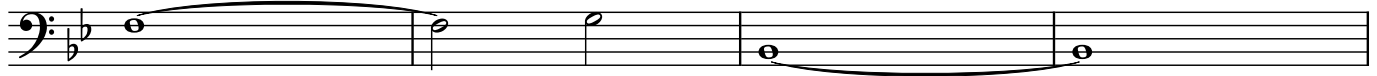
30

2 Chorus

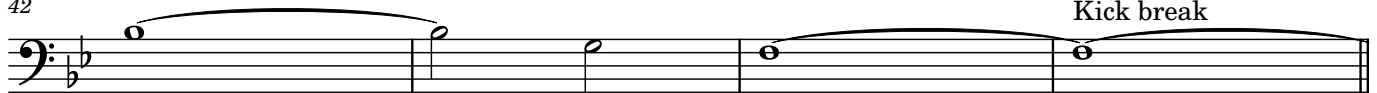
34



38



42

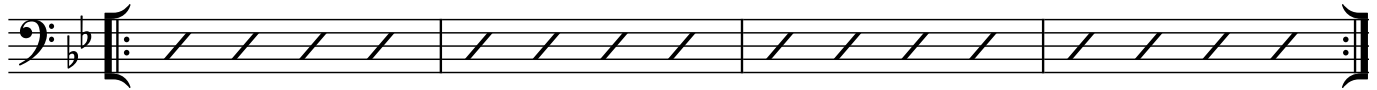


Kick break

46



50 **Funk** Gm7

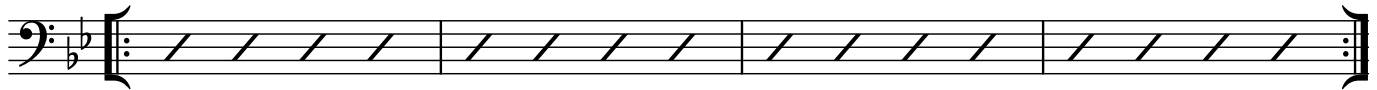


Line on Cue

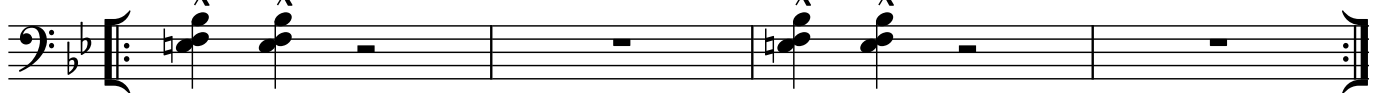
54 Gm7



58 **Funk** Gm7



62 **Hits** Gm7



Line 2x

66 Gm7



Fine

Bass clef

Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

A F B $\flat$ 7 C7 F F $\sharp$ o Gm

5 F6 B $\flat$ 7 B $\emptyset$ 7 F/C C G7

9 C7 Gm C7

13 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F C7 (crash) B $\flat$ 7 C7 F F7

18 **B** B $\flat$ B $\emptyset$ F/C /C $\sharp$ Dm A7

22 Dm Gm G7 B $\flat$ B $\flat$ m F C7

26 **A'** F B $\flat$ 7 F F7 B $\flat$

30 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F (crash)

The bass line is written in 4/4 time with a key signature of one flat (B $\flat$). It consists of seven staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The notes are F (quarter), G (quarter), A (quarter), B $\flat$ (half), C (half), D (half), E (half), and F (half). The second staff starts at measure 5 and contains notes F (quarter), G (quarter), A (quarter), B $\flat$ (half), C (half), D (half), E (half), and F (half). The third staff starts at measure 9 and contains notes F (quarter), G (quarter), A (quarter), B $\flat$ (half), C (half), D (half), E (half), and F (half). The fourth staff starts at measure 13 and contains notes F (quarter), G (quarter), A (quarter), B $\flat$ (half), C (half), D (half), E (half), and F (half). It includes a banjo section (measures 13-14) and a crash (measure 15). The fifth staff starts at measure 18 and contains notes B $\flat$ (quarter), B $\emptyset$ (quarter), F/C (quarter), /C $\sharp$ (quarter), Dm (quarter), A7 (quarter), and B $\flat$ (half). The sixth staff starts at measure 22 and contains notes Dm (quarter), Gm (quarter), G7 (quarter), B $\flat$ (half), B $\flat$ m (half), F (quarter), C7 (quarter), and B $\flat$ (half). The seventh staff starts at measure 26 and contains notes F (quarter), B $\flat$ 7 (quarter), F (quarter), F7 (quarter), B $\flat$ (half), and F (half). It includes a banjo section (measures 26-27) and a crash (measure 28). The eighth staff starts at measure 30 and contains notes F (quarter), B $\flat$ 7 (quarter), C7 (quarter), F (quarter), B $\flat$ 7 (quarter), C7 (quarter), F (quarter), and a crash (measure 31).

Bass Clef

In the Shade

Logan Hone, summer 2021

A C Dm 2Xs

Section A consists of four measures in 4/4 time. Each measure contains a bass clef, a repeat sign, and a whole note chord. The chords are C (C4, E4, G4), Dm (D4, F4, A3), Dm (D4, F4, A3), and C (C4, E4, G4). The notation ends with a double bar line and repeat dots.

5 **B** F Em Dm C 2Xs

Section B consists of four measures in 4/4 time. Each measure contains a bass clef, a repeat sign, and a whole note chord. The chords are F (F2, A2, C3), Em (E2, G2, B1), Dm (D2, F2, A1), and C (C2, E2, G2). The notation ends with a double bar line and repeat dots.

9 (for improv, these notes could be very shady!)

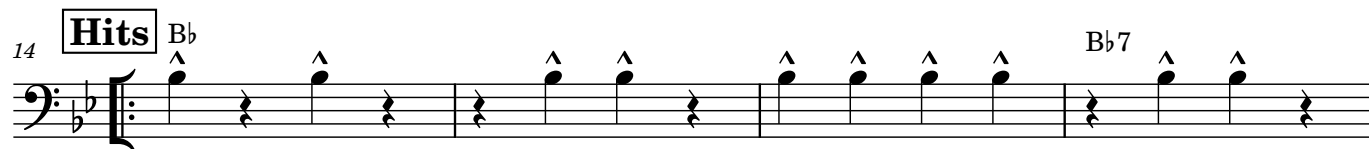
Measure 9 is an improvisation section. It contains a bass clef and a series of eight eighth notes ascending from C2 to G2. The notes are C2, D2, E2, F2, G2, A1, B1, and C2.

Bass clef

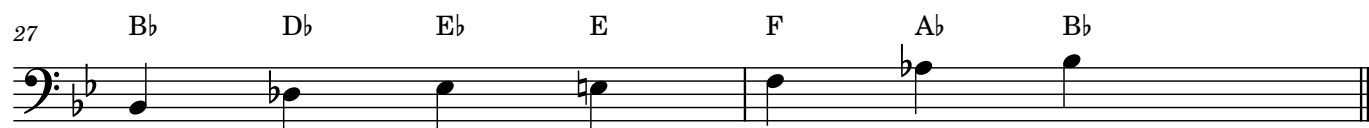
Joe Avery's Blues

Second Line

Blues



Use Blues Scale to Improvise!



Bb blues scale

Trombone

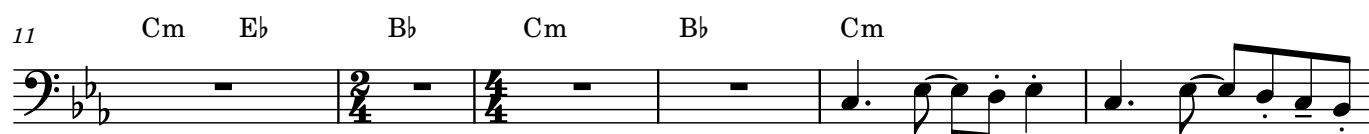
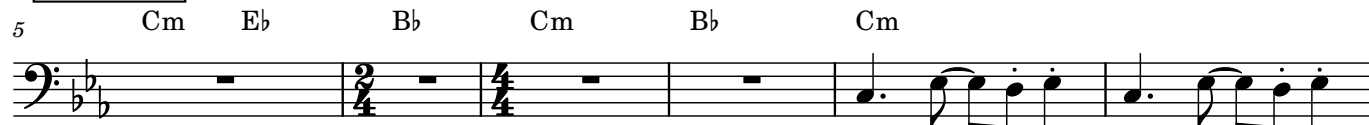
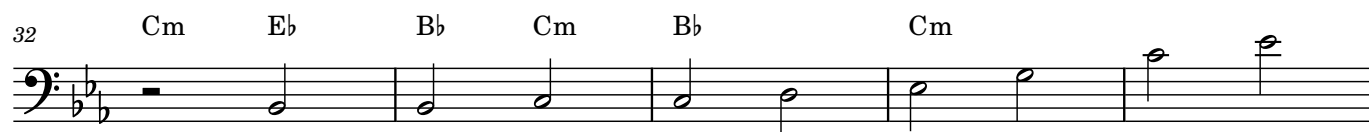
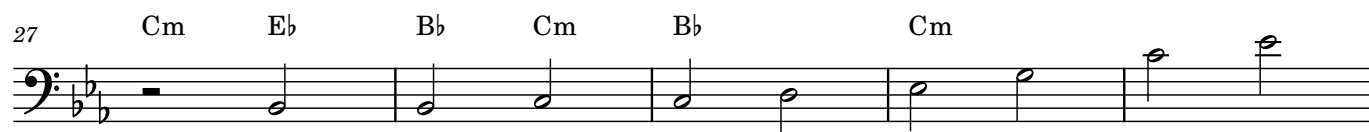
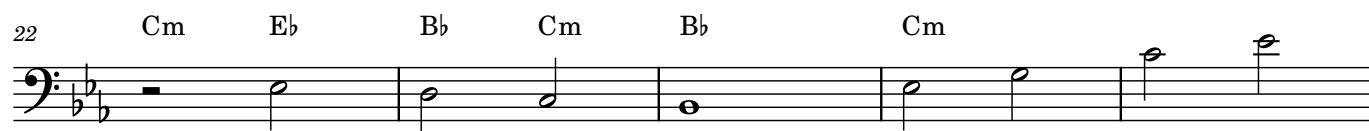
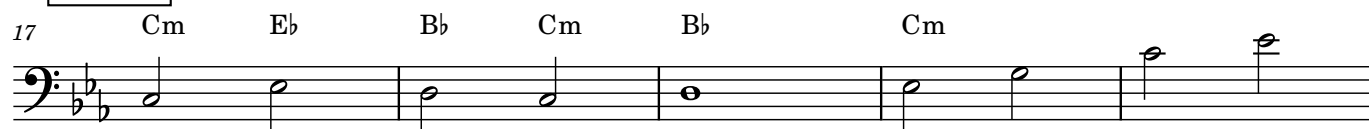
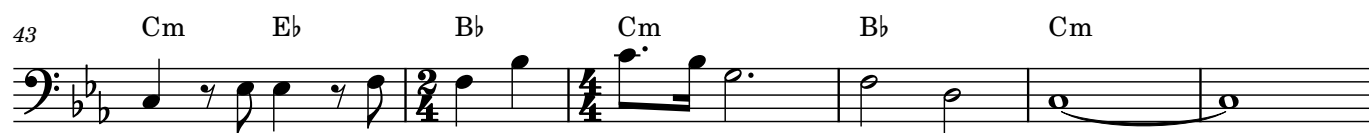
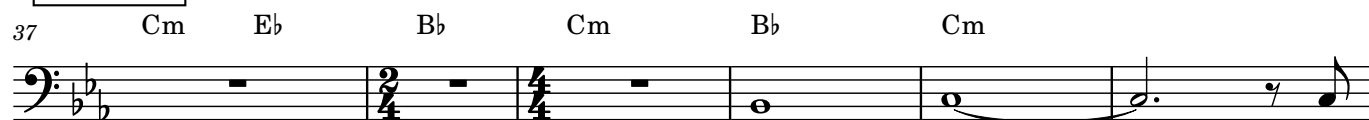
Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

