

Bb COMMUNITY BAND at Hermon Park Song Book

A Joyful Parade
A Quick Hello
Able To
All I Want for Christmas
All Of Me
Amor Prohibido (ensemble part)
Amor Prohibido (synth part)
Arkansas Traveler
At Home At Last
Bag's Groove
Best Bargain
Baila Esta Cumbia
BINGO
Blue Bossa
Blue Moon
Can't Help Falling In Love
Chan Chan
Chobolo
Cluck Old Hen
Cold Sweat
Crazy
Cumbia Sampuesana
Cumbia Suave
D Minor Mood
Dance of Delight
Dance of Delight (horn part)
Diamond Day
Double Plus Everything
Eating a Tangerine
Endless Mist
Far, Far Away (melody)
Far, Far Away (harmony 1)
Feliz Navidad
Flower Drum Song
Flowers
Get Up Offa That Thing
Ghost Town
Gliding Giddy
Horchata
Hound Dog
I Feel Good (I Got You) (soprano sax part)
I Feel Good (I Got You) (tenor sax part)
I Wanna Be Your Lover (octave lower w harmonies)
I Wanna Be Your Lover (top line)
I Wanna Be Your Lover (harmonies)
Imagining Fletcher
In the Shade
Joe Avery's Blues
Jolene
Joy Has Set Me Free (soprano sax part)

Joy Has Set Me Free (tenor sax part)
La Cucaracha
Ladyfingers
Las Oladas (melody)
Las Oladas (rhythm part)
Lean On Me
Like Quick Ocean Waves
Logan's Run
Louie Louie
Mandeville
Mardi Gras Mambo
Mateo Construction Theme Song
Mercy, Mercy, Mercy
Minor Bells (leadsheet)
Minor Bells (countermelody)
Monster Mash
Morning Memory
Move Your Rug
My Bonnie Lies Over the Ocean
Nunca Es Suficiente
Ocho Kandelikas
On the Way to Work (part 1)
On the Way to Work (part 2)
On the Way to Work (part 3)
On the Way to Work (all harmonies)
On Top of Spaghetti
Patio Ditty
Purple Bamboo Tune
Quick Journey Through Downtown
Remember Love
Reverie
Row, Row, Row Your Boat
Saturday In the Park
Short Life of Trouble
Small Town Story
Sneaky Music (melody + harmony)
Sneaky Music (melody only)
Somebody Reflecting
Somewhere Over the Rainbow
Spanish Grease
Summertime
Take Me Out to the Ball Game
Take The A Train
Telepatia (melody)
Telepatia (horn part)
Telstar
The Addam's Family
The Hokey Pokey
These Foolish Things (harmony 2)
These Foolish Things (harmony 4)
This Week's Special
Tiernas Mentiras
Tom Hark
Top O the Mountain

Tree Lined Streets
Two Whistles in a Sweet Countryside
Un Millón de Amigos
Valerie
When the Saints Go Marching In
Winding Braids
You Are My Sunshine

IMPROV & THEORY:
3 Big Worlds
7 Little Worlds
A Circle Song
All 12 Major Scales
Compilation of Improv Prompts and games for Community Band
Transposition chart for Concert, Bb, Eb
6 Improvisation Games
Planets Passing Thru
Wide Sky View

A Joyful Parade

Intro

Verse 1

Chorus

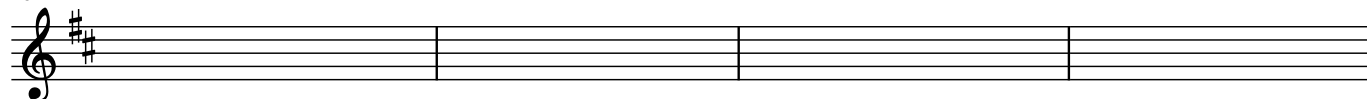
Verse 2

25 Bm A Bm A



2 **Chorus**

29 G A Bm G A Bm



A musical staff in G major (one sharp) with a treble clef. It contains four measures, each with a single whole note. The notes are G4, A4, B4, and G4, corresponding to the chords G, A, Bm, and G listed above. The staff is divided into four measures by vertical bar lines.

33 G A D Bm G A D D A



A musical staff in G major (one sharp) with a treble clef. It contains four measures, each with a single whole note. The notes are G4, A4, D5, B4, G4, A4, D5, and A4, corresponding to the chords G, A, D, Bm, G, A, D, and A listed above. The staff is divided into four measures by vertical bar lines.

Short Verse

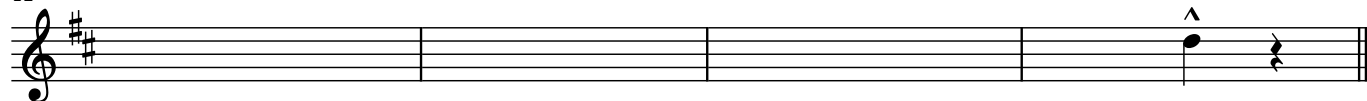
37 Bm A Bm A



A musical staff in G major (one sharp) with a treble clef. It contains four measures, each with a single whole note. The notes are B3, A4, B4, and A4, corresponding to the chords Bm, A, Bm, and A listed above. The staff is divided into four measures by vertical bar lines.

Outro Chorus

41 G A Bm G A D D



A musical staff in G major (one sharp) with a treble clef. It contains four measures. The first three measures each have a single whole note: G4, A4, and B4. The fourth measure has a single whole note: D5. Above the D5 note is an accent (^). The staff is divided into four measures by vertical bar lines, and the piece ends with a double bar line.

E

C#m

B

A

3 times

3

E

C#m

B

C#

Bb

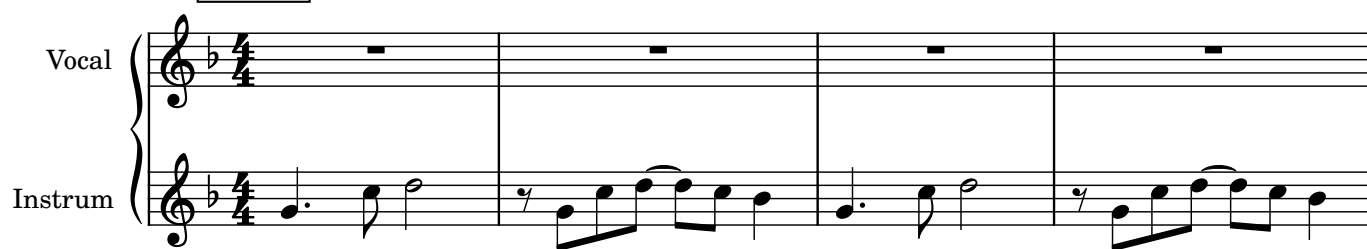
Able To

Picky Bunches

Intro

Vocal

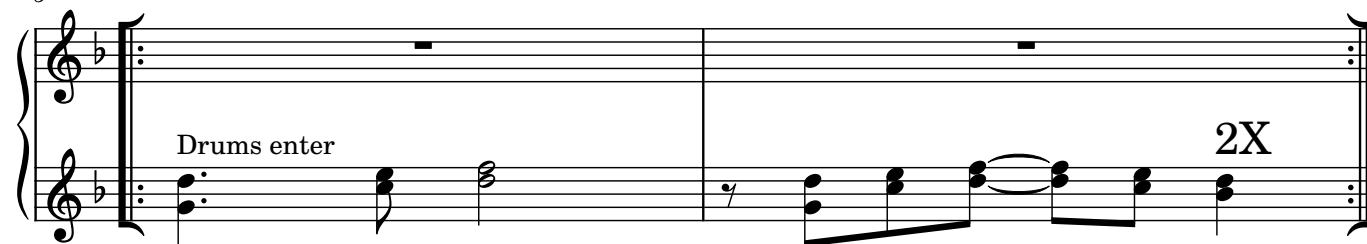
Instrum



5

Drums enter

2X



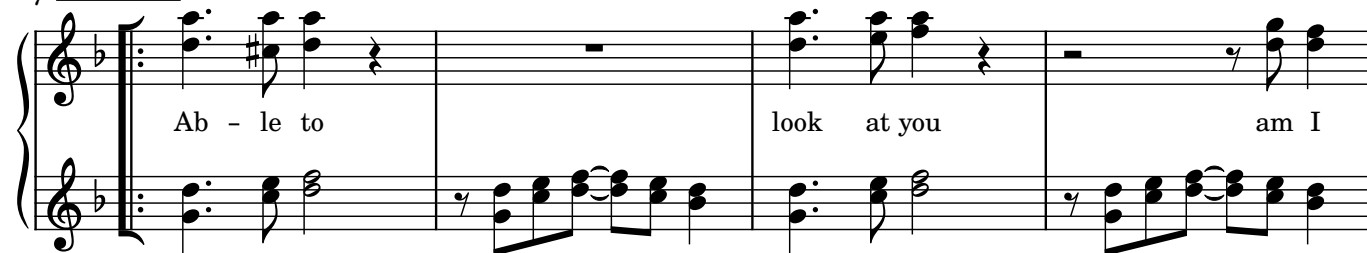
Verse

7

Ab - le to

look at you

am I

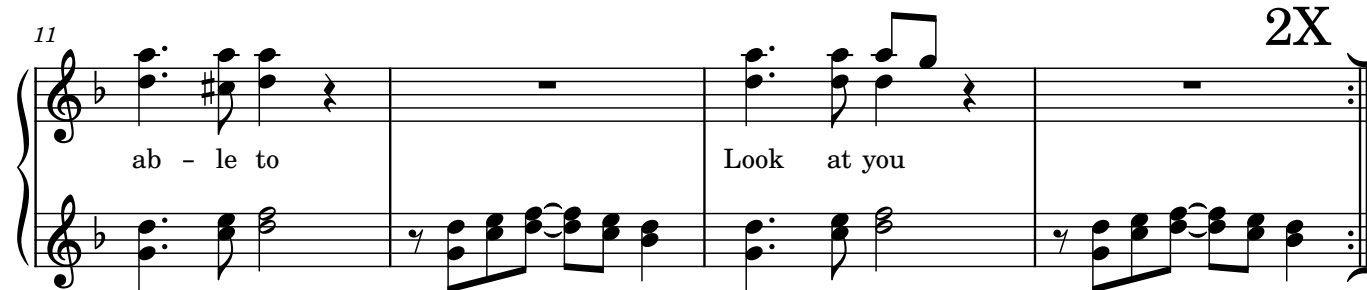


11

ab - le to

Look at you

2X



2 Bridge

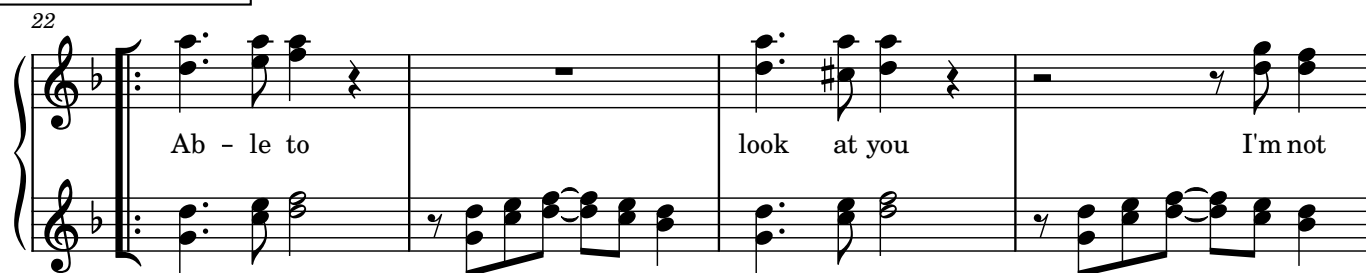
Random shouts: "huh! hey! ah!" etc



Back to
Verse!



Ending Verse



Bb

All Of Me

Lyrics: Seymour Simons

Music: Gerald Marks

D6 **F#7**

All of me _____ why not take all of me

B7 **E-7**

Can't you see I'm no good with - out you _____

F#7 **B-7**

Take my lips I want to loose them _____

E7 **E-7** **A7**

Take my arms _____ I'll ne - ver use them _____

D6 **F#7**

Your good - bye _____ left me with eyes that cry _____

B7 **E-7**

How can I _____ go on, dear, with - out you _____ ?

G6 **G-6** **Dmaj7** **B7**

You took the part that once was my heart so

E-7 **A7** **D6** **F°** **E-7** **A7**

why not take all of me _____

Amor Prohibido

Selena

Intro

Measures 1-4 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

Verse

Measures 5-8 of the Verse section. Measure 5 contains a whole rest with a '5' above it. Measures 6-8 continue the melody with quarter and eighth notes.

Chorus

Measures 15-18 of the Chorus section. Measure 15 starts with a quarter rest followed by eighth notes. Measures 16-18 continue the chorus melody.

Measures 19-22 of the Chorus section. Measures 19-20 continue the chorus melody, while measures 21-22 feature a different rhythmic pattern with quarter and eighth notes.

Instrumental

Measures 25-26 of the Instrumental section. Measure 25 contains a whole rest with a '5' above it. Measure 26 contains a whole note chord.

Verse 2

Measures 27-30 of Verse 2. Measure 27 contains a whole rest with a '5' above it. Measures 28-30 continue the melody with quarter and eighth notes.

Chorus

Measures 37-40 of the Chorus section. Measure 37 starts with a double bar line and a quarter rest, followed by eighth notes. Measures 38-40 continue the chorus melody.

3Xs

Measures 41-44 of the Chorus section. Measures 41-42 continue the chorus melody, while measures 43-44 feature a different rhythmic pattern with quarter and eighth notes.

Final Chord

Measure 47 of the Final Chord section. It features a whole note chord with a fermata above it.

Amor Prohibido

Selena

Intro

5/4

E A C#m D D E A C#m D D E

Verse

5

A D D C#m Bm E A F#m

9

A D D C#m Bm F#m C#m D C#m Bm E

Chorus

15

A C#m D D E A C#m D D E

19

A C#m D D C#m D C#m Bm E E E

Instrumental

25

A C#m D D E

Verse 2

27 A D D C#m Bm E A F#m



Figure 10: Musical notation for measures 27-30. The notation shows a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest in measures 27, 28, and 29. In measure 30, the melody begins with a quarter rest, followed by eighth notes G4 and A4, then quarter notes B4, A4, G4, F#4, E4, and D4.

31

A D D C#m Bm F#m C#m D C#m Bm E

Example 10

Chorus

37

41 A C#m D D C#m D C#m Bm E E E

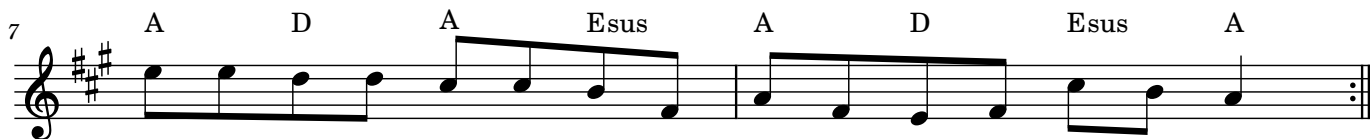
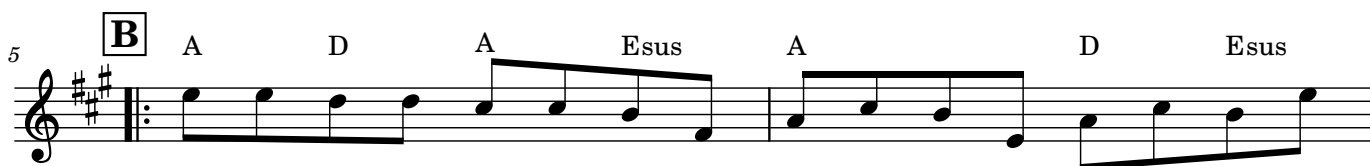
The image shows a musical score for measures 41 through 50 of the song 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: A, C#m, D, D, C#m, D, C#m, Bm, E, E, and E. The final measure (50) ends with a double bar line and repeat dots.

Final Chord

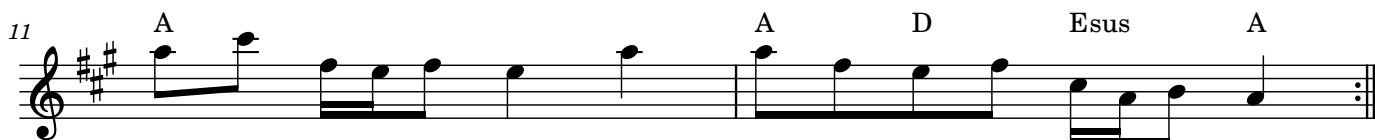
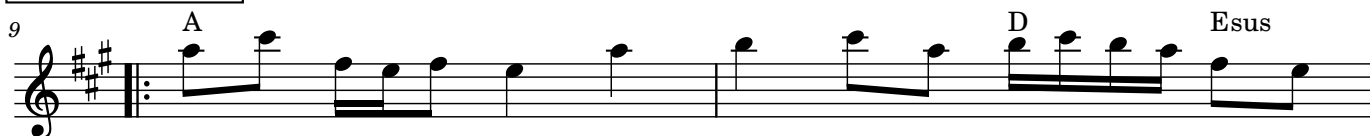
47 

Tenor Saxophone

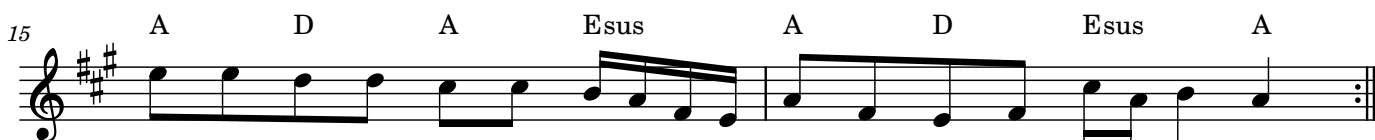
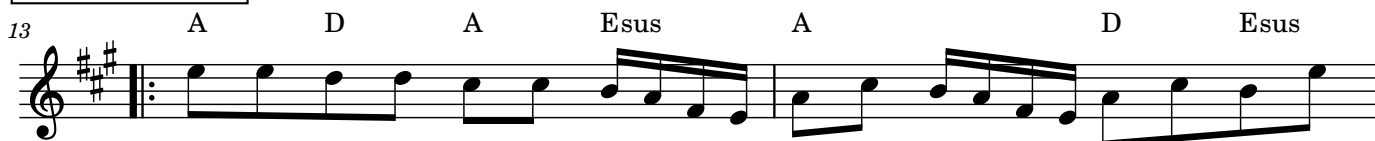
Arkansas Traveler



A Variation



B Variation



At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

First staff of music, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Chords: Bm, A, Bm, A, Bm, A, D, A. Dynamics: *mf* (measures 1-2), *echo* (measures 3-4).

Second staff of music, measures 5-8. Chords: Bm, A, G, A, Em/G, D/F#, Em, D. Dynamics: *echo* (measures 7-8).

Ending Chord

Third staff of music, measure 9. Chord: F#7. The notation shows a whole note chord with a sharp sign and the number 7 below it.

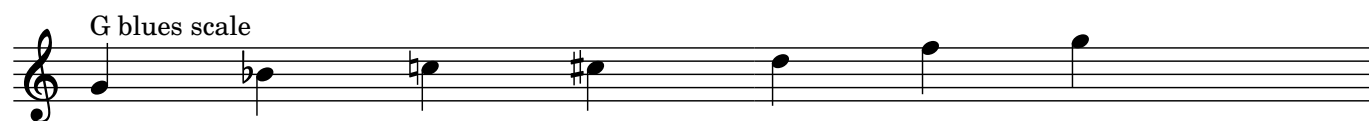
Bb

Bag's Groove

Milt Jackson



Blues Scale



Chord Tones



Bb

Baila Esta Cumbia

A.B. Quintanilla
Pete Astudillo

Intro

Intro musical notation in treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth and quarter notes with triplets. Chords D and A7 are indicated above the staff. Measure numbers 1, 5, and 9 are shown at the start of their respective lines.

Instrumental

Instrumental musical notation in treble clef, key of D major, 4/4 time. It features a continuous eighth-note melody with many beamed eighth notes and triplets. Chord A7 is indicated above the staff. Measure numbers 9, 13, and 17 are shown at the start of their respective lines.

Verse 1/3

Verse 1/3 musical notation in treble clef, key of D major, 4/4 time. The melody is mostly rests, with some eighth notes at the end of the lines. Chords D and A7 are indicated above the staff. Measure numbers 17, 21, 25, and 29 are shown at the start of their respective lines.

Instrumental

Instrumental musical notation in treble clef, key of D major, 4/4 time. It features a continuous eighth-note melody with many beamed eighth notes and triplets. Chord A7 is indicated above the staff. Measure number 33 is shown at the start of the line.

2nd time: "Hey!" 8X then "Heeeeeey"

37 ^{A7}

Verse 2/4

41 ^{A7} break

45

Bridge Instrumental

49 ^{A7}

53

57

61

Verse 5

65 ^{A7} break

69

Background vocals enter

73 ^{A7}

Repeat and Fade

Tenor Saxophone

Best Bargain

Logan Hone

Jan 25 2020

Chord progression: C Am G C/G G C Am F Am G

5 F G F F G C Dm F C

9 C Am G Am C F G C D G

13 Dm7 Dm7/F F/A C Am F/C C F G C F C

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time. The piece is titled 'Best Bargain' by Logan Hone, dated Jan 25 2020. The score is written on a single staff with a treble clef. It consists of 16 measures. The first measure (measure 1) has a C chord and contains a quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F4. The second measure (measure 2) has an Am chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure (measure 3) has a G chord and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure (measure 4) has a C/G chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure (measure 5) has a G chord and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure (measure 6) has a C chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure (measure 7) has an Am chord and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The eighth measure (measure 8) has an F chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure (measure 9) has an Am chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure (measure 10) has a G chord and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The eleventh measure (measure 11) has a C chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure (measure 12) has a Dm chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure (measure 13) has an F chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure (measure 14) has a C chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure (measure 15) has a D chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure (measure 16) has a G chord and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The score ends with a double bar line.

Bb

BINGO

Traditional

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,



8 B - I - N-G-O, B - I - N - G - O, and Bin - go was his name - o. There



2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

51.

