

Viola

COMMUNITY BAND

at Hermon Park

Song Book

SONGS:

A Joyful Parade

A Quick Hello

Able To

All I Want for Christmas

All Of Me

Amor Prohibido (Ensemble Part)

Amor Prohibido (Synth Part)

Arkansas Traveler

At Home At Last

Bag's Groove

Baila Esta Cumbia

Best Bargain

BINGO

Blue Bossa

Blue Moon

Can't Help Falling In Love

Chan Chan

Chobolo

Cluck Old Hen

Cold Sweat

Crazy

Cumbia Sampuesana

Cumbia Suave

D Minor Mood

Dance of Delight

Diamond Day

Double Plus Everything

Eating a Tangerine

Endless Mist

Far, Far Away (melody part)

Far, Far Away (harmony 2)

Feliz Navidad

Flower Drum Song

Flowers

Get Up Offa That Thing

Ghost Town

Gliding Giddy

Horchata

Hound Dog

I Feel Good (I Got You)

I Wanna Be Your Lover

Imagining Fletcher

In the Shade

Joe Avery's Blues

Jolene

Joy Has Set Me Free

La Cucaracha

Ladyfingers

Las Oladas (melody)

Las Oladas (rhythm part)

Lean On Me

Like Quick Ocean Waves

Logan's Run

Louie Louie

Mandeville

Mardi Gras Mambo

Mateo Construction Theme Song

Mercy, Mercy, Mercy

Minor Bells (leadsheet)

Minor Bells (countermelody)

Monster Mash

Morning Memory

Move Your Rug

My Bonnie Lies Over the Ocean

Nunca Es Suficiente

Ocho Kandelikas

On the Way to Work

On Top of Spaghetti

Patio Ditty

Purple Bamboo Tune

Quick Journey Through Downtown

Remember Love

Reverie

Row, Row, Row Your Boat

Saturday In the Park

Short Life of Trouble

Small Town Story

Sneaky Music (melody + harmony part)

Sneaky Music (melody only)

Somebody Reflecting

Somewhere Over the Rainbow

Spanish Grease

Summertime

Take Me Out to the Ball Game

Take The A Train

Telepatia

Telstar

The Addam's Family

The Hokey Pokey

These Foolish Things (harmony 3)

This Week's Special

Tiernas Mentiras

Tom Hark

Top O the Mountain

Tree Lined Streets

Two Whistles in a Sweet Countryside

Un Millón de Amigos

Valerie

When the Saints Go Marching In

Winding Braids

You Are My Sunshine

IMPROV & THEORY:

3 Big Worlds

7 Little Worlds

A Circle Song

All 12 Major Scales

Compilation of Improv Prompts and games for Community
Band

Transposition chart for Concert, Bb, Eb

6 Improvisation Games

Planets Passing Thru

Wide Sky View

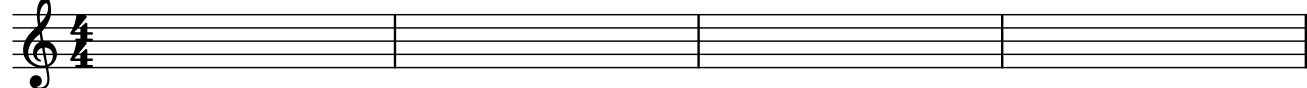
Concert pitch

A Joyful Parade

Art in the Park Community Band

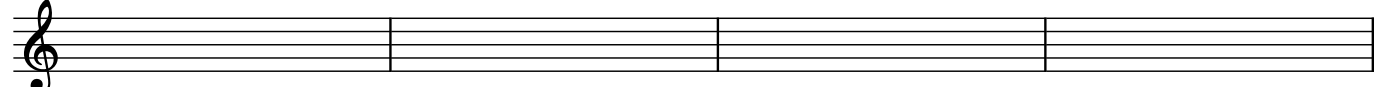
Intro

Am G Am G



Verse 1

5 Am G Am G

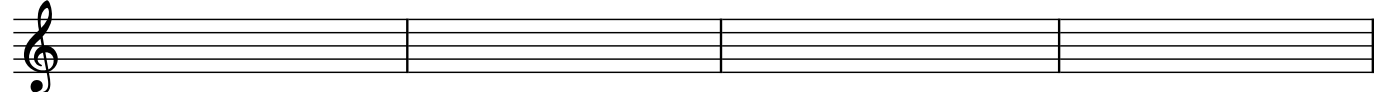


9 Am G Am G



Chorus

13 F G Am F G Am



17 F G C Am F G C C G

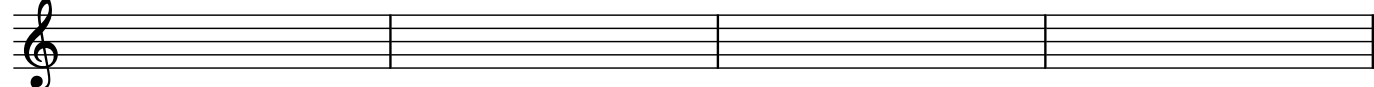


Verse 2

21 Am G Am G



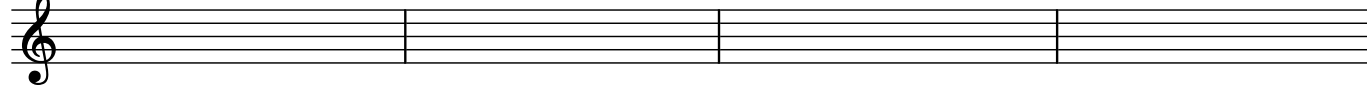
25 Am G Am G



2

Chorus

29 F G Am F G Am

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures. Above the staff, the chords F, G, Am, F, G, and Am are written. The first measure contains F and G, the second contains Am, the third contains F and G, and the fourth contains Am.

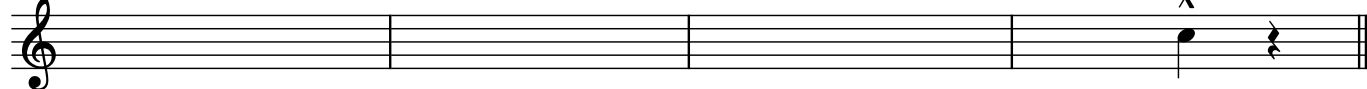
33 F G C Am F G C C G

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures. Above the staff, the chords F, G, C, Am, F, G, C, C, and G are written. The first measure contains F and G, the second contains C and Am, the third contains F and G, and the fourth contains C, C, and G.**Short Verse**

37 Am G Am G

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures. Above the staff, the chords Am, G, Am, and G are written. The first measure contains Am, the second contains G, the third contains Am, and the fourth contains G.**Outro Chorus**

41 F G Am F G C C

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures. Above the staff, the chords F, G, Am, F, G, C, and C are written. The first measure contains F and G, the second contains Am, the third contains F and G, and the fourth contains C and C. The final measure ends with a double bar line.

Viola

A Quick Hello

Upbeat theme song

Logan Hone 2019

D Bm A G 3 times

The first staff of music is in 4/4 time, key of D major (indicated by two sharps: F# and C#). It begins with a repeat sign. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first four notes (D4-E4-F#4-G4) are beamed together. The last note (D4) has a fermata. The staff ends with a repeat sign.

3 D Bm A B

The second staff of music is in 4/4 time, key of D major. It begins with a repeat sign. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first four notes (D4-E4-F#4-G4) are beamed together. The last note (D4) has a fermata. The staff ends with a repeat sign.

Viola

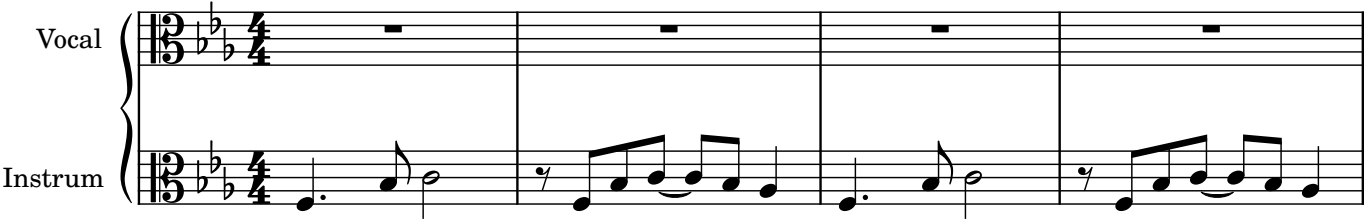
Able To

Picky Bunches

Intro

Vocal

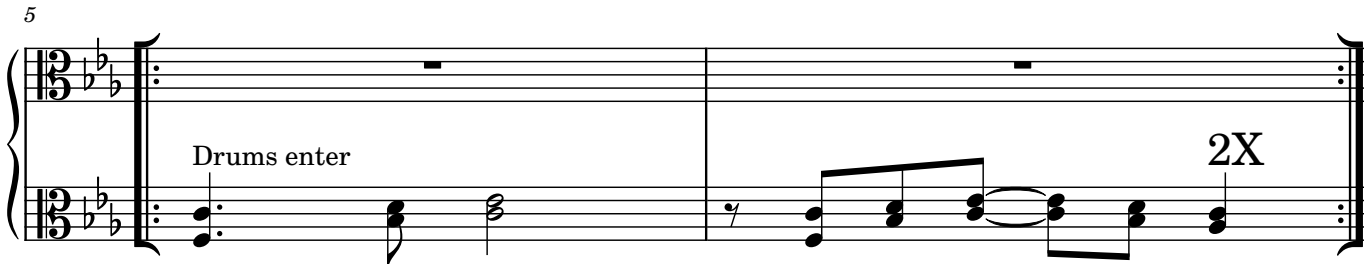
Instrum



5

Drums enter

2X



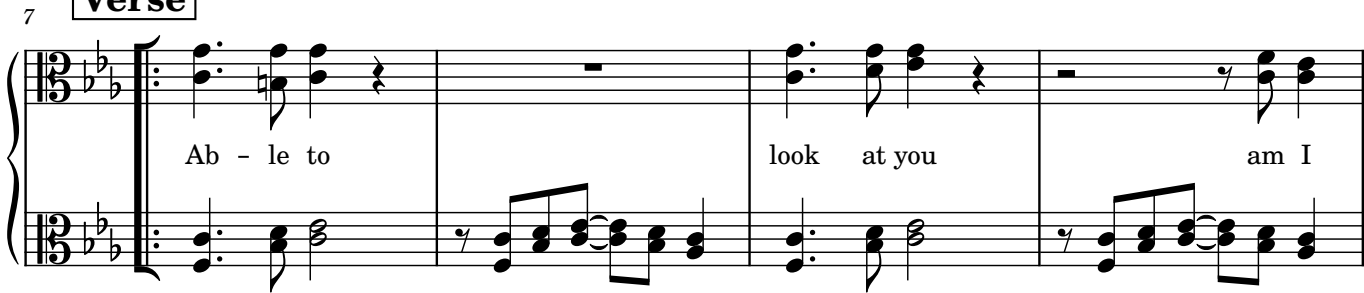
Verse

7

Ab - le to

look at you

am I



11

ab - le to

Look at you

2X



2

15

Bridge

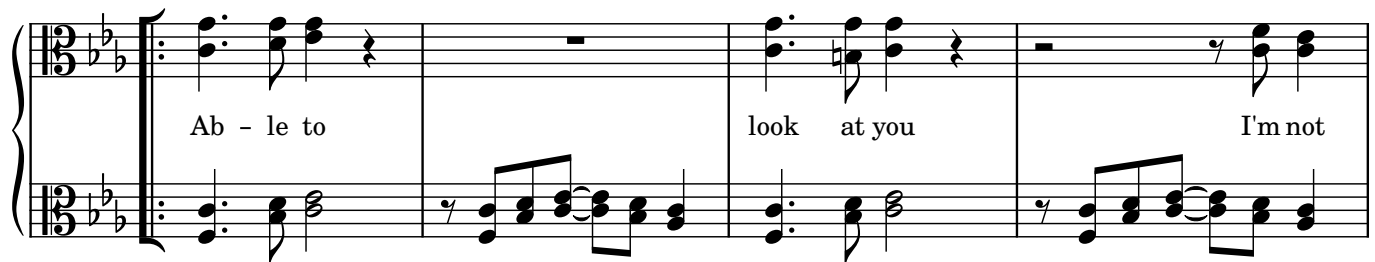
Random shouts: "huh! hey! ah!" etc

Back to
Verse!

19

**Ending Verse**

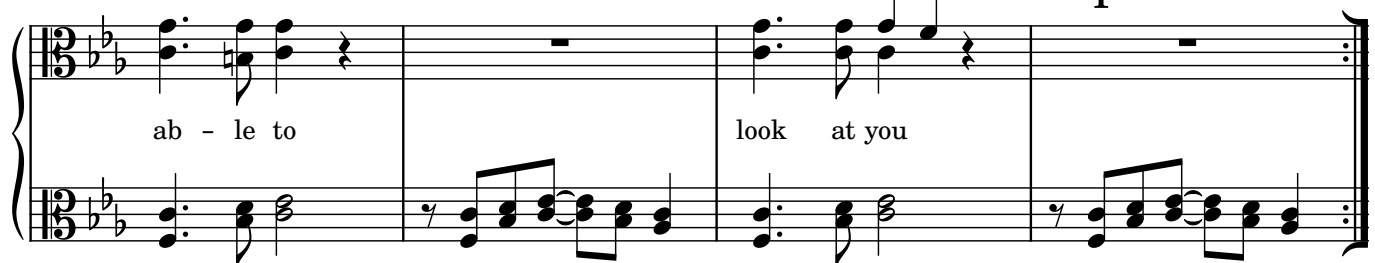
22



26

fine

Repeat & fade out



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major



11 F Major



21 Bb Major



31 Eb Major



41 Ab Major



51 Db Major



2

61

F# Major



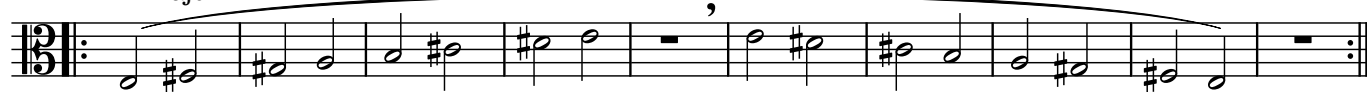
71

B Major



81

E Major



91

A Major



101

D Major



111

G Major



Viola

All Of Me

Lyrics: Seymour Simons

Music: Gerald Marks

Staff 1: C⁶ All of me _____ why not take all of me E⁷

Staff 2: A⁷ Can't you see I'm no good with - out you _____ D-⁷

Staff 3: E⁷ Take my lips I want to loose them _____ A-⁷

Staff 4: D⁷ Take my arms _____ I'll ne - ver use them _____ D-⁷ G⁷

Staff 5: C⁶ Your good - bye _____ left me with eyes that cry _____ E⁷

Staff 6: A⁷ How can I _____ go on, dear, with - out you _____ D-⁷

Staff 7: F⁶ You took the part that once was my heart so A⁷

Staff 8: D-⁷ why not take all of me _____ G⁷ C⁶ E^b D-⁷ G⁷

Amor Prohibido

Selena

Intro

5/4 time signature. Key of D major (F#). The intro consists of a single staff with a series of eighth and sixteenth notes, starting with a half rest followed by a quarter rest, then a series of eighth notes, and ending with a half note.

Verse

Staff 1 of the verse, starting at measure 5. It begins with a half rest, followed by a quarter rest, then a series of eighth notes, and ends with a half note.

Chorus

Staff 2 of the chorus, starting at measure 15. It begins with a half rest, followed by a quarter rest, then a series of eighth notes, and ends with a half note.

Staff 3 of the chorus, starting at measure 19. It begins with a half rest, followed by a quarter rest, then a series of eighth notes, and ends with a half note.

Instrumental

Staff 4 of the instrumental section, starting at measure 25. It consists of a series of chords, each held for a full measure.

Verse 2

Staff 5 of the verse, starting at measure 27. It begins with a half rest, followed by a quarter rest, then a series of eighth notes, and ends with a half note.

Chorus

Staff 6 of the chorus, starting at measure 37. It begins with a half rest, followed by a quarter rest, then a series of eighth notes, and ends with a half note.

Staff 7 of the chorus, starting at measure 41. It begins with a half rest, followed by a quarter rest, then a series of eighth notes, and ends with a half note. The section is marked with "3Xs" at the end.

Final Chord

Staff 8 of the final chord, starting at measure 47. It consists of a single chord held for a full measure, followed by a double bar line.

Amor Prohibido

Intro

Verse

Chorus

Instrumental

25 G Bm C C D



Detailed description: This block shows measures 25 through 29 of the musical score. Measure 25 features a G major triad (G, B, D) with a half note. Measure 26 features a Bm triad (B, D, F) with a half note. Measure 27 features a C major triad (C, E, G) with a half note. Measure 28 features a C major triad (C, E, G) with a half note. Measure 29 features a D major triad (D, F, A) with a half note. The notation is in 3/4 time, with a key signature of one sharp (F#).

Verse 2

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

Chorus

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D

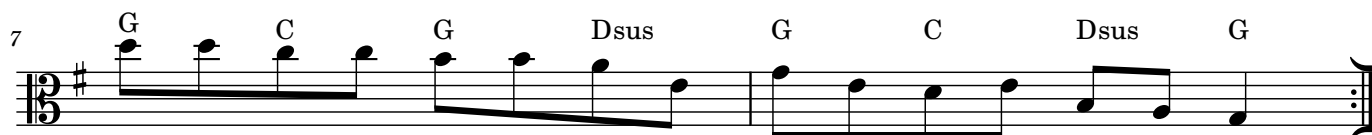
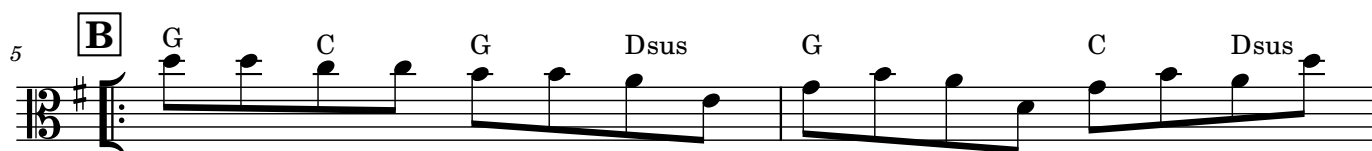
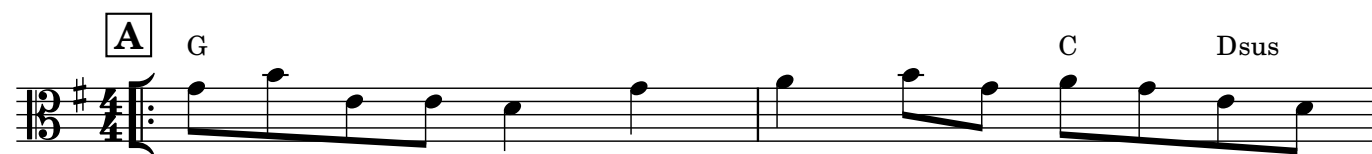
Final Chord

47 G

8

Viola

Arkansas Traveler

**A Variation****B Variation**

Viola Leadsheet

At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

mf echo

Detailed description: This block contains the first four measures of the Viola Leadsheet. The music is in 3/4 time, indicated by a '3' over a '4' in a box. Measure 1 has a treble clef, a key signature of one flat (B-flat), and a repeat sign. It contains a half note chord of A minor (Am) and a quarter note chord of G. Measure 2 has a half note chord of A minor (Am) and a quarter note chord of G. Measure 3 has a half note chord of A minor (Am) and a quarter note chord of G. Measure 4 has a half note chord of C and a quarter note chord of G. The dynamic 'mf' is written below the first measure, and 'echo' is written below the fourth measure.

5 Am G F G Dm/F C/E Dm C

echo

Detailed description: This block contains measures 5 through 8. Measure 5 has a half note chord of A minor (Am) and a quarter note chord of G. Measure 6 has a half note chord of F and a quarter note chord of G. Measure 7 has a half note chord of Dm/F and a quarter note chord of C/E. Measure 8 has a half note chord of Dm and a quarter note chord of C. The dynamic 'echo' is written below the eighth measure.

Ending Chord

9 E7

Detailed description: This block contains the ending chord, measure 9. It features a treble clef, a key signature of one flat (B-flat), and a whole note chord of E7. The measure is marked with a repeat sign and a double bar line at the end.

Viola

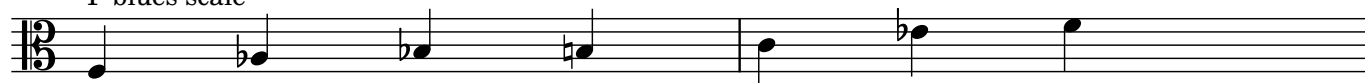
Bag's Groove

Milt Jackson



Blues Scale

F blues scale



Chord Tones

F7

Bb7

C7



Viola

Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

Intro

12/8

1 2 3 4 5 6 7 8

C G7 C G7

5 C G7 C G7

Instrumental

12/8

9 10 11 12 13 14 15 16

G7

Verse 1/3

12/8

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

G7 C G7 C G7 G7

Instrumental

2nd time: "Hey!" 8X then "Heeeeeey"

12/8

33 34 35 36

G7

37 ^{G7}

Verse 2/4

41 ^{G7} break

45

Bridge Instrumental

49 ^{G7}

53

57

61

Verse 5

65 ^{G7} break

69

Background vocals enter

73 ^{G7}

Repeat and Fade

Viola

Best Bargain

Logan Hone
Jan 25 2020

5

9

13

Chords: Bb, Gm, F, Bb/F, F, Bb, Gm, Eb, Gm, F, Eb, F, Eb, Bb, Cm, Eb, Bb, Bb, Cm7, Cm7/Eb, Eb/G, Bb, Gm, Eb/Bb, Bb, Eb, F, Bb, Eb, Bb.

The musical score is written for Viola in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is titled "Best Bargain" and is by Logan Hone, dated Jan 25 2020. The score is divided into four systems, each containing a staff of music with a treble clef and a key signature of two flats. The first system (measures 1-4) includes chords Bb, Gm, F, Bb/F, F, Bb, Gm, Eb, Gm, and F. The second system (measures 5-8) includes Eb, F, Eb, Bb, Cm, Eb, and Bb. The third system (measures 9-12) includes Bb, Gm, F, Gm, Bb, Eb, F, Bb, and C. The fourth system (measures 13-16) includes Cm7, Cm7/Eb, Eb/G, Bb, Gm, Eb/Bb, Bb, Eb, F, Bb, Eb, and Bb. The score concludes with a double bar line at the end of the fourth system.

Viola

BINGO

Traditional

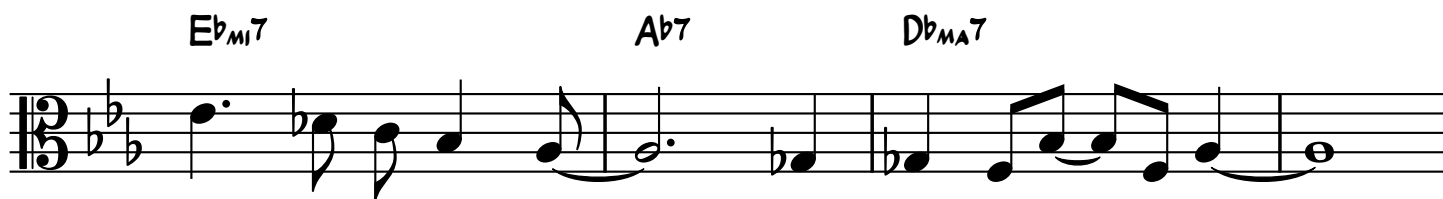
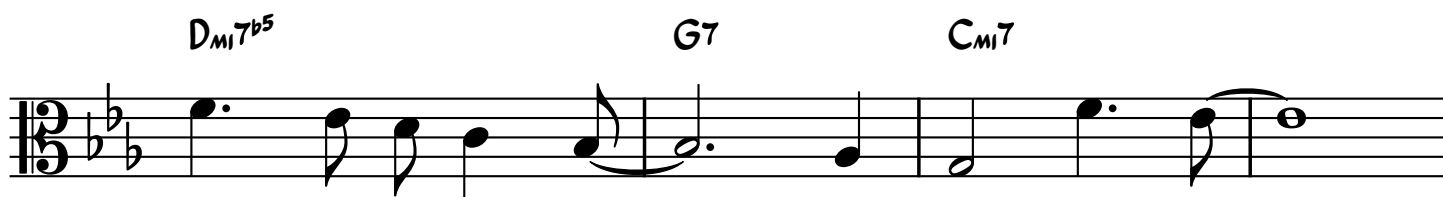
1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

B - I - N - G - O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

Viola

Blue Bossa



Viola

Blue Bossa

Sheet music for Viola, Blue Bossa, featuring 16 measures across four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music includes various chords and melodic lines.