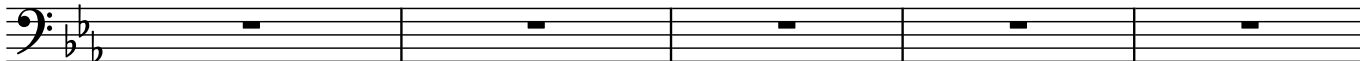
Intro

Cm

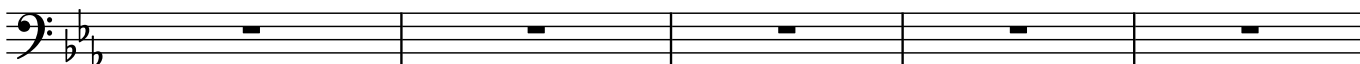
**Chorus****Verse****Chorus**

2 Verse

49 Cm Eb Bb Cm Bb Cm



54 Cm Eb Bb Cm Bb Cm



Chorus

59 Cm Eb Bb Cm Bb Cm



65 Cm Eb Bb Cm Bb Cm



Outro

71 Cm Fade out

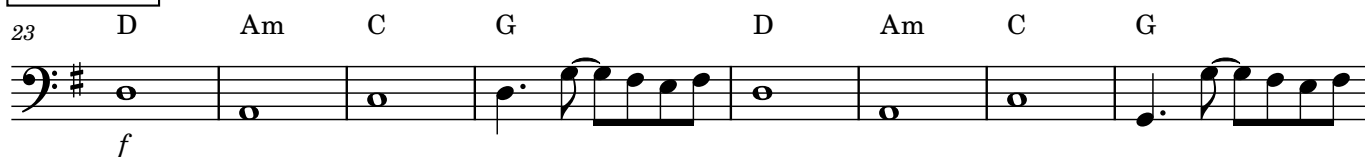


Trombone

Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

**Verse****Pre-chorus****Drum fill****Chorus****Verse 2****Pre-Chorus****Drum fill**

2 Chorus

49 D Am C G D Am C G

f

Guitar Solo

57 D7 Em D7 Em

Chorus

65 D Am C G D Am C G

f

Joy has set me

73 D Am C G D

78 Am C G D

Bass clef

La Cucaracha

canción folklórica mexicana

5

1. C

2. C

10 **B** C G7



14

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody then continues with a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody ends with a double bar line and a repeat sign. The first ending is marked with a '1.' and a 'C' below it, and the second ending is marked with a '2.' and a 'C' below it. The first ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

19 A C G7

[illegible]

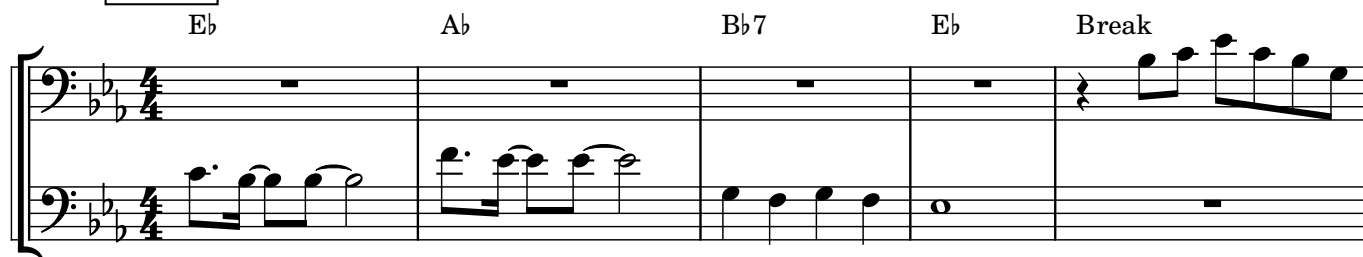
Bass clef

Ladyfingers

Herb Alpert

Intro

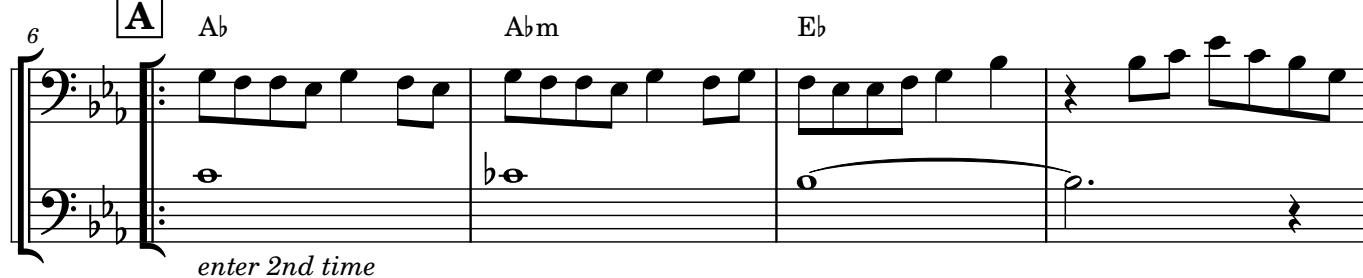
Chords: E $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ Break



A

Chords: A $\flat$ A $\flat$ m E $\flat$

6 *enter 2nd time*

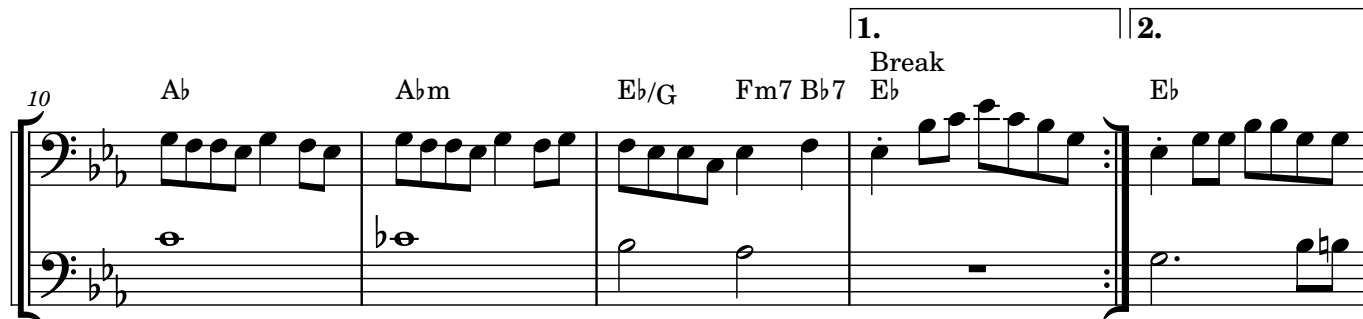


1.

2.

Chords: A $\flat$ A $\flat$ m E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$ Break E $\flat$

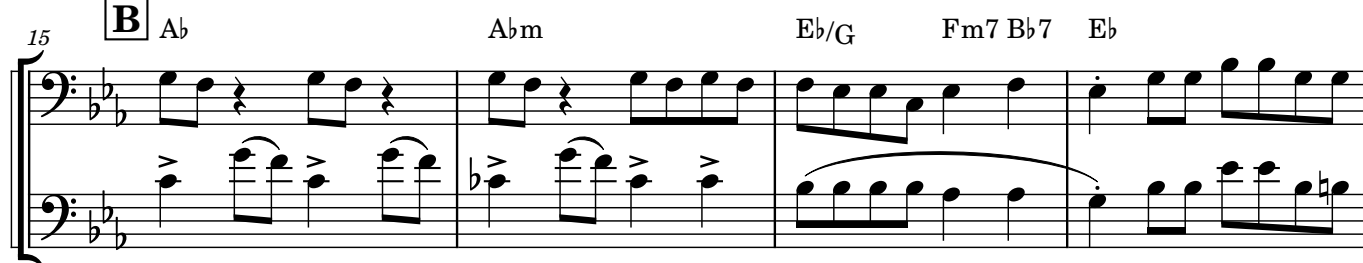
10



B

Chords: A $\flat$ A $\flat$ m E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$

15



Chords: A $\flat$ A $\flat$ m E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$ Break