BLUE BOSSA

-KENNY DORHAM

PLAY LAST 4 BARS 2* MORE - - - - - to end

JOE HENDERSON - "PAGE ONE"

Bb

Blue Bossa

The musical score for "Blue Bossa" is written in Bb major and 4/4 time. It consists of four staves of music. The first staff begins with a D_{mi}7 chord and a melodic line starting on Bb. The second staff features an E_{mi}7^{b5} chord and a melodic line starting on Bb. The third staff starts with an F_{mi}7 chord and a melodic line starting on Bb. The fourth staff begins with an E_{mi}7^{b5} chord and a melodic line starting on Bb. The score includes various chords and melodic lines, with a final tag at the end.

Chords and Melodic Lines:

- Staff 1: D_{mi}7, G_{mi}7
- Staff 2: E_{mi}7^{b5}, A7, D_{mi}7
- Staff 3: F_{mi}7, Bb7, E_bMA7
- Staff 4: E_{mi}7^{b5}, A7, D_{mi}7, (E_{mi}7^{b5} A7)

Tag last 4 measures at end

Bb

Blue Moon

Rodgers + Hart

A F Dm7 Gm7 C7 F Dm7 Gm7 C7

Blue Moon You Saw me stand-ing a lone with-out a dream in my
Blue Moon You knew just what I was there~for You heard me say-ing a

6 F Dm7 Gm7 C7 1. F Bb F C7 2. F Gm7 F

heart prayer~for with-out a love of my own care for And then there

12 **B** Gm7 C7 F Dm7 Gm7 C7 F

sud-den-ly ap-peared be fore me, The on-ly one my arms will ev - er hold I heard some

16 Bbm7 Eb7 Ab C G7 C C7

bo-dy whis-per please a dore me And when I looked the moon had turned to gold. Blue

20 **A** F Dm7 Gm7 C7 F Dm7 Gm7 C7

Moon now I'm no long-er a lone with-out a dream in my

24 F Dm7 Gm7 C7 Gb F

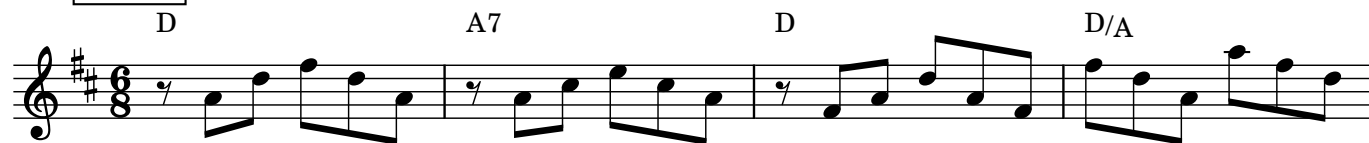
heart with-out a love of my own

Bb

Can't Help Falling In Love

made famous by Elvis Presley

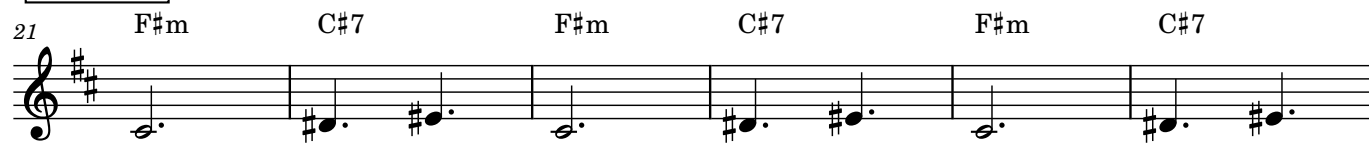
Intro



Verse



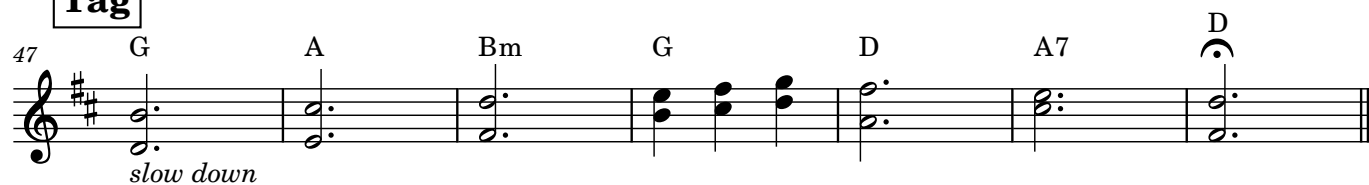
Bridge



Verse



Tag

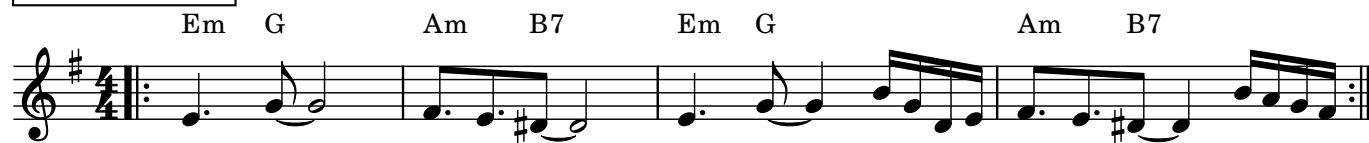


Soprano Saxophone

Chan Chan

Buena Vista Social Club

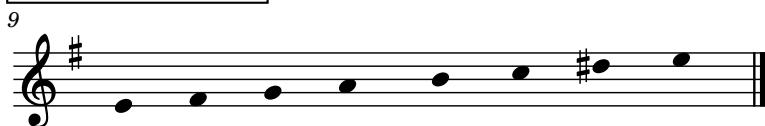
Harmony 1



Harmony 2



Interjections



Bb

Chobolo

King Kwela featuring Spokes Mashiyane

A D A E A

5 D A E7 A

9 D A E7 A

13 D A E7 A

17 D A E7 A

B D A E7 A

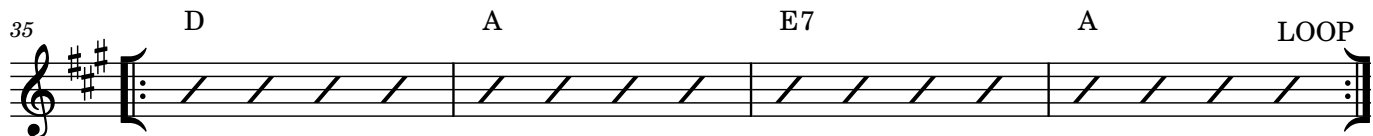
25 D A E7 A

29 D A E7 A

33 2. E7 A

Strummin' & Hootin' & Hollerin' Group Improv

35 D A E7 A LOOP



39 **C** D A E A



43 D A E A



47 **A** D A E A



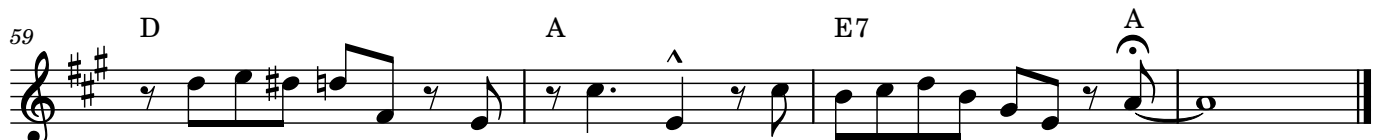
51 D A E7 A



55 D A E7 A

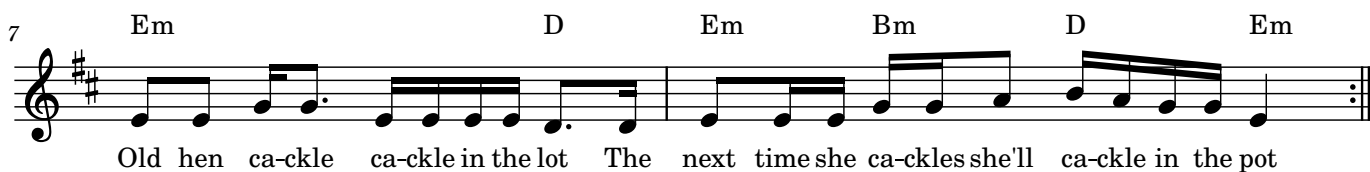
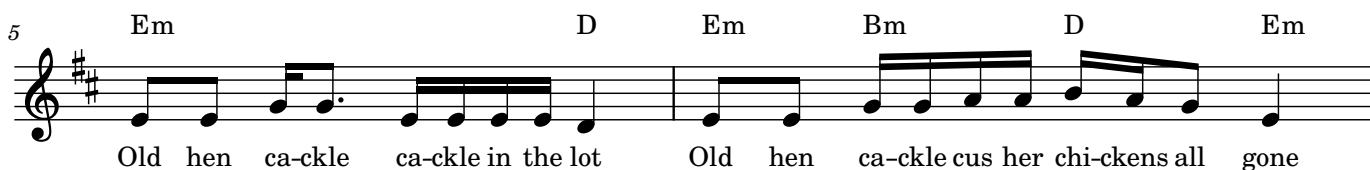
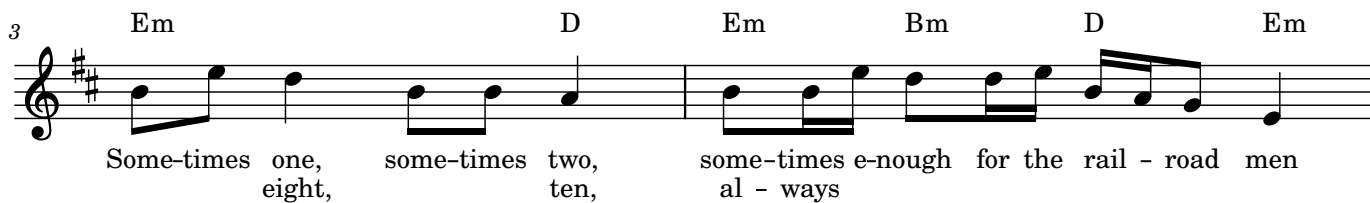
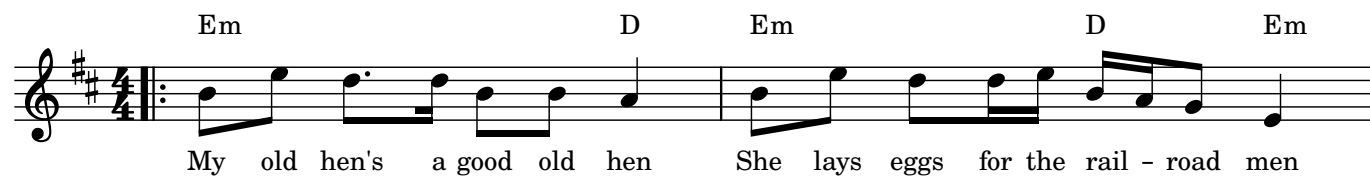


59 D A E7 A



Bb

Cluck Old Hen



"Come on! Pick it up you lazy old hen" -----> then play the song faster!

B $\flat$

Cold Sweat

James Brown

Intro

E7

Verse (Solo section)

5 E7 Vamp

Bridge

7 D7 G7 5Xs

Back to intro

9 N.C. A9

Bb

Crazy

Gnarls Barkley + CeeLo Green

Intro

2/4 Dm

Verse

2 Dm F Bb Asus A

Verse

10 Dm F Bb Asus A

Chorus

18 Dm F Bb Asus A

Bridge

26 D Bb F Asus A

Verse

34 Dm F Bb Asus A

Chorus

42 Dm F Bb Asus A

2 Bridge

50 D B $\flat$ F Asus A

Musical notation for the Bridge section, measures 50-54. The key signature has one flat (B $\flat$). The notation shows chords D, B $\flat$, F, Asus, and A. Measures 50 and 54 contain double bar lines.

Verse

58 Dm F B $\flat$ Asus A

Musical notation for the Verse section, measures 58-62. The key signature has one flat (B $\flat$). The notation shows chords Dm, F, B $\flat$, Asus, and A. Measures 58 and 62 contain double bar lines.

Chorus

66 Dm F B $\flat$ Asus A

Musical notation for the Chorus section, measures 66-70. The key signature has one flat (B $\flat$). The notation shows chords Dm, F, B $\flat$, Asus, and A. Measures 66 and 70 contain double bar lines.

Outro

74 D B $\flat$ F Asus A

Musical notation for the Outro section, measures 74-78. The key signature has one flat (B $\flat$). The notation shows chords D, B $\flat$, F, Asus, and A. Measures 74 and 78 contain double bar lines.

Ending chord

82 Dm

Musical notation for the Ending chord, measure 82. The key signature has one flat (B $\flat$). The notation shows the Dm chord. Measure 82 contains a double bar line.

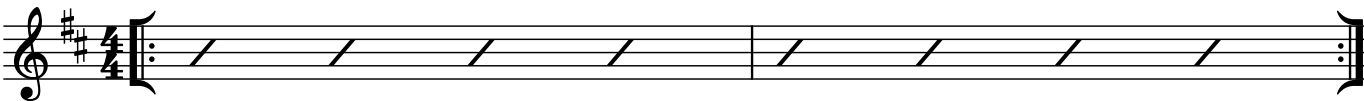
Bb

Cumbia Sampuesana

Aniceto Molina

Percussion INTRO (no chord)
After D.C: Percussion solo (Am)

3 Bm



Melody

3 Bm



21 fine

Sing

La cum-bia sam-pue - sa - na La que bai-lan con

23 ga - nas La cum-bia sam-pue - sa - na La que bai-len con ga - nas

26 E A E A

30 E A E A E D.C.



Bb

Cumbia Suave

Grupo G

Everybody say:

Percussion Intro

"Cumbia Suaveeee"

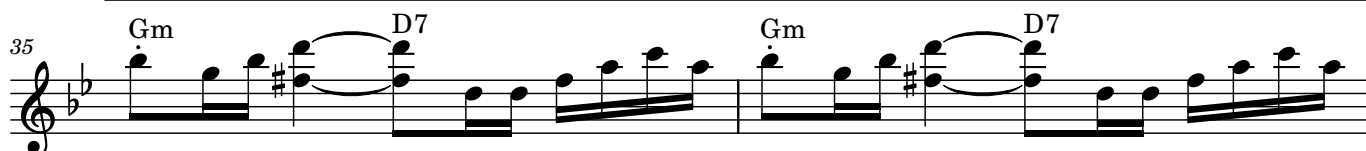
Horn Part

Accordion Riff

Chorus

Verse

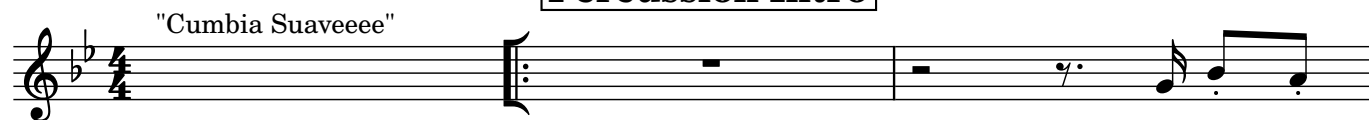
2

Chorus**Accordion Riff****Bridge****Accordion Riff**

Soprano Saxophone

Cumbia Suave

Grupo G

Everybody say:**Percussion Intro****Horn Part****Accordion Riff****Chorus****Verse**

2

Chorus

27 **1.** Gm D7 Gm



31 Gm D7 Gm

**Accordion Riff**

35 Gm D7 Gm D7



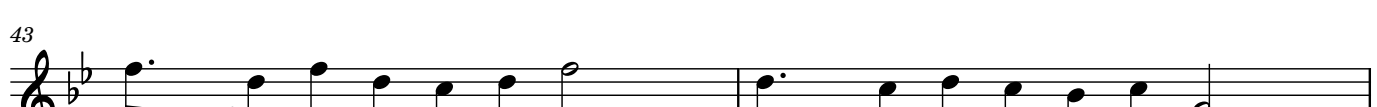
37 Gm D7 Gm back to Percussion Intro

**Bridge**

39 **2.** Gm



43

**Accordion Riff**

45 Gm D7 Gm D7



47 Gm D7 Gm



Bb

D Minor Mood

Logan Hone

A Em A A Em

5 D Em D Em D A Em

A (harmony part)

9 Em A A Em

13 D Em D Em D A Em

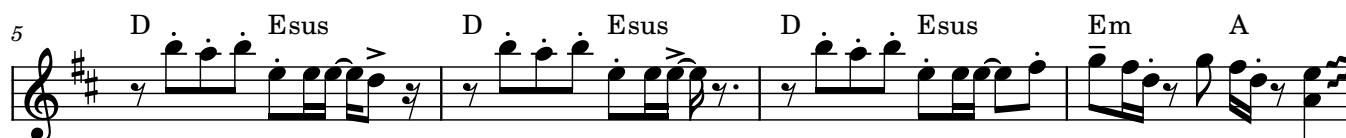
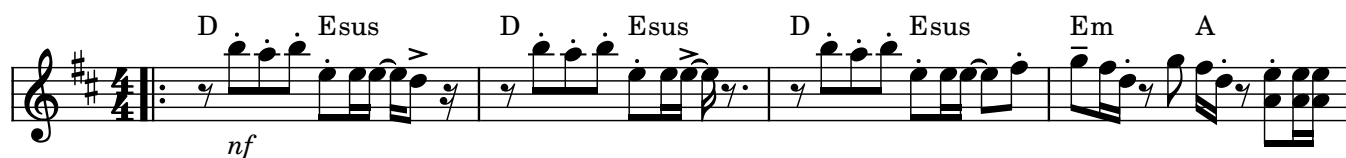
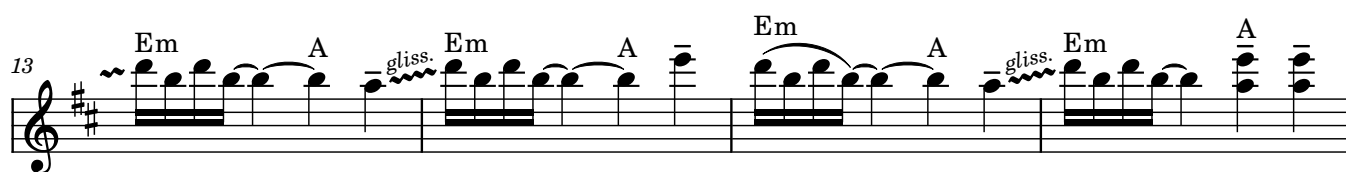
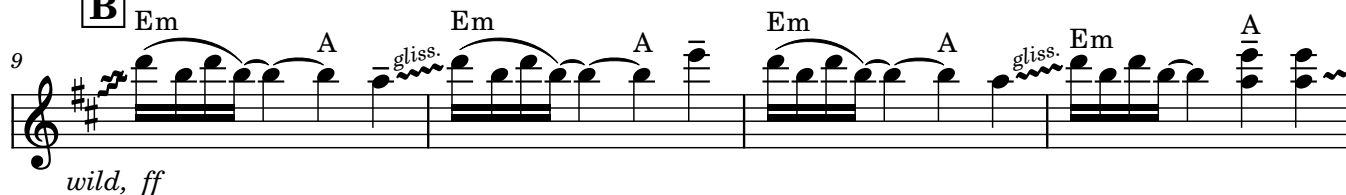
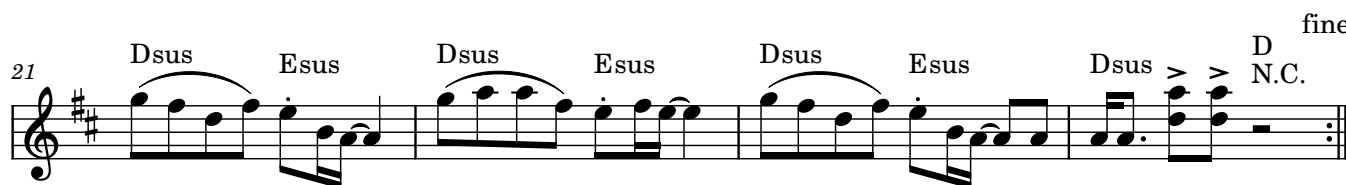
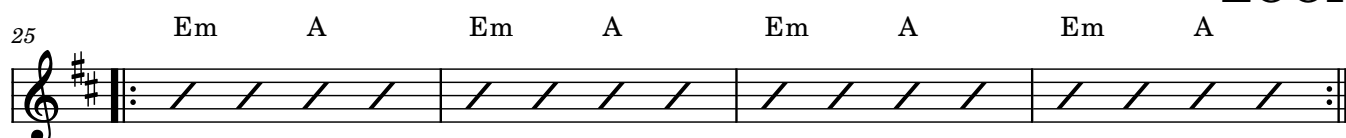
Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A**B****C****D: Solos****LOOP**