Chords indicated above the staff:

- Staff 1: C_{Mi}7, F_{Mi}7
- Staff 2: D_{Mi}7^{b5}, G7, C_{Mi}7
- Staff 3: E^b_{Mi}7, A^b7, D^b_{Mi}A7
- Staff 4: D_{Mi}7^{b5}, G7, C_{Mi}7, (D_{Mi}7^{b5} G7)



Tag last 4 measures at end

Viola

Blue Moon

Rodgers + Hart

A Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Blue Moon You Saw me stand-ing a lone with-out a dream in my
Blue Moon You knew just what I was there~for You heard me say-ing a

6 Eb Cm7 Fm7 Bb7 Eb Ab Eb Bb7 Eb Fm7 Eb

heart with-out a love of my own care for And then there
prayer~for some-one I real-ly could

12 **B** Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb

sud-den-ly ap-peared be fore me, The on-ly one my arms will ev - er hold I heard some

16 Abm7 Db7 Gb Bb F7 Bb Bb7

bo-dy whis-per please a dore me And when I looked the moon had turned to gold. Blue

20 **A** Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Moon now I'm no long-er a lone with-out a dream in my

24 Eb Cm7 Fm7 Bb7 Fb Eb

heart with-out a love of my own

Viola

Can't Help Falling In Love

made famous by Elvis Presley

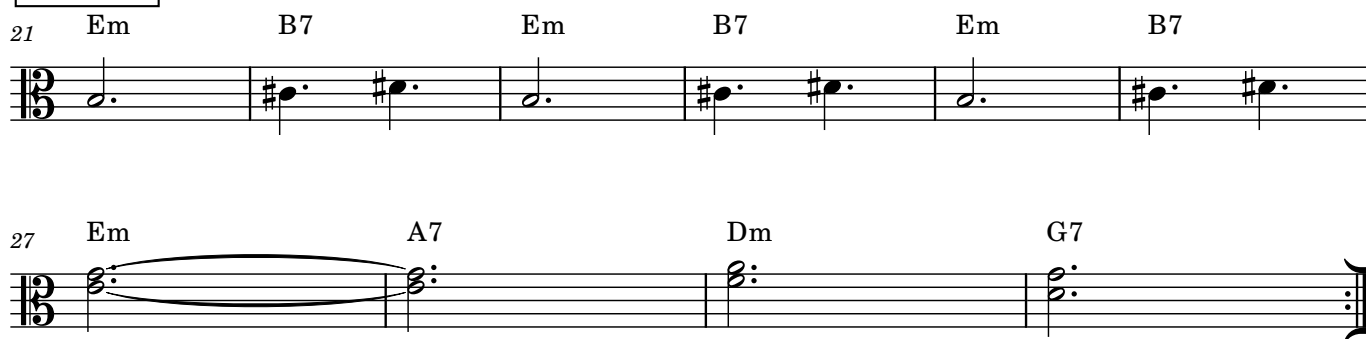
Intro



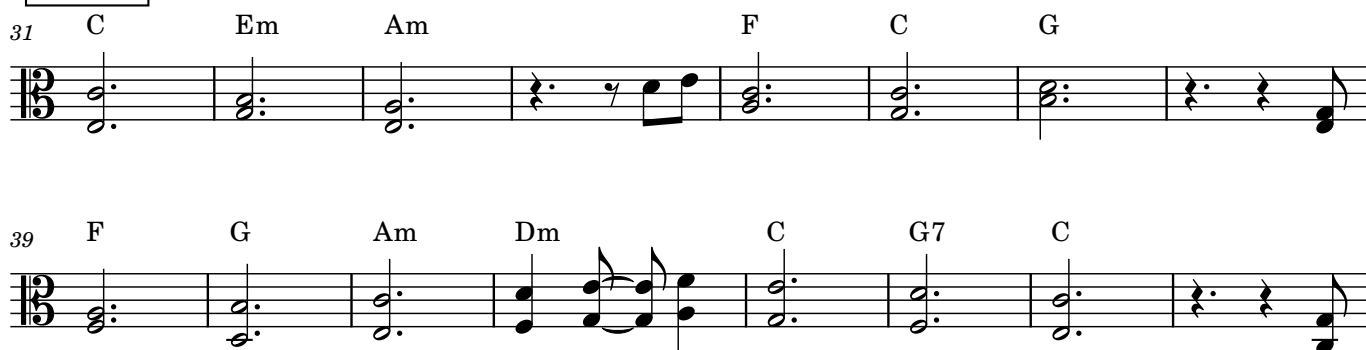
Verse



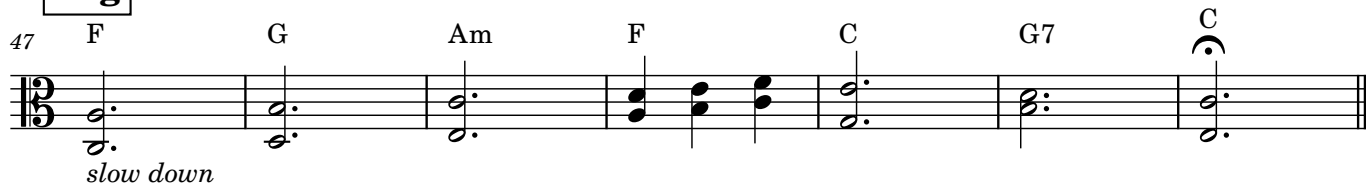
Bridge



Verse



Tag



Viola

Chan Chan

Buena Vista Social Club

Harmony 1

Dm F Gm A7 Dm F Gm A7

Harmony 1 musical notation, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation is as follows: Measure 1: Dm (Bb2, F3), F (A3, C4), G4 (half note). Measure 2: Gm (Bb2, Eb3), A7 (F#3, A3, C#4), Bb4 (half note). Measure 3: Dm (Bb2, F3), F (A3, C4), G4 (half note). Measure 4: Gm (Bb2, Eb3), A7 (F#3, A3, C#4), Bb4 (half note). The piece ends with a double bar line.

Harmony 2

5

Harmony 2 musical notation, measures 5-8. The key signature has one flat (Bb) and the time signature is 4/4. The notation is as follows: Measure 5: Dm (Bb2, F3), F (A3, C4), G4 (half note). Measure 6: Gm (Bb2, Eb3), A7 (F#3, A3, C#4), Bb4 (half note). Measure 7: Dm (Bb2, F3), F (A3, C4), G4 (half note). Measure 8: Gm (Bb2, Eb3), A7 (F#3, A3, C#4), Bb4 (half note). The piece ends with a double bar line.

Interjections

9

Interjections musical notation, measures 9-10. The key signature has one flat (Bb) and the time signature is 4/4. The notation is as follows: Measure 9: Dm (Bb2, F3), F (A3, C4), G4 (half note). Measure 10: Gm (Bb2, Eb3), A7 (F#3, A3, C#4), Bb4 (half note). The piece ends with a double bar line.

Viola

Chobolo

King Kwela featuring Spokes Mashiyane

A

1 C G D G

5 C G D7 G

9 C G D7 G

13 C G D7 G

17 C G D7 G

B

21 C G D7 G

25 C G D7 G

29 C G D7 G

33 D7 G

1.

2.

2

Strummin' & Hootin' & Hollerin' Group Improv

35

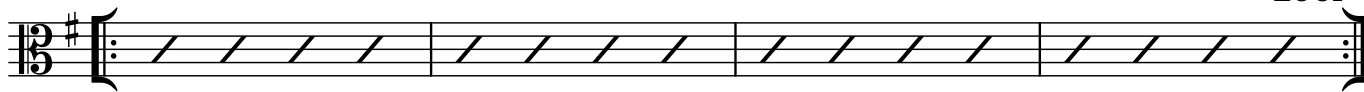
C

G

D7

G

LOOP



39

C

C

G

D

G



43

C

G

D

G



47

A

C

G

D

G



51

C

G

D7

G



55

C

G

D7

G



59

C

G

D7

G



Viola

Cluck Old Hen

The musical score is written for Viola in 3/4 time. It consists of four staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The notes are written on a five-line staff. Above the staff, the chords are indicated: Dm, C, Dm, C, Dm for the first staff; Dm, C, Dm, Am, C, Dm for the second; Dm, C, Dm, Am, C, Dm for the third; and Dm, C, Dm, Am, C, Dm for the fourth. The lyrics are written below the staff, aligned with the notes. The first staff ends with a double bar line. The second staff begins with a measure rest marked '3'. The third staff begins with a measure rest marked '5'. The fourth staff begins with a measure rest marked '7' and ends with a double bar line.

My old hen's a good old hen She lays eggs for the rail - road men

Some-times one, some-times two, some-times e-nough for the rail - road men
eight, ten, al - ways

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

Cold Sweat

Intro

Verse (Solo section)

Bridge

9 N.C. G9

Measures 9-11 of the musical score. Measure 9 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation includes a whole rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note Bb4 with an accent (^), and a quarter note C5 with an accent (^). Measure 10 contains a whole rest. Measure 11 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note Bb4 with an accent (^), and a quarter note C5 with an accent (^). The key signature changes to one sharp (F#) for the final measure, which contains a whole rest. The piece ends with a double bar line and repeat dots.

Viola

Crazy

Gnarls Barkley + CeeLo Green

Intro

2

Verse

10

Verse

18

Chorus

26

Bridge

34

Verse

42

Chorus

50

2 Bridge

50

Chord progression for measures 50-55: C (measures 50-51), A $\flat$ (measure 52), Eb (measures 53-54), Gsus (measure 55), G (measure 56).

Verse

58

Chord progression for measures 58-63: Cm (measures 58-59), Eb (measures 60-61), A $\flat$ (measures 62-63), Gsus (measure 64), G (measure 65).

Chorus

66

Chord progression for measures 66-71: Cm (measures 66-67), Eb (measures 68-69), A $\flat$ (measures 70-71), Gsus (measures 72-73), G (measures 74-75).

Outro

74

Chord progression for measures 74-79: C (measures 74-75), A $\flat$ (measure 76), Eb (measures 77-78), Gsus (measure 79), G (measure 80).

Ending chord

82

Ending chord: Cm (measure 82).

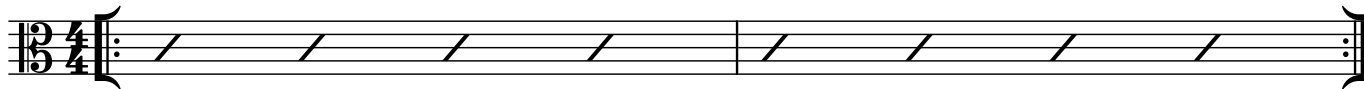
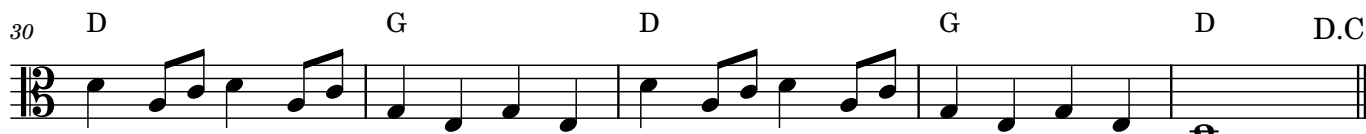
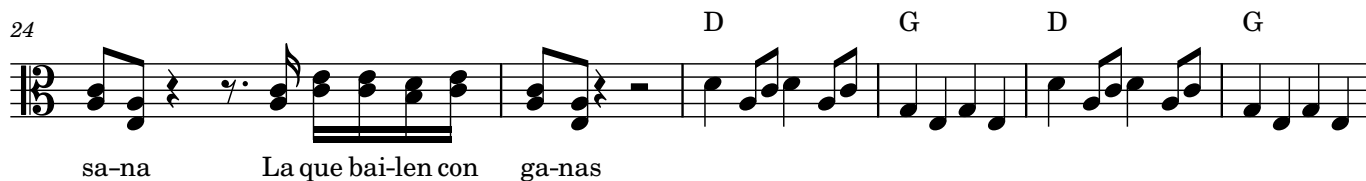
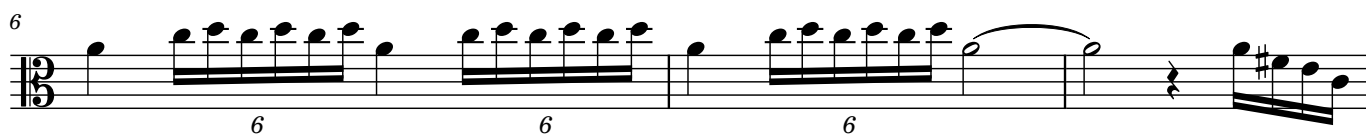
Viola

Cumbia Sampuesana

Aniceto Molina

Percussion INTRO (no chord)
After D.C: Percussion solo (Am)

Am

**Melody**

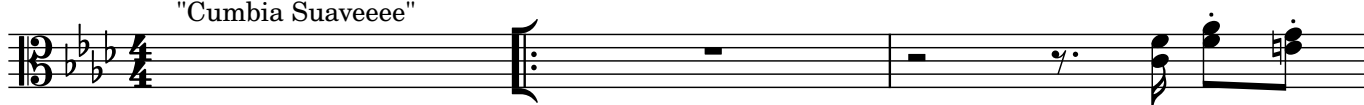
Viola

Cumbia Suave

Grupo G

Everybody say:

"Cumbia Suaveeee"

Percussion Intro**Horn Part****Accordion Riff****Chorus****Verse**

2 Chorus

27 1. Fm C7 Fm

31 Fm C7 Fm

Accordion Riff

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

Bridge

39 2. Fm

43

Accordion Riff

45 Fm C7 Fm C7

47 Fm C7 Fm

Viola

D Minor Mood

Logan Hone

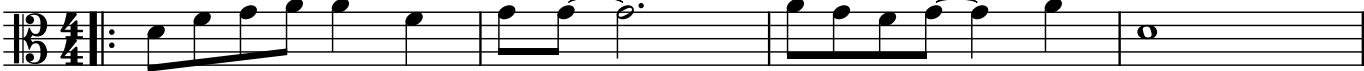
A

Dm

G

G

Dm



5

C

Dm

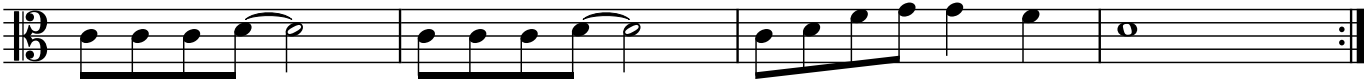
C

Dm

C

G

Dm



A (harmony part)

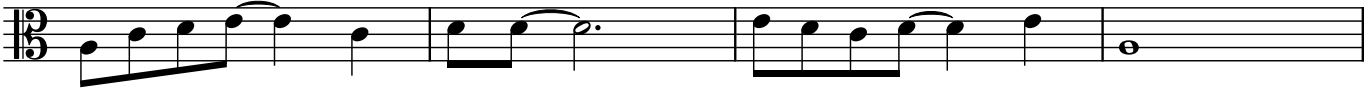
9

Dm

G

G

Dm



13

C

Dm

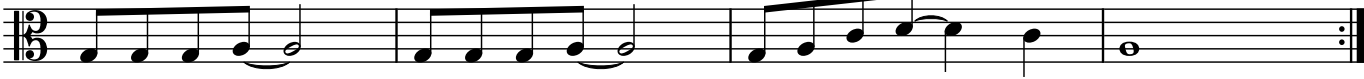
C

Dm

C

G

Dm



Viola Leadsheet

Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A

1 C Dsus C Dsus C Dsus Dm G

mf

5 C Dsus C Dsus C Dsus Dm G

mf

B

9 Dm G gliss. Dm G gliss. Dm G gliss. Dm G

wild, ff

13 Dm G gliss. Dm G gliss. Dm G gliss. Dm G

ff

C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

mf

21 Csus Dsus Csus Dsus Csus Dsus Csus C fine N.C.

fine
N.C.

D: Solos

25 Dm G Dm G Dm G Dm G

mf

LOOP

D.C. al fine

Viola

Diamond Day

Vashti Bunyan

Chorus

Musical notation for the Chorus, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 1), F#m (measure 2), Bm (measure 3), and DΔ7/A (measure 4).

Verse

Musical notation for the Verse, measures 3-4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 3), F#m (measure 4), Bm (measure 5), and DΔ7/A (measure 6).

Just a - no - ther dia - mond day just a blade of grass
Just a - no - ther bale of hay and the hor - ses pass

Short Chorus

Musical notation for the Short Chorus, measures 5-8. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 5), F#m (measure 6), Bm (measure 7), and DΔ7/A (measure 8).

Verse

Musical notation for the Verse, measures 7-8. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 7), F#m (measure 8), Bm (measure 9), and DΔ7/A (measure 10).

Just a - no - ther field to plow just a grain of wheat
Just a sack of seed to sow and the child - ren eat

Chorus

Musical notation for the Chorus, measures 9-12. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 9), F#m (measure 10), Bm (measure 11), and DΔ7/A (measure 12).

Verse

Musical notation for the Verse, measures 11-12. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 11), F#m (measure 12), Bm (measure 13), and DΔ7/A (measure 14).

Just a - no - ther life to live just a world to say
Just a - no - ther love to give and a dia - mond day

Chorus

Musical notation for the Chorus, measures 13-16. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chords are: D (measure 13), F#m (measure 14), Bm (measure 15), DΔ7/A (measure 16), D (measure 17), F#m (measure 18), Bm (measure 19), and DΔ7/A (measure 20).

Viola

Double Plus Everything

Logdog Honeycomb

Vamp entire song

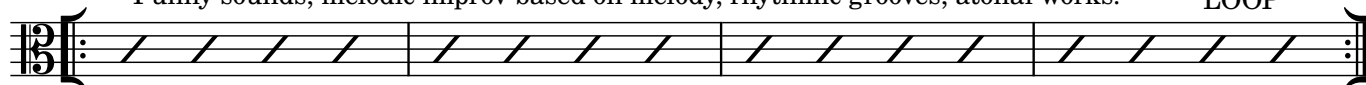


Melody



Jam over vamp

13 Funny sounds, melodic improv based on melody, rhythmic grooves, atonal works! LOOP



Viola Leadsheet

Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

*lightly***A**

Chords: C G Dm C F Em Dm G7

mp

5 Chords: Am Em F G F C/E Dm G7 C Dm F G

11 Chords: Am Em F C Dm C

B

14 Chords: Dm7 Em7 FΔ7 BbΔ7

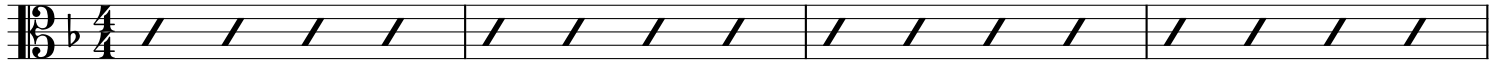
breathy, pp

18 Chords: Dm C G

Viola

Endless Mist

Drum intro



5 **A** B $\flat$ Am

A musical staff for measures 5-7 in 4/4 time. Measure 5 starts with a repeat sign and contains a B-flat quarter note and an A half note. Measure 6 contains an A half note and a G quarter note. Measure 7 contains an A half note and a G quarter note.

9 *mp* Dm Am Am/C

A musical staff for measures 9-11 in 4/4 time. Measure 9 starts with a mezzo-piano (mp) dynamic marking and contains a Dm half note and a C quarter note. Measure 10 contains an A half note and a G quarter note. Measure 11 contains an A half note and a G quarter note.

13 C F sus F C/E

A musical staff for measures 13-15 in 4/4 time. Measure 13 contains a C half note and a D quarter note. Measure 14 contains an F-sus half note and a D quarter note. Measure 15 contains an F half note and a D quarter note.

17 Am B $\flat$ C sus C

A musical staff for measures 17-19 in 4/4 time. Measure 17 contains an A half note and a G quarter note. Measure 18 contains a B-flat half note and a D quarter note. Measure 19 contains a C-sus half note and a D quarter note.

21 **B** C6 G m F C C sus C B $\flat$ Am B $\flat$

A musical staff for measures 21-27 in 4/4 time. Measure 21 contains a C6 half note and a D quarter note. Measure 22 contains a Gm half note and a D quarter note. Measure 23 contains an F half note and a D quarter note. Measure 24 contains a C half note and a D quarter note. Measure 25 contains a C-sus half note and a D quarter note. Measure 26 contains a B-flat half note and a D quarter note. Measure 27 contains an A half note and a G quarter note.

28 F B $\flat$ C Dm/A Dm

A musical staff for measures 28-31 in 4/4 time. Measure 28 contains an F half note and a D quarter note. Measure 29 contains a B-flat half note and a D quarter note. Measure 30 contains a C half note and a D quarter note. Measure 31 contains a Dm/A half note and a D quarter note.

32 Am B $\flat$ C Dm

A musical staff for measures 32-35 in 4/4 time. Measure 32 contains an A half note and a G quarter note. Measure 33 contains a B-flat half note and a D quarter note. Measure 34 contains a C half note and a D quarter note. Measure 35 contains a Dm half note and a D quarter note.

36 **C** G m F C C sus C B $\flat$ Am B $\flat$

A musical staff for measures 36-41 in 4/4 time. Measure 36 contains a Gm half note and a D quarter note. Measure 37 contains an F half note and a D quarter note. Measure 38 contains a C half note and a D quarter note. Measure 39 contains a C-sus half note and a D quarter note. Measure 40 contains a B-flat half note and a D quarter note. Measure 41 contains an A half note and a G quarter note.

42 F B $\flat$ C Dm/A Dm

A musical staff for measures 42-45 in 4/4 time. Measure 42 contains an F half note and a D quarter note. Measure 43 contains a B-flat half note and a D quarter note. Measure 44 contains a C half note and a D quarter note. Measure 45 contains a Dm/A half note and a D quarter note.

46 Am B $\flat$ C Dm

50 **D** Am C B $\flat$ C Dm C

54 B $\flat$ C B $\flat$ 1. C Dm /E /A

62 2. C Dm

rit.....

Viola (melody)

Far, Far Away

Logan Hone, March 16 2022

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Ending

17 18

Viola (Harmony 2)

Far, Far Away

Logan Hone, March 16 2022

1 2 3 4

F Bb F Bb

5 6 7 8

F Bb F Bb

9 10 11 12

Am Bb Am Bb

13 14 15 16

F C Dm C 3 Xs

Ending

17 18

Gm F

Feliz Navidad

[illegible]

5 D-7 G7 C 1. NC 2.

10 **B** F G7 C Am

11

Viola

Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

5 C Am F G Am C F G

9 Am G Am G Am G G

13 Am C Dm G Am C F G

17 C Am F G Am C F G

21 Am G Am G Am G G

Viola

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

Am Dm G C Am Dm G C

vocal cue for reference

Pre Chorus

10 Am Dm E Break

Chorus

14 Am Dm G C Am Dm G C

22 Am Dm G C F Break E7

Shout

28 Am Dm G C

Verse

32 Am Dm G C Am Dm G C

Prechorus

40 Am Dm E Break

Chorus

44 Am Dm G C Am Dm G C

52 Am Dm G C F Break E7

2 Shout

58 Am Dm G C

62 Am Dm G C

Quiet Pre-Chorus

66 Am Dm E

Chorus

70 Am Dm G C

74 Am Dm G C

78 Am Dm G C

82 F E7 F Break E7

Shout

86 Am Dm G C

or play a long A!