19



2

23 **A** Ab Abm Eb

27 Ab Abm Eb/G Fm7 Bb7 Break Eb

27 Ab Abm Eb/G Fm7 Bb7 Break Eb

31 **B** Ab Abm Eb/G Fm7 Bb7 Eb

31 **B** Ab Abm Eb/G Fm7 Bb7 Eb

35 Ab Abm Eb/G Fm7 Bb7 Eb Break

35 Ab Abm Eb/G Fm7 Bb7 Eb Break

39 **A** Ab Abm Eb

39 **A** Ab Abm Eb

43 Ab Abm Eb/G Fm7 Bb7 Eb

43 Ab Abm Eb/G Fm7 Bb7 Eb

47 Ab Abm Eb/G Fm7 Bb7 Eb

Outro

3

47

E♭ A♭ E♭ B♭7 E♭ B♭7 E♭

rit

Trombone 1

Las Oladas

Ranil y su Conjuto Tropical

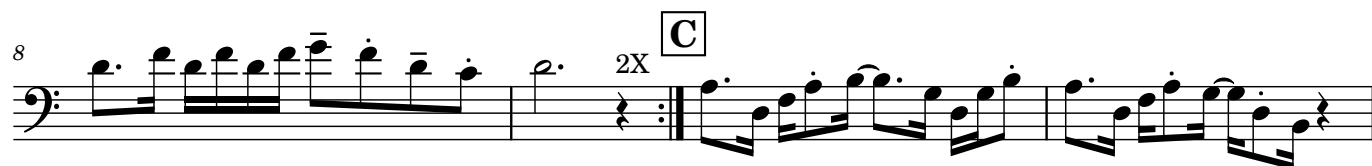
A Dm G Dm G same chords entire song



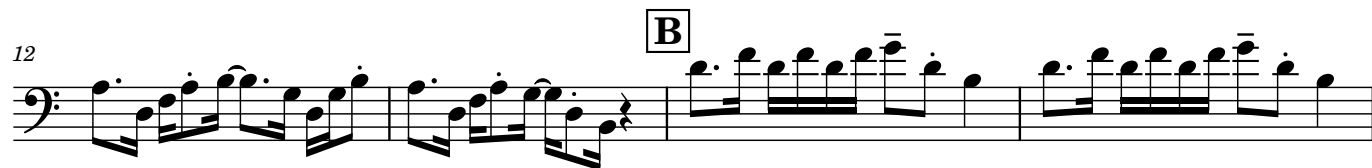
B



C 2X



B



D Back to beginning



E LOOP and fade



Trombone 2

Las Oladas

Ranil y su Conjunto Tropical

A

B

5

C

10

D

14

E

19

Loop and fade

Back to beginning

23

Bass clef

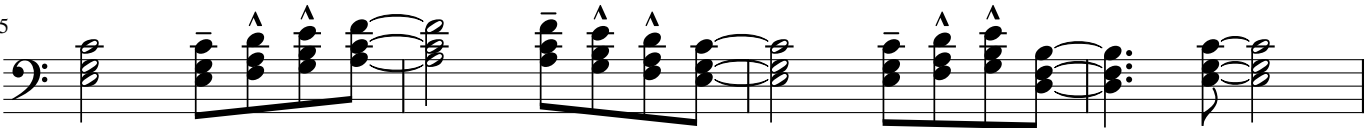
Lean On Me

Intro

1 2 3 4

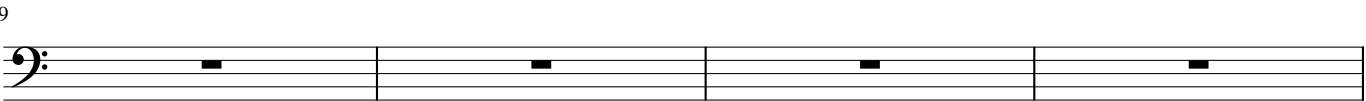


5 6 7 8

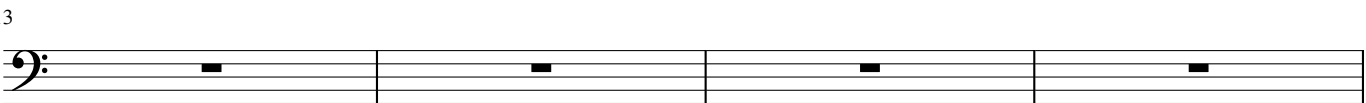


Verse

9 10 11 12



13 14 15 16



Chorus

17 18 19 20



21 22 23 24



Verse 2

25 26 27 28



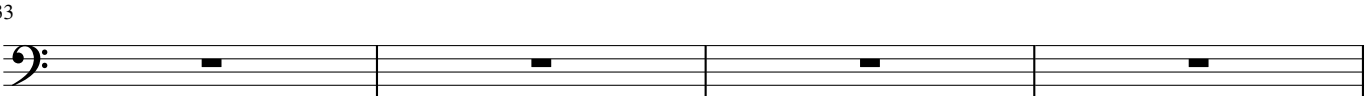
29 30 31 32



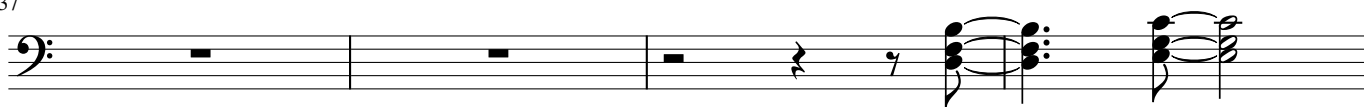
Bridge

Sing and clap

33 34 35 36



37

**Chorus**

41

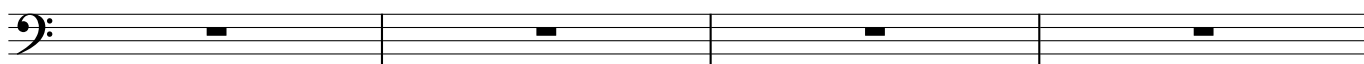


45

**Bridge**

Sing and clap

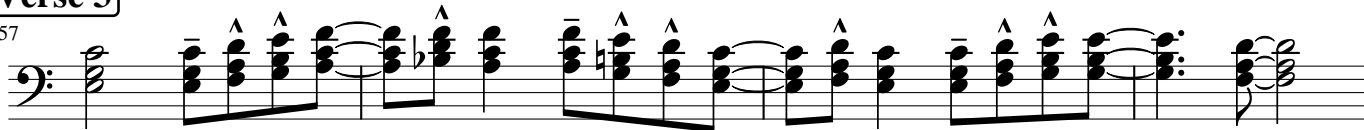
49



53

**Verse 3**

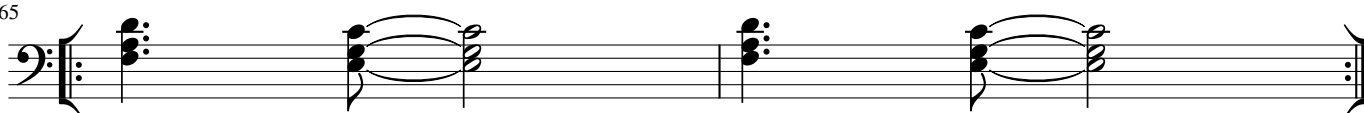
57



61

**Loop**

65



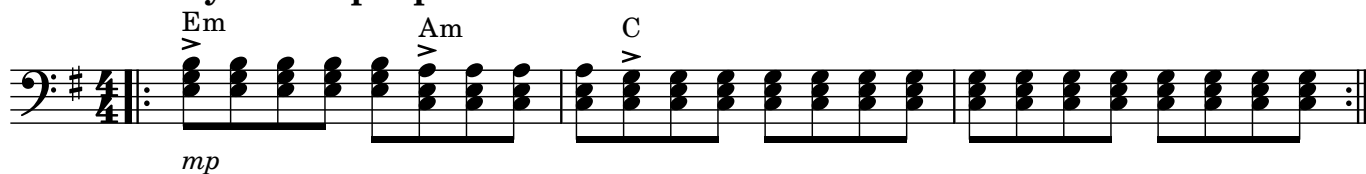
Bassclef

Like Quick Ocean Waves

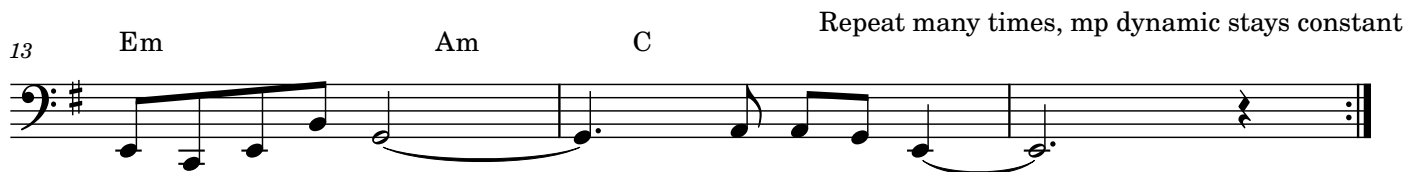
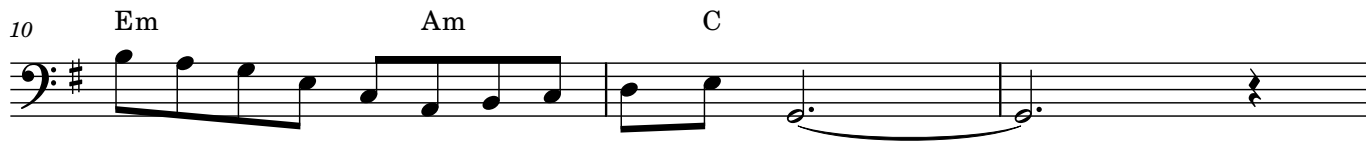
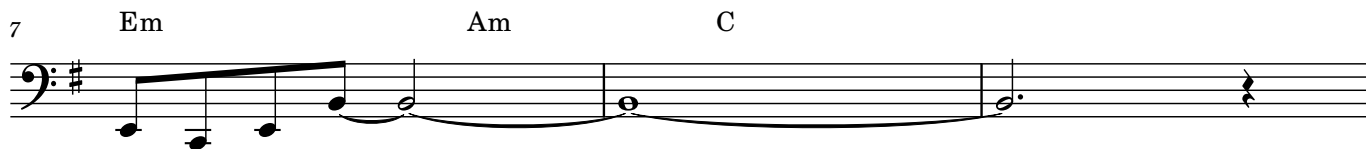
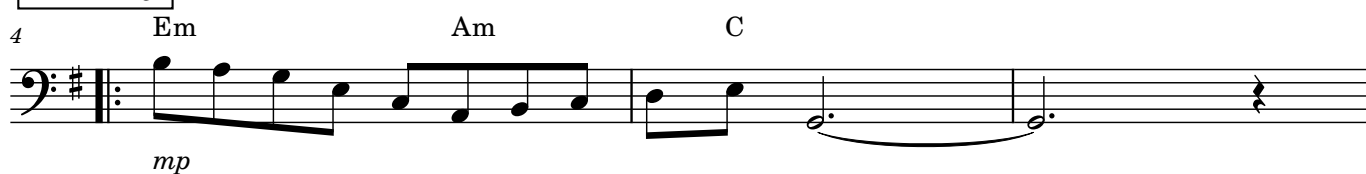
Logan Hone 2018 I think
composed on a catering run in Glendale, CA

Intro

Dreamy slow hiphop beat



Melody



Trombone Part

Logan's Run

Logan Hone 2011 I think

Intro

5

F

5

A

F

9

13

Am

17

A $\flat$ +

C/G

21

Bm (last time)

1. 2.