D.C. al fine

B $\flat$ Trumpet HORN PART Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A D Esus D Esus D Esus Em A

mf

5 D Esus D Esus D Esus Em A

9 **B** Em ^ A Em ^ A Em ^ A Em ^ A

wild, ff

13 Em ^ A Em ^ A Em ^ A Em ^ A

17 **C** Dsus Esus ^ ^ Dsus Esus ^ ^ Dsus Esus ^ ^ Dsus D ^ ^

21 Dsus Esus ^ ^ Dsus Esus ^ ^ Dsus Esus ^ ^ 1. Dsus D D

D: Solos

25 2. Dsus Em A Em A Em A Em A

LOOP

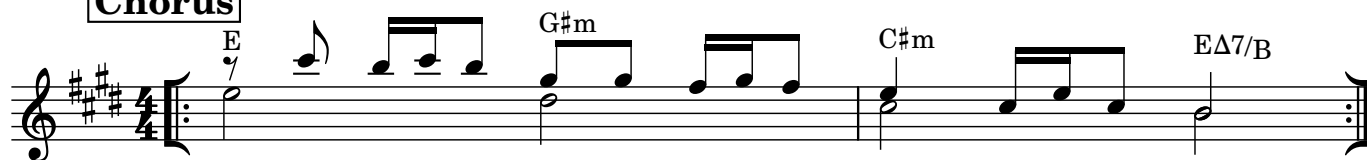
D.C. al fine

Bb

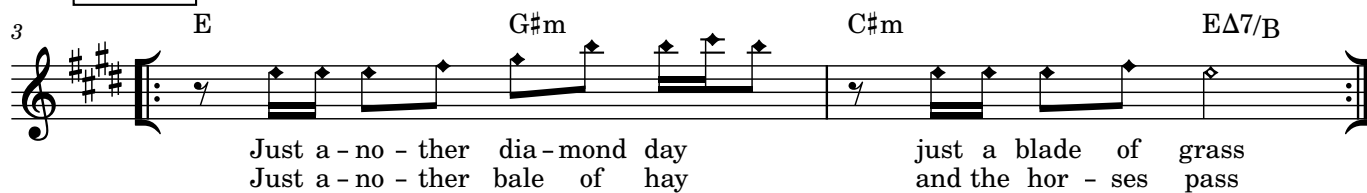
Diamond Day

Vashti Bunyan

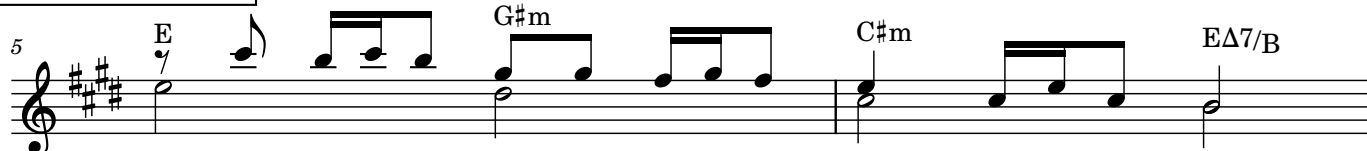
Chorus



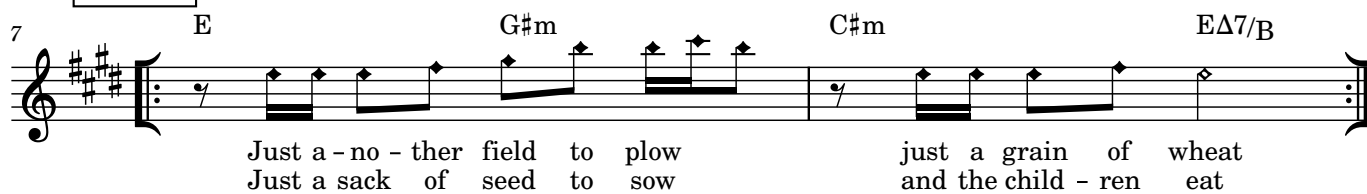
Verse



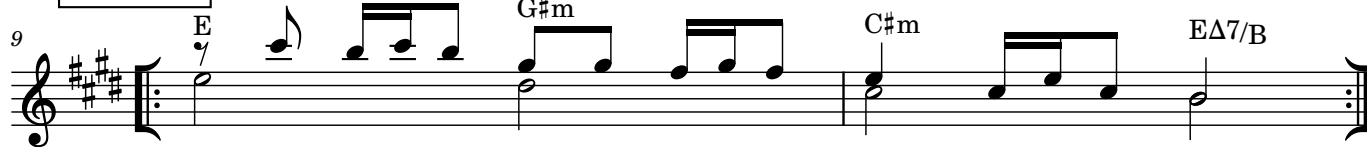
Short Chorus



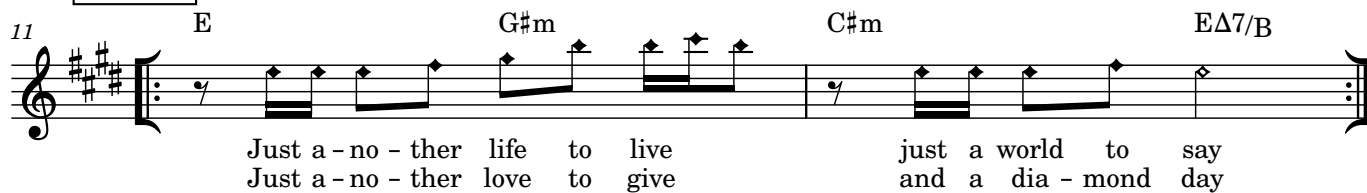
Verse



Chorus



Verse



Chorus



Bb

Double Plus Everything

Logdog Honeycomb

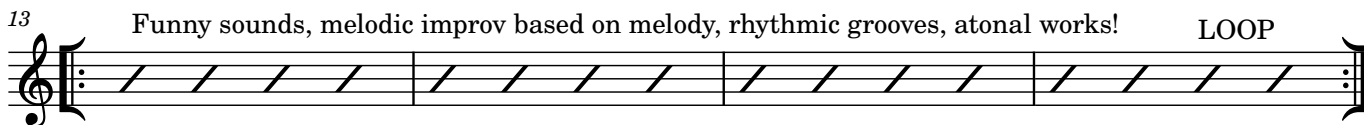
Vamp entire song



Melody



Jam over vamp



Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

lightly

A

D A Em D G F#m Em A7

mp

5 Bm F#m G A G D/F# Em A7 D Em G A

11 Bm F#m G D Em D

B

14 Em7 F#m7 GΔ7 CΔ7

breathy, pp

18 Em D A

Bb

Endless Mist

Drum beat intro (mallet on snare, brush on ride)



36 **C** Am G D

rhythm section:
Dsus D

39 C Bm C

42 G C D Em/B Em

46 Bm C D Em

50 **D** Bm D C D Em D

54 C D C 1. D

58 Em /F# /B

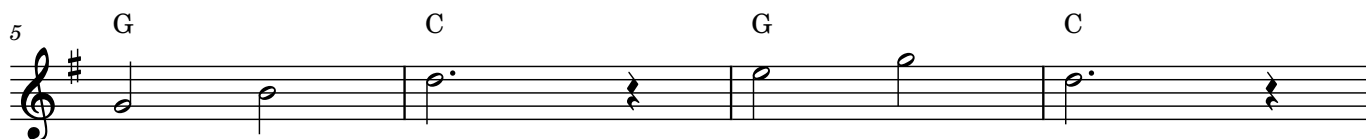
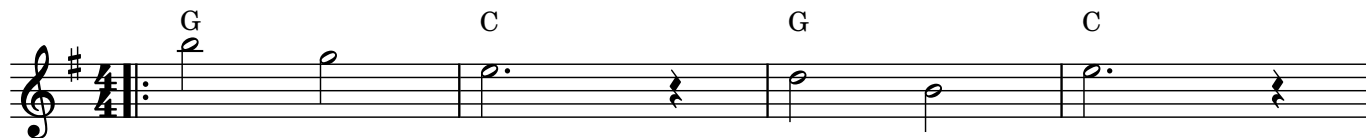
62 2. D Em

rit.....

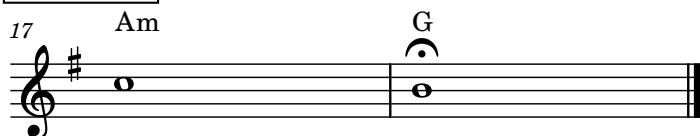
Bb (Harmony 2)

Far, Far Away

Logan Hone, March 16 2022



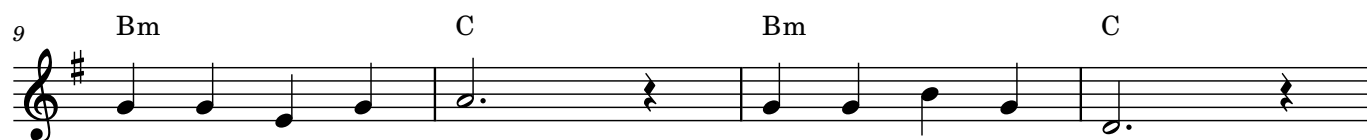
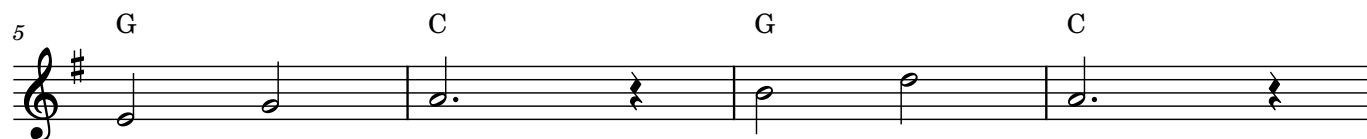
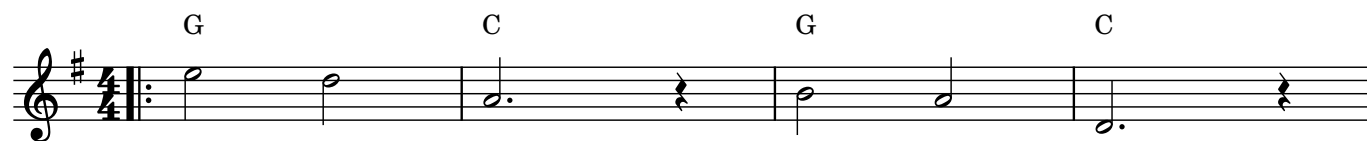
Ending



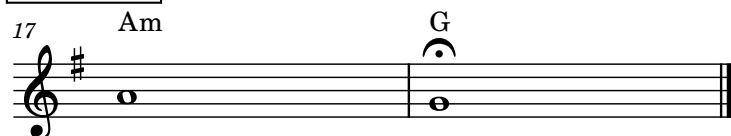
B♭ Trumpet

Far, Far Away

Logan Hone, March 16 2022



Ending



Bb

Feliz Navidad

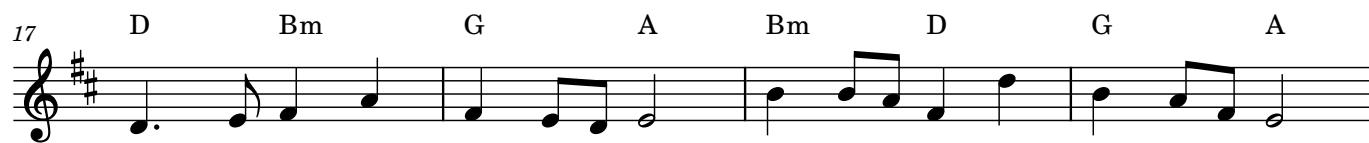
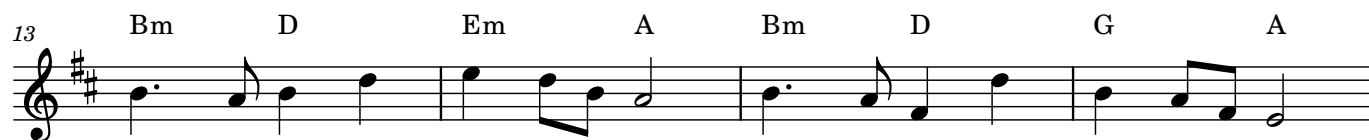
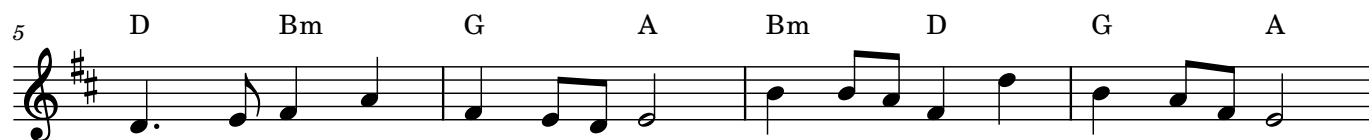
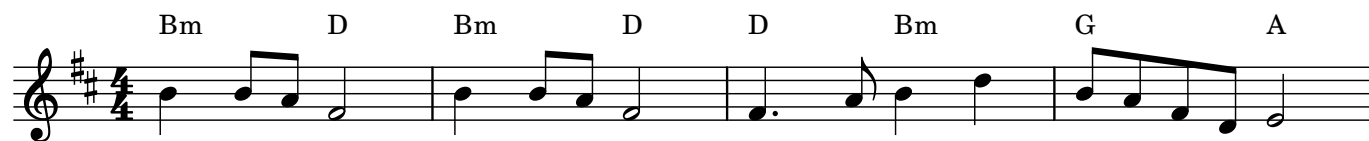
Jose Feliciano



Bb

Flower Drum Song

traditional Chinese tune



Bb

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

Bm Em A D Bm Em A D

vocal cue for reference

Pre Chorus

10 Bm Em F# Break

Chorus

14 Bm Em A D Bm Em A D

22 Bm Em A D G Break F#7

Shout

28 Bm Em A D

Verse

32 Bm Em A D Bm Em A D

Prechorus

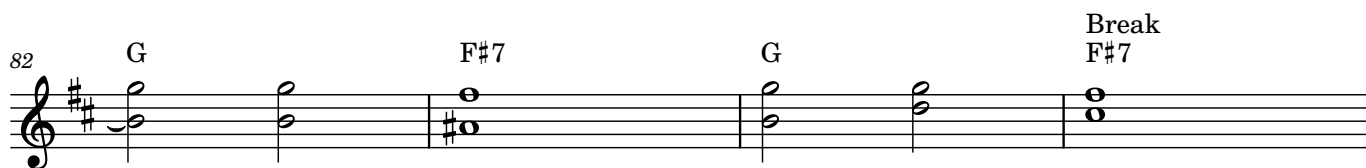
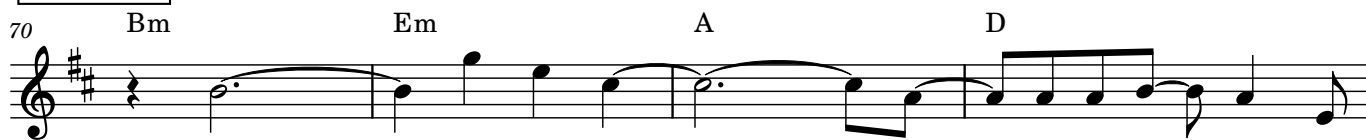
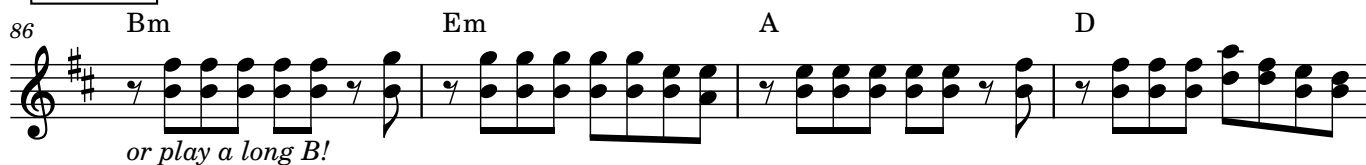
40 Bm Em F# Break

Chorus

44 Bm Em A D Bm Em A D

52 Bm Em A D G Break F#7

2

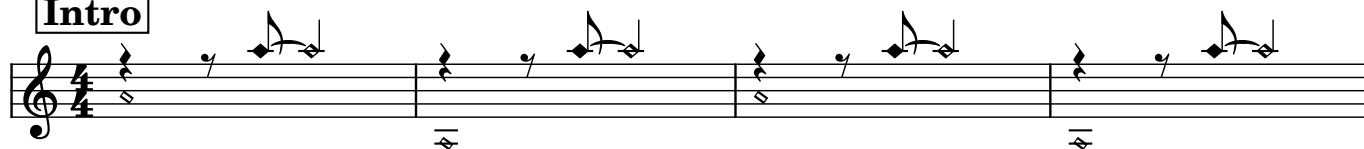
Shout**Quiet Pre-Chorus****Chorus****Shout**

Bb

Get Up Offa That Thing

James Brown 1976

Intro



Hits



Groove



Add Horns



JAM: Horn part will cut out/come back in



Bb

Ghost Town

Bill Frisell

A F#m Dadd9 A

slow half time feel

5 A F#m Dadd9 A

9 F#m Dadd9 A E

13 F#m Dadd9 A E

17 A F#m Dadd9 A

21 A F#m Dadd9 E

Solos

fine

23 A F#m D E A F#m D E

double time feel

Solo with A major scale: A B C# D E F# G# A

last time

Bb

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A Dsus Asus G Dsus Asus G Dsus A6(no3,add2)

5 Bm7 Dsus Bm7 Esus Dsus G A

9 Dsus Asus Dsus Asus

13 Asus Dsus Gsus

16 **C** Esus Dsus Asus Csus

20 Bsus Esus Dsus Asus Csus

2

24

D

Bsus

Esus

Dsus

Asus

28

Dsus

Asus

Esus

Asus

32

Dsus

Asus

Esus

gliss.

35

Dsus

Asus

Gsus

Bsus

Asus

Fsus

39

Dsus

Asus

Dsus

Asus

43

Asus

Dsus

Asus

47

Esus

Asus

Dsus

Bb

Horchata!

to the tune of "Tequila"

Chuck Rio

2 TIMES

Intro G F G F G F G F

5 **A** G F G F G F 1. 2. 3. 4th time: G F G F

10 **B** Go7 G6 Go7 G6 Go7 G6

16 A7 D7 End of song: Say it long and exaggerated Hor - cha - ta!

Solos over vamp G F G F G F G F

Bb

Hound Dog

Jerry Leiber and Mike Stoller

Verses

5

9

last time: To Coda

drum fill

Solos

13

17

21

25

No chord

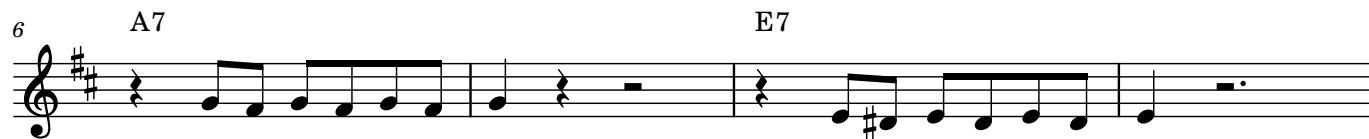
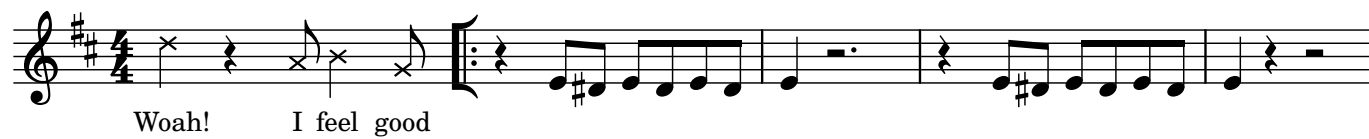
drum fill

Soprano Saxophone I Feel Good (I Got You)

James Brown

Verse 2x

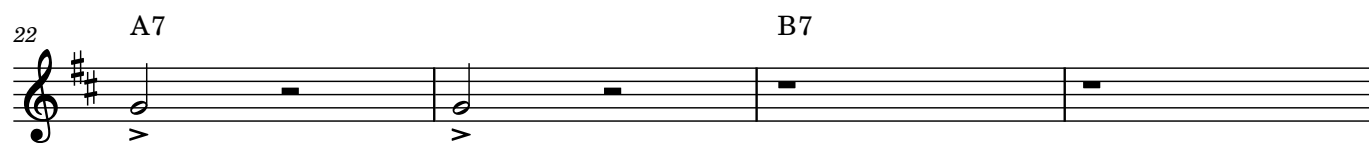
E7



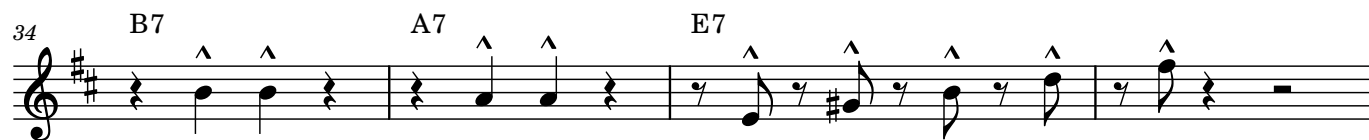
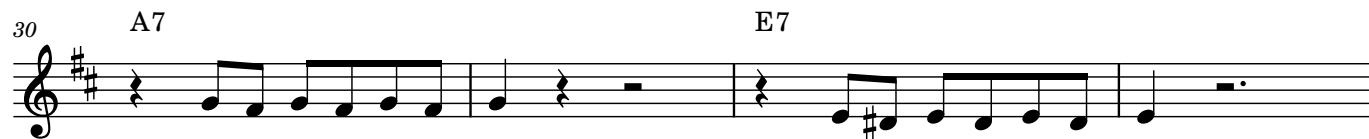
Sax solo