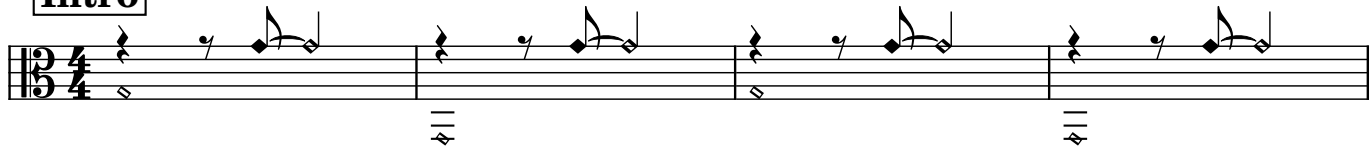
90 Am Dm G C

Viola

Get Up Offa That Thing

James Brown 1976

Intro

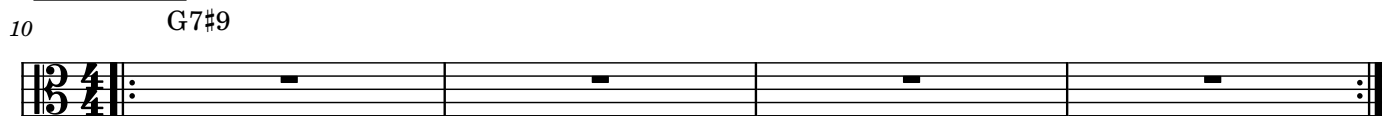


Hits



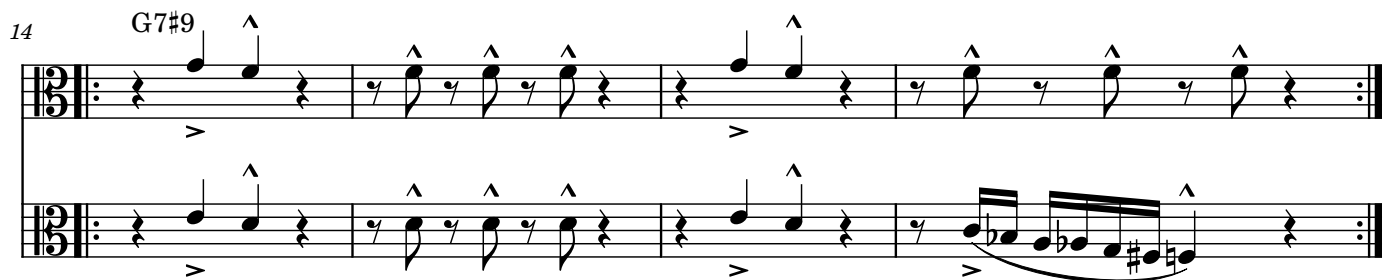
Dm7

Groove



G7#9

Add Horns



G7#9

JAM: Horn part will cut out/come back in



A Blues Scale is a good option

Viola

Ghost Town

Bill Frisell

G Em Cadd9 G

slow half time feel

5 G Em Cadd9 G

9 Em Cadd9 G D

13 Em Cadd9 G D

17 G Em Cadd9 G

21 G Em Cadd9 D

Solos fine

23 G Em C D G Em C D

double time feel solo with G major scale: G A B C D E F# G *last time*

Viola

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A Csus Gsus F Csus Gsus F Csus G6(no3,add2)



5 Am7 Csus Am7 Dsus Csus F G



9 Csus Gsus Csus Gsus



13 Gsus Csus Fsus



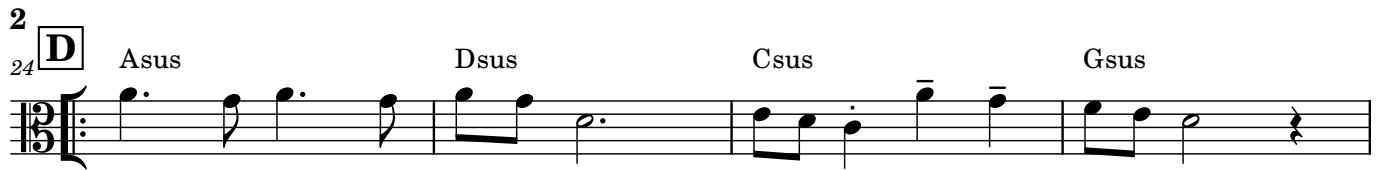
C 16 Dsus Csus Gsus Bbsus



20 Asus Dsus Csus Gsus Bbsus



2
24 **D** Asus Dsus Csus Gsus



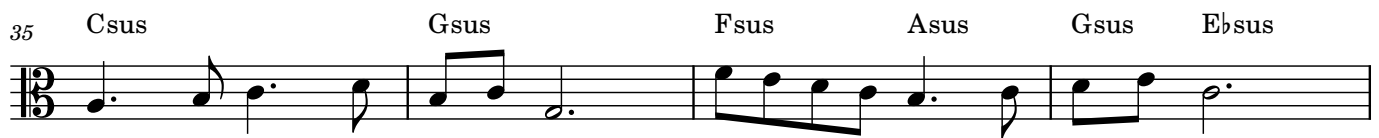
28 Csus Gsus Dsus Gsus



32 Csus Gsus Dsus *gliss.*



35 Csus Gsus Fsus Asus Gsus Ebsus



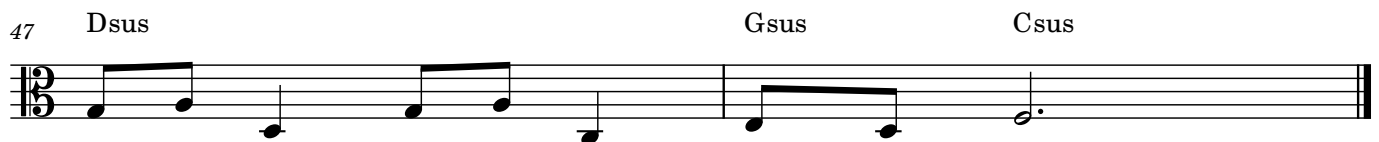
39 Csus Gsus Csus Gsus



43 Gsus Csus Gsus



47 Dsus Gsus Csus



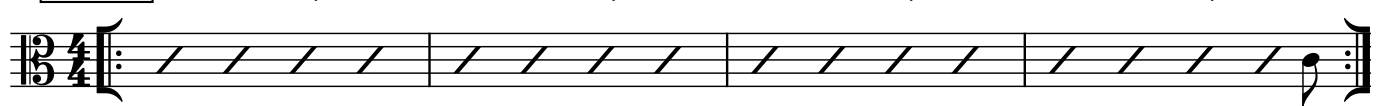
Viola

Horchata!

to the tune of "Tequila"

Chuck Rio

Intro F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ **2 TIMES**



A F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ **1. 2. 3. 4th time:**

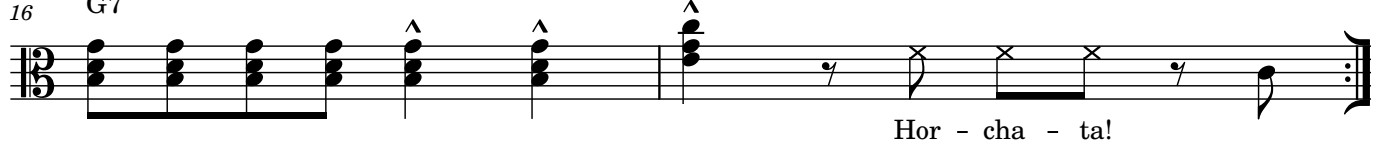


B Fo7 F6 Fo7 F6 Fo7 F6



End of song: Say it long and exaggerated

16 G7 C7



Hor - cha - ta!

Solos over vamp

18 F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$



Viola

Hound Dog

Jerry Leiber and Mike Stoller

Verses

13 4

C7

5 F7 C7 last time: To Coda

9 G7 F7 C7

drum fill

Solos

13 C7

17 F7 C7

21 G7 F7 C7

25 G7 No chord C7 Db9 C7

drum fill

Viola

I Feel Good (I Got You)

James Brown

Verse 2x

1 D7

Woah! I feel good

6 G7 D7

10 A7 G7 D7

Sax solo

14 D7

Bridge

18 G7 D7

22 G7 A7

Verse

26 D7

30 G7 D7

34 A7 G7 D7

2 **Sax solo**

38 D7

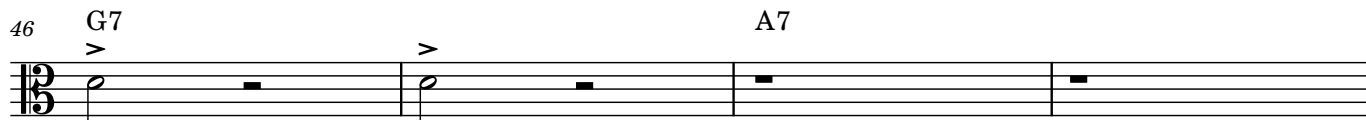


Bridge

42 G7 D7



46 G7 A7



Verse 2x

50 D7



54 G7 D7



58 A7 G7 D7



Tag

62 A7 G7 D7



66 A7 G7 D7



slow down

70



Viola

I Wanna Be Your Lover

Prince

Intro

4

$E\flat\Delta 9$ $B\flat add 9/D$ $E\flat\Delta 9$ $B\flat add 9/D$ $E\flat\Delta 9$ $B\flat add 9/D$ $E\flat\Delta 9$ $Gm7$

1. 2.

Verse

6

4Xs

Pre-Chorus

10

$E\flat\Delta 9$ $B\flat/D$ F/G $Gm7$

Chorus

14

18

22

Verse

26

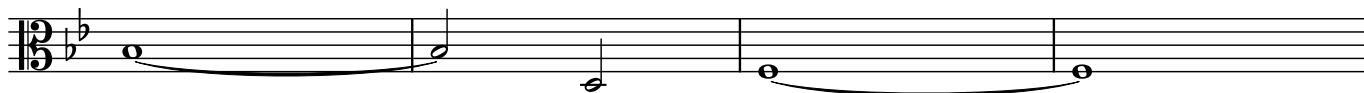
4Xs

Pre-Chorus

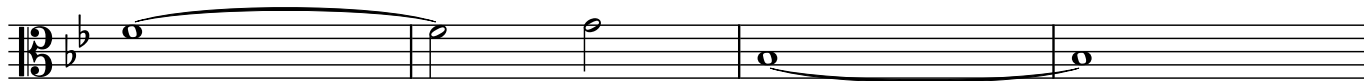
30

2 **Chorus**

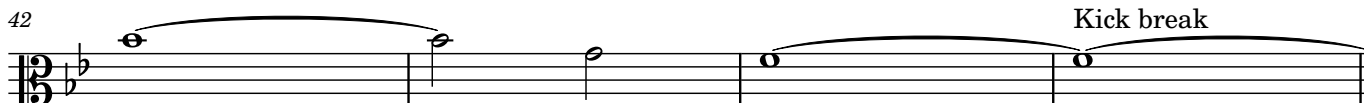
34



38



42



46

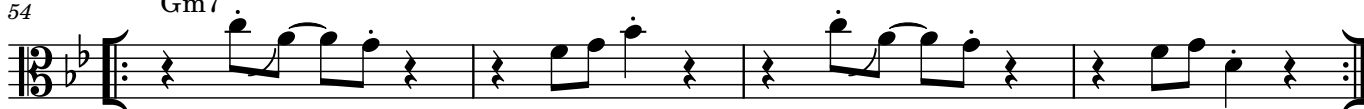


50 **Funk** Gm7



Line on Cue

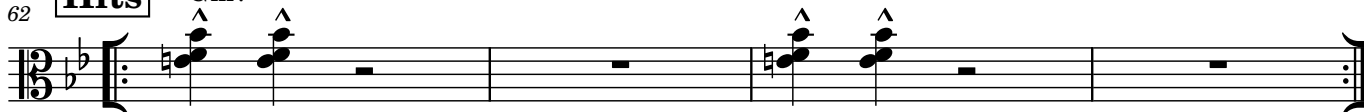
54 Gm7



58 **Funk** Gm7

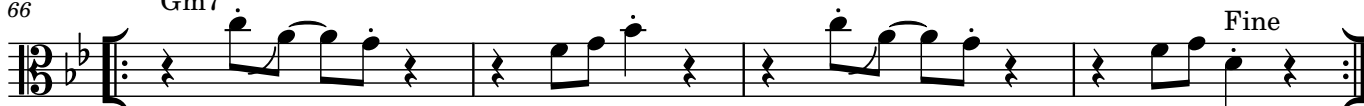


62 **Hits** Gm7



Line 2x

66 Gm7 Fine

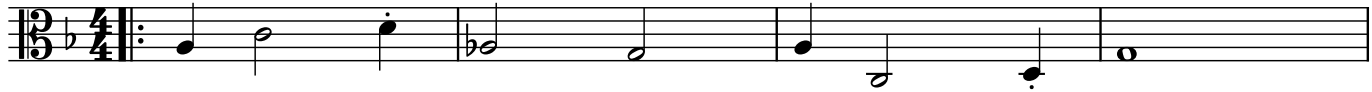
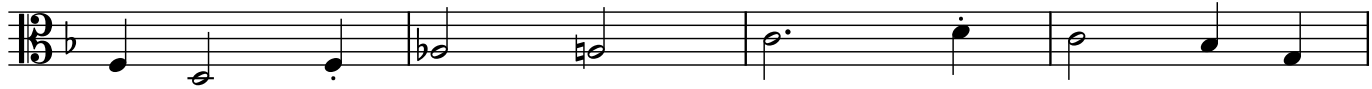


Viola

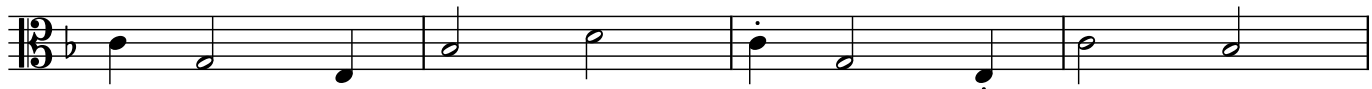
Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

AF B $\flat$ 7 C7 F F $\sharp$ o Gm5 F6 B $\flat$ 7 B $\flat$ 7 F/C C G7

9 C7 Gm C7



1. 2.

13 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F C7 (crash) B $\flat$ 7 C7 F F718 **B** B $\flat$ B $\flat$ F/C /C $\sharp$ Dm A722 Dm Gm G7 B $\flat$ B $\flat$ m F C726 **A'** F B $\flat$ 7 F F7 B $\flat$ 30 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F (crash)

Viola

In the Shade

Logan Hone, summer 2021

A

C

Dm

2Xs

5

B

F

Em

Dm

C

2Xs

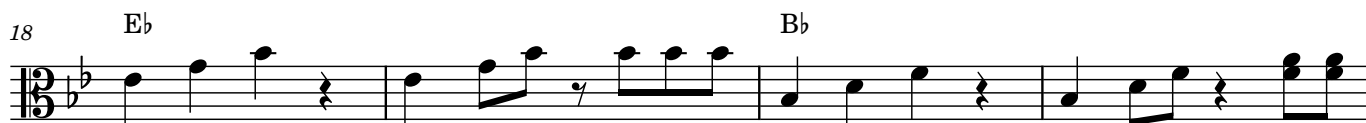
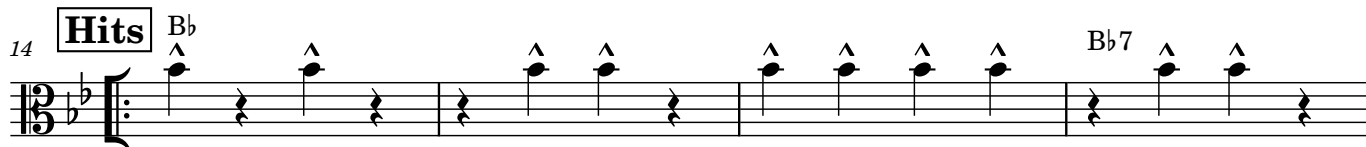
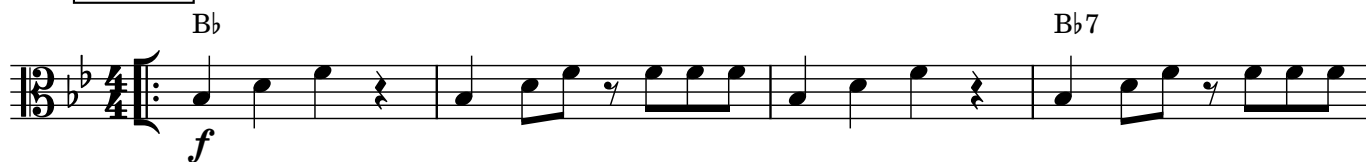
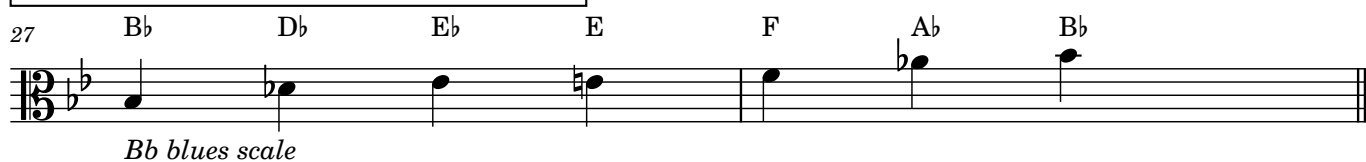
9

(for improv, these notes could be very shady!)

Viola

Joe Avery's Blues

Second Line

Blues**Use Blues Scale to Improvise!**

Jolene

Dolly Parton

Cm

 mf

Verse

Chorus

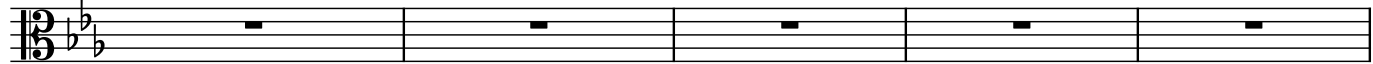
43 Cm Eb Bb Cm Bb Cm

Musical notation for measures 43-48. Measure 43: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 44: Treble clef, key signature of two flats, 2/4 time signature. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 45: Treble clef, key signature of two flats, 2/4 time signature. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 46: Treble clef, key signature of two flats, 2/4 time signature. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 47: Treble clef, key signature of two flats, 2/4 time signature. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 48: Treble clef, key signature of two flats, 2/4 time signature. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter).

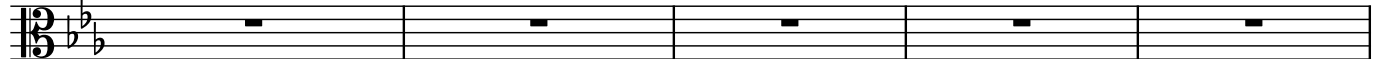


2 Verse

49 Cm Eb Bb Cm Bb Cm



54 Cm Eb Bb Cm Bb Cm



Chorus

59 Cm Eb Bb Cm Bb Cm



65 Cm Eb Bb Cm Bb Cm



Outro

71 Cm

spooky

Fade out



Viola

Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

**Verse***mp**mf***Pre-chorus****Drum fill****Chorus***f***Verse 2****Pre-Chorus****Drum fill****Chorus***f*

Guitar Solo

57 D7 Em D7 Em

Chorus

65 D Am C G D Am C G

f

Joy has set me

73 D Am C G

77 D Am C G D

Viola

La Cucaracha

canción folklórica mexicana

A C G7

5

1. C 2. C

10 **B** C G7

14

1. C 2. C

19 **A** C G7

23 C

cha cha cha

Viola

Ladyfingers

Herb Alpert

Intro

Chords: E $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ Break

6 **A** A $\flat$ A $\flat$ m E $\flat$

enter 2nd time

1. 2.

10 A $\flat$ A $\flat$ m E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$ Break E $\flat$

15 **B** A $\flat$ A $\flat$ m E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$

19 A $\flat$ A $\flat$ m E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$ Break

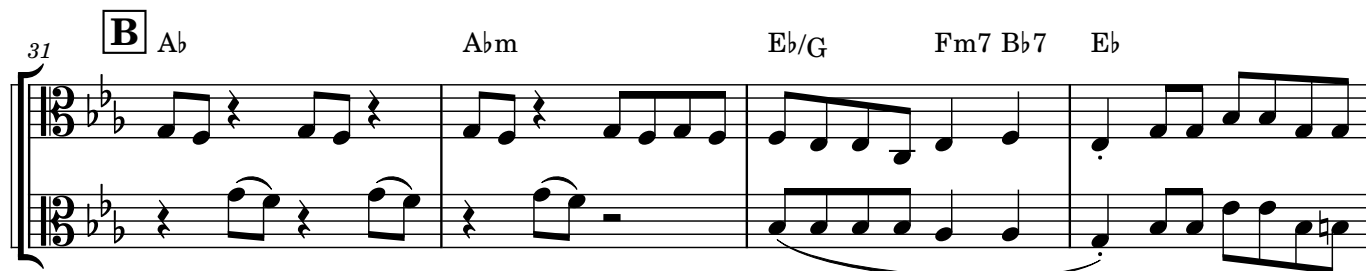
23 **A** A $\flat$ A $\flat$ m E $\flat$

2

27 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ Break $E\flat$



31 **B** $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$



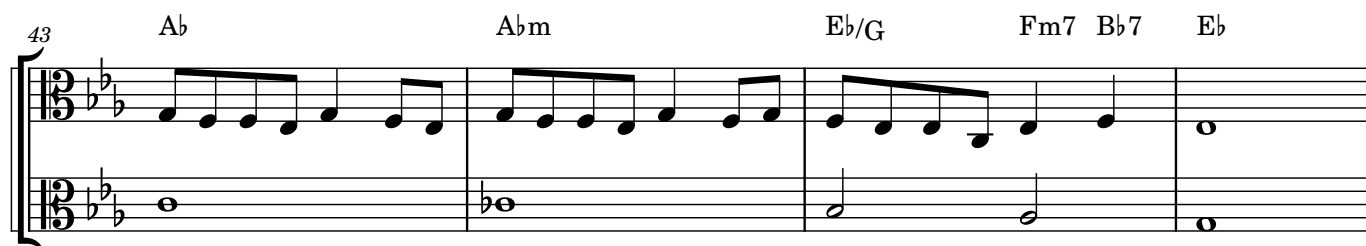
35 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$ Break