Solos

26

F

Cmaj7

solos in C Major Scale: C D E F G A B C
come in with long notes on cue

Concert

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

A A A D D Em Em Em D D

Chorus:

Louie Louie, oh no, you take me
where ya gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, take me
where ya gotta go

Verse:

A A D D
Em Em Em Em D D D DD

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go
Oh no
Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

Chorus

Louie Louie,
oh no, we gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
I said we gotta go now
Let's hustle on out of here
Let's go

Bass clef

Mandeville

Paul Motian
Logan Hone arrangement

A D G A D

5 D G A D

9 **A** D G A D

13 D G A D

17 **B** G D A D

21 G D A D (Bass)

25 **A** D G A D

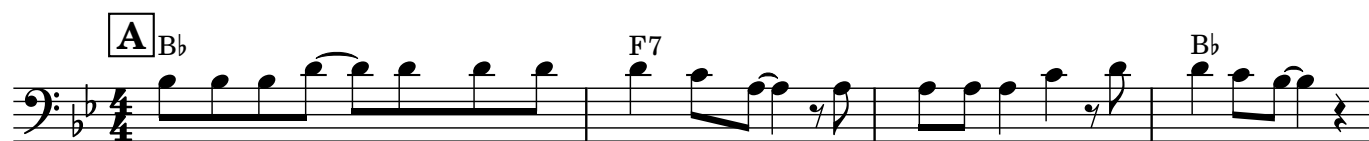
29 D G Φ A D

CODA: last time

33 A D A D A D

Bass clef

Mardi Gras Mambo



Down in New Or - leans where the blues was born It takes a cool cat to blow a horn



On La Salle and Ram - part street The com - bo's there with a mam-bo beat The



Mar-di Gras mam - bo mam - bo mam - bo The Mar-di Gras mam - bo mam - bo mam - bo



Mar - di Gras mam - bo - Down in New Or - leans *Drum fill*

Trombone

Mateo Construction Theme Song

1

1

3

3

[illegible]

5

[illegible]

7

2X

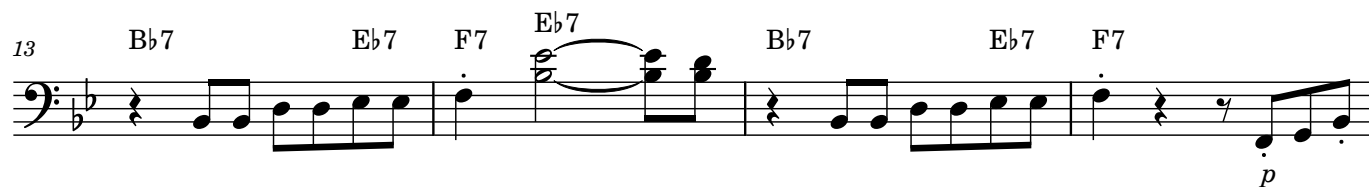
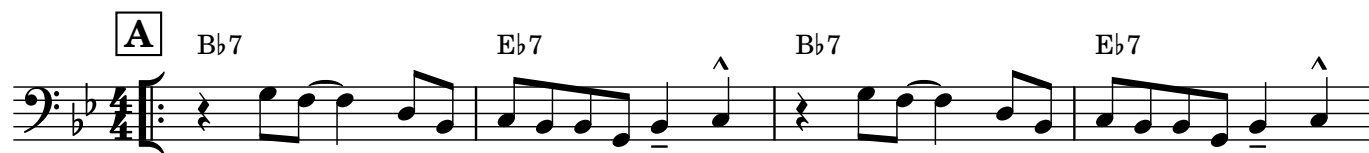
Musical notation for the bass line of 'The Rose Tree'. It consists of four measures of music in bass clef with a key signature of one flat (B-flat). The first three measures each contain four slanted lines representing eighth notes. The fourth measure contains three slanted lines followed by a quarter note, and it ends with a double bar line and repeat dots.

11

Bass Clef

Mercy, Mercy, Mercy

Joe Zawinul



Bass clef

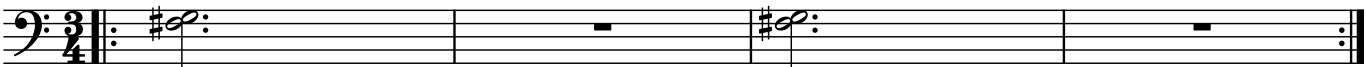
Minor Bells

Logan Hone

Intro

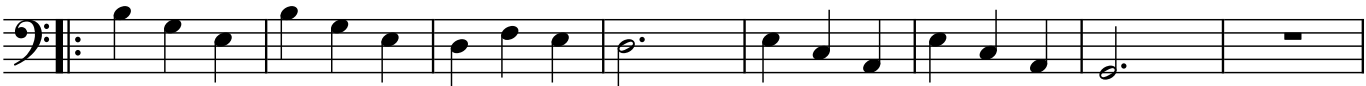
Em
tr

tr



A

Em Dm Am Em



13 F Em F Em Am Bb G



B

Em Bm Em Bm Em Bm D G



29 F Dm F Em F Em Asus A



C

Am G Am G

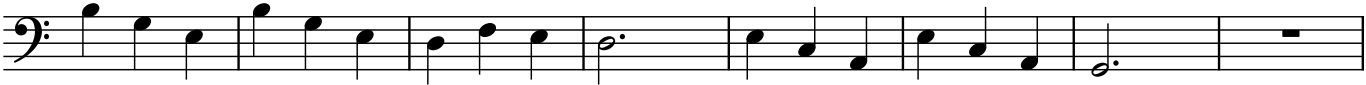


45 F Em F Em F Em Asus A



A again

53 Em Dm Am Em



61 F Em F Em Am Bb G



slow down

Bass clef

Monster Mash

Bobby Pickett

Drum intro

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains four measures, each with a whole rest, indicating a drum introduction.

Verse 1

5 G Em C D

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures. The first seven measures have whole rests. The eighth measure contains a quarter rest followed by a dotted quarter note G, an eighth note A, and a dotted eighth note B.

He did the

Chorus

13 G Em C D

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures. The first measure has a quarter rest followed by a dotted quarter note G. The second measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C. The third measure has a quarter rest followed by a dotted quarter note G. The fourth measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C. The fifth measure has a quarter rest followed by a dotted quarter note G. The sixth measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C. The seventh measure has a quarter rest followed by a dotted quarter note G. The eighth measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C.

mash The mon-ster mash He did-the mash He did the mash wah

Verse 2

21 G Em C D

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures. The first measure has a whole note G. The second measure has a whole note A. The third measure has a whole note B. The fourth measure has a whole note C. The fifth measure has a whole note G. The sixth measure has a whole note A. The seventh measure has a whole note B. The eighth measure has a whole note C.

oo wah oo wah wah oo wah oo They did the

Chorus

29 G Em C D

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures. The first measure has a quarter rest followed by a dotted quarter note G. The second measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C. The third measure has a quarter rest followed by a dotted quarter note G. The fourth measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C. The fifth measure has a quarter rest followed by a dotted quarter note G. The sixth measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C. The seventh measure has a quarter rest followed by a dotted quarter note G. The eighth measure has a quarter rest followed by a dotted quarter note A, an eighth note B, and a dotted eighth note C.

mash The mon-ster mash They did the mash They did the mash wah

Bridge

37 C D C Break D

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures. The first measure has a whole note C. The second measure has a whole note D. The third measure has a whole note C. The fourth measure has a whole note D. The fifth measure has a whole note C. The sixth measure has a whole note D. The seventh measure has a whole note C. The eighth measure has a whole note D.

oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

Verse 3

45 G Em C D

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures. The first measure has a whole note G. The second measure has a whole note A. The third measure has a whole note B. The fourth measure has a whole note C. The fifth measure has a whole note G. The sixth measure has a whole note A. The seventh measure has a whole note B. The eighth measure has a whole note C.

oo wah oo wah wah oo wah oo They played the

2 Chorus

53 G Em C D

mash The mon-ster mash They played the mash They played the mash

Verse 4

60 G Em C D

wah oo wah oo wah wah oo wah oo It's now the

Chorus

69 G Em C D

mash The mon-ster mash It's now the mash It's now the mash wah

Verse 5

77 G Em C Break D

oo wah oo wah wah oo wah oo Then you can

Chorus

85 G Em C D

mash The mon-ster mash Then you can mash Then you can mash wah

Jam

93 G Em

oo mons-ter mash wah oo mons-ter mash wah

Final Chord

97 C D G

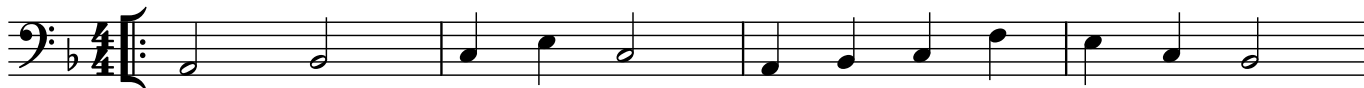
oo mons-ter mash wah oo mons-ter mash wah

Bass clef

Morning Memory

Rodgers + Hart

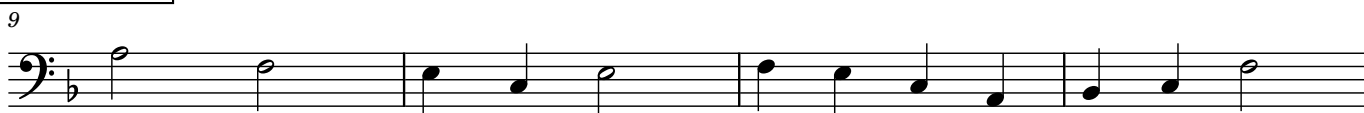
#1 Canon



#2 Canon



#3 Canon



#4 Canon



Bass clef

Move Your Rug

Jeff Coffin

FORM = A A B

A

6

10

14

(C7)

F7

C7

F7

Bb7

F7

C7

F7

Bridge

18

22

26

30

Bb7

F7

Bb7

Eb7

F7

Bb7

Bass clef

My Bonnie Lies Over the Ocean

Scottish folk song

My Bon - nie lies o - ver the o - cean My

5 Bon - nie lies o - ver the sea My

9 Bon - nie lies o - ver the o - cean so

13 Dm G7 C bring back my Bon - nie to me

17 C F Bring back bring back oh

21 G7 C G7 bring back my Bon - nie to me to me

25 C A7 Dm Bring back bring back oh

29 G G7 fine C bring back my Bon - nie to me (My)

Bass clef

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



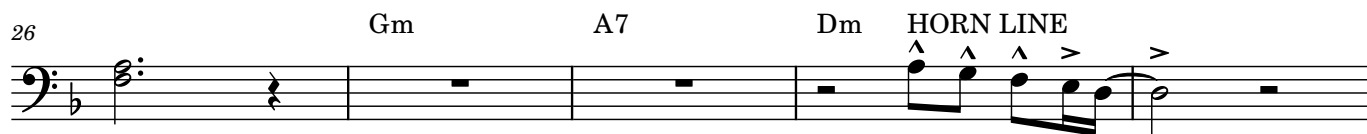
Instrumental Chorus



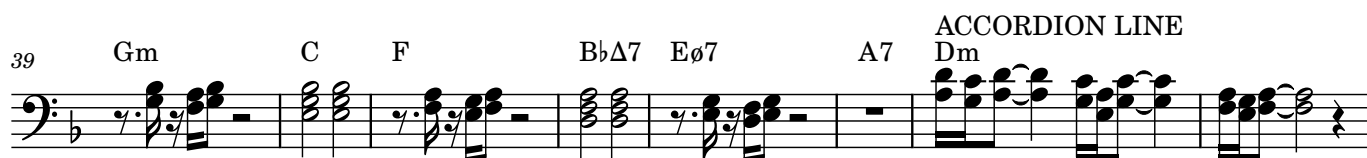
Verse



Pre-Chorus



Chorus



Verse



2

Pre-Chorus

55 Gm C F Gm C F

63 Gm A7 Dm HORN LINE

Chorus

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Chorus Guitar Solo

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

Chorus

91 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Tag

99 Eø7 A7 Dm

Bass clef

Ocho Kandelikas

Flory Jagoda
Leadsheet by Tixrus

C- G7



Cha - nu - ka lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

3 C-



O - cho kan - de - las pa - ra mi.
Kon a - le gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

5 G7



Cha - nu - kah lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

7 C- G7



O - cho kan - de - las pa - ra mi. Oh un - a kan - de - li - ka,
Kon a - le - gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

10 C- G7 C-



dos kan - de - li - kas, tres kan - de - li - kas, kua - tro kan - de - li - kas,

13 G7 C- G7



sin - tyu kan - de - li - kas, sej kan - de - li - kas, sie - te kan - de - li - kas,

16 C-



o - cho kan - de - las pa - ra mi.