Bridge



Verse



2 **Sax solo**

38 E7

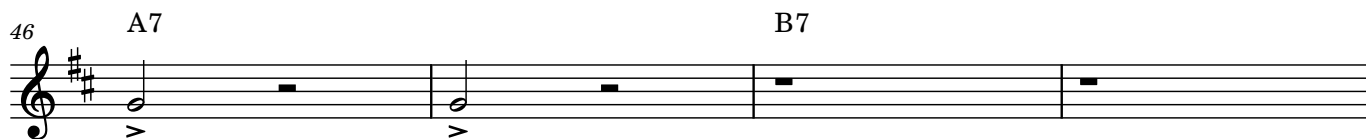


Bridge

42 A7 E7

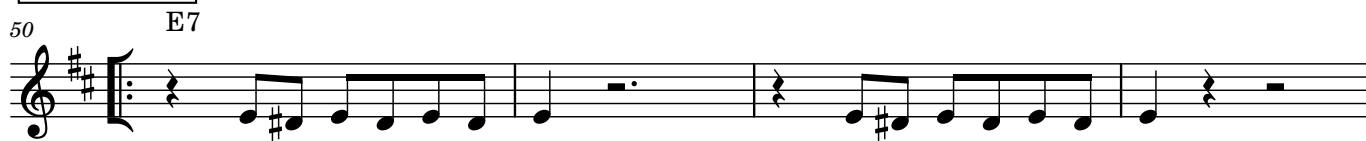


46 A7 B7



Verse 2x

50 E7



54 A7 E7

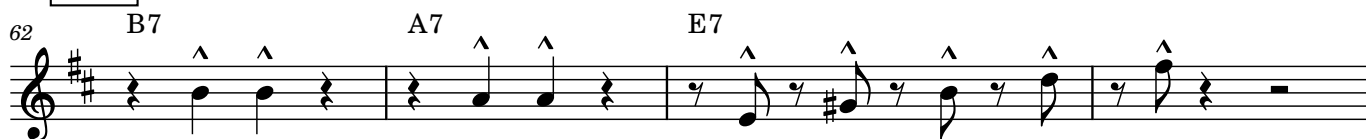


58 B7 A7 E7



Tag

62 B7 A7 E7



66 B7 A7 E7



slow down

70



2 **Sax solo**

38 E7

Bridge

42 A7 E7

46 A7 B7

Verse 2x

50 E7

54 A7 E7

58 B7 A7 E7

Tag

62 B7 A7 E7

66 B7 A7 E7

slow down

70

Bb Trumpet

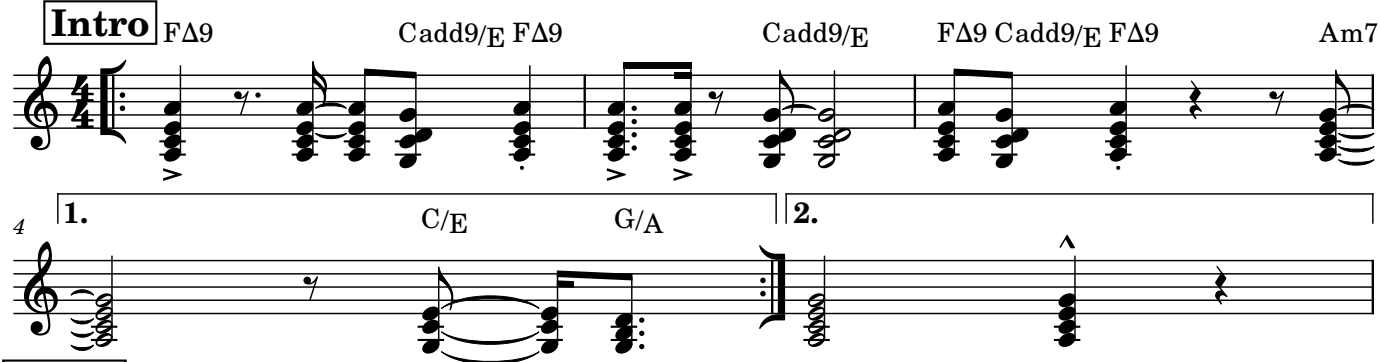
I Wanna Be Your Lover

Prince

Intro

4

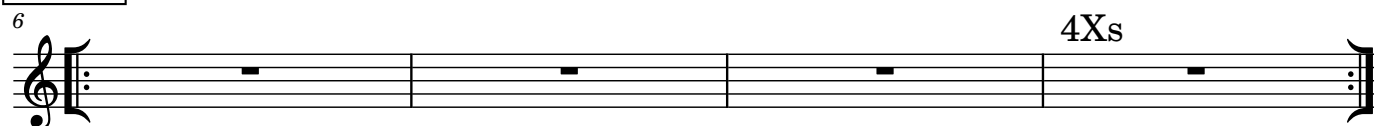
FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Am7



Verse

6

4Xs



Pre-Chorus

10

FΔ9 C/E G/A Am7

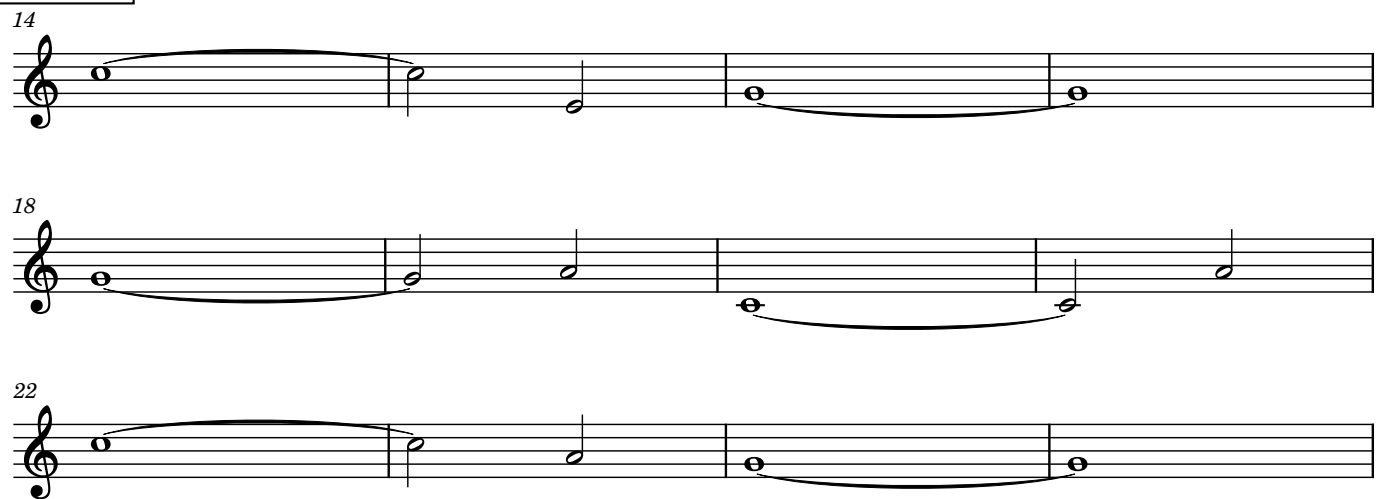


Chorus

14

18

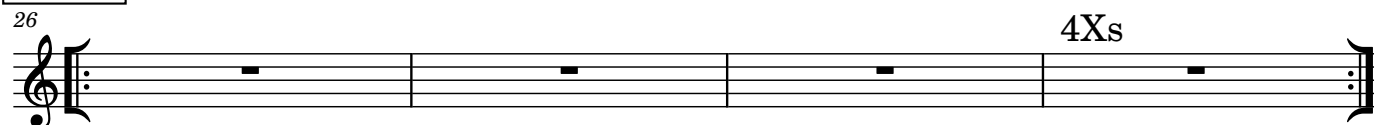
22



Verse

26

4Xs



Pre-Chorus

30



2 Chorus

34



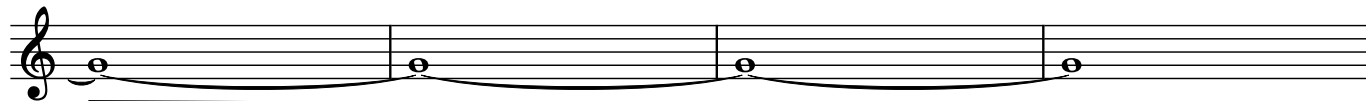
38



42



46



Funk

50 Am7



Line on Cue

54 Am7



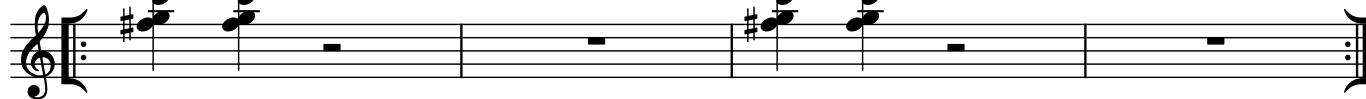
Funk

58 Am7



Hits

62 Am7



Line 2x

66 Am7



Bb top line

I Wanna Be Your Lover

Prince

Intro



Verse



Pre-Chorus



Chorus



Verse



Pre-Chorus



Chorus

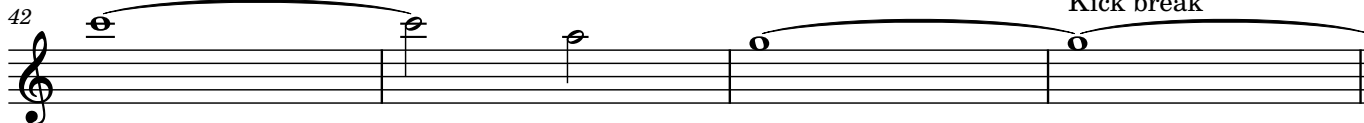


2

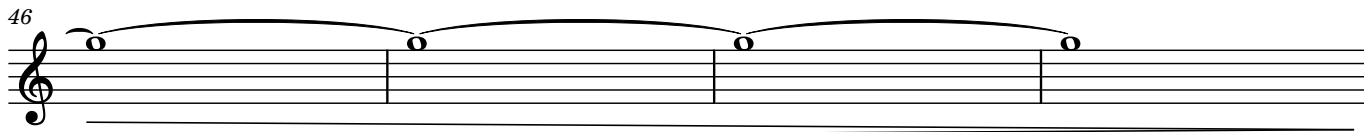
38



42



46



Funk

50 Am7



Line on Cue

54



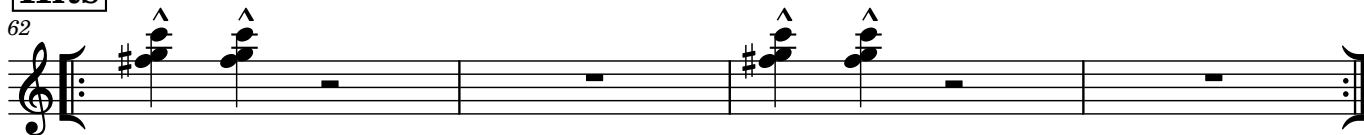
Funk

58 Am7



Hits

62



Line 2x

66



Bb w harmonies

I Wanna Be Your Lover

Prince

Intro $F\Delta 9$ $Cadd9/E$ $F\Delta 9$ $Cadd9/E$ $F\Delta 9$ $Cadd9/E$ $F\Delta 9$ $Am7$

4 **1.** C/E G/A **2.**

Verse

6 $4Xs$

Pre-Chorus

10 $F\Delta 9$ C/E G/A $Am7$

Chorus

14

18

22

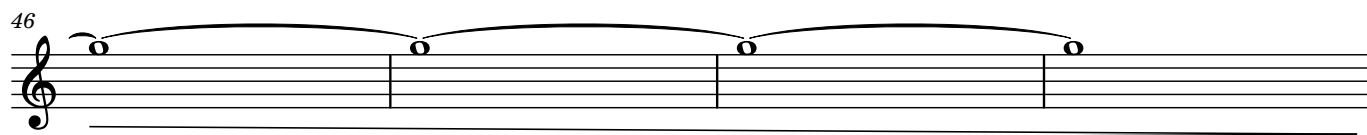
Verse

26 $4Xs$

Pre-Chorus

30

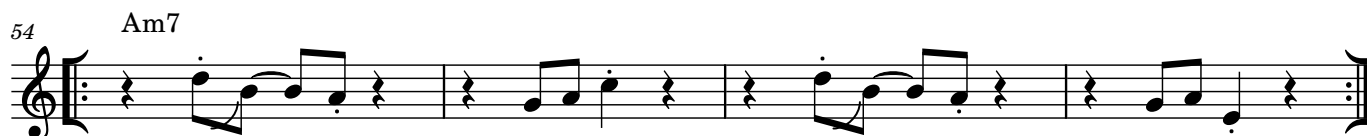
2 Chorus



Funk



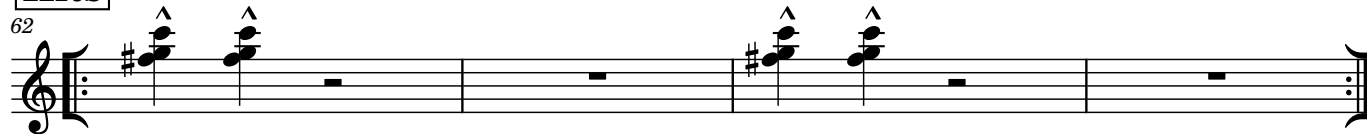
Line on Cue



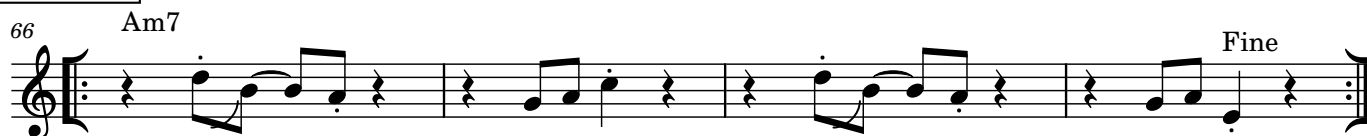
Funk



Hits



Line 2x



Bb

Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

A G C7 D7 G G#o Am

5 G6 C7 C#o7 G/D D A7

9 D7 Am D7

13 G C7 D7 G (banjo) 1. C7 D7 G D7 (crash) 2. C7 D7 G G7

B C C#o G/D /D# Em B7

22 Em Am A7 C Cm bG D7

26 **A'** G C7 G G7 C

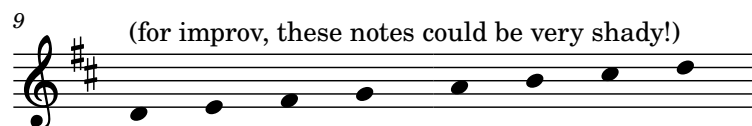
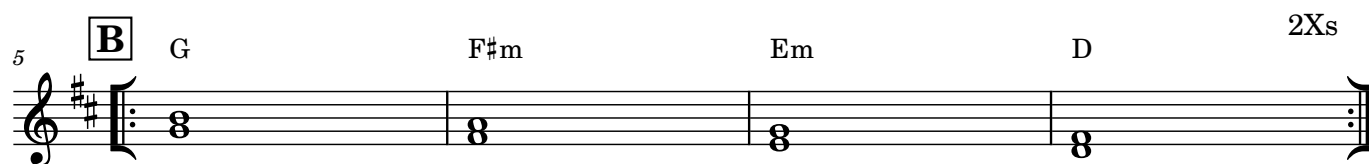
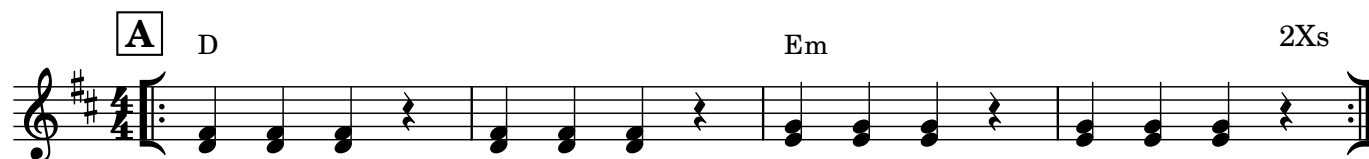
30 G C7 D7 G (banjo) C7 D7 G (crash)

Detailed description of the musical score: The score is for a piece titled 'Imagining Fletcher' in a Ragtime style. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are G, C7, D7, G, G#o, Am. The second staff has a measure rest of 5 measures, then G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are G6, C7, C#o7, G/D, D, A7. The third staff has a measure rest of 9 measures, then G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are D7, Am, D7. The fourth staff has a measure rest of 13 measures, then G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are G, C7, D7, G (banjo). The first ending has notes G4, A4, B4, C5, D5, E5, F#5, G5 with chord symbols C7, D7, G, D7 (crash). The second ending has notes G4, A4, B4, C5, D5, E5, F#5, G5 with chord symbols C7, D7, G, G7. The fifth staff starts with a box labeled 'B'. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are C, C#o, G/D, /D#, Em, B7. The sixth staff has a measure rest of 22 measures, then G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are Em, Am, A7, C, Cm, bG, D7. The seventh staff starts with a box labeled 'A''. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are G, C7, G, G7, C. The eighth staff has a measure rest of 30 measures, then G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols above are G, C7, D7, G (banjo), C7, D7, G (crash).

Bb

In the Shade

Logan Hone, summer 2021



Bb

Joe Avery's Blues

Second Line

Blues C

f

C7

5 F C

9 G7 C F7 1. C G7 2. C G7

Hits C C7

18 F C

22 G7 C F7 1. C G7 2. C G7

Use Blues Scale to Improvise!

27 C Eb F F# G Bb C

C blues scale

Soprano Saxophone

Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

Intro

Dm

mf

Chorus

5 Dm F C Dm C Dm

11 Dm F C Dm C Dm

Verse

17 Dm F C Dm C Dm

22 Dm F C Dm C Dm

27 Dm F C Dm C Dm

32 Dm F C Dm C Dm

Chorus

37 Dm F C Dm C Dm

43 Dm F C Dm C Dm

Verse

49 Dm F C Dm C Dm

54 Dm F C Dm C Dm

Chorus

59 Dm F C Dm C Dm

65 Dm F C Dm C Dm

Outro

71 Dm

spooky

Fade out

Tenor Saxophone

Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

Intro

Dm

mf

Chorus

5 Dm F C Dm C Dm

11 Dm F C Dm C Dm

Verse

17 Dm F C Dm C Dm

22 Dm F C Dm C Dm

27 Dm F C Dm C Dm

32 Dm F C Dm C Dm

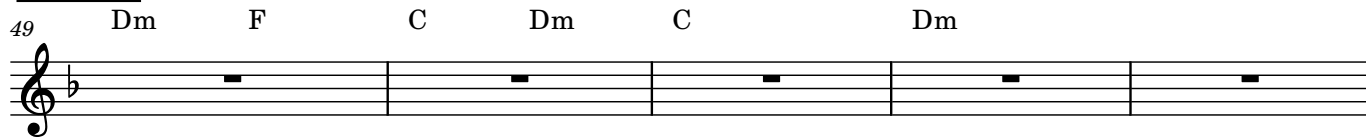
Chorus

37 Dm F C Dm C Dm

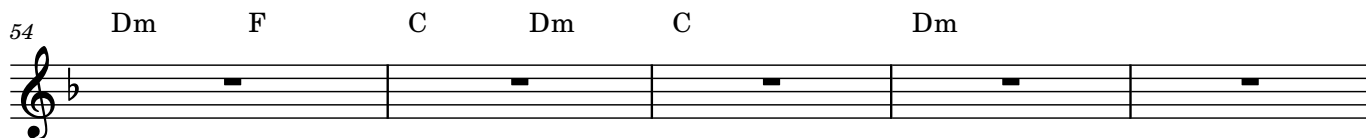
43 Dm F C Dm C Dm

Verse

49 Dm F C Dm C Dm

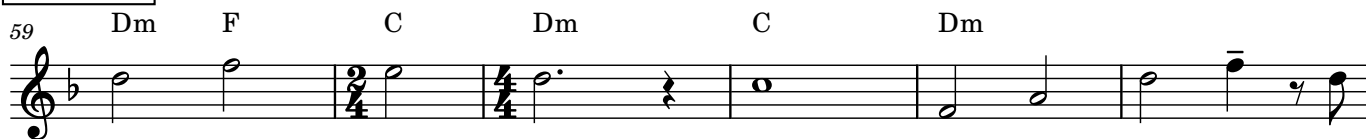


54 Dm F C Dm C Dm



Chorus

59 Dm F C Dm C Dm



65 Dm F C Dm C Dm

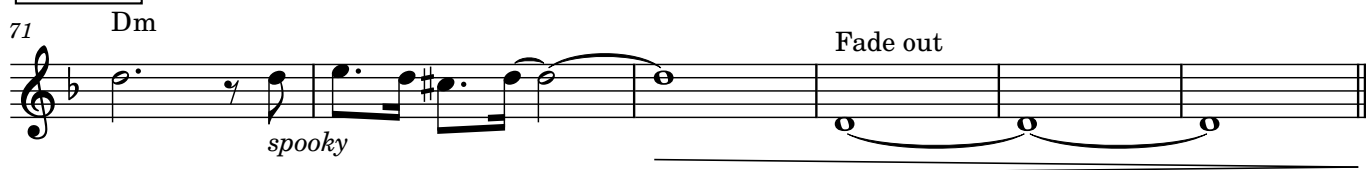


Outro

71 Dm

spooky

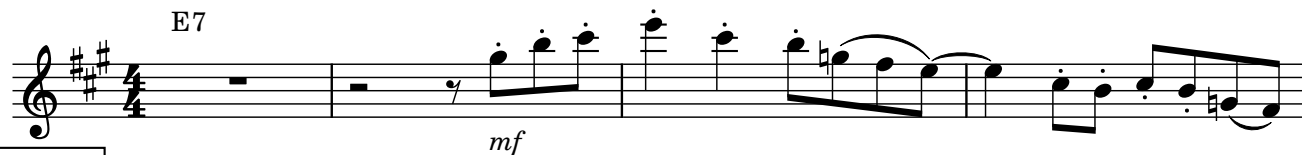
Fade out



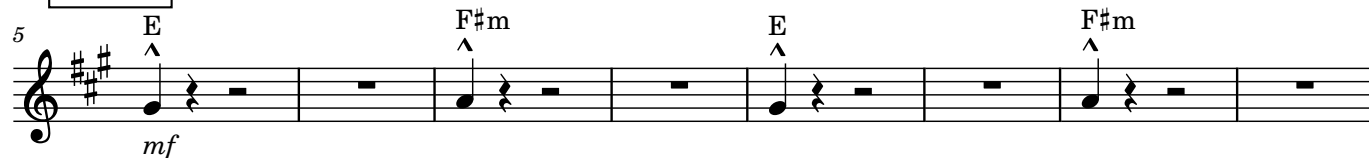
Soprano Saxophone Joy Has Set Me Free v.2

arranged by Logan Hone

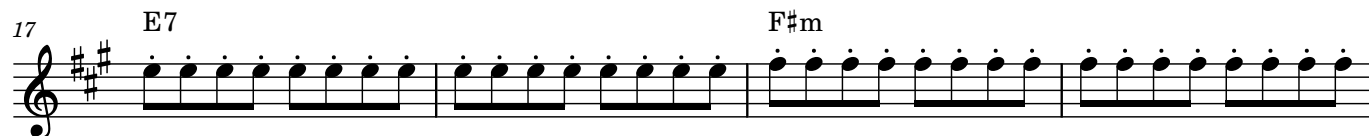
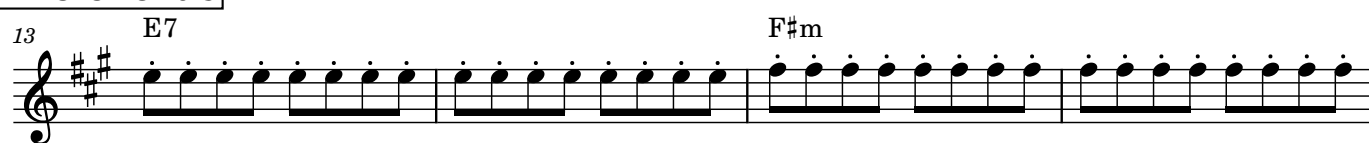
Monk Turner