39 **A** $A\flat$ $A\flat m$ $E\flat$

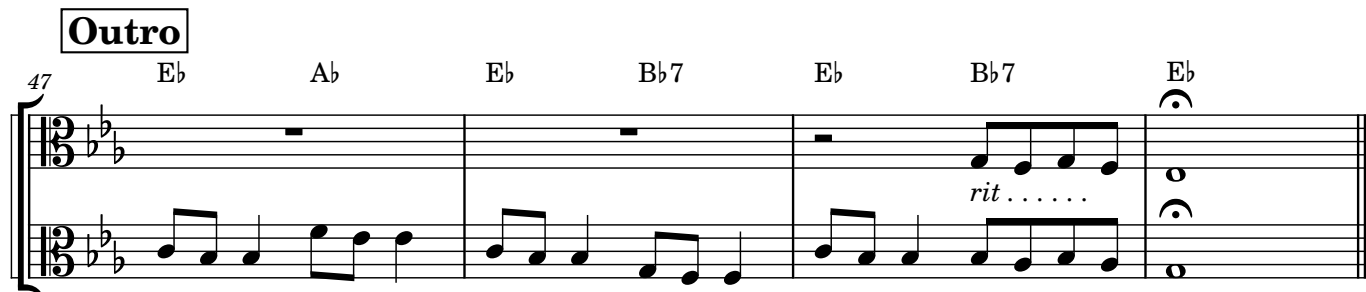


43 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$



Outro

47 $E\flat$ $A\flat$ $E\flat$ $B\flat7$ $E\flat$ $B\flat7$ $E\flat$



Viola 1

Las Oladas

Ranil y su Conjuto Tropical

A Dm G Dm G same chords entire song



B 5 2X



C 10



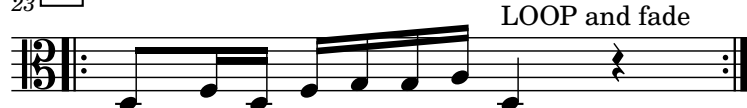
B 14



D 19 Back to beginning



E 23 LOOP and fade

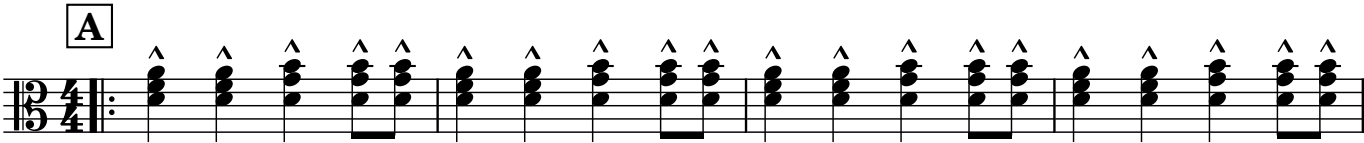


Viola 2

Las Oladas

Ranil y su Conjuto Tropical

A



B

5



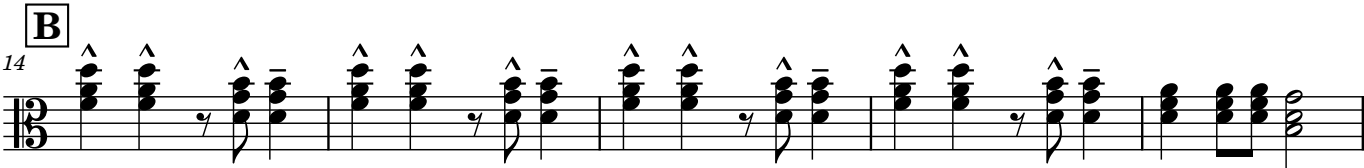
C

10



B

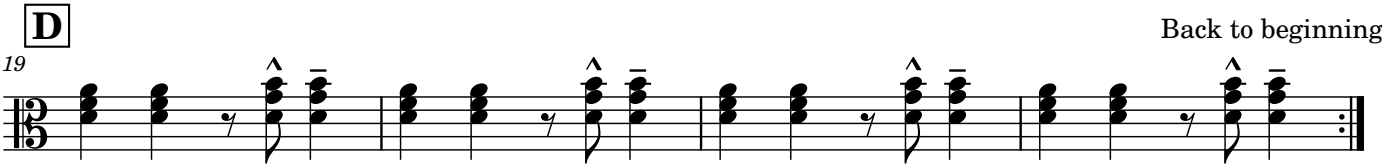
14



D

19

Back to beginning



E

23

Loop and fade



Viola

Lean On Me

Intro

5

Verse

9

13

Chorus

17

21

Verse 2

25

29

Bridge

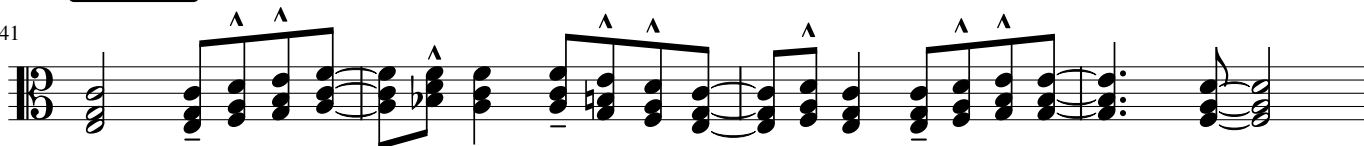
33

Sing and clap

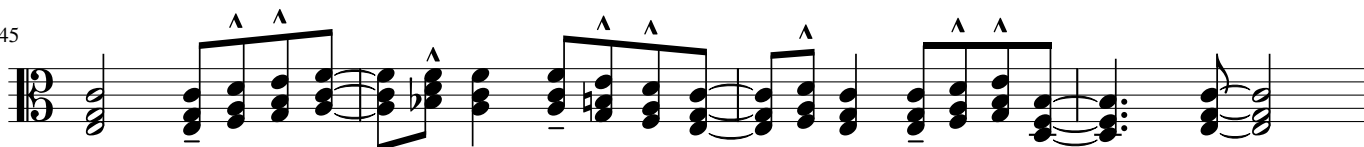
37

**Chorus**

41

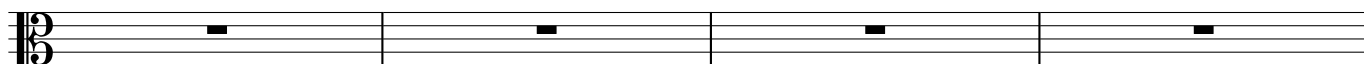


45

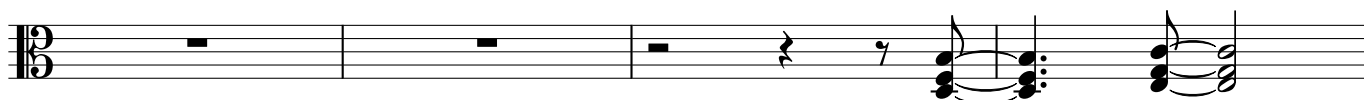
**Bridge**

Sing and clap

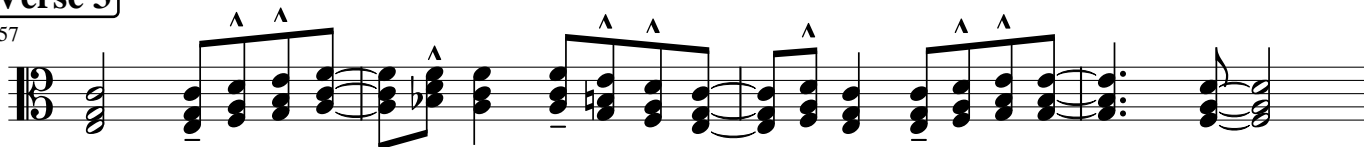
49



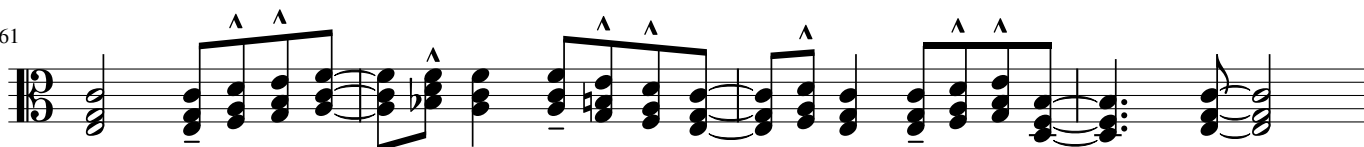
53

**Verse 3**

57



61

**Loop**

65



Viola

Logan's Run

Logan Hone 2011 I think

Intro

5 F 3

5 A F

9

13 Am

17 Ab+ C/G

21 Bm (last time)

Solos

26 F

solos in C Major Scale: C D E F G A B C
come in with long notes on cue

30 Cmaj7 (last time only into melody out)

Concert

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

A A A D D Em Em Em D D

Chorus:

Louie Louie, oh no, you take me
where ya gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, take me
where ya gotta go

Verse:

A A D D
Em Em Em Em D D D DD

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go
Oh no
Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

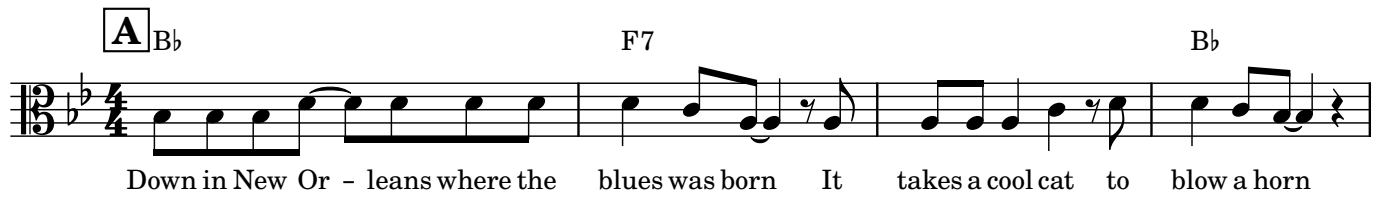
Chorus

Louie Louie,
oh no, we gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
I said we gotta go now
Let's hustle on out of here
Let's go

Viola

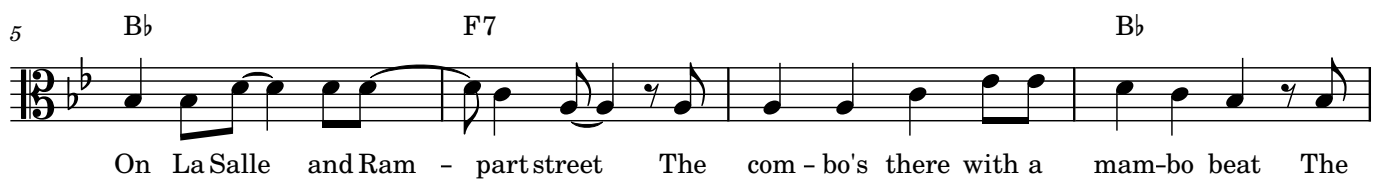
Mardi Gras Mambo

A $B\flat$ $F7$ $B\flat$



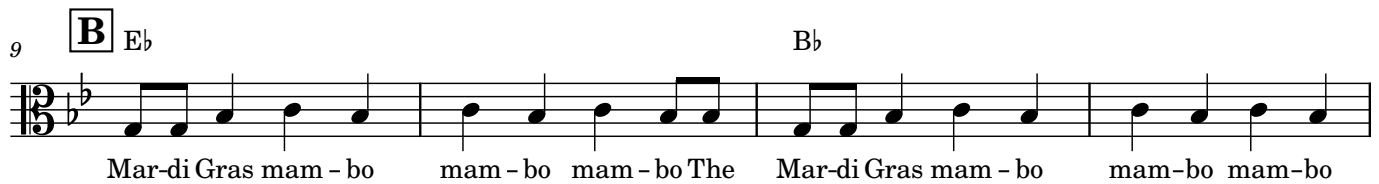
Down in New Or - leans where the blues was born It takes a cool cat to blow a horn

5 $B\flat$ $F7$ $B\flat$



On La Salle and Ram - part street The com - bo's there with a mam-bo beat The

9 **B** $E\flat$ $B\flat$



Mar-di Gras mam - bo mam - bo mam - bo The Mar-di Gras mam - bo mam-bo mam-bo

13 $F7$ $B\flat$ $F7$



Mar-di Gras mam - bo - Down in New Or - leans *Drum fill*

Viola

Mateo Construction Theme Song

Countoff:

1

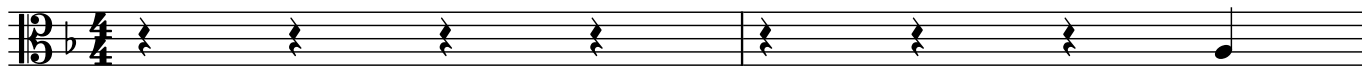
2

1

2

3

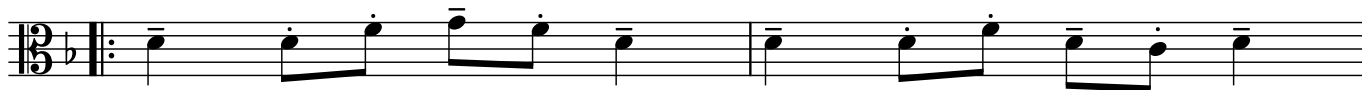
4



Melody

3

Dm



5

2X

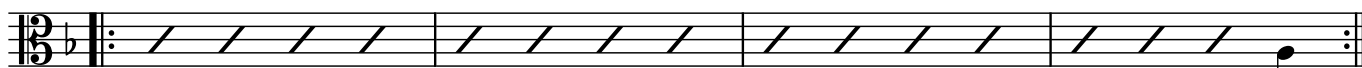


Solo

7

Dm

2X

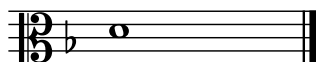


*pickup
to melody*

Final Chord

11

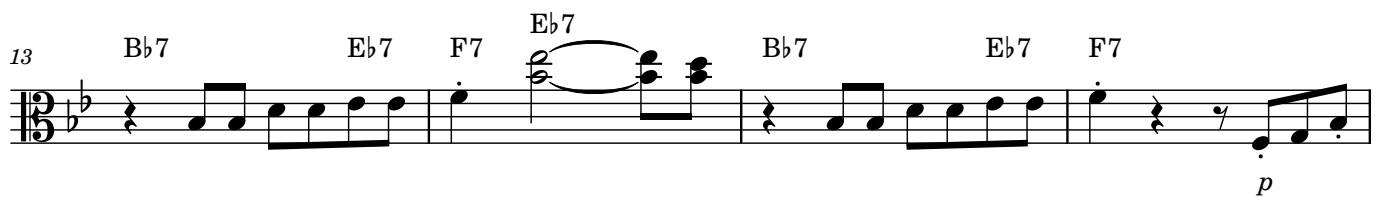
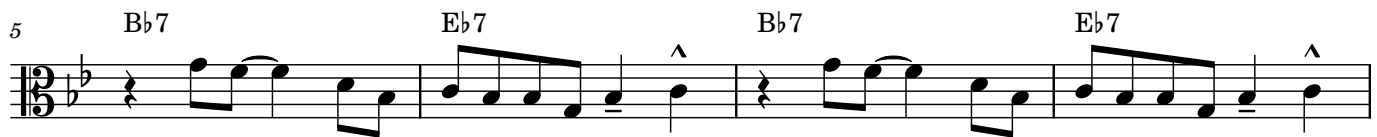
Dm



Viola

Mercy, Mercy, Mercy

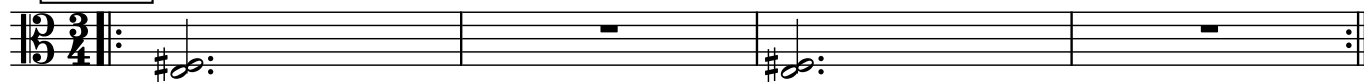
Joe Zawinul



Viola

Minor Bells

Logan Hone

IntroEm
*tr**tr*

5

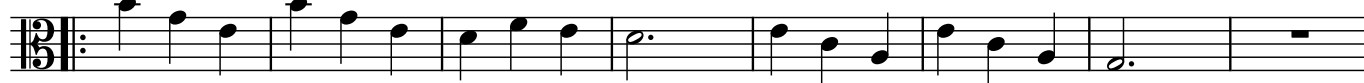
A

Em

Dm

Am

Em



13

F

Em

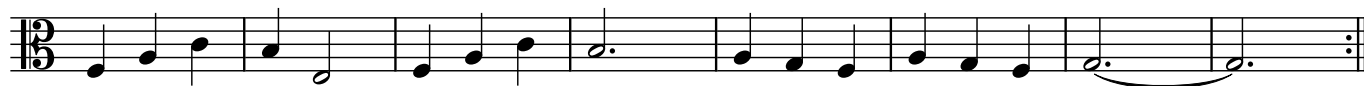
F

Em

Am

Bb

G



21

B

Em

Am

Dm

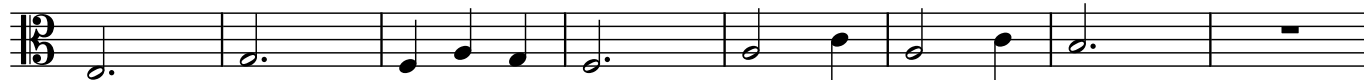
Am

Am

Am

Em

F



29

F

Em

F

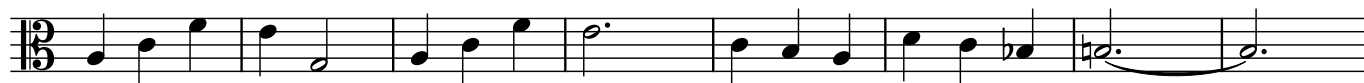
Em

Am

Bb

G

G



37

C

Em

Bm

Em

Bm

Em

Bm

D

G



45

F

Dm

F

Em

F

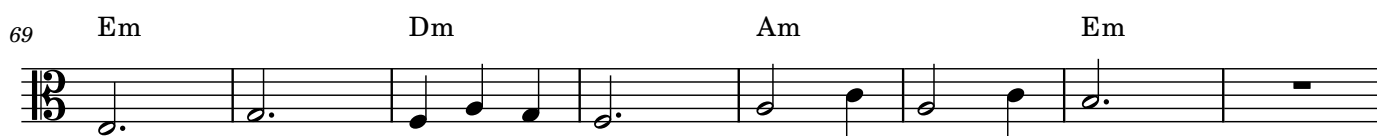
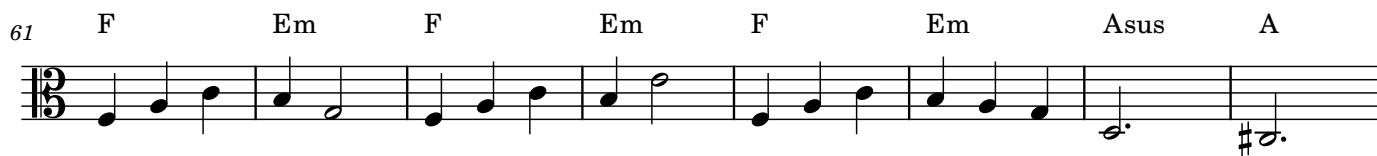
Em

Asus

A



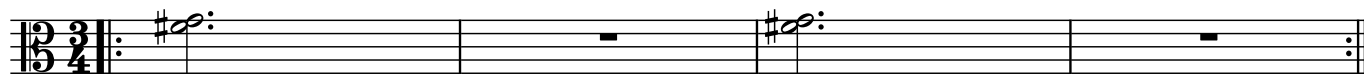
A again



Viola

Minor Bells

Logan Hone

IntroEm
*tr**tr***A**

Em

Dm

Am

Em



13 F Em F Em Am Bb G

**B**

Em

Bm

Em

Bm

Em

Bm

D

G



29 F Dm F Em F Em Asus A

**C**

Am

G

Am

G



45 F Em F Em F Em Asus A

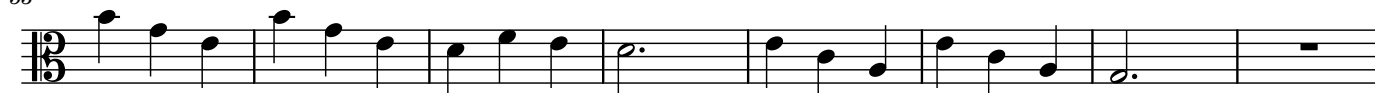
**A again**

Em

Dm

Am

Em



61 F Em F Em Am Bb G

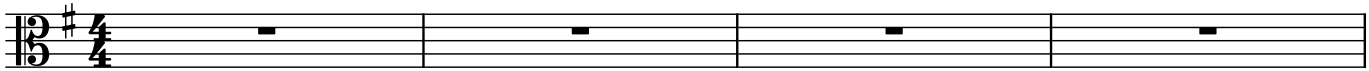
*slow down*

Viola

Monster Mash

Bobby Pickett

Drum intro



Verse 1

5 G Em C D

He did the

Chorus

13 G Em C D

mash The mon-ster mash He did-the mash He did the mash wah

Verse 2

21 G Em C D

oo wah oo wah wah oo wah oo They did the

Chorus

29 G Em C D

mash The mon-ster mash They did the mash They did the mash wah

Bridge

37 C D C Break D

oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

Verse 3

45 G Em C D

oo wah oo wah wah oo wah oo They played the

2 Chorus

53

G Em C D

mash The mon-ster mash They played the mash They played the mash

Verse 4

60 G Em C D

The musical notation for the chorus is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with 'wah' and 'oo' indicating vocalizations. The chords G, Em, C, and D are indicated above the staff. The chorus ends with the lyrics 'It's now the'.

Chorus wah oo wah oo wah wah oo wah oo It's now the

Chorus

69 G Em C D



mash The mon-ster mash It's now the mash It's now the mash wah

Verse 5

verse 5

77 G Em C Break D
oo wah oo wah wah oo wah oo Then you can

Chorus

85 G Em C D

mash The mon-ster mash Then you can mash Then you can mash wah

02 Jam

93 **Jam** G Em
 97 C D
 00 mons-ter mash wah 00 mons-ter mash wah
 00 mons-ter mash wah 00 mons-ter mash wah

Final Chord

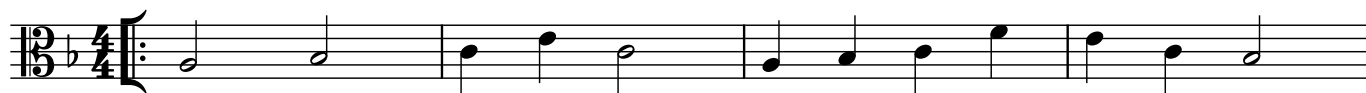
101

Viola

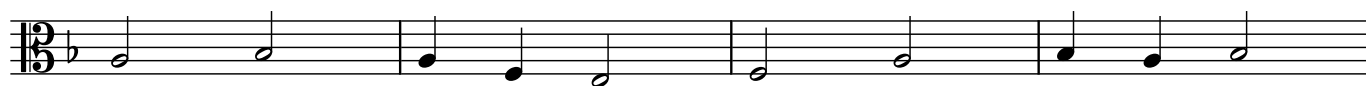
Morning Memory

Rodgers + Hart

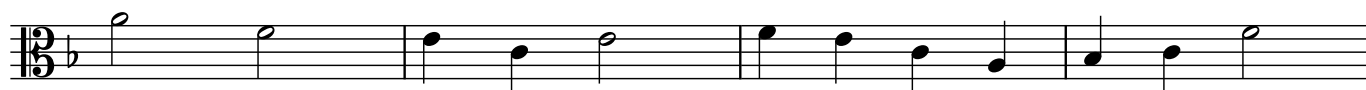
#1 Canon



#2 Canon



#3 Canon



#4 Canon



Viola

Move Your Rug

Jeff Coffin

FORM = A A B**A**

(C7) F7

6 C7

10 F7 Bb7

14 F7 C7 F7

Bridge

18 Bb7

22 F7

26 Bb7 Eb7

30 Bb7 F7 Bb7

Viola

My Bonnie Lies Over the Ocean

Scottish folk song

Sheet music for Viola, featuring the song "My Bonnie Lies Over the Ocean". The music is written in 12/8 time and includes lyrics and chord markings.

Chords: C, G7, Dm, F, A7, G, fine C.

Lyrics:

My Bon - nie lies o - ver the o - cean My

Bon - nie lies o - ver the sea My

Bon - nie lies o - ver the o - cean so

bring back my Bon - nie to me

Bring back bring back oh

bring back my Bon - nie to me to me

Bring back bring back oh

bring back my Bon - nie to me (My)

Viola

COMMUNITY BAND

at Hermon Park

Song Book

SONGS:

A Joyful Parade

A Quick Hello

All I Want for Christmas

All Of Me

Amor Prohibido (Ensemble Part)

Amor Prohibido (Synth Part)

Arkansas Traveler

At Home At Last

Bag's Groove

Baila Esta Cumbia

Best Bargain

BINGO

Blue Bossa

Chan Chan

Chobolo

Cluck Old Hen

Cold Sweat

Crazy

Cumbia Sampuesana

Cumbia Suave

D Minor Mood

Dance of Delight

Diamond Day

Eating a Tangerine

Endless Mist

Far, Far Away (melody part)

Far, Far Away (harmony 2)

Feliz Navidad

Flower Drum Song

Flowers

Get Up Offa That Thing

Gliding Giddy

Horchata

Hound Dog

I Feel Good (I Got You)

I Wanna Be Your Lover

Imagining Fletcher

In the Shade

Jolene

Joy Has Set Me Free

Ladyfingers

Las Oladas (melody)

Las Oladas (rhythm part)

Lean On Me

Like Quick Ocean Waves

Logan's Run

Louie Louie

Mandeville

Mateo Construction Theme Song

Mercy, Mercy, Mercy

Minor Bells (leadsheet)

Minor Bells (countermelody)

Monster Mash

Nunca Es Suficiente

Ocho Kandelikas

On the Way to Work

On Top of Spaghetti

Patio Ditty

Purple Bamboo Tune

Quick Journey Through Downtown

Remember Love

Reverie

Row, Row, Row Your Boat

Saturday In the Park

Short Life of Trouble

Small Town Story

Sneaky Music (melody + harmony part)

Sneaky Music (melody only)

Somebody Reflecting

Spanish Grease

Summertime

Take Me Out to the Ball Game

Take The A Train

Telepatia

Telstar

The Addam's Family

The Hokey Pokey

These Foolish Things (harmony 3)

This Week's Special

Tiernas Mentiras

Tom Hark

Top O the Mountain

Tree Lined Streets

Two Whistles in a Sweet Countryside

Un Millón de Amigos

Valerie

When the Saints Go Marching In

Winding Braids

You Are My Sunshine

IMPROV & THEORY:

3 Big Worlds

7 Little Worlds

A Circle Song

All 12 Major Scales

Compilation of Improv Prompts and games for Community Band

Transposition chart for Concert, Bb, Eb

6 Improvisation Games

Planets Passing Thru

Wide Sky View

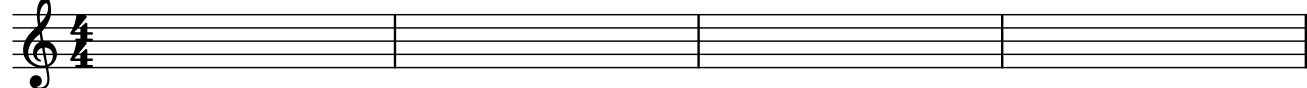
Concert pitch

A Joyful Parade

Art in the Park Community Band

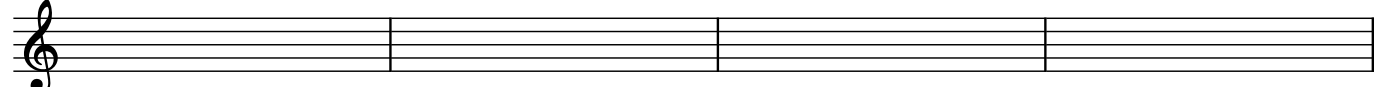
Intro

Am G Am G



Verse 1

5 Am G Am G

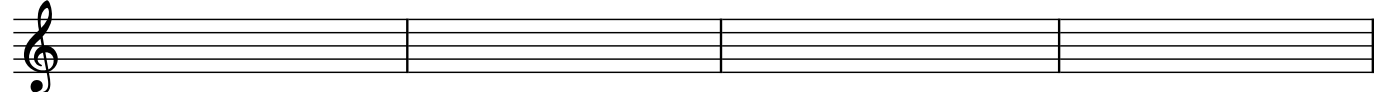


9 Am G Am G



Chorus

13 F G Am F G Am



17 F G C Am F G C C G

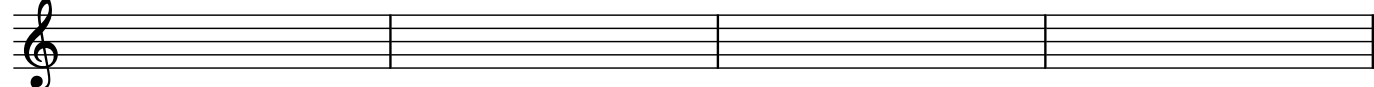


Verse 2

21 Am G Am G



25 Am G Am G

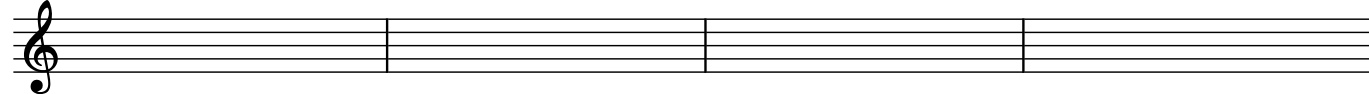


2 **Chorus**

29 F G Am F G Am

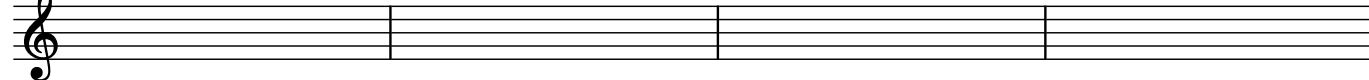


33 F G C Am F G C C G



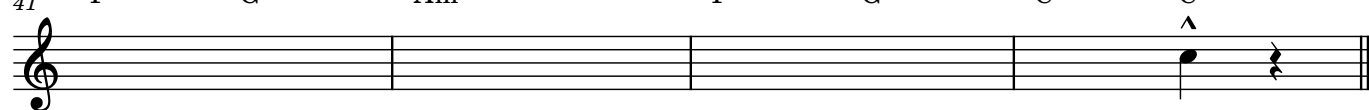
Short Verse

37 Am G Am G



Outro Chorus

41 F G Am F G C C



Viola

A Quick Hello

Upbeat theme song

Logan Hone 2019

D Bm A G 3 times

The first staff of music is in 4/4 time, key of D major (two sharps). It begins with a repeat sign. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first four notes (D4-E4-F#4-G4) are beamed together. Chords are indicated above the staff: D (above D4), Bm (above B4), A (above A4), and G (above G4). The final note (D4) is marked with an accent (>) and the instruction '3 times'.