Bass clef

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.



Bass clef

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Bass clef musical score for 'On the Way to Work' in G major (one sharp) and 4/4 time. The score consists of six staves of music, each with a measure number and a key signature of one sharp (F#).

Staff 1 (Measures 1-4):
Measure 1: G (accented), quarter note, quarter rest.
Measure 2: G (accented), quarter note, quarter rest.
Measure 3: G (accented), quarter note, quarter rest.
Measure 4: Em (accented), quarter note, quarter rest.

Staff 2 (Measures 5-8):
Measure 5: A (accented), quarter note, quarter rest.
Measure 6: G (accented), quarter note, quarter rest.
Measure 7: C (accented), quarter note, quarter rest.
Measure 8: C (accented), quarter note, quarter rest.

Staff 3 (Measures 9-12):
Measure 9: D (accented), quarter note, quarter rest.
Measure 10: C (accented), quarter note, quarter rest.
Measure 11: D (accented), quarter note, quarter rest.
Measure 12: C (accented), quarter note, quarter rest.

Staff 4 (Measures 13-16):
Measure 13: Em (accented), quarter note, quarter rest.
Measure 14: D (accented), quarter note, quarter rest.
Measure 15: Em (accented), quarter note, quarter rest.
Measure 16: C (accented), quarter note, quarter rest.

Staff 5 (Measures 17-20):
Measure 17: D (accented), quarter note, quarter rest.
Measure 18: C (accented), quarter note, quarter rest.
Measure 19: D (accented), quarter note, quarter rest.
Measure 20: C (accented), quarter note, quarter rest.

Staff 6 (Measures 21-24):
Measure 21: G (accented), quarter note, quarter rest.
Measure 22: G (accented), quarter note, quarter rest.
Measure 23: G (accented), quarter note, quarter rest.
Measure 24: G (accented), quarter note, quarter rest.

Patio Ditty

5

Musical notation for Exercise 5, bass clef. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes across four measures.

9

The musical notation for measure 9 shows the bass clef and key signature of one sharp (F#). The notes are G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), and G3 (quarter note).

13 fine



17

21

25

Measure 25: Bass clef, key of D major. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132

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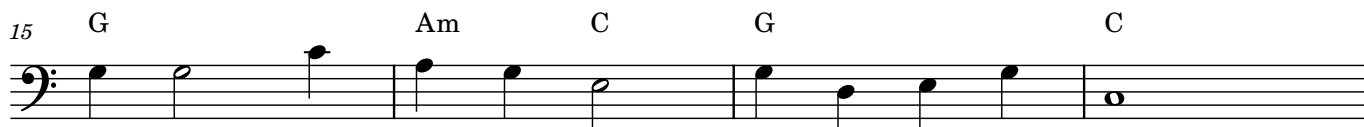
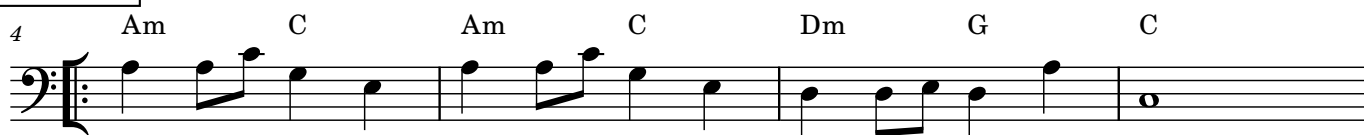
Trombone

Purple Bamboo Tune

Intro



Melody



Quick Journey Thru Downtown

Logan Hone 2018 or 19

This musical score is written for a bass clef instrument in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into several sections labeled A, B, C, D, and E, with measures numbered 1 through 34. The notation includes various chords, single notes, and rests, with some notes marked with a bar line and a dot. Chord symbols (D, G, A, Em, E) are placed above the staff. A double bar line with repeat dots appears at the end of measure 22. A '4 times' instruction is placed above measure 24. A '(snare)' instruction with a cross symbol is placed above measure 30. The piece concludes with a 'fine' instruction above measure 34.

A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

C 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

D 23 24 25 26 27 28 29 30 31 32 33 34

E 25 26 27 28 29 30 31 32 33 34

4 times

(snare)

fine

Play this 4 times

F

Bsus

A

38

[illegible]

Bsus

A

42

[illegible]

Loop

46

50

Trombone

Remember Love

Yoko Ono & John Lennon

A D G D G D/A A D

5 **B** D G D A

9 **A** D G D G D/A A D

Bass clef leadsheet

Reverie

Debussy

5

9

13

17

21

25

29

Chords: Gm, F, C7sus, C7, F, /E, Dm7, Am7, Gm7, Dm7, Am7, Gm7, 1. C9, F, Am, Dm, Gm7, C7, F9, Bb, F+/G, Dm, F+/G, Dm, G7, C5

2

32

2. Eb

F7

Eb

Cm6 D

36

Gm A Gm A Gm A Gm A Dm

3

40

Gm A Gm A7 Gm6 A7 Gm F/C C7

3

44

F

Bass clef

Row, Row, Row Your Boat

E. O. Lyte

1 C 2

Row, row, row your boat Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream

Bass clef

Saturday In the Park

Robert Lamm

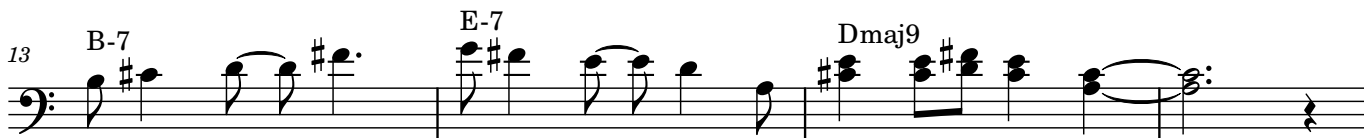
Intro

A-7	A-7(add4)	D9	D7	D-9/G	D-7/G	C
-----	-----------	----	----	-------	-------	---



Verse

A-7 D9 D-7/G C



2. Swing feel

G-7/C

G-7/C	C	G-7
-------	---	-----



2

35

B $\flat$ -7/E $\flat$ E $\flat$

B $\flat$ -7/E $\flat$ E $\flat$

B $\flat$ -7/E $\flat$ E $\flat$

B $\flat$ -7/E $\flat$

3

39

D-7/G G

D-7/G G

D-7/G G

D-7/G G

D-7/G G A-7

D.C. al Coda
Swing feel ends

Coda

43

G

C

47

Bass clef

Short Life of Trouble

D

5

9

13

17

21

25

29

(A)

Bass Clef

Sneaky Music

Logan Hone

Form:
A A B A B A

A Dm C Dm Gm C Dm

5 F C Dm Gm C Dm

9 **B** C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm

Bass clef

Sneaky Music

Logan Hone

A Dm C Dm Gm C Dm

5

F C Dm Gm C Dm fine

5

Bridge C7 Gm C7 Gm

9

C7 Gm C7 Gm Dm D.C. al fine

13

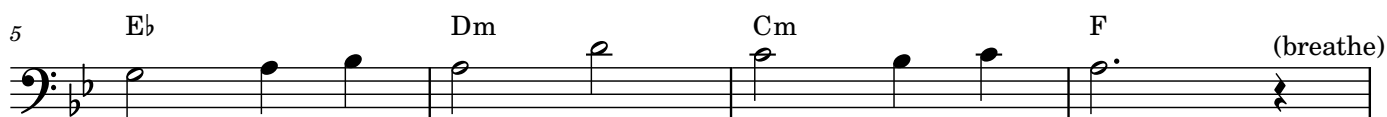
Bass Clef

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

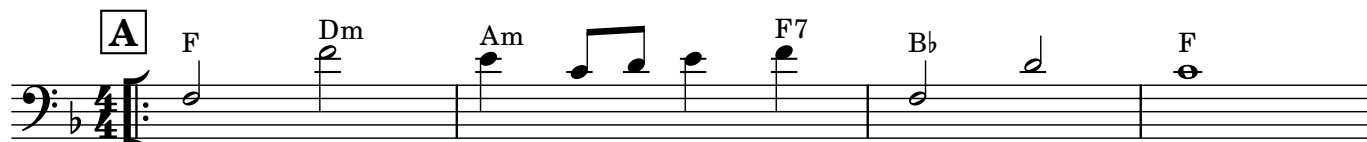


Bass clef

(Somewhere) Over the Rainbow

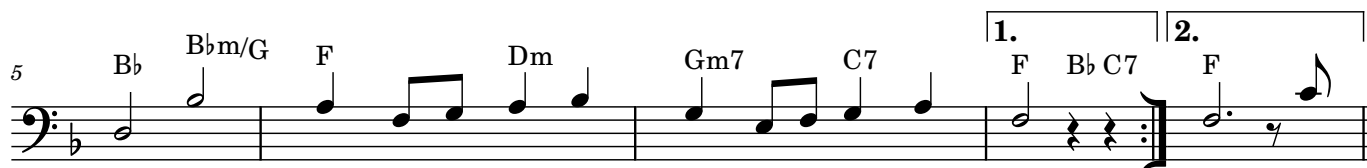
Harold Arlen

A F Dm Am F7 Bb F



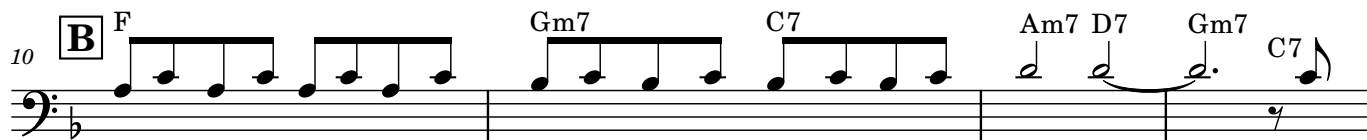
Some - where O - ver the Rain - bow, way up high,
Some - where O - ver the Rain - bow, skies are blue,

5 Bb Bbm/G F Dm Gm7 C7 1. F Bb C7 2. F



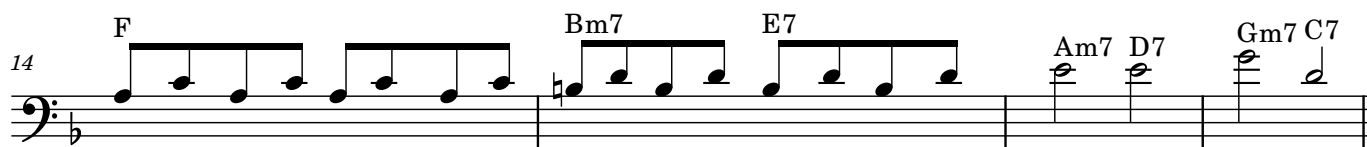
there's a land that I heard of once in a lull - a - by true. Some
and the dreams that you dare to dream real-ly do come

10 **B** F Gm7 C7 Am7 D7 Gm7 C7



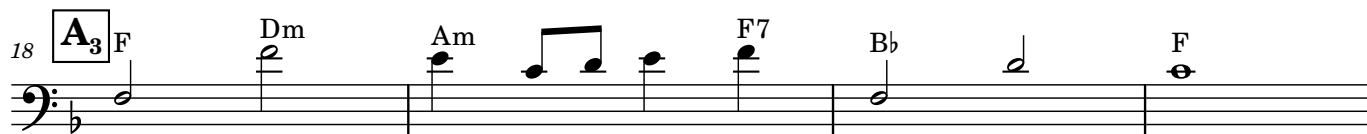
day I'll wish up-on a star and wake up where the clouds are far be - hind me. Where

14 F Bm7 E7 Am7 D7 Gm7 C7



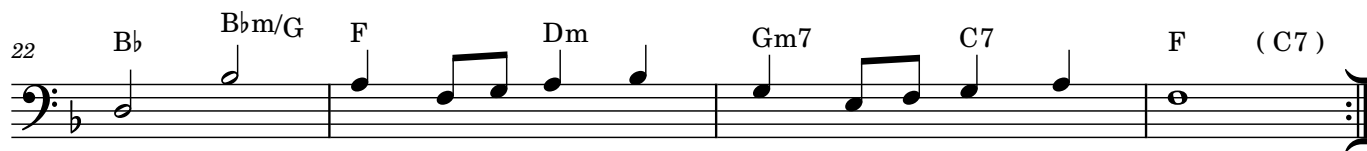
trou-bles melt like le-mon drops, a - way a-bove the chim-ney tops that's where you'll find me

18 **A3** F Dm Am F7 Bb F



Some - where O - ver the Rain - bow blue - birds fly.