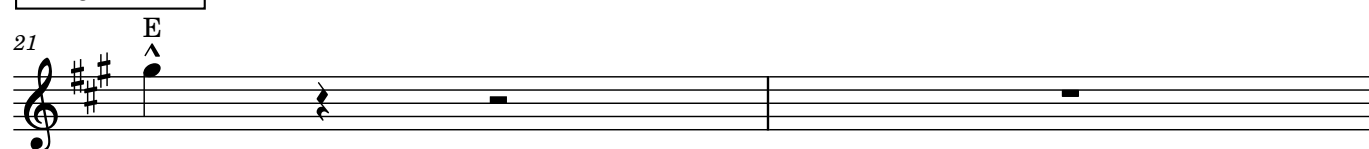
Verse



Pre-chorus



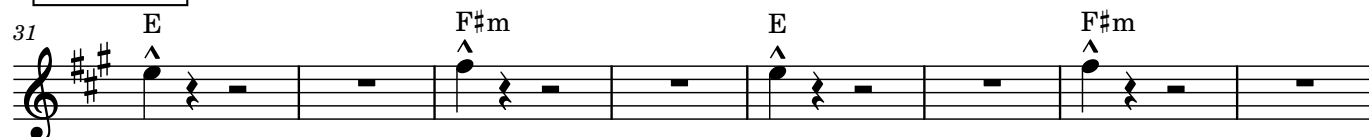
Drum fill



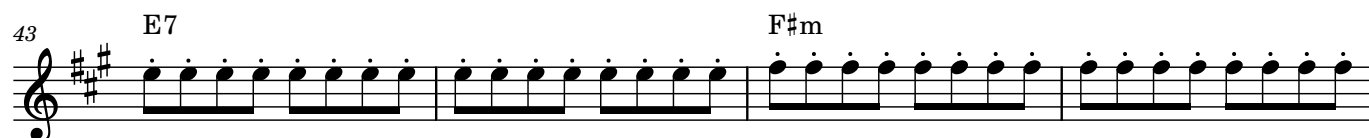
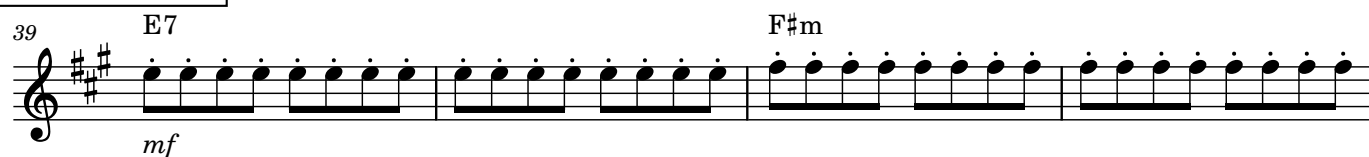
Chorus



Verse 2



Pre-Chorus

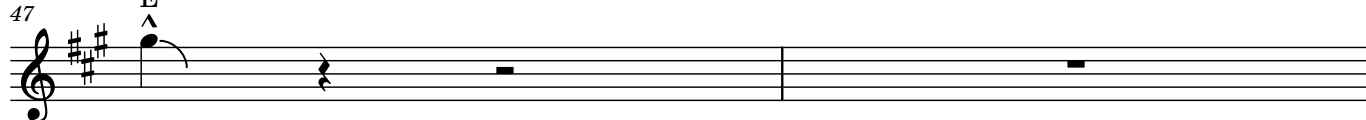


Drum fill

big fall

47

E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a quarter note E on the first line, followed by a quarter rest, a half rest, and another half rest. Above the first note is an accent (^) and the text "big fall".

Chorus

49

E Bm D A E Bm D A

f

A musical staff in treble clef with a key signature of three sharps. It contains eight measures. Measures 1, 3, 5, and 7 have a half note chord (E, Bm, D, A respectively). Measures 2, 4, 6, and 8 have a quarter note followed by an eighth-note triplet (A, G#, F#). The first measure has a forte (*f*) dynamic marking.

Guitar Solo

57

E7 F#m E7 F#m

A musical staff in treble clef with a key signature of three sharps. It contains eight measures. Measures 1, 3, 5, and 7 have a half note chord (E7, F#m, E7, F#m respectively). Measures 2, 4, 6, and 8 have a quarter note followed by an eighth-note triplet (A, G#, F#). The first measure has a forte (*f*) dynamic marking.

Chorus

65

E Bm D A E Bm D A

f

A musical staff in treble clef with a key signature of three sharps. It contains eight measures. Measures 1, 3, 5, and 7 have a half note chord (E, Bm, D, A respectively). Measures 2, 4, 6, and 8 have a quarter note followed by an eighth-note triplet (A, G#, F#). The first measure has a forte (*f*) dynamic marking.

Joy has set me

73

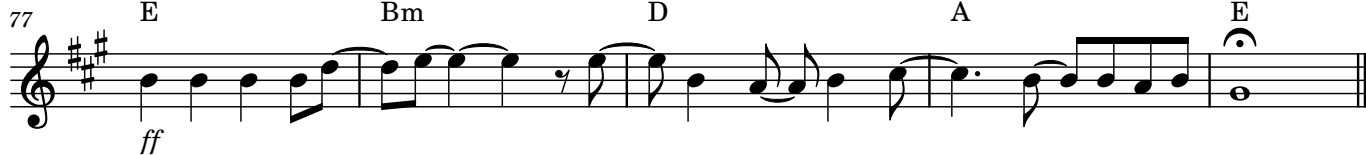
E Bm D A

A musical staff in treble clef with a key signature of three sharps. It contains four measures. Measures 1, 3, and 4 have a half note chord (E, Bm, D, A respectively). Measure 2 has a quarter note followed by an eighth-note triplet (A, G#, F#). The first measure has a forte (*f*) dynamic marking.

77

E Bm D A E

ff

A musical staff in treble clef with a key signature of three sharps. It contains five measures. Measures 1, 3, and 4 have a half note chord (E, Bm, D, A respectively). Measure 2 has a quarter note followed by an eighth-note triplet (A, G#, F#). Measure 5 has a half note chord (E). The first measure has a fortissimo (*ff*) dynamic marking.

Tenor Saxophone Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner



Verse



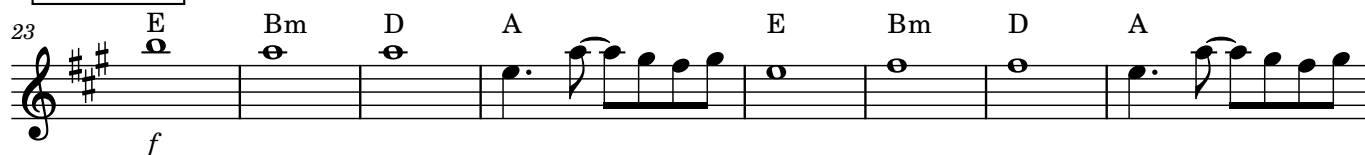
Pre-chorus



Drum fill



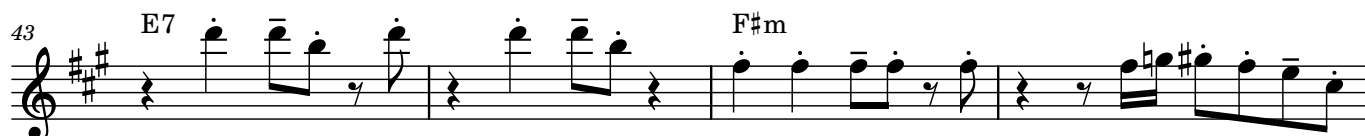
Chorus



Verse 2



Pre-Chorus



Drum fill

47 **big fall** **Chorus**

f

53

f

Guitar Solo

57

f

Chorus

65

f

Joy has set me

73

f

77

ff

Bb

La Cucaracha

canción folklórica mexicana

Sheet music for the song "La Cucaracha" in B-flat major (Bb) and 4/4 time. The music is presented in a single staff with treble clef and key signature of two sharps (F# and C#).

The score is divided into sections A and B, with measures numbered 1 through 23.

Section A: Measures 1-4. Chords: D, A7.

Section B: Measures 5-8. Chords: D, D.

Section A: Measures 9-12. Chords: D, A7.

Section B: Measures 13-16. Chords: D, D.

Section A: Measures 17-20. Chords: D, A7.

Section B: Measures 21-23. Chords: D. The final measure (23) includes the lyrics "cha cha cha".



Bb

Ladyfingers

Herb Alpert

Intro

F Bb C7 F

6 **A** Bb Bbm F

enter 2nd time

1. 2.

10 Bb Bbm F/A Gm7 C7 F Break

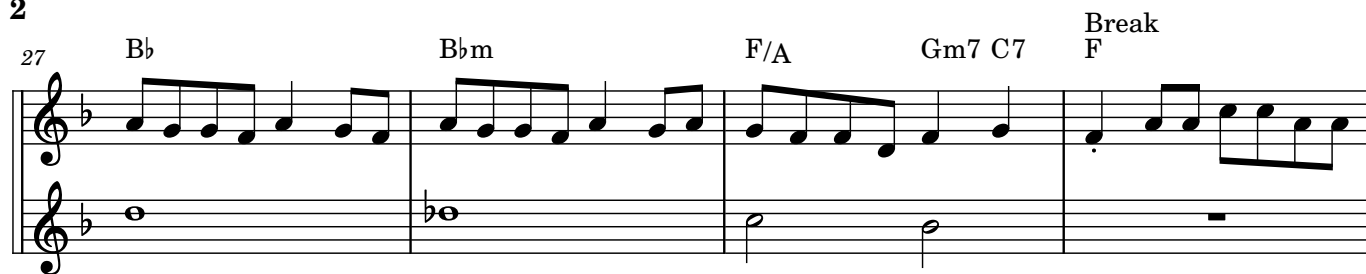
15 **B** Bb Bbm F/A Gm7 C7 F

19 Bb Bbm F/A Gm7 C7 F Break

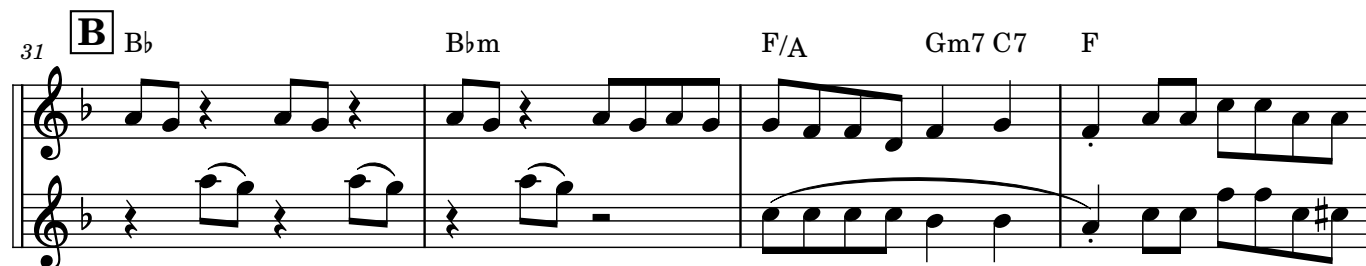
23 **A** Bb Bbm F

2

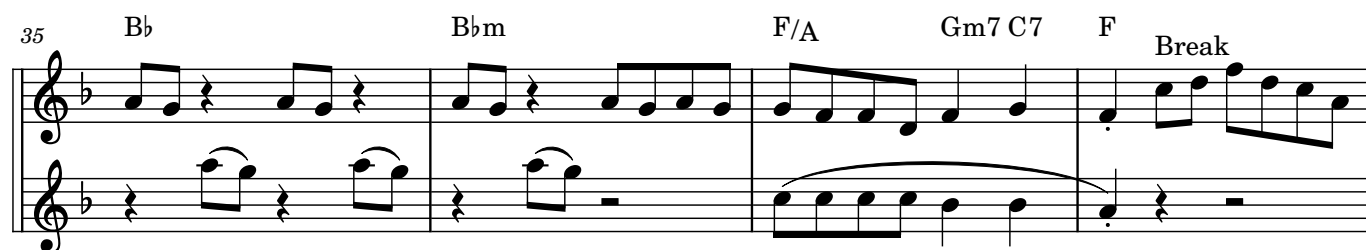
27 $B\flat$ $B\flat m$ F/A $Gm7 C7$ Break F



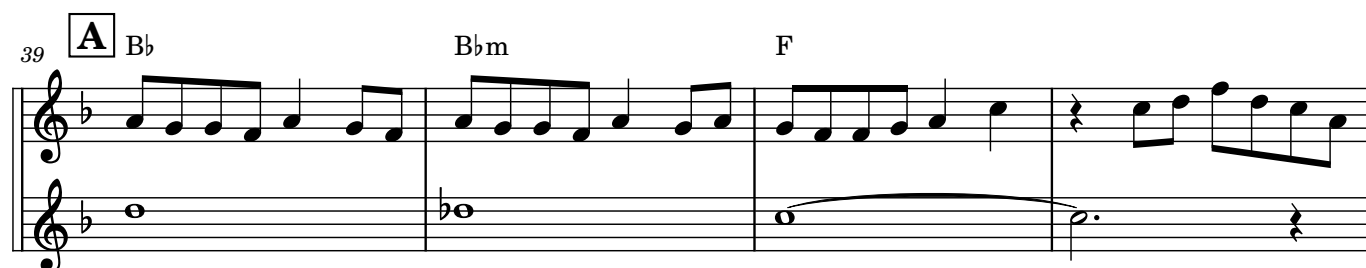
31 **B** $B\flat$ $B\flat m$ F/A $Gm7 C7$ F



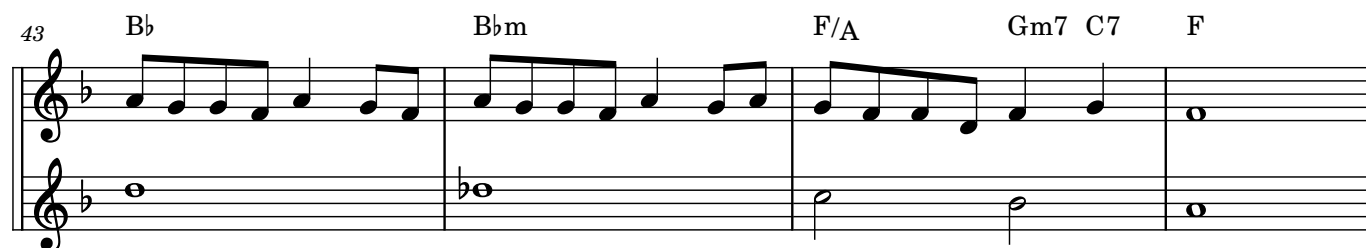
35 $B\flat$ $B\flat m$ F/A $Gm7 C7$ F Break



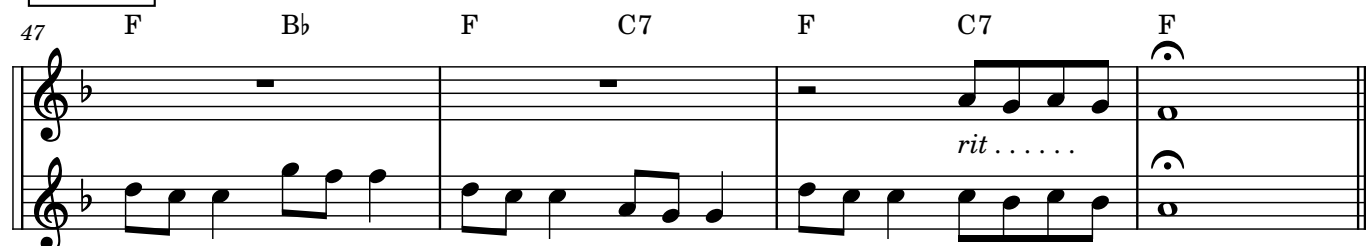
39 **A** $B\flat$ $B\flat m$ F



43 $B\flat$ $B\flat m$ F/A $Gm7 C7$ F

**Outro**

47 F $B\flat$ F $C7$ F $C7$ F



Soprano Saxophone 1

Las Oladas

Ranil y su Conjuto Tropical

A Em A Em A same chords entire song



5 **B** 2X



10 **C**



14 **B**



18 **D** Back to beginning



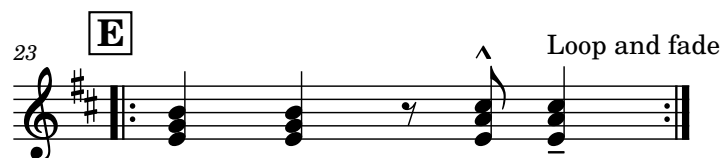
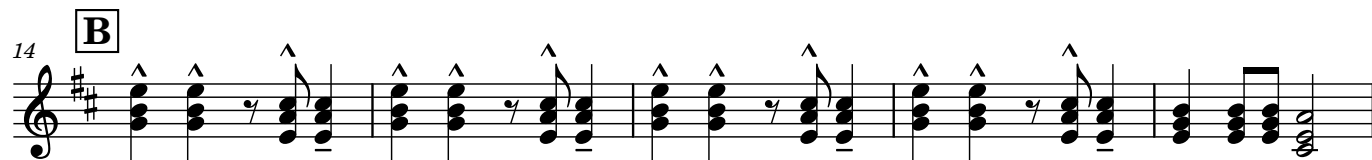
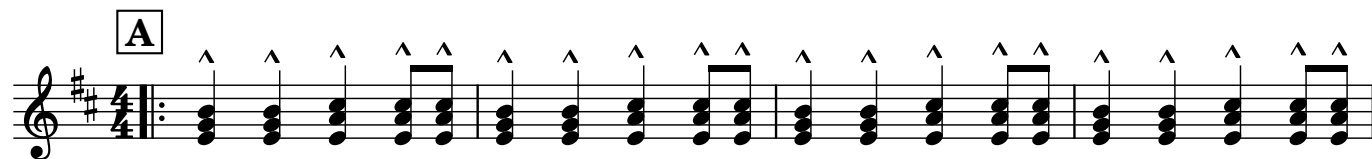
23 **E** LOOP and fade



Soprano Saxophone 2

Las Oladas

Ranil y su Conjunto Tropical



Bb

Lean On Me

Intro

Musical notation for the first staff of the Intro section, measures 1-4.

Musical notation for the second staff of the Intro section, measures 5-8.

Verse

Musical notation for the first staff of the Verse section, measures 9-12.

Musical notation for the second staff of the Verse section, measures 13-16.

Chorus

Musical notation for the first staff of the Chorus section, measures 17-20.

Musical notation for the second staff of the Chorus section, measures 21-24.

Verse 2

Musical notation for the first staff of the Verse 2 section, measures 25-28.

Musical notation for the second staff of the Verse 2 section, measures 29-32.

Bridge

Sing and clap

33

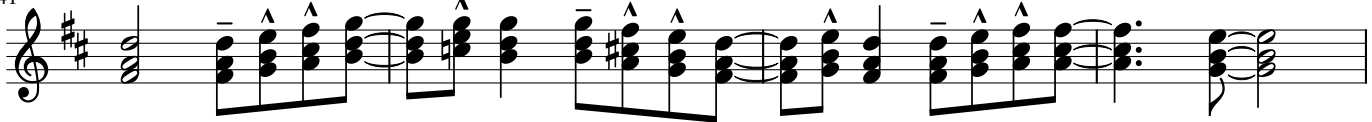


37

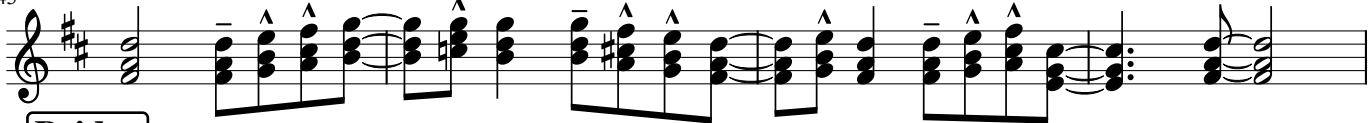


Chorus

41



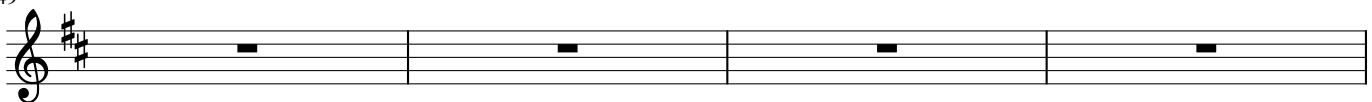
45



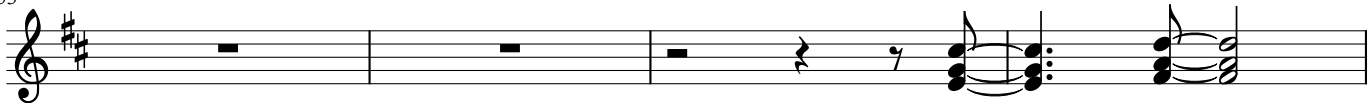
Bridge

Sing and clap

49

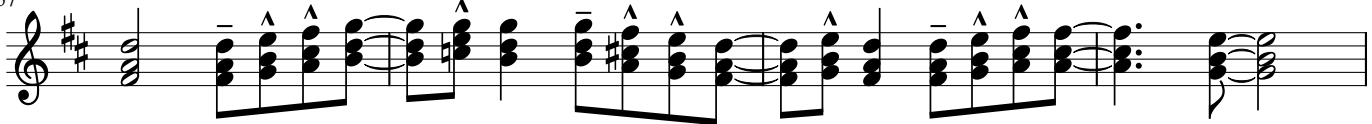


53

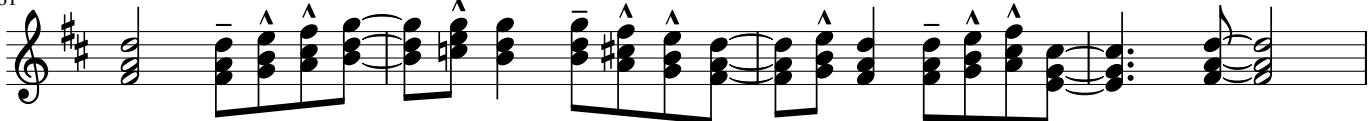


Verse 3

57

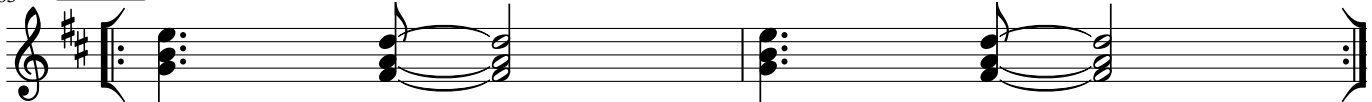


61



Loop

65



Bb

Like Quick Ocean Waves

Logan Hone 2018 I think
composed on a catering run in Glendale, CA

Dreamy slow hiphop beat

Intro F#m Bm D

Melody *mp* *Loop etc, change up voicings if you hear alternate paths*

4 F#m Bm D *mp* Canon

enter 2nd time *mp*

7 F#m Bm D

10 F#m Bm D

13 F#m Bm D Repeat many times, *mp* dynamic stays constant

Tenor Saxophone Part

Logan's Run

Logan Hone 2011 I think

Intro

G



A

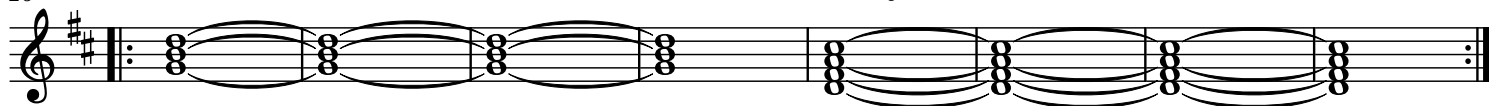
G



Solos

G

Dmaj7



*solos in D Major Scale: D E F# G A B C# D
come in with long notes on cue*

Bb

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

B B B E E F#m F#m F#m E E

Chorus:

Louie Louie, oh no, you take me
where ya gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, take me
where ya gotta go

Verse:

B B E E
F#m F#m F#m F#m E E E EE

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go
Oh no
Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

Chorus

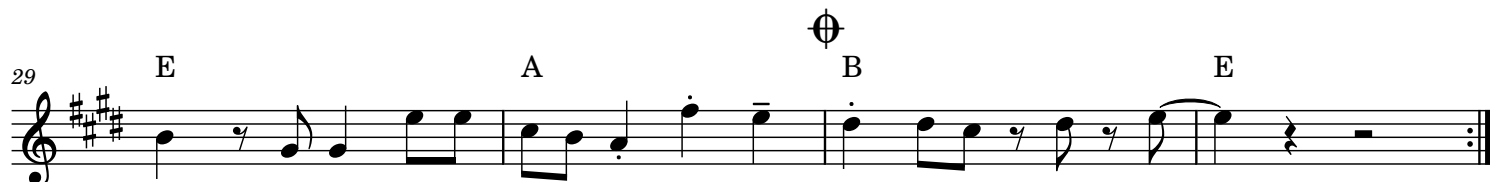
Louie Louie,
oh no, we gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
I said we gotta go now
Let's hustle on out of here
Let's go

Bb

Mandeville

Paul Motian

Logan Hone arrangement



CODA: last time



Bb

Mardi Gras Mambo

A C G7 C

Down in New Or - leans where the blues was born It takes a cool cat to blow a horn

5 C G7 C

On La Salle and Ram - part street The com - bo's there with a mam-bo beat The

9 **B** F C

Mar-di Gras mam - bo mam - bo mam - bo The Mar-di Gras mam - bo mam - bo mam - bo

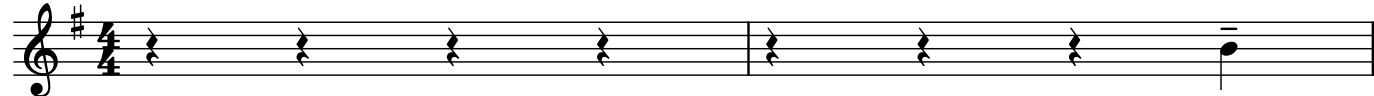
13 G7 C G7

Mar-di Gras mam - bo - Down in New Or - leans *Drum fill*

Soprano Sax Mateo Construction Theme Song

Countoff:

1 2 1 2 3 4



A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains six measures of whole rests, corresponding to the countoff numbers 1 through 4. The first measure is split into two 2-beat halves.

Melody

3 Em



A musical staff in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth notes: G4 (half note), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). This pattern repeats for the second measure. The staff is marked with a 3-measure rest and an Em chord symbol.

5 2X



A musical staff in 4/4 time with a key signature of one sharp (F#). It continues the melody from the previous staff. The first measure is split into two 2-beat halves. The second measure is marked with a 2X (two measures) and ends with a repeat sign.

Solo Em 2X

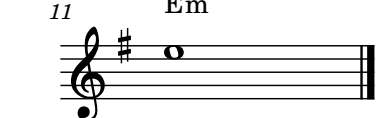
pickup to melody



A musical staff in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign and contains four measures of slanted lines, indicating a solo. The staff is marked with a 7-measure rest, an Em chord symbol, and a 2X (two measures) mark. Below the staff, the text "pickup to melody" is written.

Final Chord

11 Em

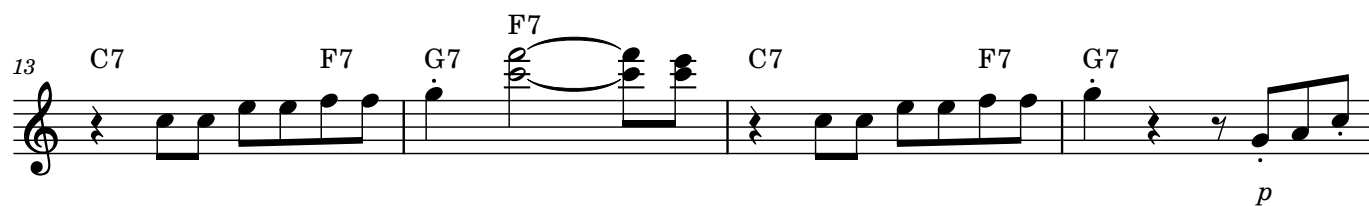
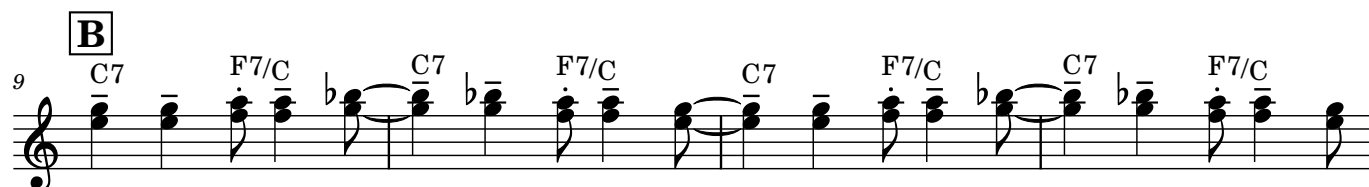
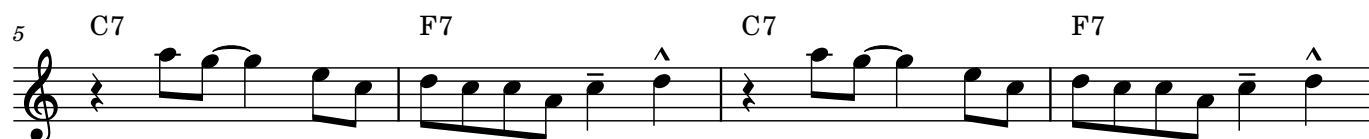


A musical staff in 4/4 time with a key signature of one sharp (F#). It contains one measure with a whole note chord, marked with a 11-measure rest and an Em chord symbol.

Bb

Mercy, Mercy, Mercy

Joe Zawinul



Bb

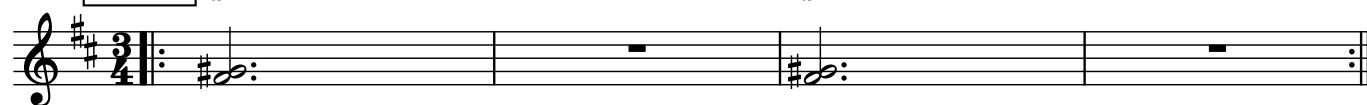
Minor Bells

Logan Hone

Intro

F#m
tr

tr



A

5 F#m Em Bm F#m

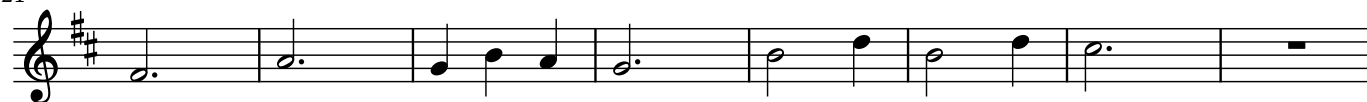


13 G F#m G F#m Bm C A

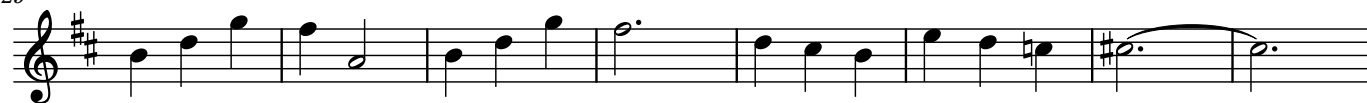


B

21 F#m Bm Em Bm Bm Bm F#m G



29 G F#m G F#m Bm C A A



C

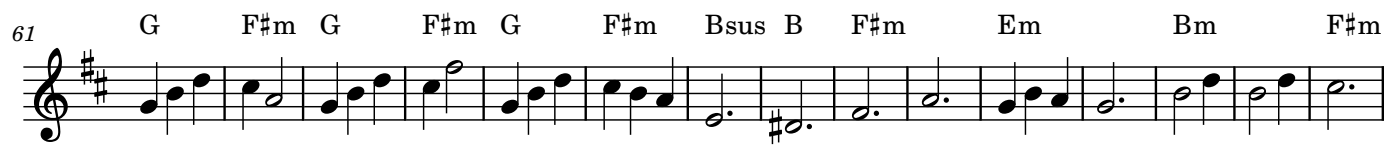
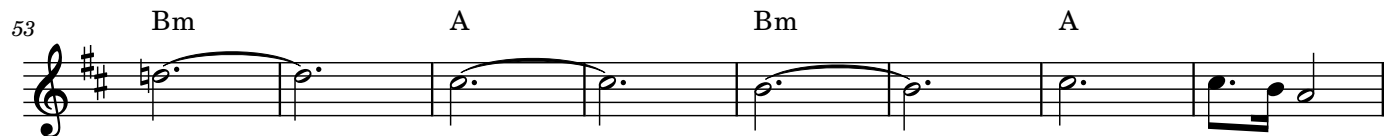
37 F#m C#m F#m C#m F#m C#m E A



45 G Em G F#m G F#m Bsus B



A again



Bb

Minor Bells

Logan Hone

Intro

F#m
tr

tr

A

B

C

A again

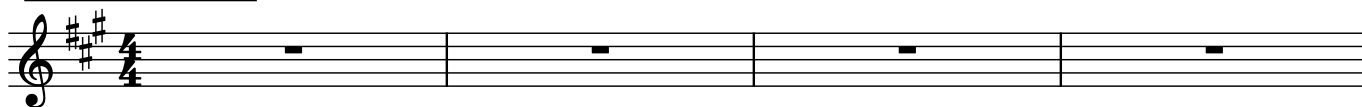
slow down

Bb

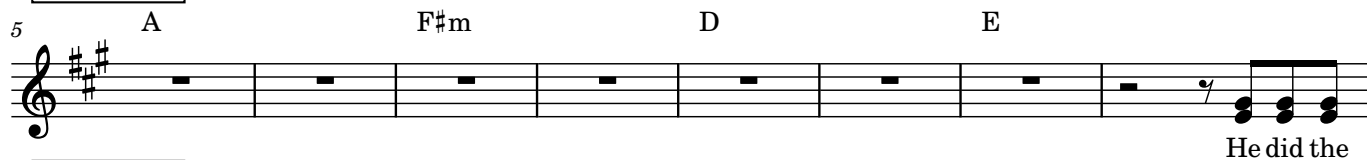
Monster Mash

Bobby Pickett

Drum intro



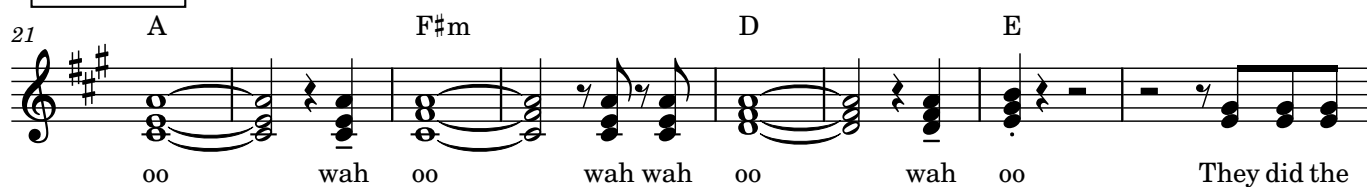
Verse 1



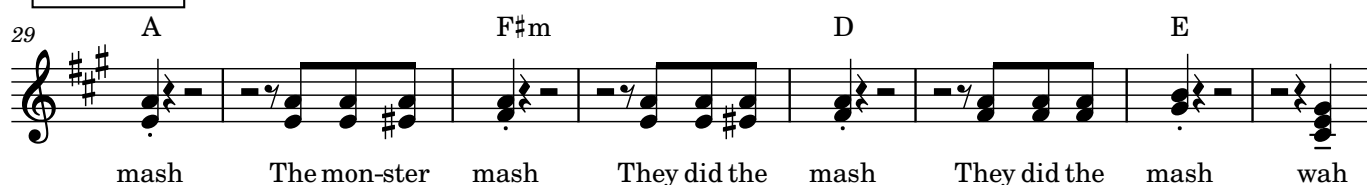
Chorus



Verse 2



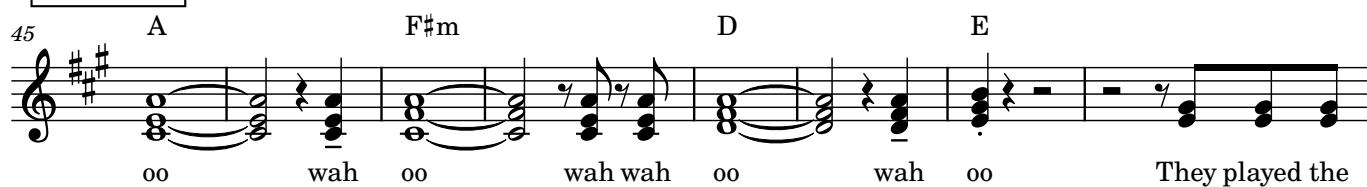
Chorus



Bridge



Verse 3



2

Chorus

53 A F#m D E

mash The mon-ster mash They played the mash They played the mash

60

wah

Verse 4

61 A F#m D E

oo wah oo wah wah oo wah oo It's now the

Chorus

69 A F#m D E

mash The mon-ster mash It's now the mash It's now the mash wah

Verse 5

77 A F#m D Break E

oo wah oo wah wah oo wah oo Then you can

Chorus

85 A F#m D E

mash The mon-ster mash Then you can mash Then you can mash wah

Jam

93 A F#m

oo mons-ter mash wah oo mons-ter mash wah

Final Chord

97 D E A

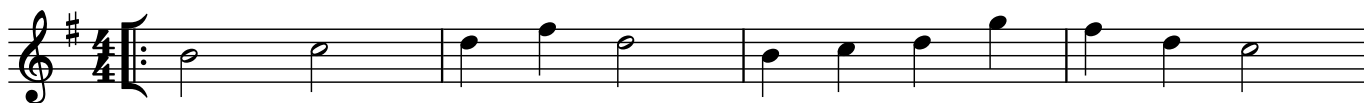
oo mons-ter mash wah oo mons-ter mash wah

Bb

Morning Memory

Rodgers + Hart

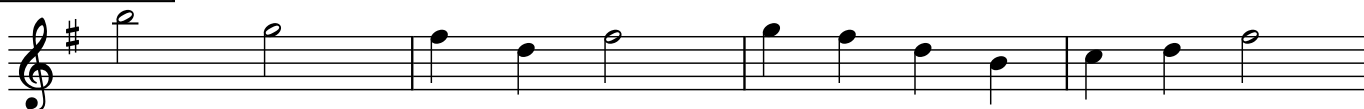
#1 Canon



#2 Canon



#3 Canon



#4 Canon



Bb

Move Your Rug

Jeff Coffin

FORM = A A B

A

(D7) G7

6

10

14

Detailed description: This block contains the first four systems of musical notation for the A section of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is written on a single staff. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. Chord symbols (D7) and G7 are placed above the first two measures. Chord symbols D7 and C7 are placed above measures 8 and 12 respectively. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like accents (^) and breath marks (>).

Bridge

18

22

26

30

Detailed description: This block contains the four systems of musical notation for the Bridge section. The key signature remains B-flat major. Measure numbers 18, 22, 26, and 30 are indicated at the start of their respective systems. Chord symbols C7, G7, and F7 are placed above measures 18, 24, 27, and 32 respectively. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like accents (^) and breath marks (>).

Bb

My Bonnie Lies Over the Ocean

Scottish folk song

My Bonnie lies over the ocean My

5 Bon - nie lies o - ver the sea My

9 Bon - nie lies o - ver the o - cean so

13 Em A7 D bring back my Bon - nie to me

17 D G Bring back bring back oh

21 A7 D A7 bring back my Bon - nie to me to me

25 D B7 Em Bring back bring back oh

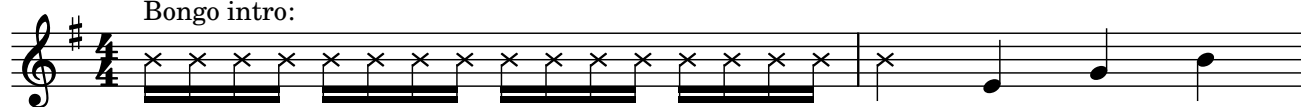
29 A A7 fine D bring back my Bon - nie to me (My)

Bb

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



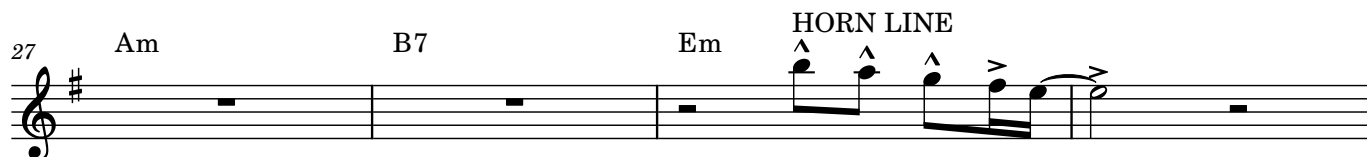
Instrumental Chorus



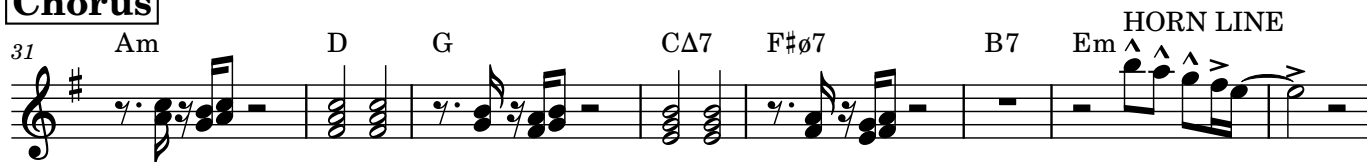
Verse



Pre-Chorus



Chorus



Verse

47 Em Am B7 Em Em Am B7 Em

Pre-Chorus

55 Am D G Am D G

63 Am B7 Em HORN LINE

Chorus

67 Am D G CΔ7 F#ø7 B7 Em HORN LINE

75 Am D G CΔ7 F#ø7 B7 ACCORDION LINE Em

Chorus Guitar Solo

83 Am D G CΔ7 F#ø7 B7 Em HORN LINE

Chorus

91 Am D G CΔ7 F#ø7 B7 ACCORDION LINE Em

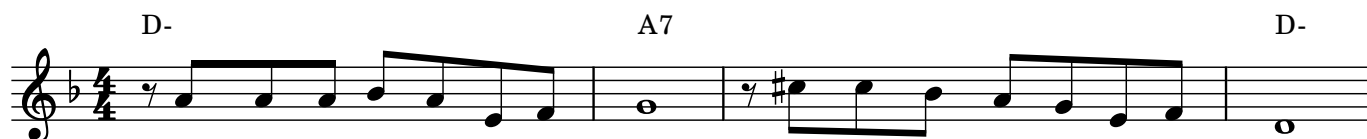
Tag

99 F#ø7 B7 Em

Bb

Ocho Kandelikas

Flory Jagoda
Leadsheet by Tixrus



Cha-nu-kalin-da sta a - ki. O-cho kan-de-las pa-ra mi.
Mu-chas fi-es-tas vo fa - zer. Kon a - le gri-yas i pla - zer.
Los pas-te-li-kos vo ku - mer. Kon al-men-dri-kas i la myel.



Cha-nu-kahlin-da sta a - ki. O-cho kan-de-las pa-ra mi. Oh
Mu-chas fi-es-tas vo fa - zer. Kon a - le gri-yas i pla - zer.
Los pas-te-li-kos vo ku - mer. Kon al-men-dri-kas i la myel.



un-a kan-de-li - ka, dos kan-de-li - kas, tres kan-de-li - kas,



kua-tro kan-de li - kas, sin-tyu kan-de-li - kas, sej kan-de-li - kas,



sie-te kan-de-li - kas, o-cho kan-de-las pa-ra mi.