3 D Bm A B

The second staff of music continues in 4/4 time, key of D major. It begins with a triplet of eighth notes: D4, E4, F#4. Chords are indicated above the staff: D (above D4), Bm (above B4), A (above A4), and B (above B4). The melody continues with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The final note (D4) is marked with an accent (>).

All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major



11 F Major



21 Bb Major



31 Eb Major



41 Ab Major



51 Db Major



2

61

F# Major



71

B Major



81

E Major



91

A Major



101

D Major



111

G Major



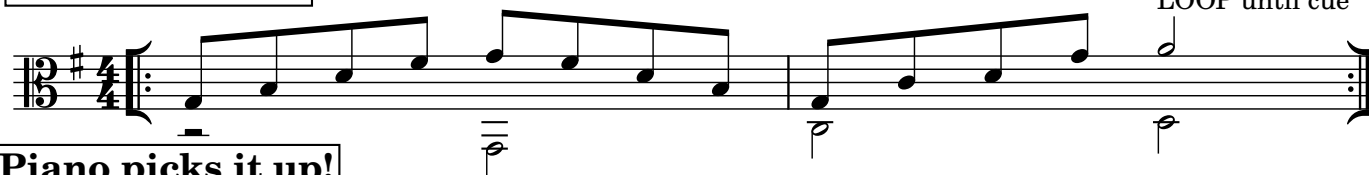
Viola

All I Want For Christmas

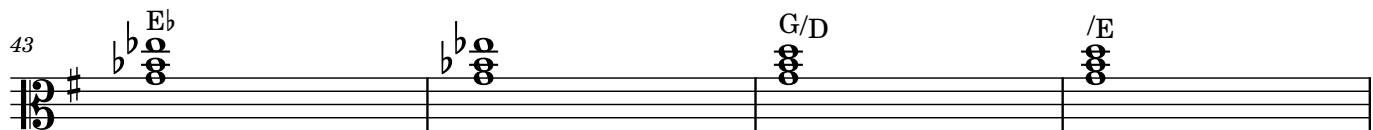
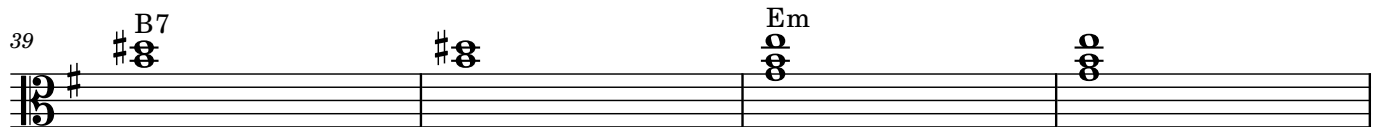
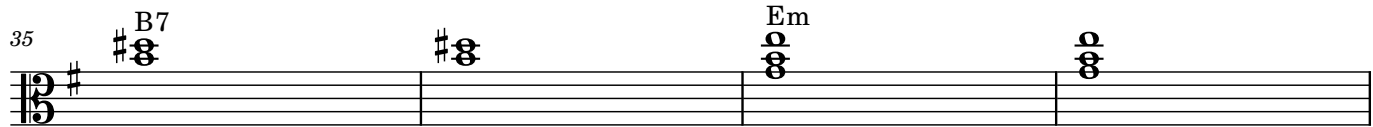
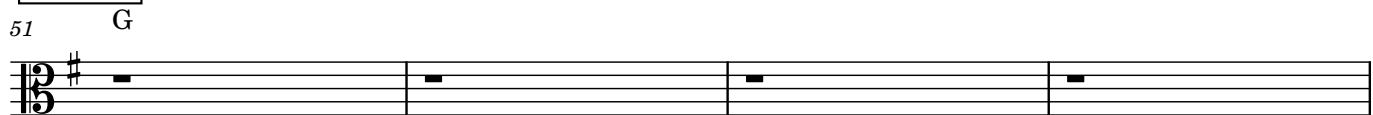
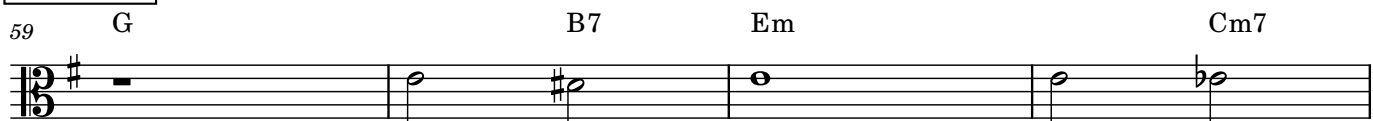
Words & Music by Mariah Carey & Walter Afanasieff

Sleigh bell loop

LOOP until cue



2

Bridge**Verse****Chorus****Loop & Riff**

Viola

All of me

C E7
 All of me, Why not take all of me?

5 A7 Dm
 Can't you see I'm no good with - out you?

9 E7 Am
 Take my lips, I want to lose them

13 D7 Dm7 G7
 Take my arms, I'll ne - ver use them!

17 C E7
 Your good-bye left me with eyes that cry,

21 A7 Dm
 How can I go on dear with out you?

25 FMaj7 Fm6 Em7 A7
 You took the part that once was my heart so

29 Dm G7 C (E♭dim7 Dm7 G7)
 why not take all of me!

The musical score is written for Viola in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score consists of eight staves of music. The first staff begins with a C chord and an E7 chord. The second staff begins with an A7 chord and a Dm chord. The third staff begins with an E7 chord and an Am chord. The fourth staff begins with a D7 chord, a Dm7 chord, and a G7 chord. The fifth staff begins with a C chord and an E7 chord. The sixth staff begins with an A7 chord and a Dm chord. The seventh staff begins with an FMaj7 chord, an Fm6 chord, an Em7 chord, and an A7 chord. The eighth staff begins with a Dm chord, a G7 chord, and a C chord, followed by a triplet of E♭dim7, Dm7, and G7 chords. The lyrics are written below the notes, and the chords are written above the notes.

Amor Prohibido

Selena

Intro

5/4 time signature. Key of D major (F#). The intro consists of a single measure followed by a series of eighth and sixteenth note patterns.

Verse

Measure 5. The verse begins with a whole rest, followed by a series of eighth and sixteenth note patterns.

Chorus

Measure 15. The chorus begins with a series of eighth and sixteenth note patterns.

Measure 19. The chorus continues with a series of eighth and sixteenth note patterns.

Instrumental

Measure 25. The instrumental section consists of a series of chords.

Verse 2

Measure 27. The second verse begins with a whole rest, followed by a series of eighth and sixteenth note patterns.

Chorus

Measure 37. The chorus begins with a series of eighth and sixteenth note patterns.

Measure 41. The chorus continues with a series of eighth and sixteenth note patterns. The section ends with a double bar line and a repeat sign.

3Xs

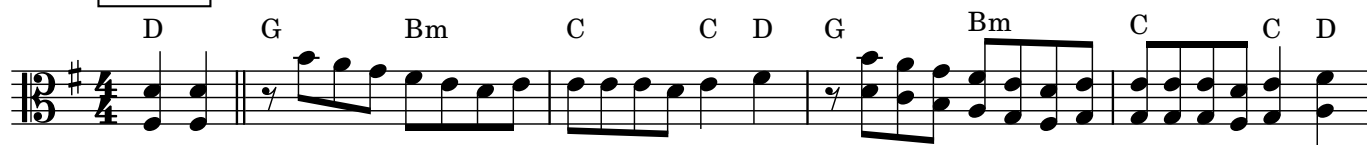
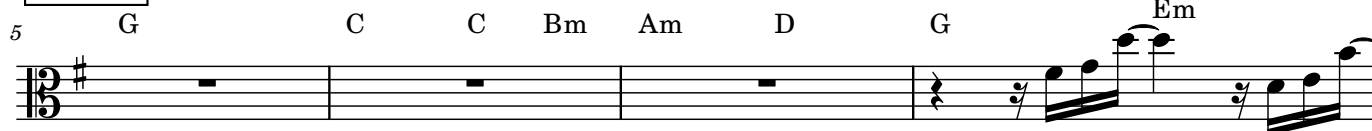
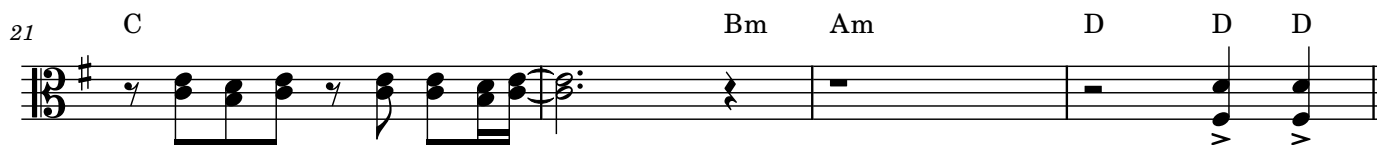
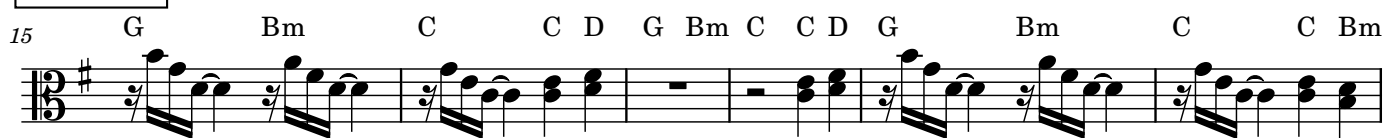
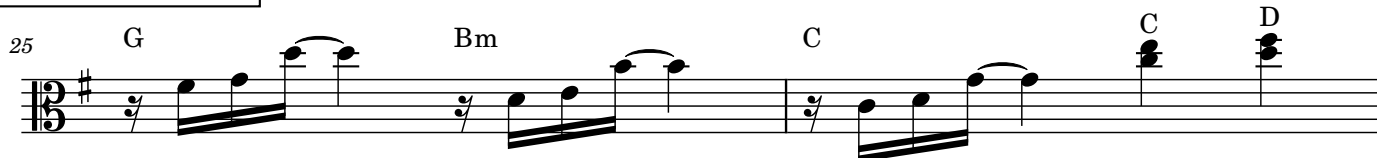
Final Chord

Measure 47. The final chord is a whole note chord.

Viola Synth Part

Amor Prohibido

Selena

Intro**Verse****Chorus****Instrumental**

Verse 2

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

Chorus

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D

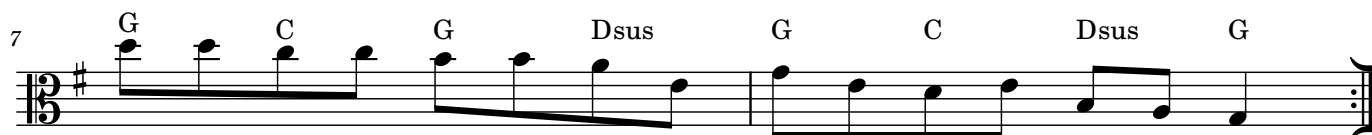
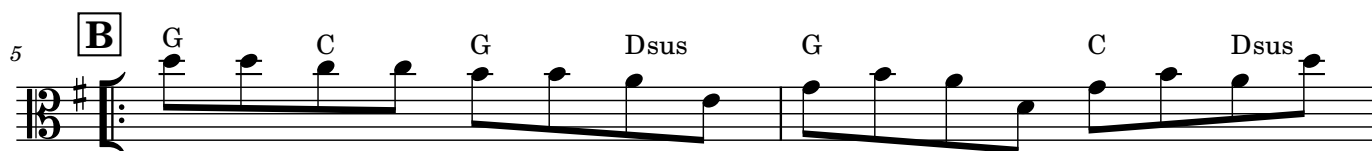
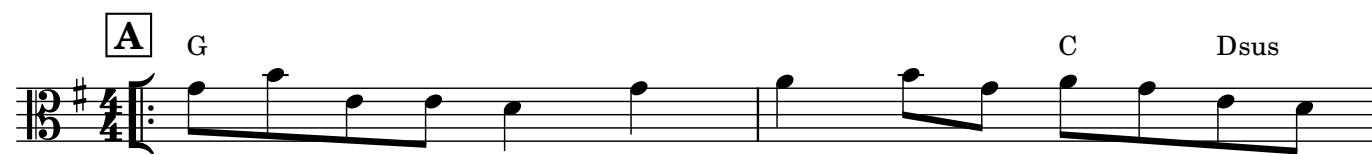
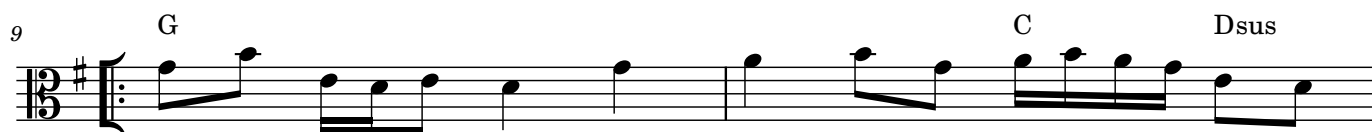
3Xs

Final Chord

47 G

Viola

Arkansas Traveler

**A Variation****B Variation**

Viola Leadsheet

At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

mf *echo*

Detailed description: This block contains the first four measures of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 has a whole note chord of A minor (Am) with a mezzo-forte (*mf*) dynamic. Measure 2 has a whole note chord of G major (G). Measure 3 has a whole note chord of A minor (Am). Measure 4 has a whole note chord of G major (G). Measure 5 has a whole note chord of A minor (Am). Measure 6 has a whole note chord of G major (G). Measure 7 has a whole note chord of C major (C). Measure 8 has a whole note chord of G major (G). The notation includes a repeat sign at the beginning and a first ending bracket at the end of measure 8.

5 Am G F G Dm/F C/E Dm C

echo

Detailed description: This block contains measures 5 through 8. Measure 5 has a whole note chord of A minor (Am). Measure 6 has a whole note chord of G major (G). Measure 7 has a whole note chord of F major (F). Measure 8 has a whole note chord of G major (G). Measure 9 has a whole note chord of D minor over F (Dm/F). Measure 10 has a whole note chord of C over E (C/E). Measure 11 has a whole note chord of D minor (Dm). Measure 12 has a whole note chord of C major (C). The notation includes a repeat sign at the beginning and a first ending bracket at the end of measure 12.

Ending Chord

9 E7

Detailed description: This block contains the ending chord, measure 9. It features a whole note chord of E7 (E major with a flat 7th) on a single staff. The notation includes a repeat sign at the beginning and a first ending bracket at the end of measure 9.

Viola

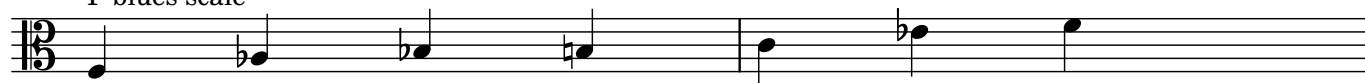
Bag's Groove

Milt Jackson



Blues Scale

F blues scale



Chord Tones

F7

Bb7

C7



Viola

Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

Intro

12/8

1 2 3 4 5 6 7 8

C G7 C G7

5 6 7 8

C G7 C G7

Instrumental

12/8

9 10 11 12

G7

13 14 15 16

Verse 1/3

12/8

17 18 19 20

G7

21 22 23 24

25 26 27 28

C G7 C G7

29 30 31 32

C G7 C G7

Instrumental

2nd time: "Hey!" 8X then "Heeeeeey"

12/8

33 34 35 36

G7

37 ^{G7}

Verse 2/4

41 ^{G7} break

45

Bridge Instrumental

49 ^{G7}

53

57

61

Verse 5

65 ^{G7} break

69

Background vocals enter

73 ^{G7}

Repeat and Fade

Viola

Best Bargain

Logan Hone
Jan 25 2020

5

9

13

Chords: B $\flat$, Gm, F, B $\flat$ /F, F, B $\flat$, Gm, E $\flat$, Gm, F, E $\flat$, F, E $\flat$, B $\flat$, B $\flat$, Cm, E $\flat$, B $\flat$, B $\flat$, Gm, F, Gm, B $\flat$, E $\flat$, F, B $\flat$, C, F, Cm7, Cm7/E $\flat$, E $\flat$ /G, B $\flat$, Gm, E $\flat$ /B $\flat$, B $\flat$, E $\flat$, F, B $\flat$, E $\flat$, B $\flat$

The musical score is written for Viola in 4/4 time, featuring a key signature of two flats (B $\flat$ and E $\flat$). The piece is titled "Best Bargain" and is by Logan Hone, dated Jan 25 2020. The score is divided into four systems, each containing a staff with a treble clef and a bass clef. The first system (measures 1-4) includes chords B $\flat$, Gm, F, B $\flat$ /F, F, B $\flat$, Gm, E $\flat$, Gm, and F. The second system (measures 5-8) includes E $\flat$, F, E $\flat$, B $\flat$, B $\flat$, Cm, E $\flat$, and B $\flat$. The third system (measures 9-12) includes B $\flat$, Gm, F, Gm, B $\flat$, E $\flat$, F, B $\flat$, C, and F. The fourth system (measures 13-16) includes Cm7, Cm7/E $\flat$, E $\flat$ /G, B $\flat$, Gm, E $\flat$ /B $\flat$, B $\flat$, E $\flat$, F, B $\flat$, E $\flat$, and B $\flat$. The score concludes with a double bar line at the end of the fourth system.

Viola

BINGO

Traditional

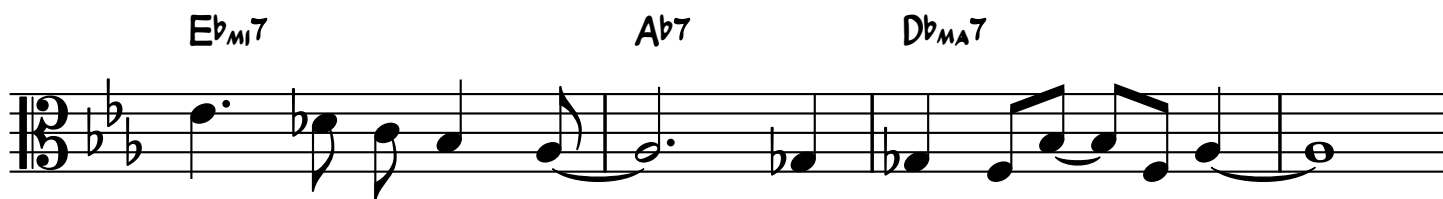
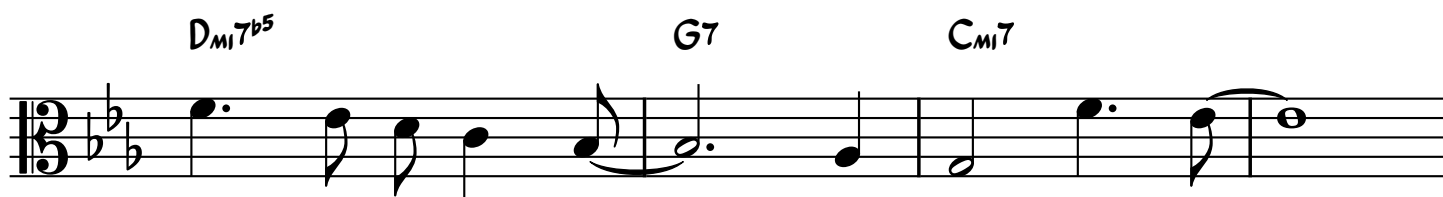
1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

B - I - N - G - O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

Viola

Blue Bossa



Viola

Chan Chan

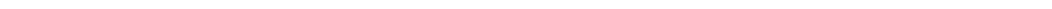
Buena Vista Social Club

Harmony 1

Dm F Gm A7 Dm F Gm A7

Harmony 2

5



Interjections

9



Viola

Chobolo

King Kwela featuring Spokes Mashiyane

A

1 C G D G

5 C G D7 G

9 C G D7 G

13 C G D7 G

17 C G D7 G

B

21 C G D7 G

25 C G D7 G

29 C G D7 G

33 D7 G

1.

2.

2

Strummin' & Hootin' & Hollerin' Group Improv

35

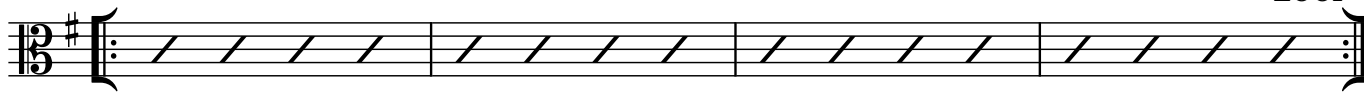
C

G

D7

G

LOOP



39

C

C

G

D

G



43

C

G

D

G



47

A

C

G

D

G



51

C

G

D7

G



55

C

G

D7

G



59

C

G

D7

G



Viola

Cluck Old Hen

My old hen's a good old hen She lays eggs for the rail - road men

Some-times one, eight, some-times two, ten, some-times e-nough for the rail - road men al - ways

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

Viola

Cold Sweat

James Brown

Intro

5/4

D7

Verse (Solo section)

5

D7

Vamp

Bridge

7

C7

F7

5Xs

Back to intro

9

N.C.

G9

Viola

Crazy

Gnarls Barkley + CeeLo Green

Intro

2

Verse

2

Verse

10

Chorus

18

Bridge

26

Verse

34

Chorus

42

2 Bridge

50

Chord progression for measures 50-54: C (measures 50-51), A $\flat$ (measure 52), E $\flat$ (measures 53-54), Gsus (measure 55), G (measure 56).

Verse

58

Chord progression for measures 58-62: C m (measures 58-59), E $\flat$ (measures 60-61), A $\flat$ (measures 62-63), Gsus (measure 64), G (measure 65).

Chorus

66

Chord progression for measures 66-70: C m (measures 66-67), E $\flat$ (measures 68-69), A $\flat$ (measures 70-71), Gsus (measures 72-73), G (measures 74-75).

Outro

74

Chord progression for measures 74-78: C (measures 74-75), A $\flat$ (measures 76-77), E $\flat$ (measures 78-79), Gsus (measures 80-81), G (measures 82-83).

Ending chord

82

Ending chord: C m (measure 82).