22 Bb Bbm/G F Dm Gm7 C7 F (C7)



Birds fly o - ver the rain - bow, why then, oh why can't I?

Bass clef

Spanish Grease

Willie Bobo

Horn Riff 2X



Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Horn Line 1

Kickin' Group Jam



Sing Verse

Horn Line 2



Ending



Bass clef

Summertime

DuBose Hayward & George Gershwin



Trombone

Take Me Out to the Ball Game

5 Trombone

B $\flat$ F7

Take me out to the ball game

5 Tbn.

B $\flat$ F7

Take me out to the crowd

9 Tbn.

G7 Cm

Buy me some pea - nuts and cra - cker jacks

13 Tbn.

C7 F7

I don't care if I e - ver come back for it's

17 Tbn.

B $\flat$ F7

root root root for the home team if

21 Tbn.

B $\flat$ B $\flat$ 7 E $\flat$

they don't win it's a shame for it's

25 Tbn.

E $\flat$ 7 Edim7 B $\flat$ /F G7

One Two Three strikes you're out of the

29 Tbn.

C7 F7 B $\flat$

old ball game

TAKE THE "A" TRAIN

-BILLY STRAYHORN

Handwritten musical score for "The Girl on the Train" in bass clef, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. Chords are written above the notes: C6, D7b5, D-7, G7, C6, D-7, G7, G-7, C7, Fmaj7, D7, D-7, G7, G7b9, C6, D7b5, D-7, G7, C6, D-7, G7, C6, N.C., Cmaj7. The score ends with a double bar line and a circled cross symbol.

Bassline

Telepatia

Intro

drum fill GΔ7 B7 Em9 GΔ7/A

ff

Mellow Chorus

6 GΔ7 B7 Em9 GΔ7/A

mf

10 GΔ7 B7 Em9 GΔ7/A

Verse

14 GΔ7 B7 Em9 GΔ7/A

mf

18 GΔ7 B7 Em9 GΔ7/A Break

Chorus

22 GΔ7 B7 Em9 GΔ7/A

f

26 GΔ7 B7 Em9 GΔ7/A

2 **Mellow section**

30 GΔ7 B7 Bm/E GΔ7/A

f

34 GΔ7 B7 Bm/E Break

f

Quiet section

38 GΔ7 B7 Em9 GΔ7/A break

f

Chorus 3X: (2nd time is tenor sax solo)

42 GΔ7 B7 Em9 GΔ7/A

f

46 GΔ7 B7 Em9 GΔ7/A

f

Half time beat

50 GΔ7 B7 Bm/E GΔ7/A

f

Trombone

Telepatia
brass part

Kali Uchis

Intro $G\Delta 7$ $B7$ $Em9$ $G\Delta 7/A$

Chorus **Verse** **Chorus**

5 8 8 mf

25

Instrumental

29 f

33

37 p p 8 8

Chorus

41 mf 3 Times.

45 Tacet 2nd time for Sax solo

Outro

49 p

Trombone

Telstar

Intro

bass F# 4 chords F# 2 horns F# G G# A E

The Intro consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for 4 measures, followed by a whole rest for 2 measures. The notation then shows a series of chords: F# (bass), F# (chords), F# (horns), G, G#, A, and E, each represented by a whole note chord symbol.

Chorus

11 A F#m D ∞ E A ∞ F#m D E C#m F#m

mf

22 D E A F#m 1. Bm E 2. Bm E

f

The Chorus begins at measure 11. It features a series of chords: A, F#m, D, E, A, F#m, D, E, C#m, and F#m. The notation includes a *mf* dynamic marking and a *f* dynamic marking. There are also repeat signs and first/second endings at measures 22 and 23.

Verse

29 A F#m D E E

33 A F#m D E D E D E

add bell chords

The Verse begins at measure 29. It features a series of chords: A, F#m, D, E, E. There are also repeat signs and first/second endings at measures 33 and 34. The notation includes a *add bell chords* instruction.

Chorus

38 A F#m D ∞ E A ∞ F#m D E

46 C#m F#m D E A F#m Bm E

The Chorus continues at measure 38. It features a series of chords: A, F#m, D, E, A, F#m, D, E. There are also repeat signs and first/second endings at measures 46 and 47.

Verse

54 A F#m D E E A F#m D E

add bell chords

61 D E A A A# B C C#

Modulation

The Verse continues at measure 54. It features a series of chords: A, F#m, D, E, E, A, F#m, D, E. There are also repeat signs and first/second endings at measures 54 and 55. The notation includes a *add bell chords* instruction. The Modulation section begins at measure 61, featuring a series of chords: D, E, A, A, A#, B, C, and C#.

Chorus

64 D Bm G ∞ A D ∞ Bm G A

add voices

72 F#m Bm G A D Bm G A

80 D

f ff ff

Bass clef

The Addams Family Theme

Intro

(finger snaps)

3 3 3 3 3 3

Verse 1

9 G Am D G G Am They're
creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-geth-er oo-ky The
12 D G G Am D G
Ad-dams fam-il - y Their house is a mu-se-um Where peo-ple come to see 'em They
15 G Am D G
reall - y are a scre - am The Ad - dams fam - il - y 3

Interlude

17
3 3 3 3 3 3 so

Verse 2

21 G Am D G G Am
get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the
24 D G N.C. G
Ad - dams fam - il - y! 3 3

Bass clef

The Hokey Pokey

Traditional

F



1. You put your right hand in, you put your right hand out, you put your

4 C7



right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7 F fine C7



turn your-self a-round, That's what it's all a - bout! You put your

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:
Stand in a circle

Action:
Follow the words

Trombone
(Harmony 2)

These Foolish Things

Wind & String arrangement by Logan Hone

A1

5/4

C Am7 Dm7 G7 C Am7 Dm7 G7

mp

5 Em Gm7 C7 FΔ7 Am7 D7 G7

A2

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

B1

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Gø7 Dm7 G7

A3

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

A4

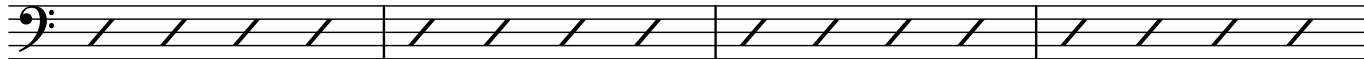
33 C Am7 Dm7 G7 C Am7 Dm7 G7

Tenor sax solo

37 Em Gm7 C7 FΔ7 Am7 D7 G7

2 **A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

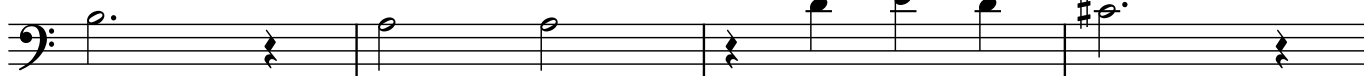


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

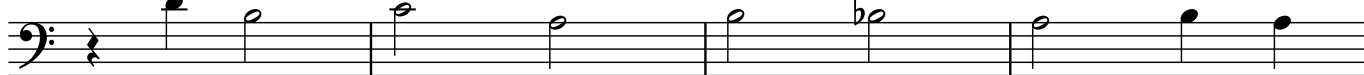


B2

49 Em7 F#ø7 B7 Em7 A7

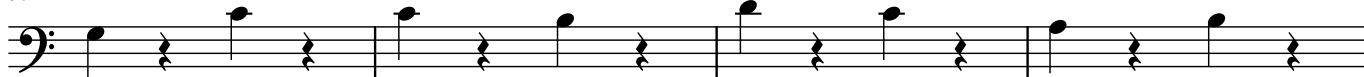


53 G Em7 Am7 D7 G7 Go7 Dm7 G7



A6

57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Trombone

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

Intro

5

9

4

The Intro section is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes: Dm (measures 1, 5), Bb7 (measures 2, 6), A7 (measures 3, 7), and A7#9 (measure 8). A repeat sign is present at the end of measure 8. A large '4' is written below the staff line between measures 9 and 10, indicating a four-measure rest.

Verse

13

17

21

25

The Verse section is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 13 through 16, the second staff contains measures 17 through 20, and the third staff contains measures 21 through 24. Chord symbols are placed above the notes: Dm (measures 13, 17, 21), Gm (measures 14, 18, 22), GmΔ7 (measures 15, 19, 23), Gm7 (measures 16, 20, 24), and Gm6 (measures 18, 22). A repeat sign is present at the end of measure 24.

Chorus

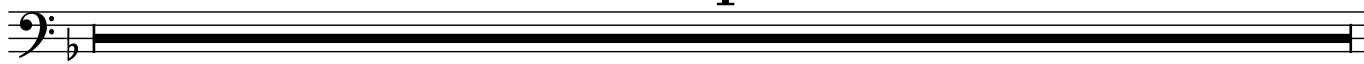
29

33

The Chorus section is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff contains measures 29 through 32, and the second staff contains measures 33 through 36. Chord symbols are placed above the notes: Bb (measures 29, 33), A7 (measures 30, 34), Dm (measures 31, 35), and F (measures 32, 36). A repeat sign is present at the end of measure 36.