Tenor Saxophone

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

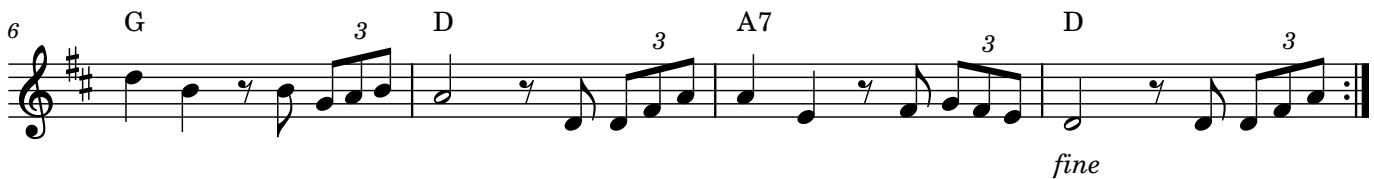
For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.



Bb part 1

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Musical score for Bb part 1 of "On the Way to Work". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/style is "Easy-going morning commute". The score consists of six staves of music, with measures numbered 1 through 21. Chord symbols are placed above the notes: A (measures 1-3), F#m (measure 4), E (measure 5), B (measure 6), A (measure 7), D (measures 8-9), E (measure 10), D (measure 11), E (measure 12), C# (measure 13), F#m (measure 14), E (measure 15), F#m (measure 16), D (measure 17), E (measure 18), D (measure 19), E (measure 20), and A (measure 21). The score ends with a double bar line at measure 21.

Bb part 2

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Musical score for Bb part 2 of "On the Way to Work". The score is written in treble clef, key of A major (three sharps), and 4/4 time. It consists of six staves of music, with measures numbered 1 through 21. Chord symbols are placed above the notes: A, F#m, E, B, A, D, D, E, D, E, E, D, C#, F#m, E, F#m, D, E, D, F#m, E, D, E, and A. The music features a mix of quarter, eighth, and sixteenth notes, with rests and ties. The final measure (21) ends with a double bar line.

1 A F#m E

5 B A D D E D E

9 E D E D C#

13 F#m E F#m D E

17 E D E D F#m E D E

21 A

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

5

9

13

17

21

Bb

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning communte

5

9

13

17

21

A

F#m

E

B

A

D

E

D

E

E

D

C#

F#m

E

F#m

D

E

D

E

A

Tenor Saxophone

Patio Ditty

Logan Hone

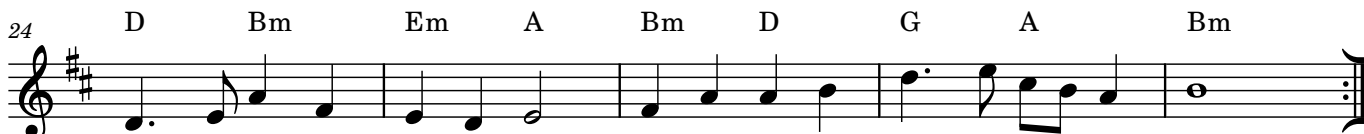
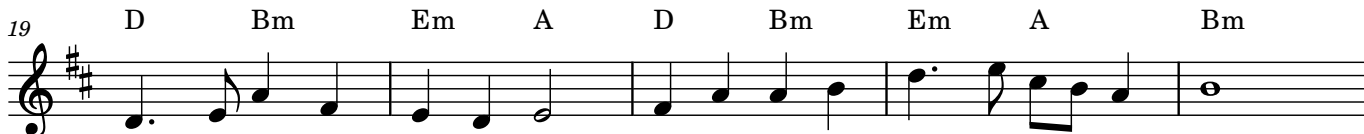
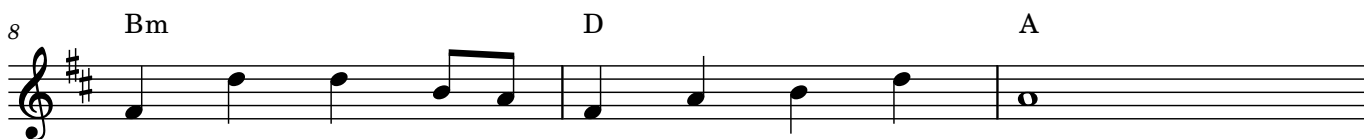
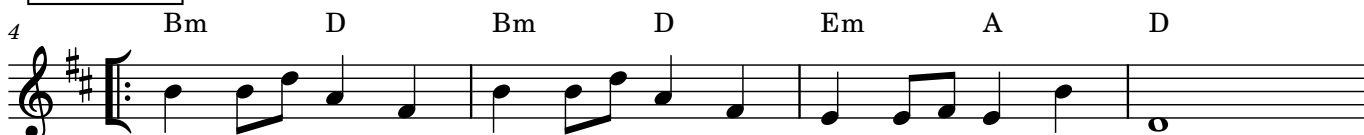


Soprano Saxophone **Purple Bamboo Tune**

Intro



Melody



Quick Journey Thru Downtown (Bb)

Logan Hone 2018 or 19

A E

5 B A B A

B B A

13 F#m B A

C B F# E B

17 B F# E B

D E B F# 4 times

[illegible]

The first system of the musical score is for the first staff, which is a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The system ends with a double bar line.

38 **F** Play this 4 times then loop & jam :) **C#sus** **B**

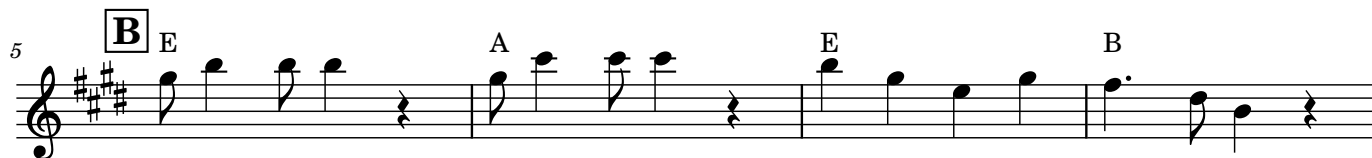
The musical notation for measure 38 is written on a single staff with a treble clef. The key signature has three sharps: F#, C#, and G#. The notation begins with a repeat sign (double bar line with two dots). Following the repeat sign, there are four measures of music. The first measure contains a whole note chord of F major (F4, A4, C5). The second measure contains a whole note chord of C#sus (C#4, E4, G#4). The third measure contains a whole note chord of B major (B3, D#4, F#4). The fourth measure contains a whole note chord of B major (B3, D#4, F#4). After the fourth measure, there is a double bar line. To the right of the double bar line, there is a whole note chord of B major (B3, D#4, F#4) with a fermata over it. The measure ends with a double bar line.

42  Musical score for the final measures of the piece. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked 'C#sus' and contains a whole note chord of F#4, C#5, and G#5. The second measure is marked 'B' and contains a whole note chord of B4, D#5, and F#5. The third measure is marked 'D.S. al fine' and contains a whole note chord of B4, D#5, and F#5. The piece ends with a double bar line.

Tenor Saxophone

Remember Love

Yoko Ono & John Lennon



Bb Leadsheet

Reverie

Debussy

Am

5 G D7sus D7 G /F#

9 Em7 Bm7 Am7 Em7 Bm7 Am7

13 1. D9 G Bm Em Am7 D7

17 G9

21 C

25 G+/A Em G+/A Em

29 A7 D5

2

36 Am B Am B Am B Am B Em



40 Am B Am B7 Am6 B7 Am G/D D7

44



Bb

Row, Row, Row Your Boat

E. O. Lyte

1 D 2

Row, row, row your boat Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream

Bb

Saturday In the Park

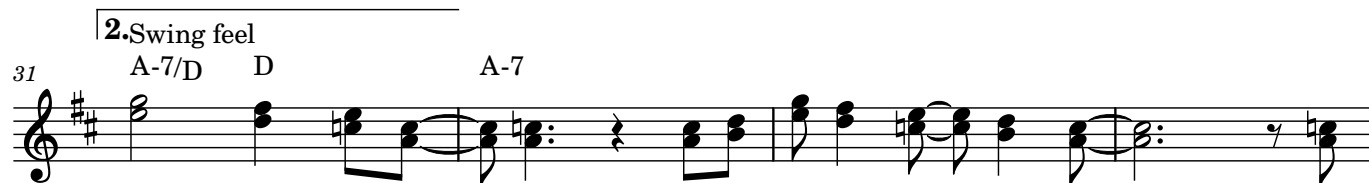
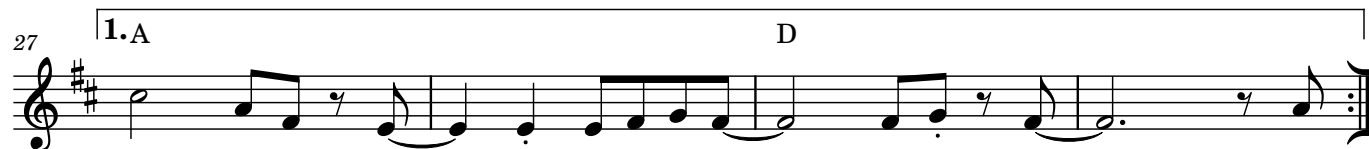
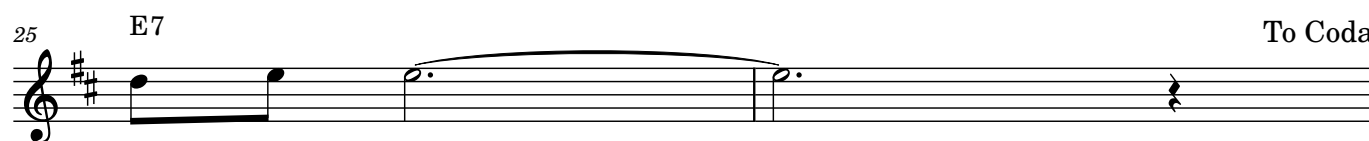
Robert Lamm

Intro

B-7 B-7(add4) E9 E7 E-9/A E-7/A D



Verse



2

35

C-7/F F

C-7/F F

C-7/F F

C-7/F

3

8

39

E-7/A A

E-7/A A

E-7/A A

E-7/A A

E-7/A A

E-7/A A

B-7

D.C. al Coda

Swing feel ends

Coda

43

A

D

47

Bb

Sneaky Music

Logan Hone

Form:

A A B A B A

A Em D Em Am D Em

5 G D Em Am D Em

9 **B** D7 Am D7 Am

13 D7 Am D7 Am Em

Bb

Sneaky Music

Logan Hone

A

Em D Em Am D Em

5 G D Em Am D Em

fine

Bridge

9 D7 Am D7 Am

13 D7 Am D7 Am Em

D.C. al fine

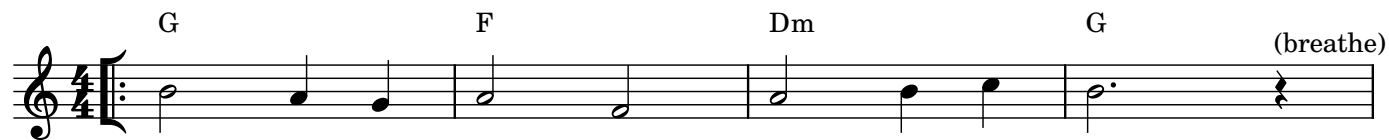
Bb

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X



Bb

(Somewhere) Over the Rainbow

Harold Arlen

A G Em Bm G7 C G



Some - where O - ver the Rain - bow, way up high,
Some - where O - ver the Rain - bow, skies are blue,

5 C Cm/A G Em Am7 D7 **1.** G C D7 **2.** G



there's a land that I heard of once in a lull - a - by true. Some
and the dreams that you dare to dream real-ly do come

10 **B** G Am7 D7 Bm7 E7 Am7 D7



day I'll wish up-on a star and wake up where the clouds are far be - hind me. Where

14 G C#m7 F#7 Bm7 E7 Am7 D7



trou-bles melt like le-mon drops, a - way a-bove the chim-ney tops that's where you'll find me

18 **A3** G Em Bm G7 C G



Some - where O - ver the Rain - bow blue - birds fly.

22 C Cm/A G Em Am7 D7 G (D7)



Birds fly o - ver the rain - bow, why then, oh why can't I?

Bb

Spanish Grease

Willie Bobo

Horn Riff 2X



Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Horn Line 1

Kickin' Group Jam



Sing Verse

Horn Line 2



Ending





5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody of Summertime in 4/4 time. The melody is written on a single staff with a treble clef. It consists of 16 measures. Chord symbols are placed above the staff: E- (measures 1-2), E- (measures 3-4), (E7+9) (measures 5-6), A- (measures 7-8), F#Ø (measures 9-10), B7+9 (measures 11-12), E- (measures 13-14), A- (measures 15-16), and D7 (measures 17-18). The melody is marked with a repeat sign at the beginning and a first ending bracket at the end.

SOLOS

Solo section of Summertime in 4/4 time. The solo is written on a single staff with a treble clef. It consists of 16 measures. Chord symbols are placed above the staff: E- (measures 1-2), E- (measures 3-4), (E7+9) (measures 5-6), A- (measures 7-8), F#Ø (measures 9-10), B7+9 (measures 11-12), E- (measures 13-14), A- (measures 15-16), and D7 (measures 17-18). The solo is marked with a repeat sign at the beginning and a first ending bracket at the end. The section ends with the instruction "ENDS ON E- VAMP".

Tenor Saxophone Take Me Out to the Ball Game

This musical score is for a Tenor Saxophone part of the song 'Take Me Out to the Ball Game'. It is written in 3/4 time and consists of eight staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The score includes a key signature of one sharp (F#) and a common time signature of 3/4. The melody is simple and catchy, with a clear harmonic structure. The lyrics are: 'Take me out to the ball game / Take me out to the crowd / Buy me some pea - nuts and cra - cker jacks / I don't care if I e - ver come back for it's / root root root for the home team if / they don't win it's a shame for it's / One Two Three strikes you're out of the / old ball game'.

C

Take me out to the ball game

5 C

Take me out to the crowd

9 A7

Buy me some pea - nuts and

Dm

cra - cker jacks

13 D7

I don't care if I

G7

e - ver come back for it's

17 C

root root root for the

G7

home team if

21 C

they don't win it's a

C7

shame

F

for it's

25 F7

One

F#dim7

Two

C/G

Three strikes you're

A7

out of the

29 D7

old

G7

ball

C

game

TAKE THE "A" TRAIN

421.

ELLINGTON/STRAHNER

Handwritten musical score for "Take the A Train" by Duke Ellington and John Straehner. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a handwritten style with various musical notations including notes, rests, and accidentals. Chord symbols are written above or below the notes: D, E7b5, E-7, A7, D, D D7, G, E7, E-7, A7, A7b9, D, E7b5, E-7, A7, D, and D. The score ends with a double bar line on the tenth staff.

Bb Part 1

Telepatia

Intro

drum fill

ff

AΔ7 C#7 F#m9 AΔ7/B

Mellow Chorus

6

ff

AΔ7 C#7 F#m9 AΔ7/B

10

f

AΔ7 C#7 F#m9 AΔ7/B

Verse

14

ff

AΔ7 C#7 F#m9 AΔ7/B

18

ff

AΔ7 C#7 F#m9 AΔ7/B break

Chorus

22

ff

AΔ7 C#7 F#m9 AΔ7/B

26

AΔ7 C#7 F#m9 AΔ7/B

2 Mellow section

30 AΔ7 C#7 C#m/F# AΔ7/B

34 AΔ7 C#7 C#m/F# break

Quiet section

38 AΔ7 C#7 F#m9 AΔ7/B break

mf

Chorus 3X: (2nd time is tenor sax solo)

42 AΔ7 C#7 F#m9 AΔ7/B

ff

46 AΔ7 C#7 F#m9 AΔ7/B

Half time beat

50 AΔ7 C#7 C#m/F# AΔ7/B

B♭ Trumpet

Telepatia
brass part

Kali Uchis

Intro $A\Delta 7$ $C\#7$ $F\#m9$ $A\Delta 7/B$

Chorus **Verse** **Chorus**

5 8 8

25

Instrumental

29 f

33

37 p p

Chorus

41 mf

45 3 Times.
Tacet 2nd time for Sax solo

49 **Outro** p

Tenor Saxophone

Telstar

Intro

bass G# chords G# horns G# A A# B F#

4 2

mf

Chorus

11 B G#m E F# B G#m E F# D#m G#m E F# B

f

Verse

24 1. G#m C#m F# 2. C#m F# B G#m E F# F# B G#m E F# E F#

>

Chorus

37 2. E F# B G#m E F# B G#m E F# D#m G#m E F#

Verse

Modulation

50 B G#m C#m F# B G#m E F# F# B G#m E F# E F# B

>

Chorus

63 B B# C# D D# E C#m A B E C#m A B G#m

3 3

74 C#m A B E C#m A B E

> f ff fff

Bb

The Addams Family Theme

Intro



They're

Verse 1



creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-gether oo-ky The



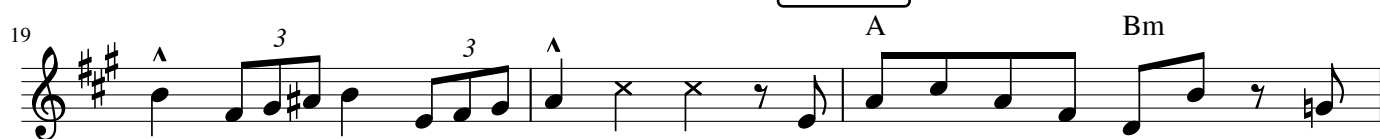
Ad-dams fam-il - y Their house is a mu-se-um Where peo-ple come to see 'em They

Interlude



reall-y are a scre-am The Ad-dams fam-il - y

Verse 2



so get a wit-ches shawl on a



broomstick you can crawl on we're gon-na pay a call on the Ad - dams fam - il -

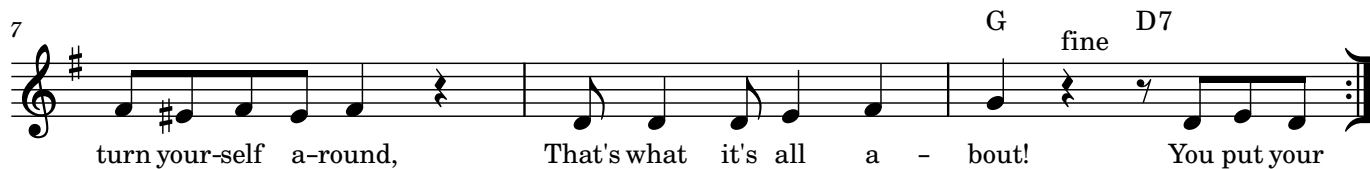
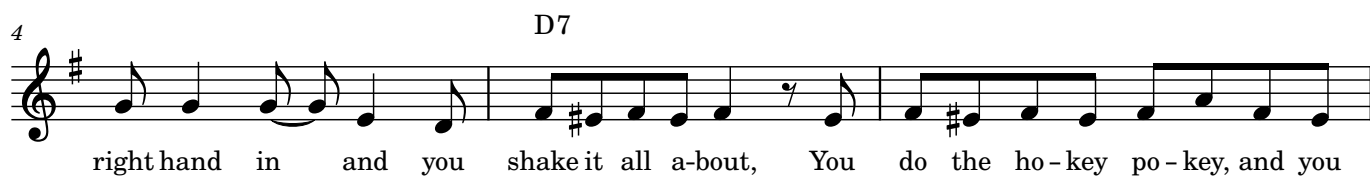


y!