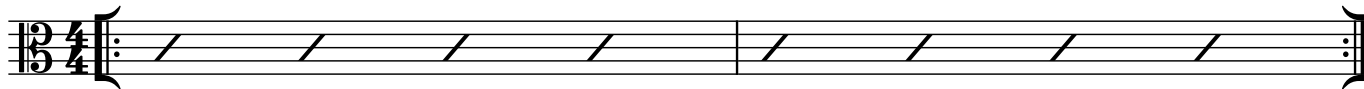
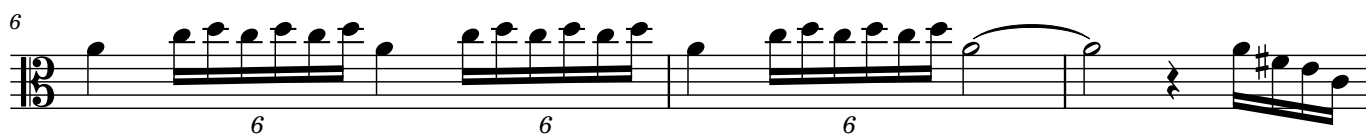
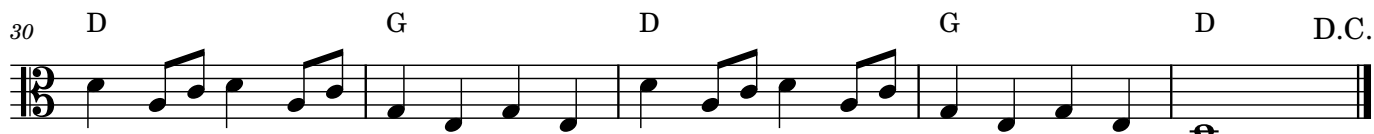
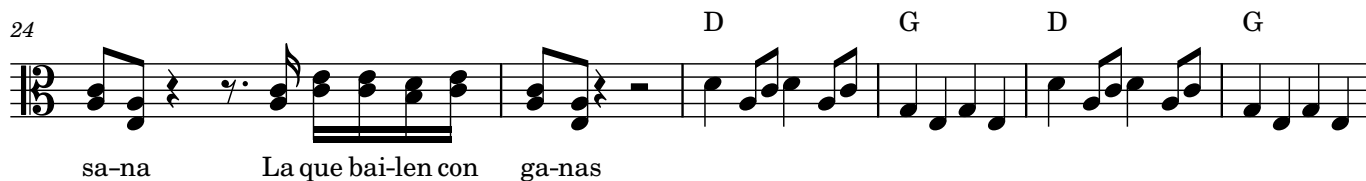
Viola

Cumbia Sampuesana

Aniceto Molina

Percussion INTRO (no chord)
After D.C: Percussion solo (Am)

Am

**Melody****Sing**

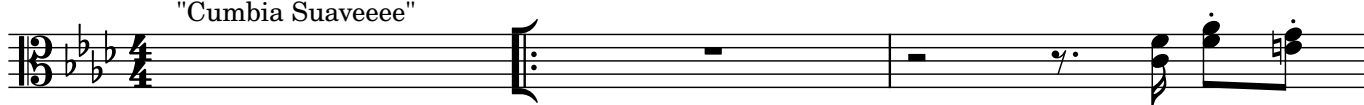
Viola

Cumbia Suave

Grupo G

Everybody say:

"Cumbia Suaveeee"

Percussion Intro**Horn Part****Accordion Riff****Chorus****Verse**

2 Chorus

27 1. Fm C7 Fm

31 Fm C7 Fm

Accordion Riff

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

Bridge

39 2. Fm

43

Accordion Riff

45 Fm C7 Fm C7

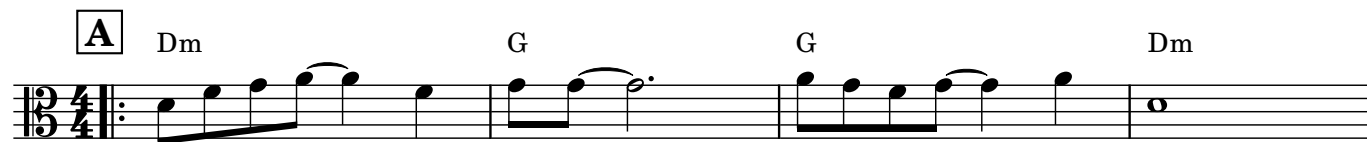
47 Fm C7 Fm

Viola

D Minor Mood

Logan Hone

A Dm G G Dm



5 C Dm C Dm C G Dm



A (harmony part)

9 Dm G G Dm



13 C Dm C Dm C G Dm



Viola Leadsheet

Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A

1 C Dsus C Dsus C Dsus Dm G

mf

5 C Dsus C Dsus C Dsus Dm G

mf

B

9 Dm G Dm G Dm G Dm G

wild, ff

13 Dm G Dm G Dm G Dm G

ff

C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

mf

21 Csus Dsus Csus Dsus Csus Dsus Csus C fine

fine

D: Solos**LOOP**

25 Dm G Dm G Dm G Dm G

mf

D.C. al fine

Viola

Diamond Day

Vashti Bunyan

Chorus

Measures 1-4 of the Chorus. The key signature is D major (two sharps). The time signature is 12/8. The notation is for a Viola part. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

Verse

Measures 3-4 of the Verse. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

Just a - no - ther dia - mond day just a blade of grass
Just a - no - ther bale of hay and the hor - ses pass

Short Chorus

Measures 5-8 of the Short Chorus. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

Verse

Measures 7-8 of the Verse. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

Just a - no - ther field to plow just a grain of wheat
Just a sack of seed to sow and the child - ren eat

Chorus

Measures 9-12 of the Chorus. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

Verse

Measures 11-12 of the Verse. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

Just a - no - ther life to live just a world to say
Just a - no - ther love to give and a dia - mond day

Chorus

Measures 13-16 of the Chorus. Chords are indicated above the staff: D, F#m, Bm, DΔ7/A, D, F#m, Bm, and DΔ7/A.

Viola Leadsheet

Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

lightly

A

mp

5

11

B

14

breathy, pp

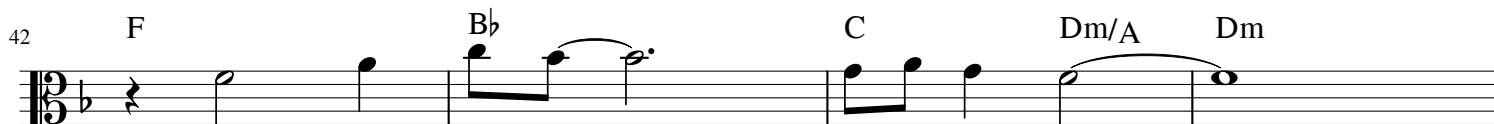
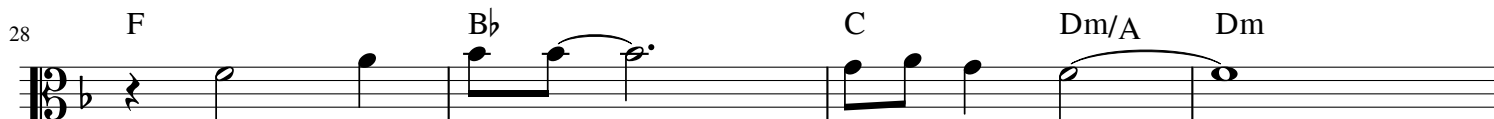
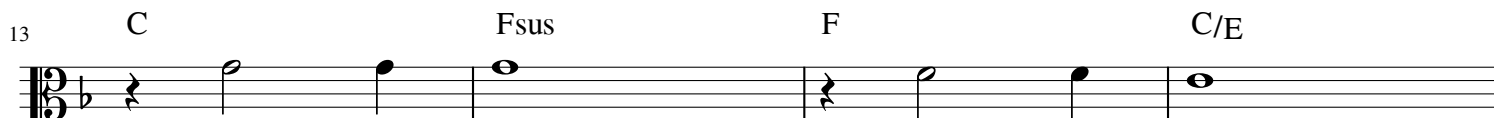
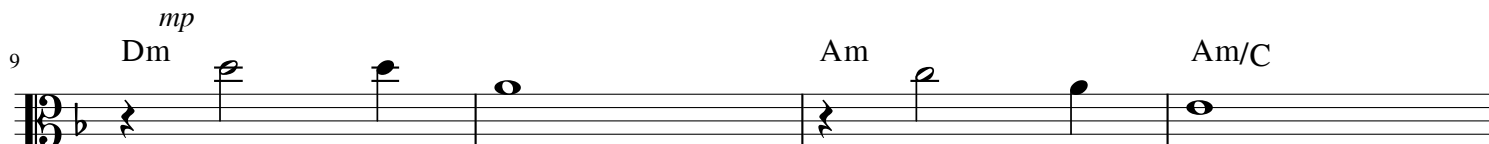
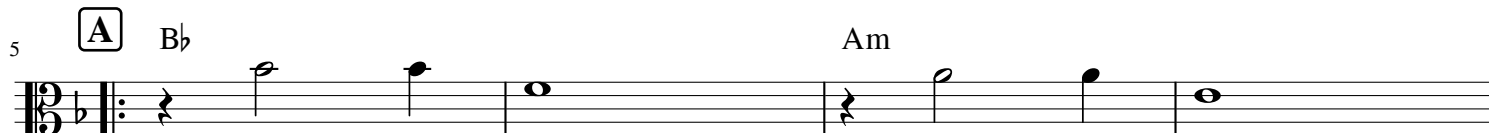
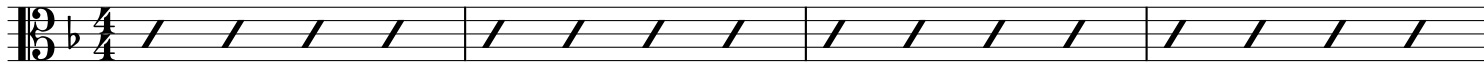
18

Chords: C, G, Dm, C, F, Em, Dm, G7, Am, Em, F, G, F, C/E, Dm, G7, C, Dm, F, G, Am, Em, F, C, Dm, C, Dm7, Em7, FΔ7, BbΔ7, Dm, C, G.

Viola

Endless Mist

Drum intro



46 Am B $\flat$ C Dm

50 **D** Am C B $\flat$ C Dm C

54 B $\flat$ C B $\flat$ 1. C Dm /E /A

62 2. C Dm

rit.....

Viola (melody)

Far, Far Away

Logan Hone, March 16 2022

1 2 3 4

F Bb F Bb

5

F Bb F Bb

9

Am Bb Am Bb

13

F C Dm C 2 Xs

Ending

17

Gm F

Viola (Harmony 2)

Far, Far Away

Logan Hone, March 16 2022

1 2 3 4

F Bb F Bb

5 6 7 8

F Bb F Bb

9 10 11 12

Am Bb Am Bb

13 14 15 16

F C Dm C 3 Xs

Ending

17 18

Gm F

Viola

Feliz Navidad

Jose Feliciano



Viola

Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

5 C Am F G Am C F G

9 Am G Am G Am G G

13 Am C Dm G Am C F G

17 C Am F G Am C F G

21 Am G Am G Am G G

The musical score is written for Viola and consists of six staves of music. The first staff is in 4/4 time, while the subsequent staves are in 12/8 time. The key signature is one flat (Bb). The music is in a traditional Chinese style, with a focus on melody and harmony. The score includes chord symbols above the notes: Am, C, F, G, Dm. The notes are written in a standard musical notation with stems and beams. The first staff has a 4/4 time signature, while the subsequent staves have a 12/8 time signature. The music is in a traditional Chinese style, with a focus on melody and harmony. The score is for a Viola, and the title is 'Flower Drum Song'.

Viola

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

Am Dm G C Am Dm G C

vocal cue for reference

Pre Chorus

10 Am Dm E Break

Chorus

14 Am Dm G C Am Dm G C

22 Am Dm G C F Break E7

Shout

28 Am Dm G C

Verse

32 Am Dm G C Am Dm G C

Prechorus

40 Am Dm E Break

Chorus

44 Am Dm G C Am Dm G C

52 Am Dm G C F Break E7

2 Shout

58 Am Dm G C

62 Am Dm G C

Quiet Pre-Chorus

66 Am Dm E

Chorus

70 Am Dm G C

74 Am Dm G C

78 Am Dm G C

82 F E7 F Break E7

Shout

86 Am Dm G C

or play a long A!

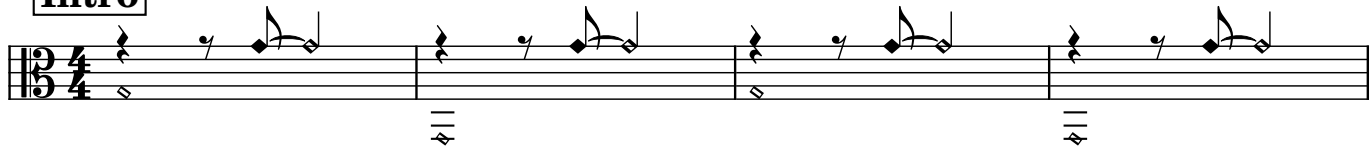
90 Am Dm G C

Viola

Get Up Offa That Thing

James Brown 1976

Intro

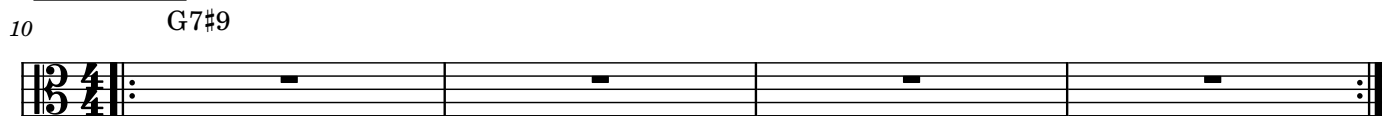


Hits



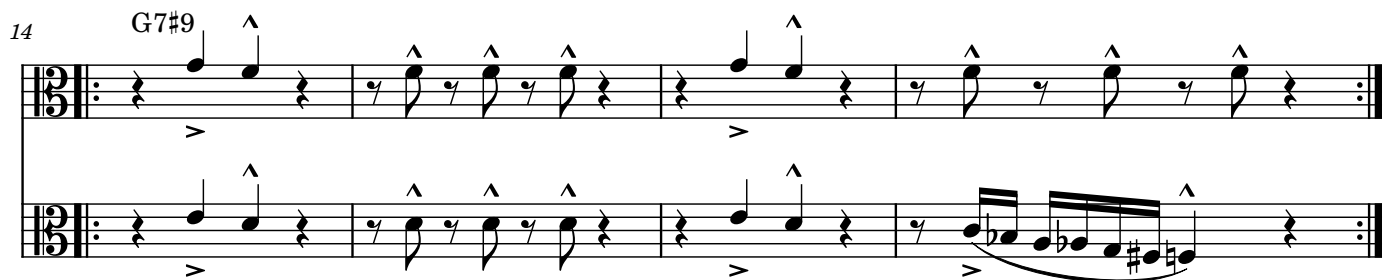
Dm7

Groove



G7#9

Add Horns



JAM: Horn part will cut out/come back in



A Blues Scale is a good option

Viola

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A C^{sus} G^{sus} F C^{sus} G^{sus} F C^{sus} G6(no3,add2)



5 A^m7 C^{sus} A^m7 D^{sus} C^{sus} F G



9 C^{sus} G^{sus} C^{sus} G^{sus}



13 G^{sus} C^{sus} F^{sus}



C 16 D^{sus} C^{sus} G^{sus} B^b^{sus}



20 A^{sus} D^{sus} C^{sus} G^{sus} B^b^{sus}



2
24 **D** Asus Dsus Csus Gsus

28 Csus Gsus Dsus Gsus

32 Csus Gsus Dsus *gliss.*

35 Csus Gsus Fsus Asus Gsus Ebsus

39 Csus Gsus Csus Gsus

43 Gsus Csus Gsus

47 Dsus Gsus Csus

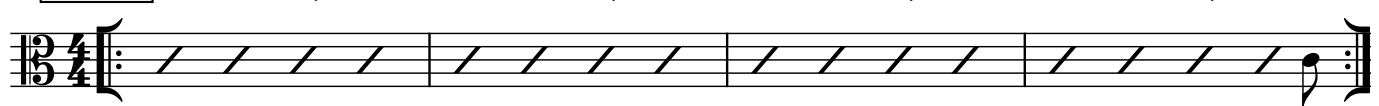
Viola

Horchata!

to the tune of "Tequila"

Chuck Rio

Intro F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ **2 TIMES**



A F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ **1. 2. 3. 4th time:**

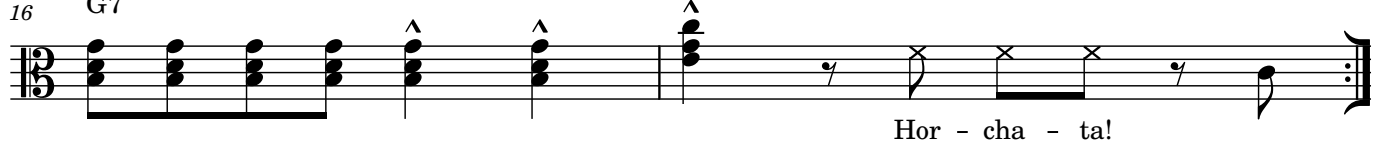


B Fo7 F6 Fo7 F6 Fo7 F6



End of song: Say it long and exaggerated

16 G7 C7



Hor - cha - ta!

Solos over vamp

18 F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$



Viola

Hound Dog

Jerry Leiber and Mike Stoller

Verses

13 4

C7

5 F7 C7 last time: To Coda

9 G7 F7 C7

drum fill

Solos

13 C7

17 F7 C7

21 G7 F7 C7

25 G7 No chord C7 Db9 C7

drum fill

Viola

I Feel Good (I Got You)

James Brown

Verse 2x

1 D7

Woah! I feel good

6 G7 D7

10 A7 G7 D7

Sax solo

14 D7

Bridge

18 G7 D7

22 G7 A7

Verse

26 D7

30 G7 D7

34 A7 G7 D7

2 **Sax solo**

38 D7

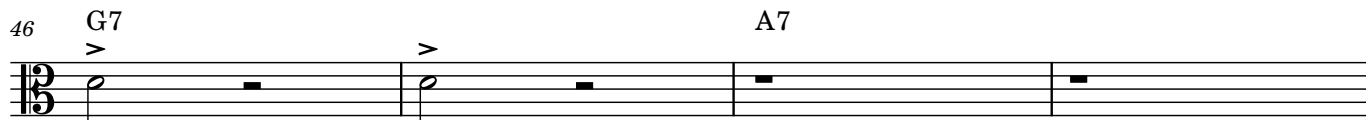


Bridge

42 G7 D7



46 G7 A7



Verse 2x

50 D7



54 G7 D7



58 A7 G7 D7



Tag

62 A7 G7 D7



66 A7 G7 D7



slow down

70



Viola

I Wanna Be Your Lover

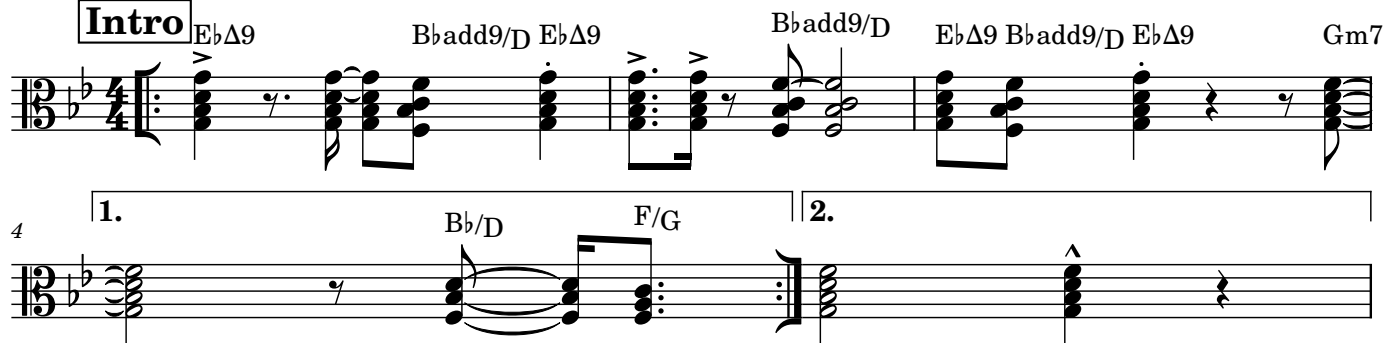
Prince

Intro

4

$E\flat\Delta 9$ $B\flat add9/D$ $E\flat\Delta 9$ $B\flat add9/D$ $E\flat\Delta 9$ $B\flat add9/D$ $E\flat\Delta 9$ $Gm7$

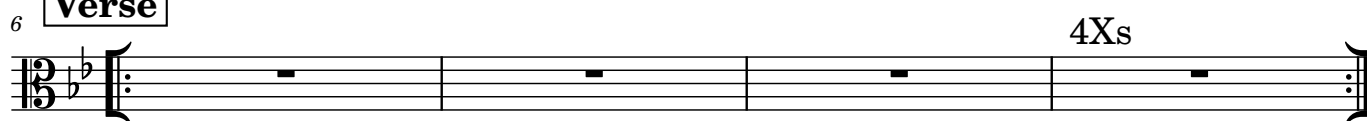
1. 2.



Verse

6

4Xs



Pre-Chorus

10

$E\flat\Delta 9$ $B\flat/D$ F/G $Gm7$

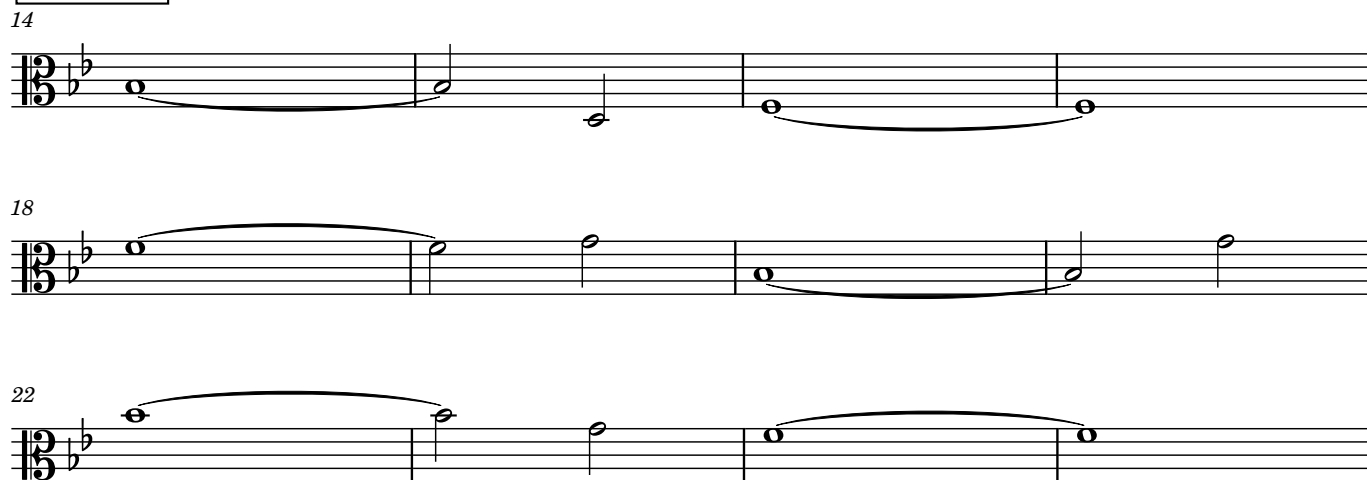


Chorus

14

18

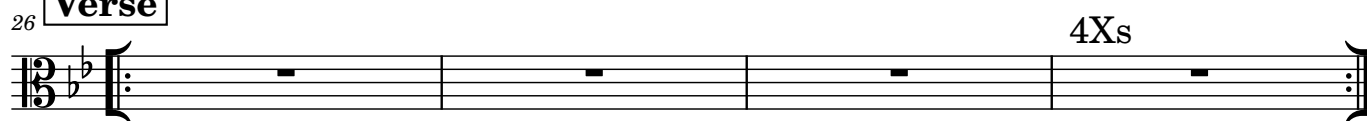
22



Verse

26

4Xs



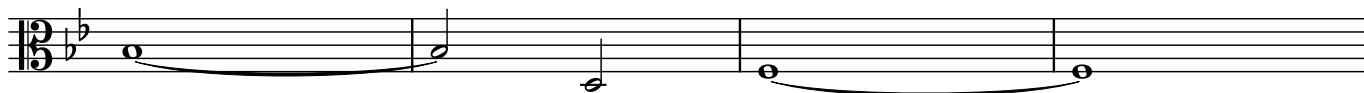
Pre-Chorus

30

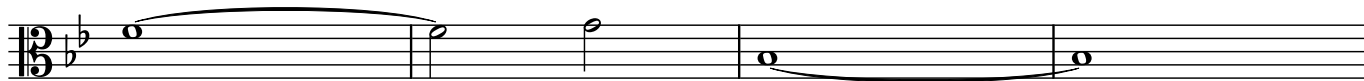


2 **Chorus**

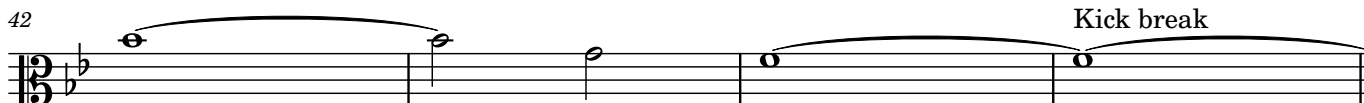
34



38



42



46

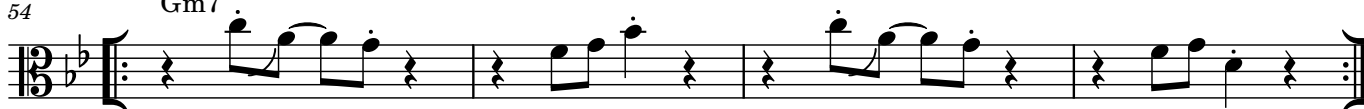


50 **Funk** Gm7



Line on Cue

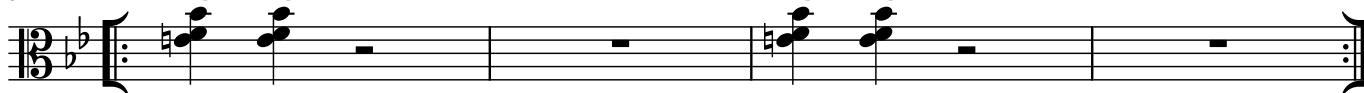
54 Gm7



58 **Funk** Gm7

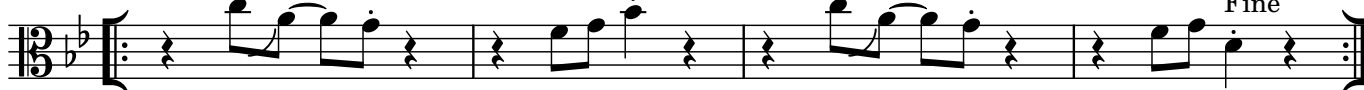


62 **Hits** Gm7



Line 2x

66 Gm7 Fine

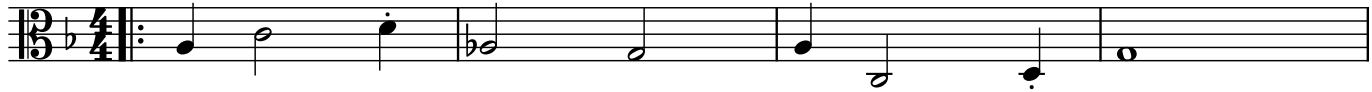
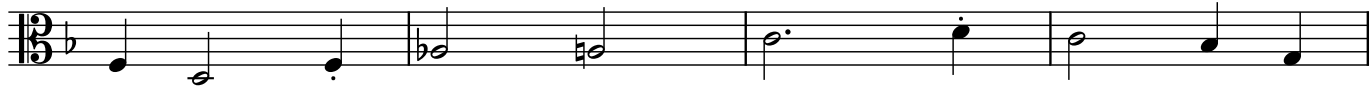


Viola

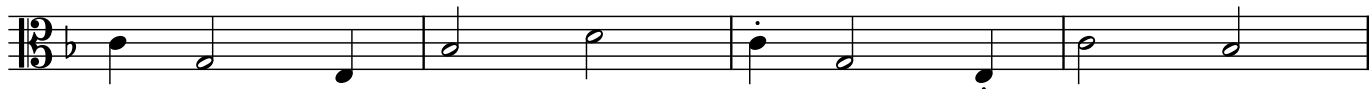
Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

AF B $\flat$ 7 C7 F F $\sharp$ o Gm5 F6 B $\flat$ 7 B $\flat$ 7 F/C C G7

9 C7 Gm C7



1. 2.