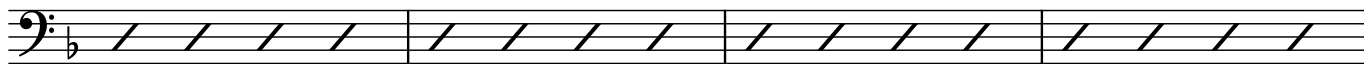
37 Dm

4

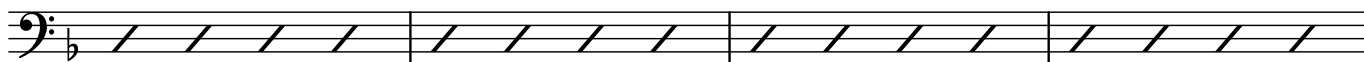


Ensemble Hard Stompin' Improvisation

41 Dm Gm GmΔ7 Gm7 Gm6



45 Dm A7



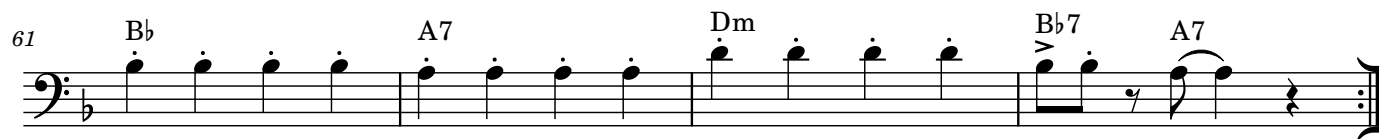
49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



Chorus



Intro outro



Trombone

Tiernas Mentiras

Samuray

Intro

synth part

6

B $\flat$ Gm

1. 2.

Verse

11

B $\flat$ Gm E $\flat$ F7

19

B $\flat$ Gm E $\flat$ F7

Chorus

27

B $\flat$ Gm E $\flat$ F7

36

B $\flat$ Gm E $\flat$ F7 B $\flat$ *synth part*

Instrumental

45

B $\flat$ Gm

49

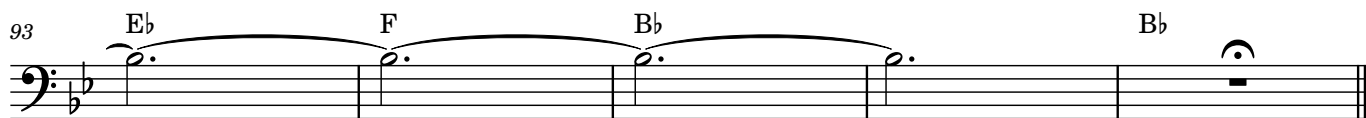
E $\flat$ F7

1. 2.

2 Verse



Chorus



Rhythm section back in

Bass clef

Tom Hark

Super fun, jovial, strummin', swingin'

Elias & his Zig Zag Jive Flutes

Main Melody

4/4

Bb Bb Eb Eb F Bb

The staff shows a sequence of notes in 4/4 time. The notes are: Bb (quarter), Bb (quarter), Eb (quarter), Eb (quarter), F (quarter), and Bb (quarter). The notes are written in a bass clef with a key signature of one flat.

Jammin' long high notes

4

for example

The staff shows a sequence of notes in 4/4 time. The notes are: Bb (quarter), Bb (quarter), Eb (quarter), Eb (quarter), F (quarter), and Bb (quarter). The notes are written in a bass clef with a key signature of one flat.

The fast blues line:

6

The staff shows a sequence of notes in 4/4 time. The notes are: Bb (quarter), Bb (quarter), Eb (quarter), Eb (quarter), F (quarter), and Bb (quarter). The notes are written in a bass clef with a key signature of one flat.

Bass clef

Top o' the Mountain

Logan Hone Dec 17, 2021

Rhythm Section Ostinato

4X

Rhythm section repeats this rhythm throughout

Melody

2

Dsus Fsus Dsus Fsus

f

6

Dsus Bbsus Dsus Csus

f

10

Fsus Ebsus Dsus Fsus

f

14

Dsus Fsus Dsus Fsus

gliss.

Hold for end

f

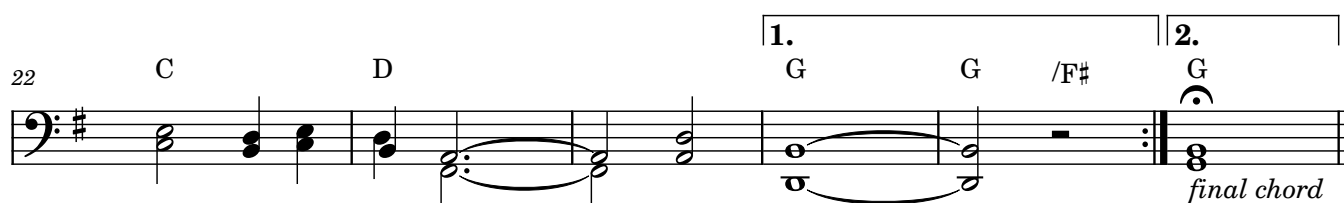
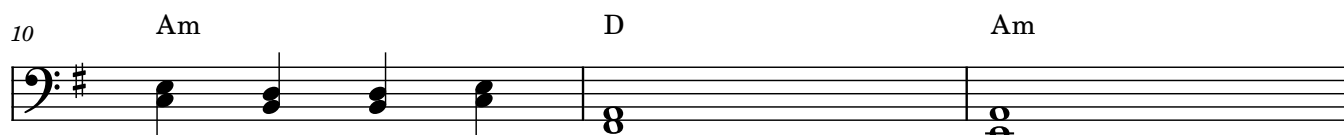
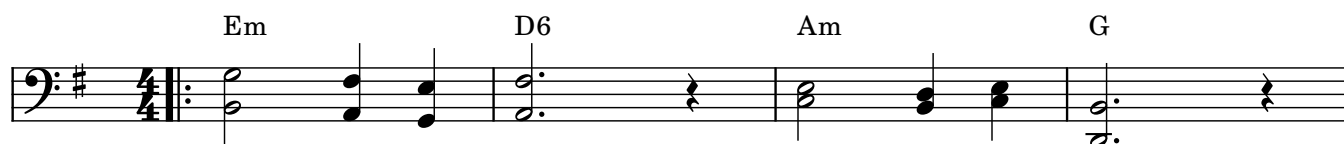
Bass Clef

Tree Lined Streets

Logan Hone

Nov 30, 2021

Serene Stride



Trombone Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

1 **A** Dm C B $\flat$ Am

5 Dm C B $\flat$ C

9 Dm Am B $\flat$ F

13 E $\flat$ Dm Am Dm

17 **B** Dm C B $\flat$ Am

21 Dm C B $\flat$ C

25 Dm Am F C

29 Dm A Dsus Dm

Bass clef

Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

Instrumental

Musical notation for the instrumental section, measures 1-5. Chords: Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7.

Musical notation for the instrumental section, measures 6-8. Chords: Ab Bbm7 Eb7 Ab.

Verse

Musical notation for the verse section, measures 9-16. Chords: Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab.

don't play first time

Chorus

Musical notation for the chorus section, measures 17-24. Chords: Db Ab Bbm7 Eb7 Ab Db Ab Bbm7 Eb7 Ab. To Coda.

Play every time!

Musical notation for the chorus section, measures 25-28. Chords: Db Ab Bbm7 Eb7 Ab. 5Xs.

Musical notation for the chorus section, measures 29-32. Chords: Db Ab Bbm7 Eb7 Ab. REPEAT & FADE.

Bass clef

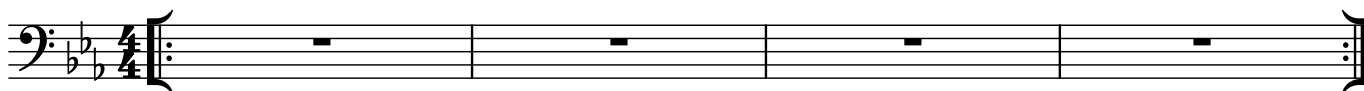
Valerie

Amy Winehouse

Intro

E $\flat$

Fm

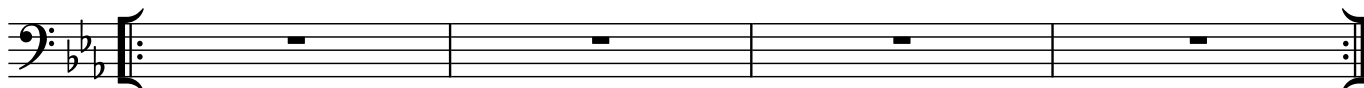


Verse

5

E $\flat$

Fm



Pre-Chorus

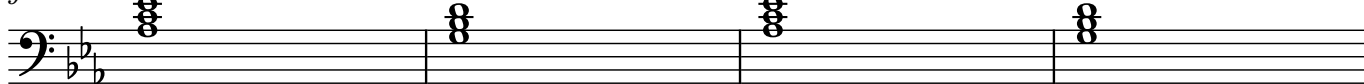
9

A $\flat$

Gm

A $\flat$

Gm



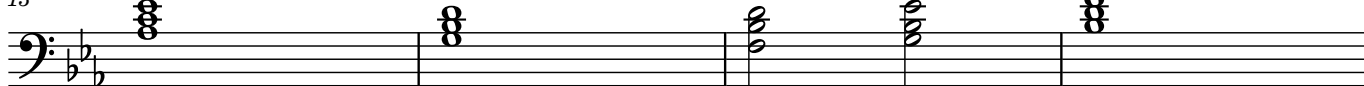
13

A $\flat$

Gm

B $\flat$

B $\flat$ 7



Chorus

17

E $\flat$

Fm



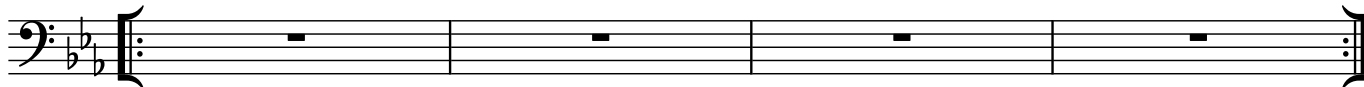
Verse

21

E $\flat$

Fm

4 TIMES!



Pre-Chorus

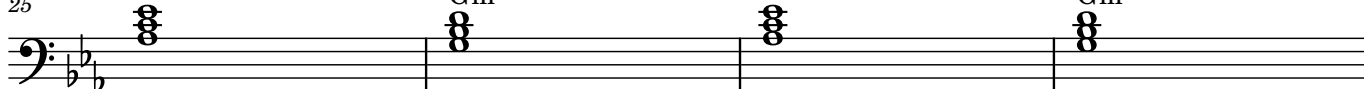
25

A $\flat$

Gm

A $\flat$

Gm



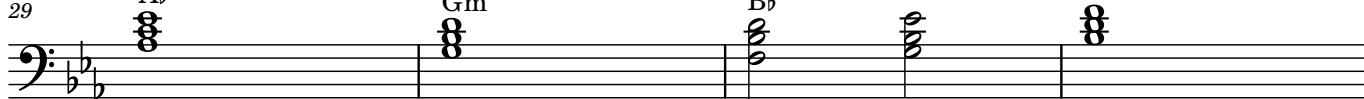
29

A $\flat$

Gm

B $\flat$

B $\flat$ 7



Chorus

33

E $\flat$

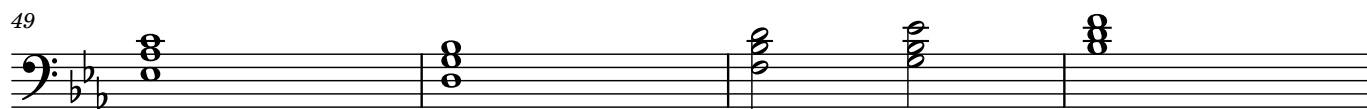
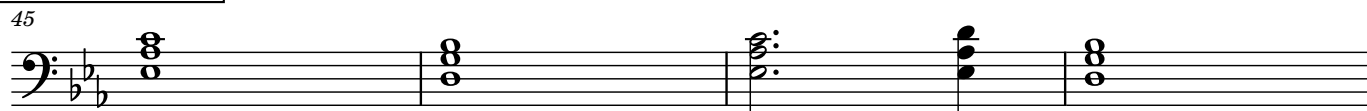
Fm