Bb

The Hokey Pokey

Traditional



2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:
Stand in a circle

Action:
Follow the words

Soprano Saxophone
(Harmony 2)

These Foolish Things

Wind & String arrangement by Logan Hone

A1

D Bm7 Em7 A7 D Bm7 Em7 A7

mp

5 F#m Am7 D7 GΔ7 Bm7 E7 A7

A2

9 D Bm7 Em7 A7 D Bm7 Em7 A7

13 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

B1

17 F#m7 G#ø7 C#7 F#m7 B7

21 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

A3

25 D Bm7 Em7 A7 D Bm7 Em7 A7

29 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7 A7

A4 Tenor sax solo

33 D Bm7 Em7 A7 D Bm7 Em7 A7

2

37 F#m Am7 D7 GΔ7 Bm7 E7 A7

41 **A5** D Bm7 Em7 A7 D Bm7 Em7 A7

45 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

49 **B2** F#m7 G#ø7 C#7 F#m7 B7

53 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

57 **A6** D Bm7 Em7 A7 D Bm7 Em7 A7

61 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7

65 DΔ7

Tenor Saxophone
(Harmony 4)

These Foolish Things

Wind & String arrangement by Logan Hone

A1

D Bm7 Em7 A7 D Bm7 Em7 A7

mp

5 F#m Am7 D7 GΔ7 Bm7 E7 A7

A2

9 D Bm7 Em7 A7 D Bm7 Em7 A7

13 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

B1

17 F#m7 G#ø7 C#7 F#m7 B7

21 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

A3

25 D Bm7 Em7 A7 D Bm7 Em7 A7

29 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7 A7

A4 Tenor sax solo

33 D Bm7 Em7 A7 D Bm7 Em7 A7

2

37 F#m Am7 D7 GΔ7 Bm7 E7 A7

41 **A5** D Bm7 Em7 A7 D Bm7 Em7 A7

45 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

49 **B2** F#m7 G#ø7 C#7 F#m7 B7

53 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

57 **A6** D Bm7 Em7 A7 D Bm7 Em7 A7

61 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7

65 DΔ7

Tenor Saxophone

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

Em C7 B7 Em C7 B7

5 Em C7 B7 Em B7#9

9 Em **4**

Verse

13 Em Am AmΔ7 Am7 Am6

17 Em B7

21 Em Am AmΔ7 Am7 Am6

25 Em B7 Em C7 B7

Chorus

29 C B7 Em G

33 C B7 Em C7 B7

37 Em **4**

Ensemble Hard Stompin' Improvisation

41 Em Am AmΔ7 Am7 Am6

45 Em B7

49 Em Am AmΔ7 Am7 Am6

53 Em B7 Em C7 B7

Chorus

57 C B7 Em G

61 C B7 Em C7 B7

Intro outro

65 Em C7 B7 Em C7 B7

69 Em C7 B7 Em Em

Tenor Saxophone

Tiernas Mentiras

Samuray

Intro

synth part

C Am

6 F G7 1. 2.

Verse

11 C Am F G7

19 C Am F G7

Chorus

27 C Am F G7

36 C Am F G7 C *synth part*

Instrumental

45 C Am F G7 1. 2.

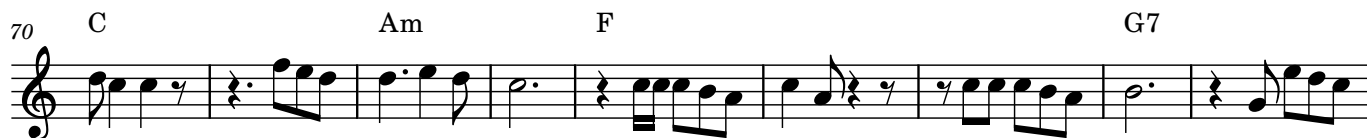
Verse

54 C Am F G7

62 C Am F G7

2 **Chorus**

70 C Am F G7



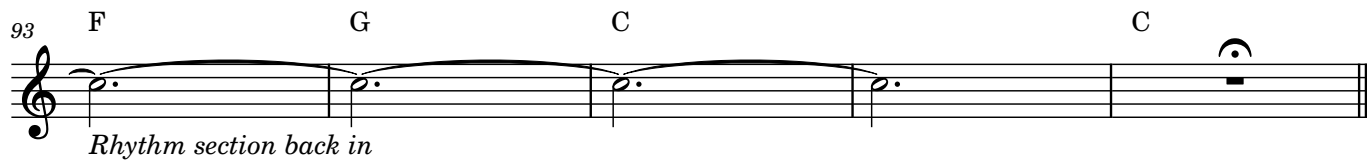
79 C Am F G7



86 C Am F G7 (no rhythm section)
rit.



93 F G C C
Rhythm section back in



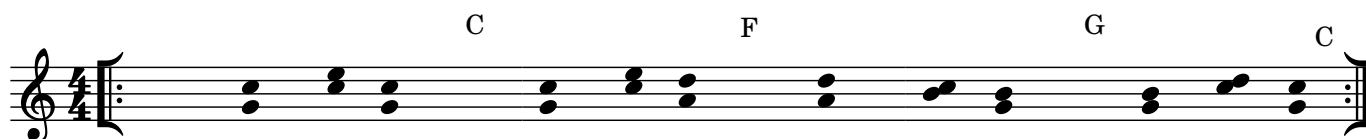
Bb

Tom Hark

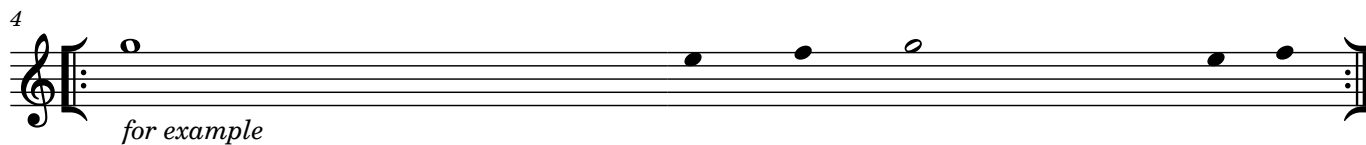
Super fun, jovial, strummin', swingin'

Elias & his Zig Zag Jive Flutes

Main Melody



Jammin' long high notes



The fast blues line:



Bb

Top o' the Mountain

Logan Hone Dec 17, 2021

Rhythm Section Ostinato

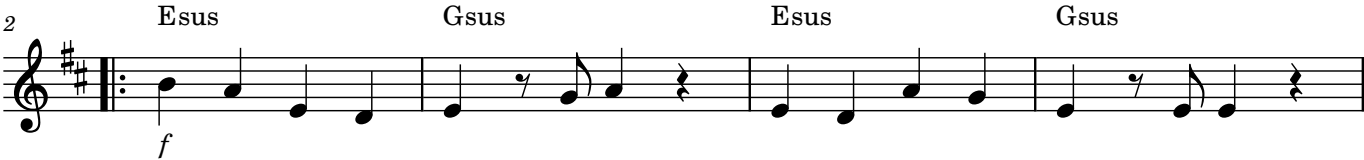
Esus 4X



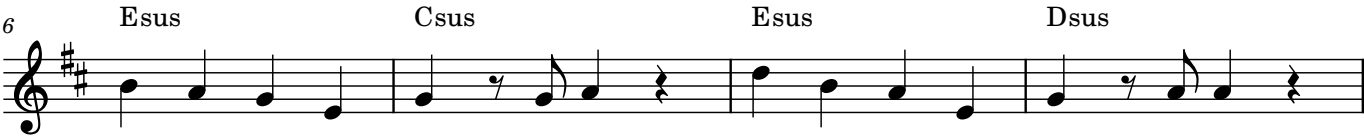
Rhythm section repeats this rhythm throughout

Melody

2 Esus Gsus Esus Gsus



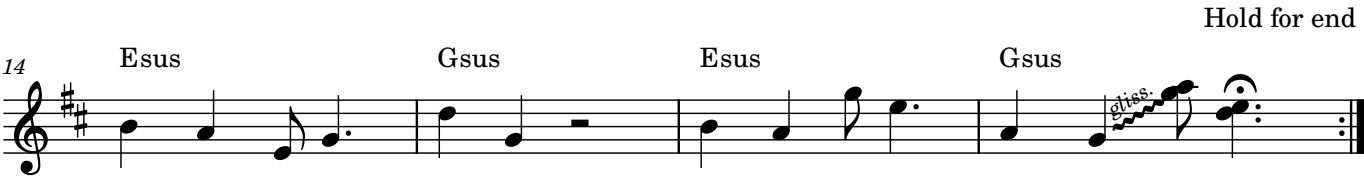
6 Esus Csus Esus Dsus



10 Gsus Fsus Esus Gsus



14 Esus Gsus Esus Gsus Hold for end



Tree Lined Streets

Nov 30, 2021

5

F#m C#m Bm A

The first system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of F#m (F#, C#, G#). The second measure contains a whole note chord of C#m (C#, G#, D#). The third measure contains a whole note chord of Bm (B, D, F#). The fourth measure contains a whole note chord of A (A, C#, E). The system ends with a double bar line.

[illegible]

17 Bm E A Bm7

The musical notation for measures 17-20 is as follows:

- Measure 17:** Treble clef, key signature of three sharps (F#, C#, G#). The notes are B2, D3, E3, and F#3.
- Measure 18:** Treble clef, key signature of three sharps. The notes are B2, D3, E3, and F#3.
- Measure 19:** Treble clef, key signature of three sharps. The notes are B2, D3, E3, and F#3.
- Measure 20:** Treble clef, key signature of three sharps. The notes are B2, D3, E3, and F#3.

22

D E

1. A A /G#

2. A

8

final chord

Bb

Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

Musical score for "Two Whistles in a Sweet Countryside" in 3/4 time, key of D major (one sharp). The score consists of eight staves of music, each with four measures. Chord symbols are placed above the measures.

Staff 1: Measure 1: **A** Em; Measure 2: D; Measure 3: C; Measure 4: Bm.

Staff 2: Measure 1: Em; Measure 2: D; Measure 3: C; Measure 4: D.

Staff 3: Measure 1: Em; Measure 2: Bm; Measure 3: C; Measure 4: G.

Staff 4: Measure 1: F; Measure 2: Em; Measure 3: Bm; Measure 4: Em.

Staff 5: Measure 1: **B** Em; Measure 2: D; Measure 3: C; Measure 4: Bm.

Staff 6: Measure 1: Em; Measure 2: D; Measure 3: C; Measure 4: D.

Staff 7: Measure 1: Em; Measure 2: Bm; Measure 3: G; Measure 4: D.

Staff 8: Measure 1: Em; Measure 2: B; Measure 3: Esus; Measure 4: Em.

Bb

Un Millón de Amigos

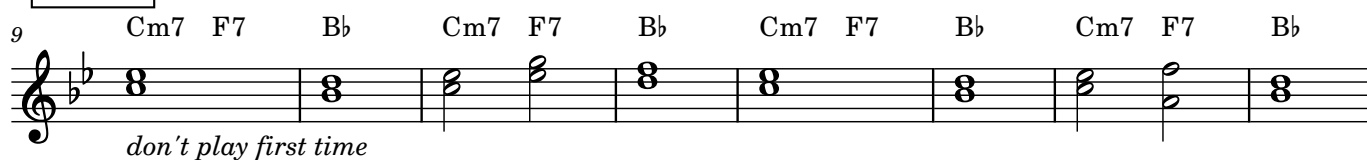
(Um Milhão de Amigos)

Roberto Carlos

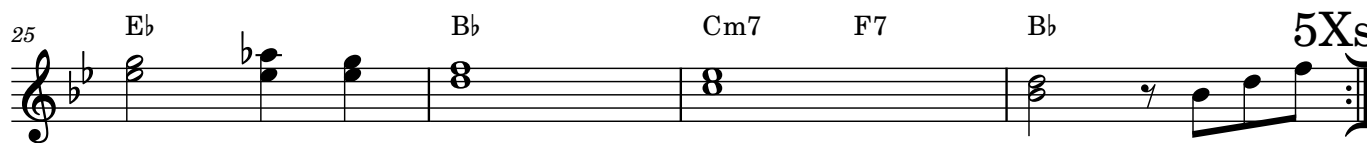
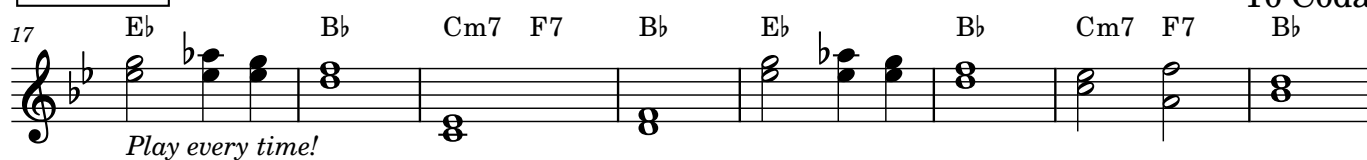
Instrumental



Verse



Chorus

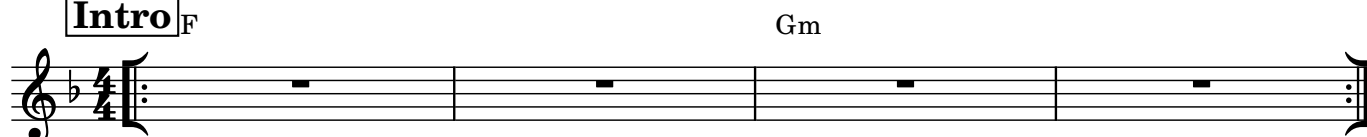


Bb

Valerie

Amy Winehouse

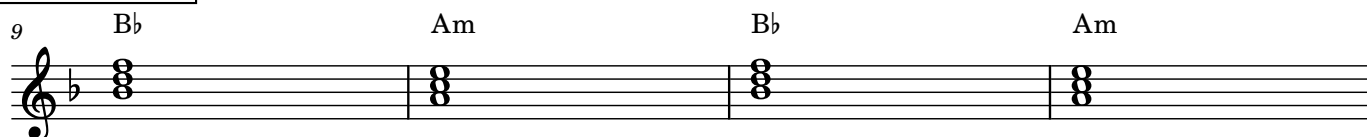
Intro



Verse



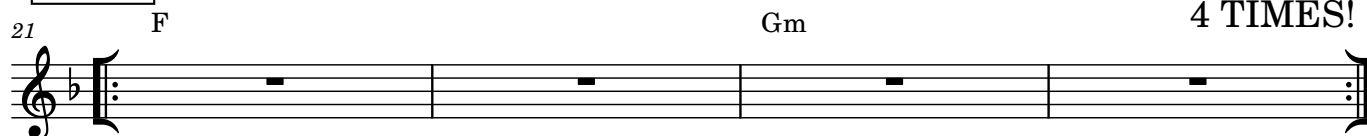
Pre-Chorus



Chorus

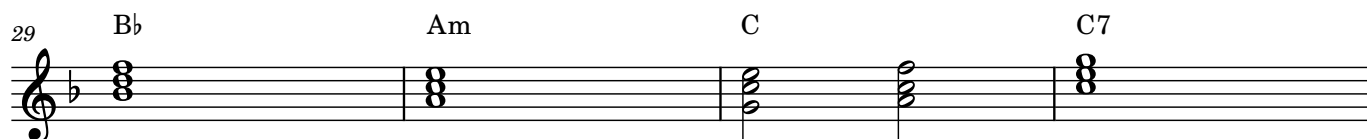
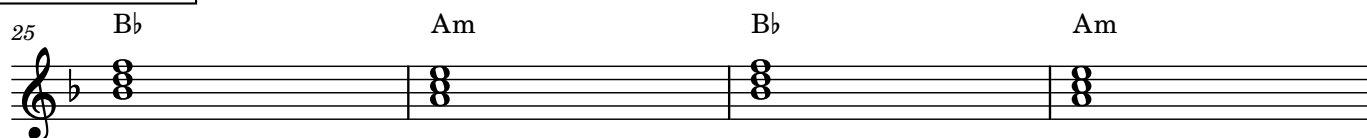


Verse



4 TIMES!

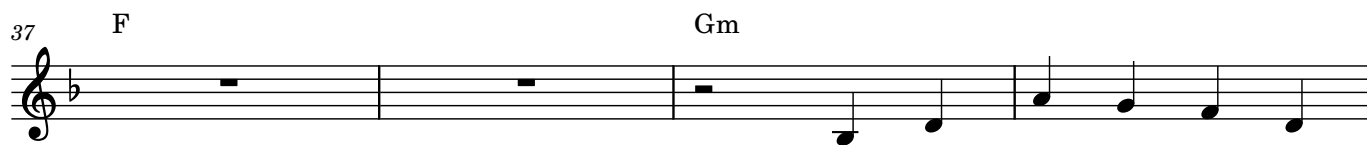
Pre-Chorus



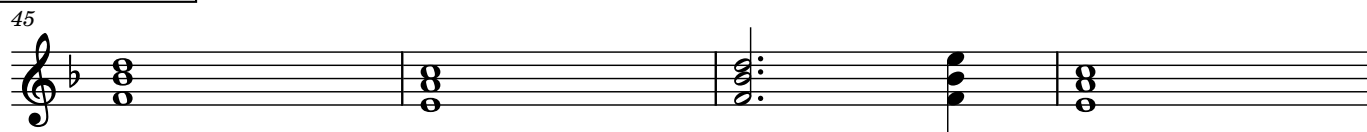
Chorus



2 **Quiet verse**



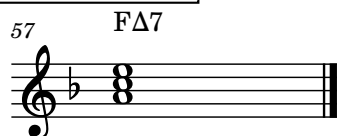
Pre-Chorus



Chorus



Final chord



Bb

WHEN THE SAINTS GO MARCHING IN

Oh when the saints go mar-ching in Oh when the

6 saints go mar - ching in Oh Lord I

10 want to be in that num - ber Oh when the

14 saints go mar - ching in Oh when the

Chords: C, G7, C7, F, C, G7

Bb

Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

A1



B



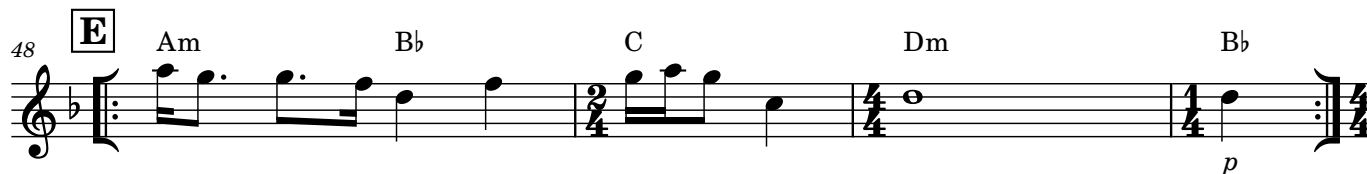
C



D



E



Bb

You Are My Sunshine

G

1 You are my sun - shine
night dear my on - ly sun - shine
as I lay slee - ping you make me
I dreamed I

5 C G

2 ha - ppy when skies are grey
held you here in my arms you'll ne - ver
when I a -

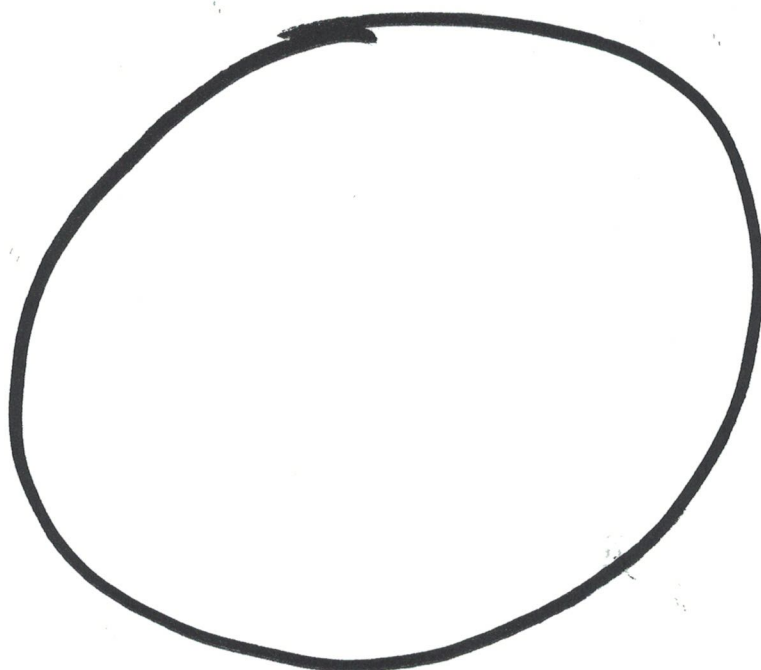
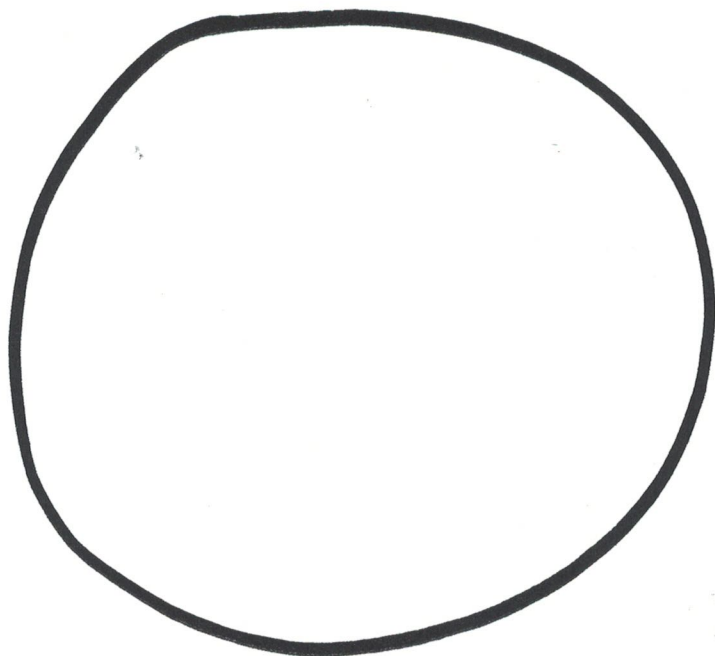
9 C G Em

3 know dear how much I love you
woke dear I was mis - ta - ken so please don't
and so I

13 G D fine G (D)

4 take my sun - shine a - way
hung my head and I cried The o - ther
You are my

3 Big Worlds



- _ - _ - 6 Improvisation Games _ - _ - -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

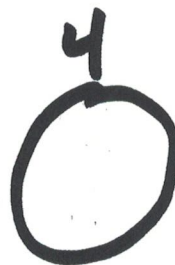
1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

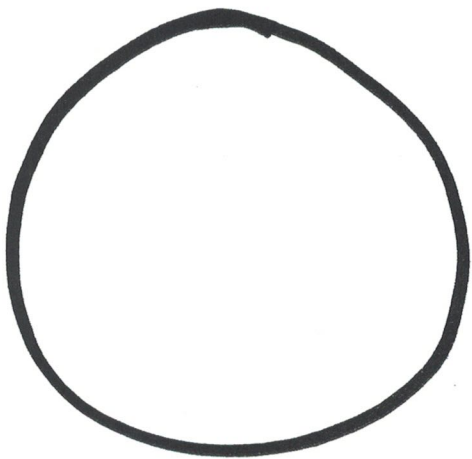
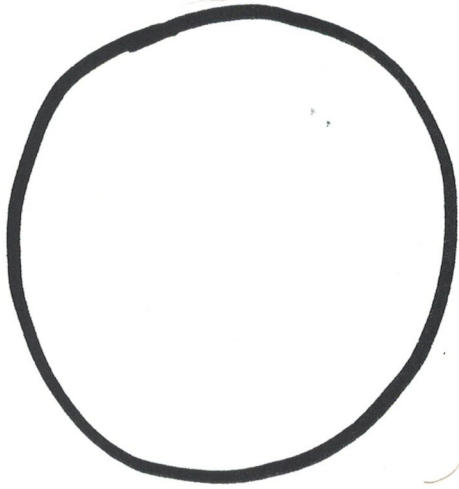
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times



2

61

F# Major



71

B Major



81

E Major



91

A Major



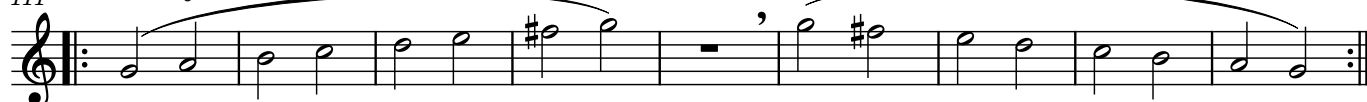
101

D Major



111

G Major



List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?

B^b Planets Passing Thru

scale is F[#] minor:

F[#] G[#] A B C[#]

melodic instruments

play

while everybody
grooves

planetary
lines

D

E

F[#]

Rhythm Section:

[F[#]m | D | C[#]m | Bm :]

Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

G[#]/A^b

B^b

wide sky view

improvise with this scale:

C D E F G A B C

Rhythm section:

[F | E^m | A^m | E^m]