2 Quiet verse



Pre-Chorus



Chorus



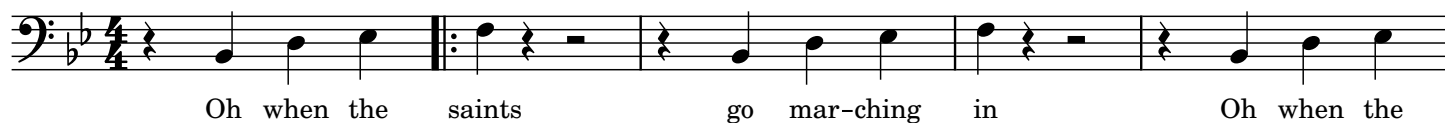
Final chord



Bass clef

WHEN THE SAINTS GO MARCHING IN

B $\flat$



6

F7

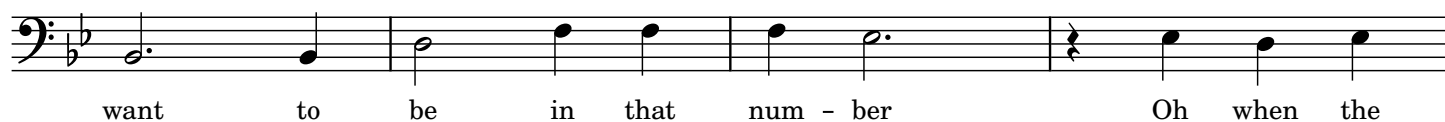


10

B $\flat$

B $\flat$ 7

E $\flat$



14

B $\flat$

F7

B $\flat$

F7



C

wide sky view

improvise with this scale:

B^b C D E^b F G A B^b

Rhythm section:

E^b | D^m | G^m | D^m :

Bass clef

Winding Braids, Twisted Blades

July 2022

Logan Hone

A1 ♩ = 85, serene & soaring

9 *pp*

Cm Ab/Eb Cm F/Eb

9 Cm Gm Fm Cm Ab Cm Fm Eb

16 **B** Cm Ab/Eb Cm F/Eb

24 Cm Gm Fm7 F Cm F Eb Cm Ab Cm

32 **C** Fm7 Ab/Eb Cm F7/Eb

mf

40 **D** Ab/Eb Gm Fm7 Ab/Eb Gm F7/Eb

48 **E** Gm Ab Bb Cm Ab Cm Ab Cm Ab Cm

p *pp*

Bass clef

You Are My Sunshine

13

5

9

13

F

Bb

F

Bb

F

Dm

F

C

fine F

(C)

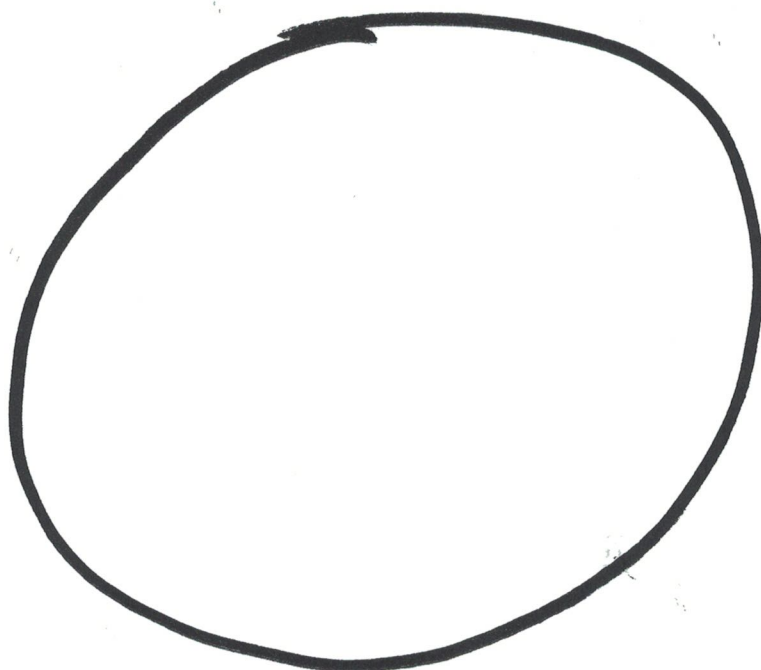
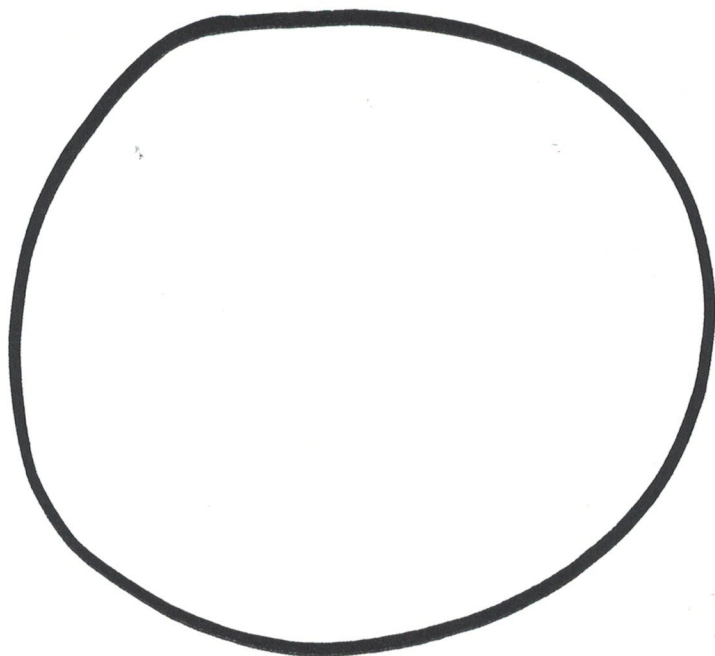
You are my sun - shine
night dear as I lay slee - ping
you make me
I dreamed I

ha - ppy
held you when skies are grey
here in my arms you'll ne - ver
when I a -

know dear
woke dear how much I love you
I was mis - ta - ken so please don't
and so I

take my sun - shine a - way
hung my my head and I cried
The o - ther
You are my

3 Big Worlds



- _ - _ - 6 Improvisation Games _ - _ - -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

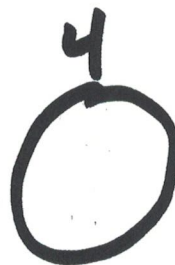
1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

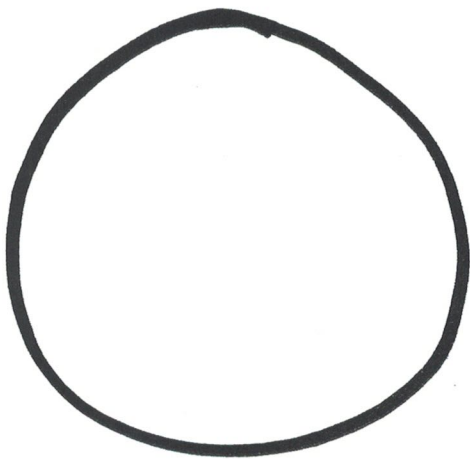
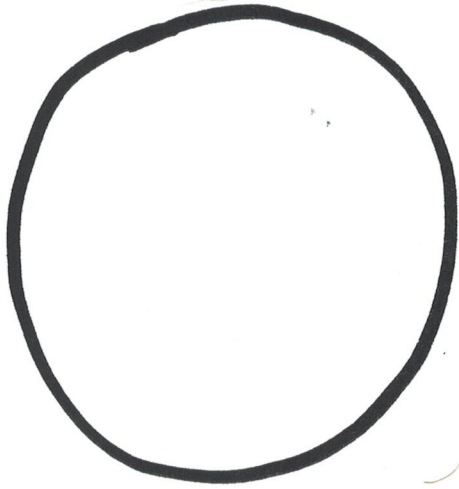
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times



2

61

F# Major



71

B Major



81

E Major



91

A Major



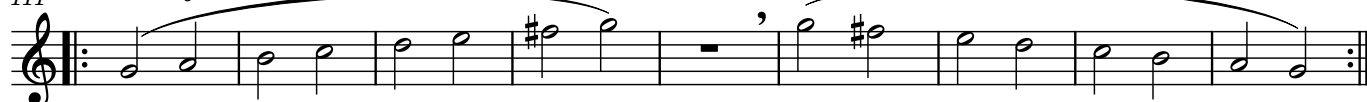
101

D Major



111

G Major



List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?

Planets Passing Thru

scale is E minor:



F#

G

A

B

C

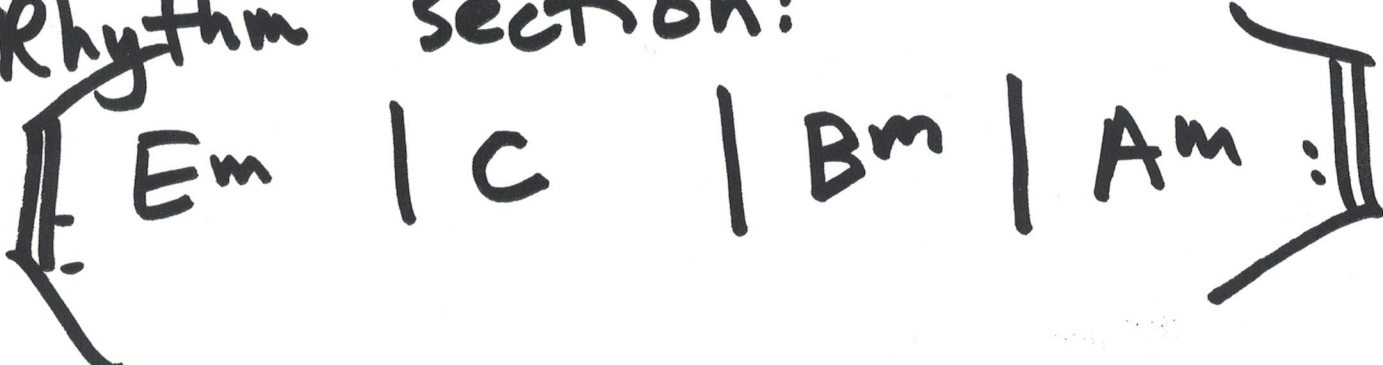
D

E

melodic instruments play planetary lines

while everybody grooves

Rhythm section:



Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

G[#]/A^b