13 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F (crash) B $\flat$ 7 C7 F F718 **B** B $\flat$ B $\flat$ F/C /C $\sharp$ Dm A722 Dm Gm G7 B $\flat$ B $\flat$ m F C726 **A'** F B $\flat$ 7 F F7 B $\flat$ 30 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F (crash)

Viola

In the Shade

Logan Hone, summer 2021

A C Dm 2Xs

Section A is a 4-measure phrase in 3/4 time. The first measure contains a whole note C chord. The second measure contains a whole note Dm chord. The third measure contains a whole note C chord. The fourth measure contains a whole note Dm chord. The phrase is repeated twice, indicated by the '2Xs' label.

5 **B** F Em Dm C 2Xs

Section B is a 4-measure phrase in 3/4 time. The first measure contains a whole note F chord. The second measure contains a whole note Em chord. The third measure contains a whole note Dm chord. The fourth measure contains a whole note C chord. The phrase is repeated twice, indicated by the '2Xs' label.

9 (for improv, these notes could be very shady!)

Section 9 is a 9-measure phrase in 3/4 time. The first measure contains a whole note F chord. The second measure contains a whole note Em chord. The third measure contains a whole note Dm chord. The fourth measure contains a whole note C chord. The phrase is repeated twice, indicated by the '2Xs' label.

Viola

Jolene

Dolly Parton
arranged by Logan Hone, down a 1/2 step in C minor

Intro

Cm

mf

Chorus

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

Verse

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

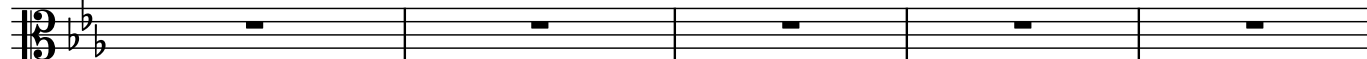
Chorus

37 Cm Eb Bb Cm Bb Cm

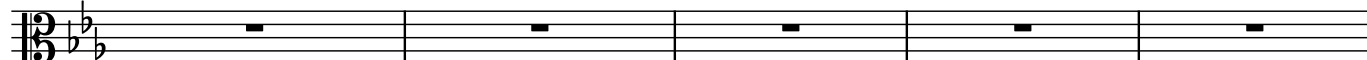
43 Cm Eb Bb Cm Bb Cm

2 Verse

49 Cm Eb Bb Cm Bb Cm



54 Cm Eb Bb Cm Bb Cm



Chorus

59 Cm Eb Bb Cm Bb Cm



65 Cm Eb Bb Cm Bb Cm



Outro

71 Cm

spooky

Fade out

Viola

Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

**Verse***mp**mf***Pre-chorus****Drum fill****Chorus***f***Verse 2****Pre-Chorus****Drum fill****Chorus***f*

Guitar Solo

57 D7 Em D7 Em

Chorus

65 D Am C G D Am C G

f

Joy has set me

73 D Am C G

77 D Am C G D

Viola

Ladyfingers

Herb Alpert

Intro

Chords: $E\flat$ $A\flat$ $B\flat 7$ $E\flat$ Break

6 **A** $A\flat$ $A\flat m$ $E\flat$

enter 2nd time

1. 2.

10 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat 7$ $E\flat$ Break $E\flat$

15 **B** $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat 7$ $E\flat$

19 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat 7$ $E\flat$ Break

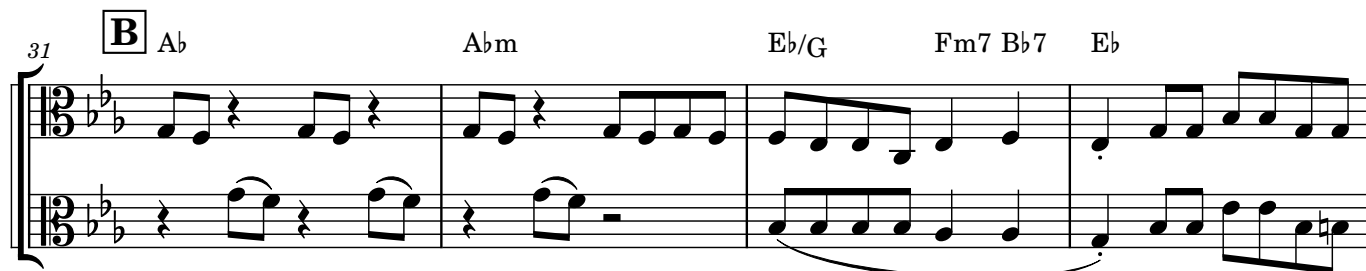
23 **A** $A\flat$ $A\flat m$ $E\flat$

2

27 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ Break $E\flat$



31 **B** $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$



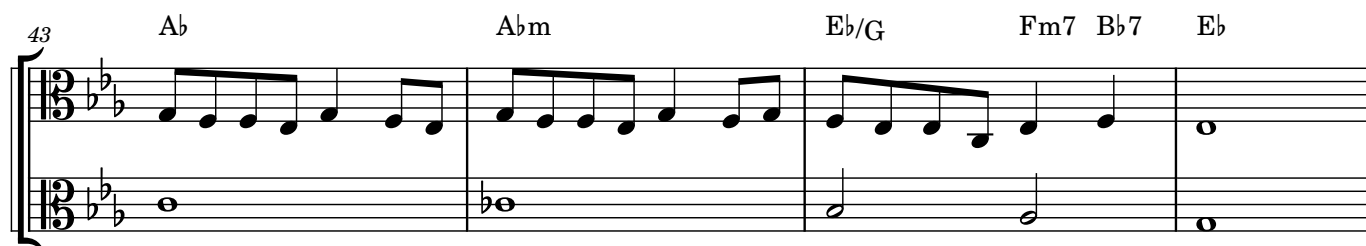
35 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$ Break



39 **A** $A\flat$ $A\flat m$ $E\flat$

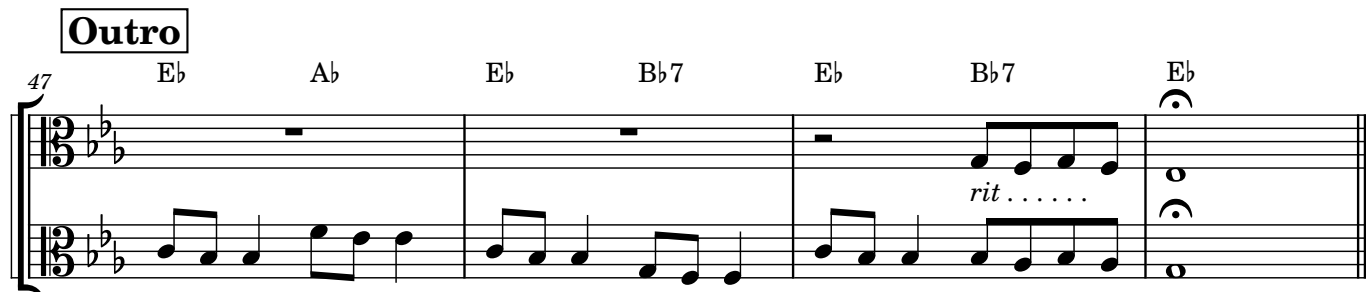


43 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$



Outro

47 $E\flat$ $A\flat$ $E\flat$ $B\flat7$ $E\flat$ $B\flat7$ $E\flat$



Viola 1

Las Oladas

Ranil y su Conjuto Tropical

A

Dm G Dm G

same chords entire song



B

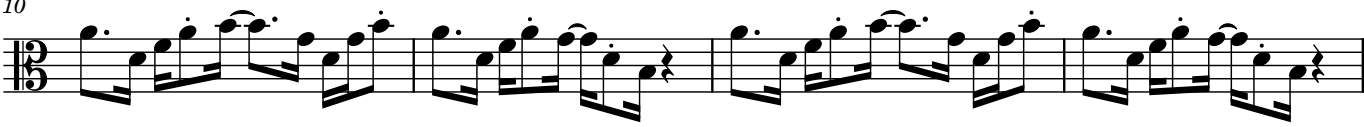
5



2X

C

10



B

14



D

19

Back to beginning



E

23

LOOP and fade

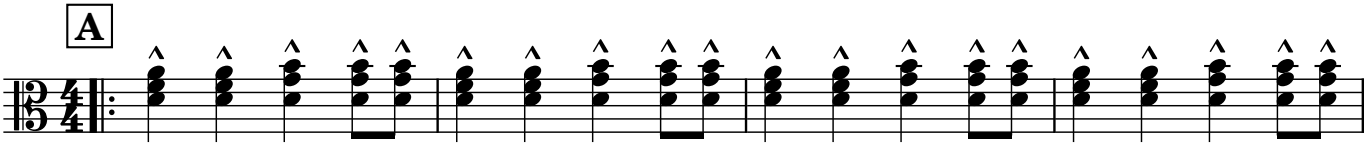


Viola 2

Las Oladas

Ranil y su Conjuto Tropical

A



B

5



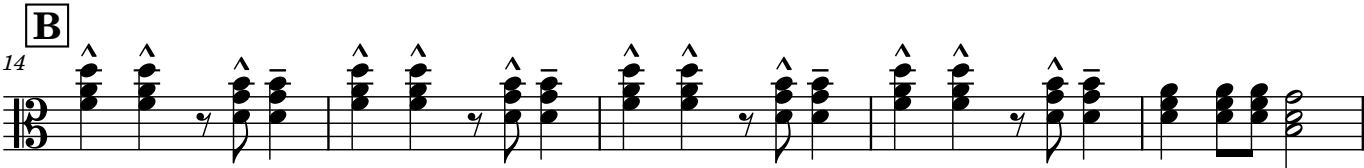
C

10



B

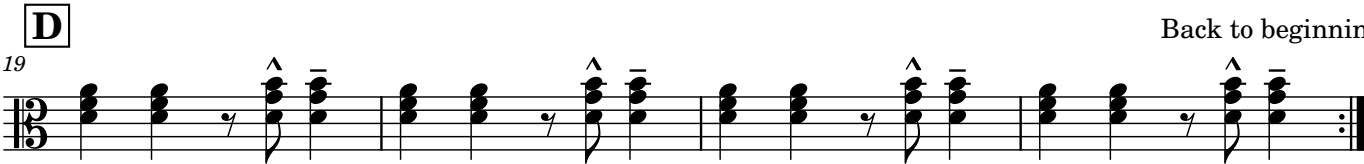
14



D

19

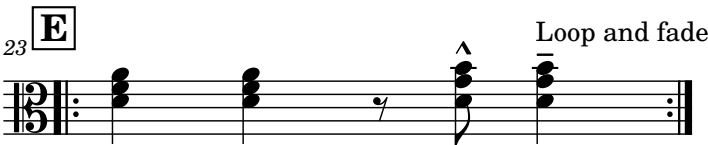
Back to beginning



E

23

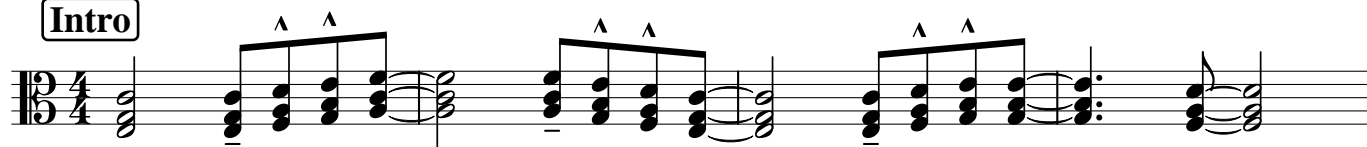
Loop and fade



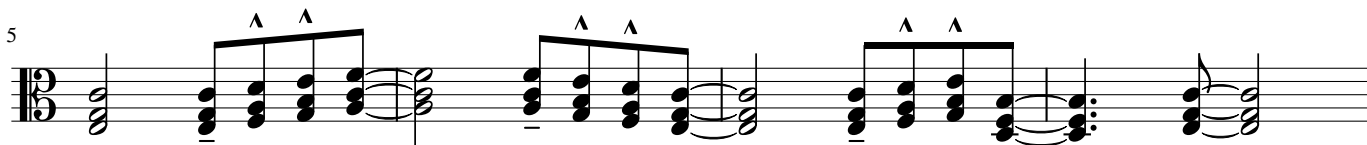
Viola

Lean On Me

Intro

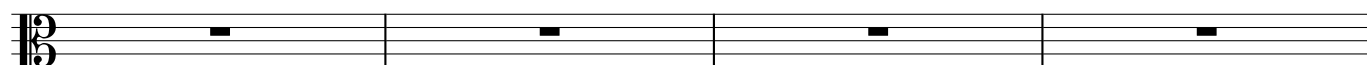


5

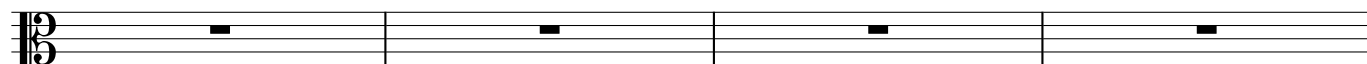


Verse

9

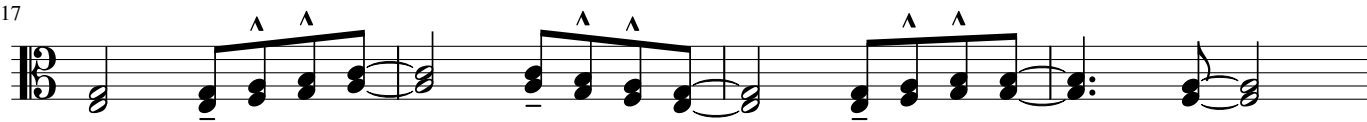


13

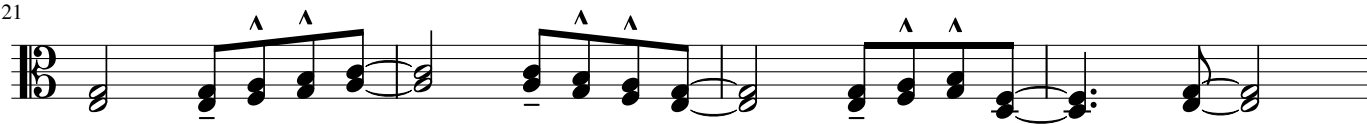


Chorus

17

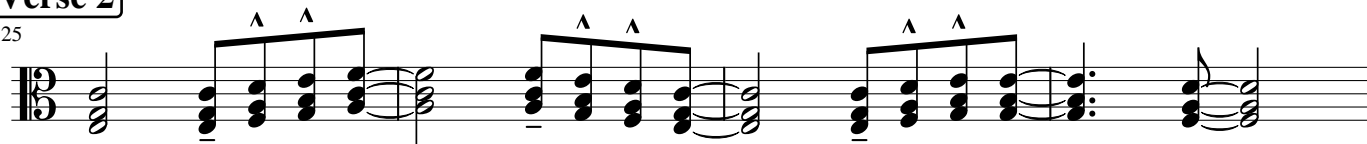


21

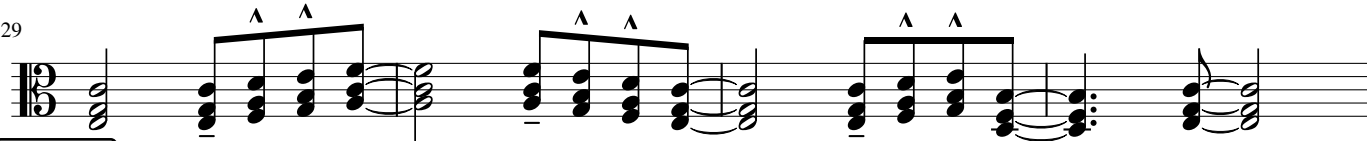


Verse 2

25



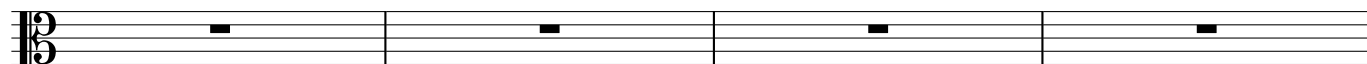
29



Bridge

Sing and clap

33



37

Chorus

41

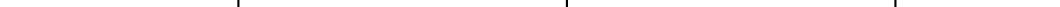
Example 10

45 

Bridge

Sing and clap

49



A musical staff with a bass clef. It contains a single whole note on the G line (G2).

53

**Verse 3**

57

61

Loop

65

Musical notation for measures 65-68. Measure 65: Treble clef, key signature of one flat (B-flat), common time. The staff contains a whole note chord consisting of B-flat, D, and F. Measure 66: Treble clef, key signature of one flat, common time. The staff contains a half note chord consisting of B-flat, D, and F, followed by a half note chord consisting of B-flat, D, and F. Measure 67: Treble clef, key signature of one flat, common time. The staff contains a whole note chord consisting of B-flat, D, and F. Measure 68: Treble clef, key signature of one flat, common time. The staff contains a whole note chord consisting of B-flat, D, and F.

Viola

Logan's Run

Logan Hone 2011 I think

Intro

5 F 3

5 A F

9

13 Am

17 Ab+ C/G

21 Bm (last time)

Solos

26 F

solos in C Major Scale: C D E F G A B C
come in with long notes on cue

30 Cmaj7 (last time only into melody out)

Concert

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

A A A D D Em Em Em D D

Chorus:

Louie Louie, oh no, you take me
where ya gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, take me
where ya gotta go

Verse:

A A D D
Em Em Em Em D D D DD

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go
Oh no
Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

Chorus

Louie Louie,
oh no, we gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
I said we gotta go now
Let's hustle on out of here
Let's go

Viola

Mandeville

Paul Motian

Logan Hone arrangement

Sheet music for Viola, Mandeville, featuring Paul Motian's original and Logan Hone's arrangement. The music is in 12/8 time, key of D major (two sharps), and consists of 33 measures.

The score is divided into sections marked A and B, with a Coda section labeled "CODA: last time".

Measures 1-16: Section A (D, G, A, D).
Measures 17-24: Section B (G, D, A, D).
Measures 25-28: Section A (D, G, A, D).
Measures 29-32: Section A (D, G, A, D).
Measures 33: Coda (A, D, A, D, A, D).

The notation includes various musical symbols such as notes, rests, and accidentals, along with a key signature of two sharps (F# and C#) and a time signature of 12/8.

Viola

Mateo Construction Theme Song

Countoff:

1

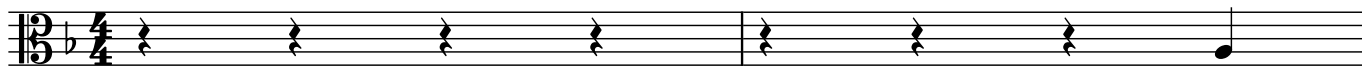
2

1

2

3

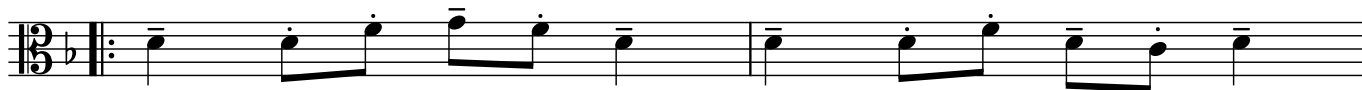
4



Melody

3

Dm



5

2X

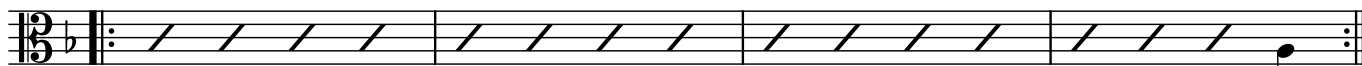


Solo

7

Dm

2X

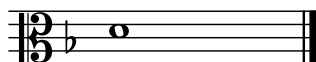


*pickup
to melody*

Final Chord

11

Dm



Viola

Mercy, Mercy, Mercy

Joe Zawinul

A B♭7 E♭7 B♭7 E♭7

5 B♭7 E♭7 B♭7 E♭7

9 **B** B♭7 E♭7/B♭ B♭7 E♭7/B♭ B♭7 E♭7/B♭ B♭7 E♭7/B♭

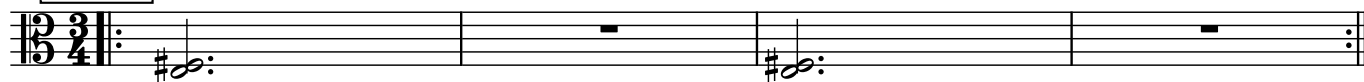
13 B♭7 E♭7 F7 E♭7 B♭7 E♭7 F7

17 **C** Cm7 Dm7 Gm F Gm F Gm

Viola

Minor Bells

Logan Hone

IntroEm
*tr**tr*

5

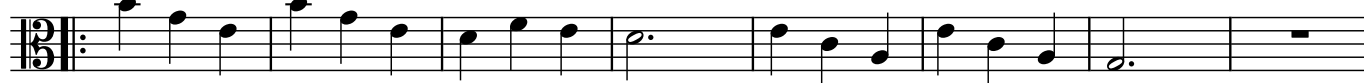
A

Em

Dm

Am

Em



13

F

Em

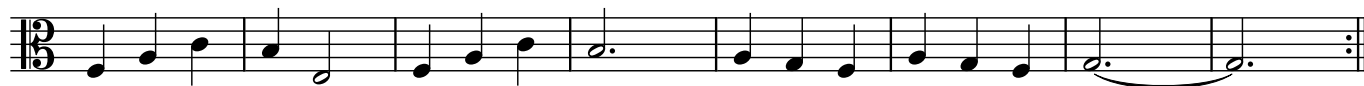
F

Em

Am

Bb

G



21

B

Em

Am

Dm

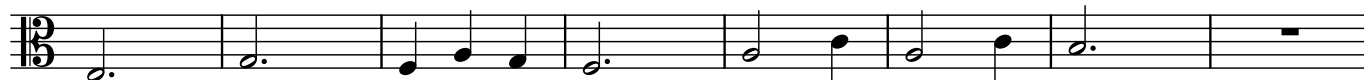
Am

Am

Am

Em

F



29

F

Em

F

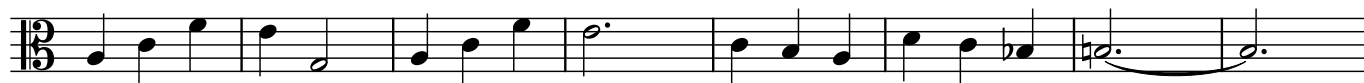
Em

Am

Bb

G

G



37

C

Em

Bm

Em

Bm

Em

Bm

D

G



45

F

Dm

F

Em

F

Em

Asus

A



A again

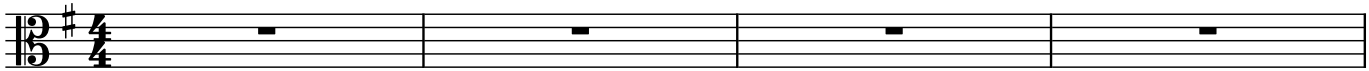


Viola

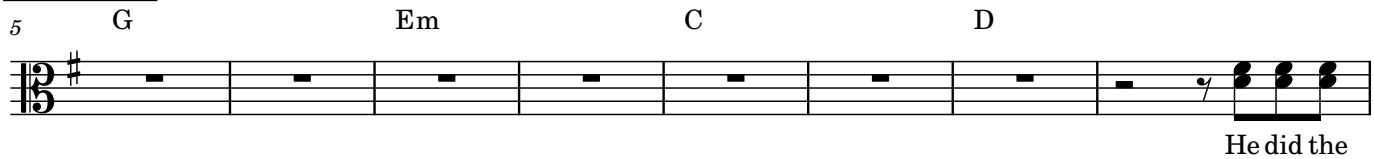
Monster Mash

Bobby Pickett

Drum intro



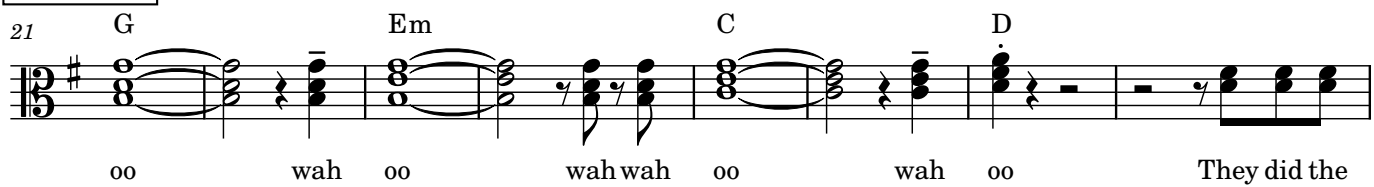
Verse 1



Chorus



Verse 2



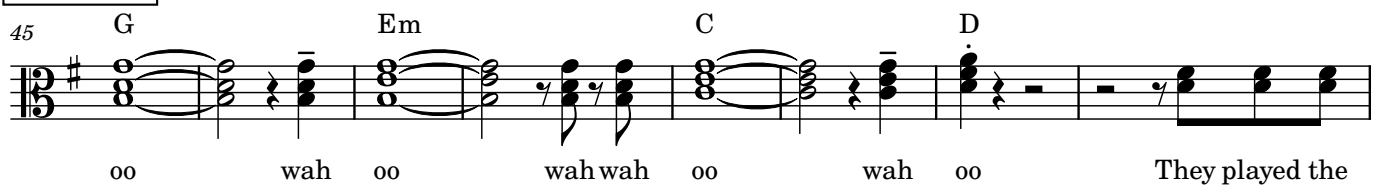
Chorus



Bridge



Verse 3



2 Chorus

53

G Em C D

mash The mon-ster mash They played the mash They played the mash

Verse 4

60 G Em C D

The musical notation for the chorus is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes chords and melodic lines. Above the staff, the chords G, Em, C, and D are indicated. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'wah oo wah oo wah wah oo wah oo' are written, with 'It's now the' appearing at the end of the line.

Chorus wah oo wah oo wah wah oo wah oo It's now the

Chorus

69 

Verse 5

verse 5

77 G Em C Break D

oo wah oo wah wah oo wah oo Then you can

Chorus

85

mash The mon-ster mash Then you can mash Then you can mash wah

02 Jam

93 **Jam** G Em
 97 C D
 00 mons-ter mash wah 00 mons-ter mash wah
 00 mons-ter mash wah 00 mons-ter mash wah

Final Chord

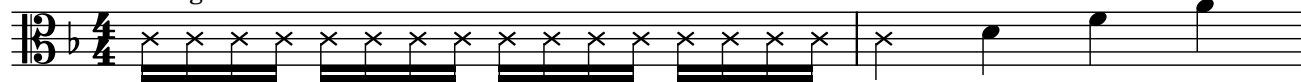
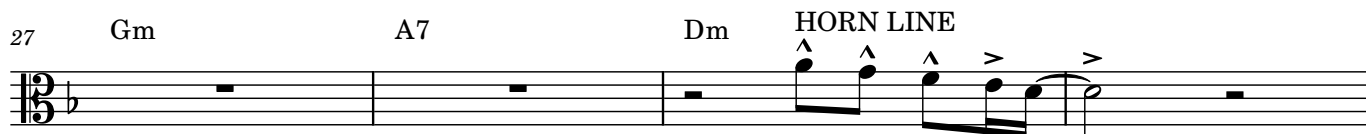
101

Viola

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:

**Instrumental Chorus****Verse****Pre-Chorus****Chorus****Verse**

2

Pre-Chorus

55 Gm C F Gm C F

63 Gm A7 Dm HORN LINE

Chorus

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 Dm ACCORDION LINE

Chorus Guitar Solo

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

Chorus

91 Gm C F BbΔ7 Eø7 A7 Dm ACCORDION LINE

Tag

99 Eø7 A7 Dm

Viola

Ocho Kandelikas

Flory Jagoda
Leadsheet by Tixrus

C- G7



Cha - nu - ka lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

3 C-



O - cho kan - de - las pa - ra mi.
Kon a - le gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

5 G7



Cha - nu - kah lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

7 C- G7



O - cho kan - de - las pa - ra mi. Oh un - a kan - de - li - ka,
Kon a - le - gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

10 C- G7 C-



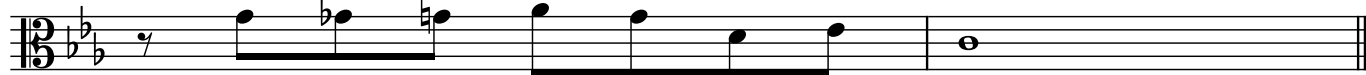
dos kan - de - li - kas, tres kan - de - li - kas, kua - tro kan - de li - kas,

13 G7 C- G7



sin - tyu kan - de - li - kas, sej kan - de - li - kas, sie - te kan - de - li - kas,

16 C-



o - cho kan - de - las pa - ra mi.

Viola

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.

Musical notation for Viola part of 'On Top of Spaghetti'. The notation is in 3/4 time and consists of two staves. The first staff contains 10 measures of music, and the second staff contains 5 measures. The notation includes various chords (F, C, G7, C7, F) and triplets. The piece ends with a double bar line and the word 'fine'.

7 C G7 G7 C C C7 F C7 F C

7 C G7 G7 C C

fine

Viola

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Sheet music for Viola, titled "On the Way to Work" by Logan Hone, July 15, 2019. The piece is in 3/4 time and D major. The title "Easy-going morning commute" is written above the first staff.

The music is written on a single staff for Viola. The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of 21 measures.

The notes and chords are as follows:

- Measure 1: G (chord), quarter note, quarter rest, quarter rest.
- Measure 2: G (chord), quarter note, quarter rest, quarter rest.
- Measure 3: Em (chord), quarter note, quarter rest, quarter rest.
- Measure 4: D (chord), quarter note, quarter rest, quarter rest.
- Measure 5: A (chord), quarter note, eighth rest, eighth note, quarter note, quarter rest.
- Measure 6: G (chord), quarter note, quarter rest, eighth note, eighth note, quarter rest.
- Measure 7: C (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 8: C (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 9: D (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 10: C (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 11: D (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 12: C (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 13: B (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 14: D (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 15: Em (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 16: D (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 17: C (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 18: D (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 19: C (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 20: Em (chord), quarter note, quarter rest, quarter note, quarter rest.
- Measure 21: D (chord), quarter note, quarter rest, quarter note, quarter rest.

Viola

Patio Ditty

Logan Hone



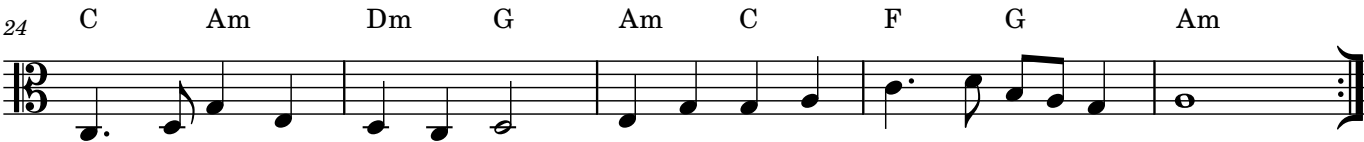
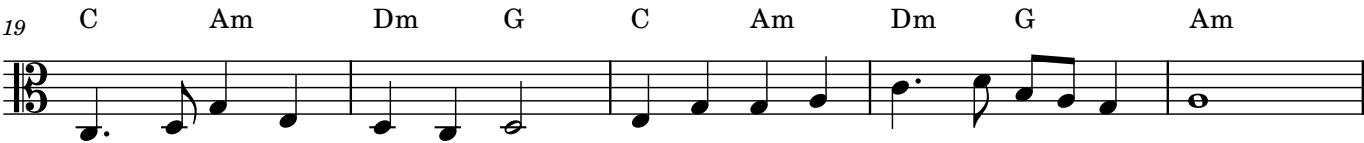
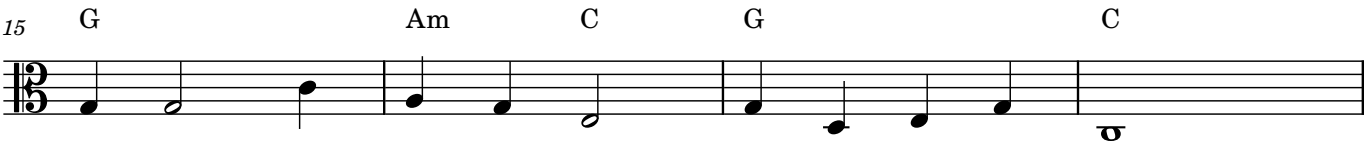
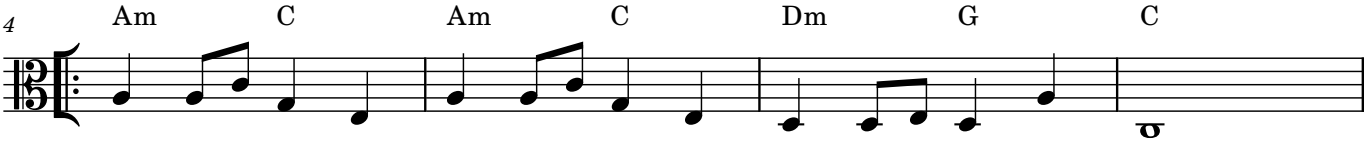
Viola

Purple Bamboo Tune

Intro



Melody



Viola

Remember Love

Yoko Ono & John Lennon

A D G D G D/A A D

Measures 1-4 of Section A. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Measure 1: D4, E4, F#4, G4, quarter rest. Measure 2: A4, B4, A4, G4, quarter rest. Measure 3: F#4, E4, D4, C#4, quarter rest. Measure 4: B4, A4, G4, F#4, half rest.

5 **B** D G D A

Measures 5-8 of Section B. Measure 5: D4, E4, F#4, G4, quarter rest. Measure 6: A4, B4, A4, G4, quarter rest. Measure 7: F#4, E4, D4, C#4, quarter rest. Measure 8: B4, A4, G4, F#4, half rest.

9 **A** D G D G D/A A D

Measures 9-12 of Section A. Measure 9: D4, E4, F#4, G4, quarter rest. Measure 10: A4, B4, A4, G4, quarter rest. Measure 11: F#4, E4, D4, C#4, quarter rest. Measure 12: B4, A4, G4, F#4, half rest.

Viola Leadsheet

Reverie

Debussy

135 4/4 Gm

5 F C7sus C7 F /E

9 Dm7 Am7 Gm7 Dm7 Am7 Gm7

13 1.C9 F Am Dm Gm7 C7

17 F9

21 Bb

25 F+/G Dm F+/G Dm

29 G7 C5

2

32

2. Eb

F7

Eb

Cm6 D



36

Gm

A

Gm

A

Gm

A

Gm

A

Dm



40

Gm

A

Gm

A7

Gm6

A7

Gm

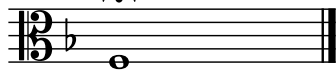
F/C

C7



44

F



Viola

Row, Row, Row Your Boat

E. O. Lyte

1 C 2

Row, row, row your boat Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream

Viola

Saturday In the Park

Robert Lamm

Intro

A-7 A-7(add4) D9 D7 D-9/G D-7/G C

**Verse**

5 A-7 D9 D-7/G C



9 A-7 D9 D-7/G C



13 B-7 E-7 Dmaj9



17 C D G Gsus4



21 C/G G A-7



25 D7 To Coda G C

1.



31 2. Swing feel G-7/C C G-7



2

35 B $\flat$ -7/E $\flat$ E $\flat$ B $\flat$ -7/E $\flat$ E $\flat$ B $\flat$ -7/E $\flat$ E $\flat$ B $\flat$ -7/E $\flat$

39 D-7/G G D-7/G G D-7/G G D-7/G G A-7

D.C. al Coda

Swing feel ends

Coda

43 G C

47

Viola

Short Life of Trouble

Sheet music for Viola, titled "Short Life of Trouble". The music is in 3/4 time, key of D major (indicated by two sharps: F# and C#), and consists of 32 measures.

The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is divided into measures by bar lines. Chord symbols (D, G, A, Bm) are placed above the staff to indicate the harmonic structure.

The melody is written on a single staff. The notes are as follows:

- Measure 1: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 2: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 3: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 4: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 5: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 6: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 7: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 8: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 9: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 10: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 11: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 12: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 13: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 14: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 15: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 16: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 17: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 18: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 19: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 20: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 21: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 22: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 23: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 24: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 25: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 26: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 27: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 28: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 29: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 30: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 31: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).
- Measure 32: D4 (quarter note), F#4 (quarter note), C#5 (quarter note).

Chord symbols are placed above the staff at the following measures:

- Measure 1: D
- Measure 5: G
- Measure 9: G
- Measure 13: D
- Measure 17: D
- Measure 21: G
- Measure 25: G
- Measure 29: D

The piece concludes with a double bar line at the end of measure 32.

Viola

Sneaky Music

Logan Hone

Form:

A A B A B A

A Dm C Dm Gm C Dm

5 F C Dm Gm C Dm

9 **B** C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm

Viola

Sneaky Music

Logan Hone

A

Dm

C

Dm

Gm

C

Dm



fine



Bridge



D.C. al fine



Viola

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

First staff of music (measures 1-4). Chords: F, Eb, Cm, F. Includes a repeat sign at the beginning and a (breathe) instruction at the end.

Second staff of music (measures 5-8). Chords: Eb, Dm, Cm, F. Includes a (breathe) instruction at the end.

Third staff of music (measures 9-12). Chords: Eb, Dm, Cm, F. Includes a (breathe) instruction at the end.

Fourth staff of music (measures 13-16). Chords: Eb, F, Gm, F, Eb, F, Gm. Ends with a double bar line.

Viola

Spanish Grease

Willie Bobo

Horn Riff 2X



Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Horn Line 1

Kickin' Group Jam

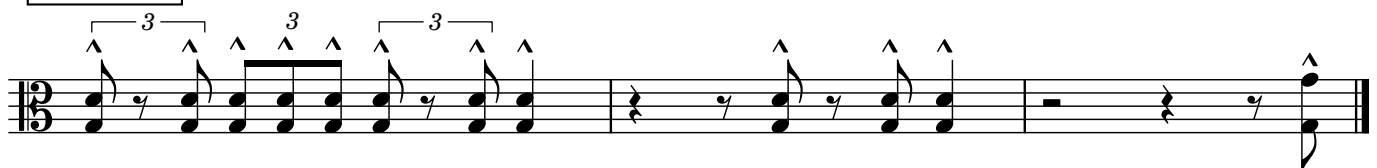


Sing Verse

Horn Line 2



Ending



Viola

Summertime

DuBose Hayward & George Gershwin



Viola

Take Me Out to the Ball Game

Viola

5

9

13

17

21

25

29

ball game

Take me out to the crowd

Buy me some pea - nuts and cra - cker jacks

I don't care if I e - ver come back for it's

root root root for the home team if

they don't win it's a shame for it's

One Two Three strikes you're out of the

old ball game

B $\flat$ F7

B $\flat$ F7

G7 Cm

C7 F7

B $\flat$ F7

B $\flat$ B $\flat$ 7 E $\flat$

E $\flat$ 7 Edim7 B $\flat$ /F G7

C7 F7 B $\flat$

Viola 1

Telepatia

Intro

drum fill GΔ7 B7 Em9 GΔ7/A

ff

Mellow Chorus

6 GΔ7 B7 Em9 GΔ7/A

ff

10 GΔ7 B7 Em9 GΔ7/A

f

Verse

14 GΔ7 B7 Em9 GΔ7/A

ff

18 GΔ7 B7 Em9 GΔ7/A Break

Chorus

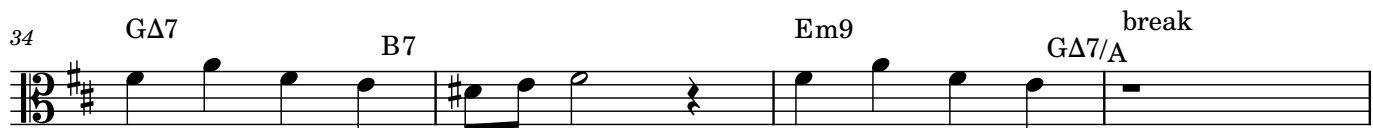
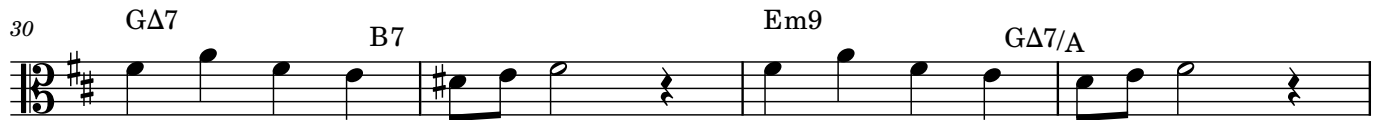
22 GΔ7 B7 Em9 GΔ7/A

ff

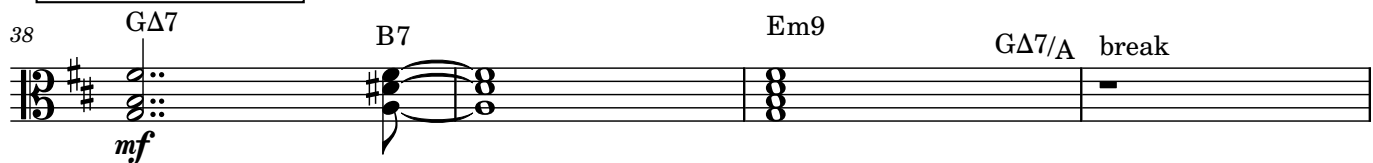
26 GΔ7 B7 Em9 GΔ7/A

2

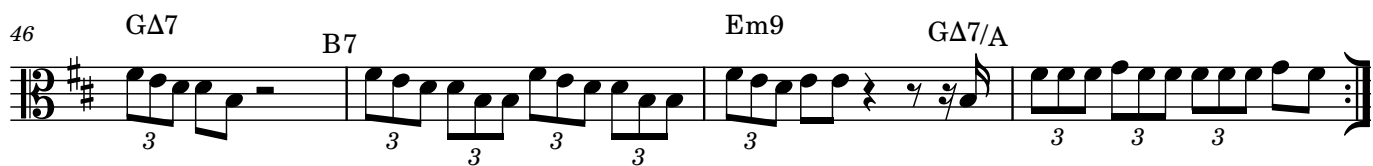
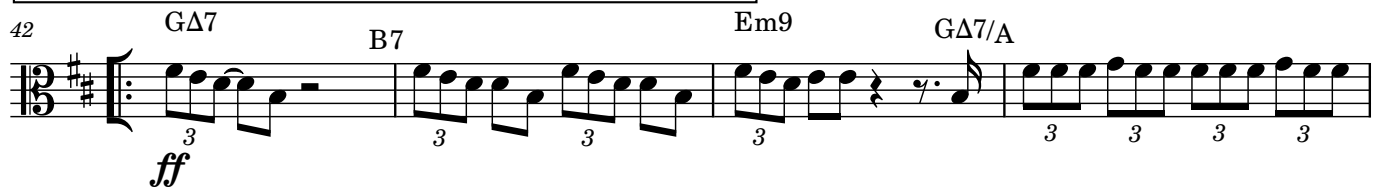
Mellow section



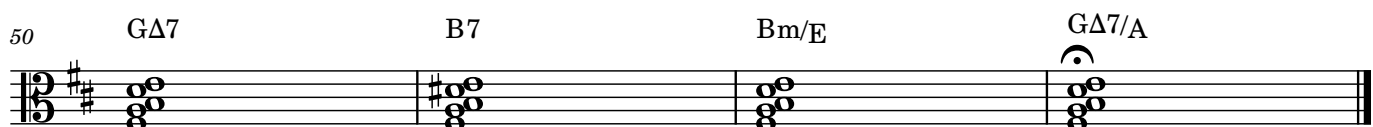
Quiet section



Chorus 3X: (2nd time is tenor sax solo)



Half time beat

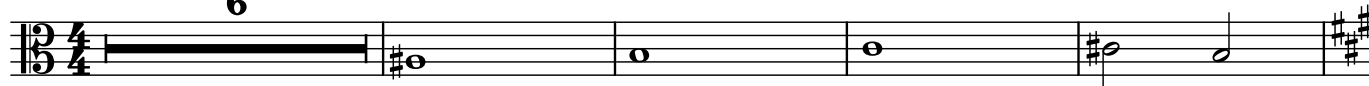


Viola

Telstar

Intro

6



Chorus

mf

11 A F#m D ∞ E A ∞ F#m D E

*f*

19 C#m F#m D E A F#m 1. Bm E 2. Bm E



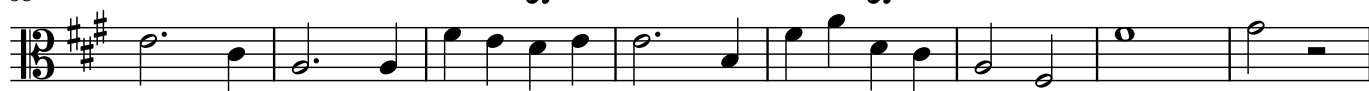
Verse

29 A F#m D E E A F#m D E 1. D E 2. D E



Chorus

38 A F#m D ∞ E A ∞ F#m D E

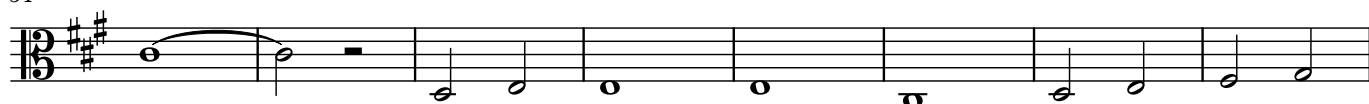


46 C#m F#m D E A F#m Bm E



Verse

54 A F#m D E E A F#m D E D E



Modulation

Chorus

62 A A A# B C C# D Bm G ∞ A D ∞ Bm G A



72 F#m Bm G A D Bm G A



80

D

80

D

f *ff* *fff*

Viola

The Addams Family Theme

Intro

(finger snaps)

5

They're

Verse 1

9 G Am D G G Am

creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-geth-er oo-ky The

12 D G G Am D G

Ad-dams fam-il - y Their house is a mu-se-um Where peo-ple come to see 'em They

15 G Am D G

reall - y are a scre - am The Ad - dams fam - il - y

3

Interlude

17

so

Verse 2

21 G Am D G G Am

get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the

24 D G N.C.

Ad - dams fam - il - y!

3 3

G

Viola

The Hokey Pokey

Traditional

F

1. You put your right hand in, you put your right hand out, you put your

4 C7

right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7 F fine C7

turn your-self a-round, That's what it's all a - bout! You put your

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:
Stand in a circle

Action:
Follow the words

Viola (Harmony 3)

These Foolish Things

Wind & String arrangement by Logan Hone

A1

1 C Am7 Dm7 G7 C Am7 Dm7 G7

mp

5 Em Gm7 C7 FΔ7 Am7 D7 G7

A2

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

B1

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Gø7 Dm7 G7

A3

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

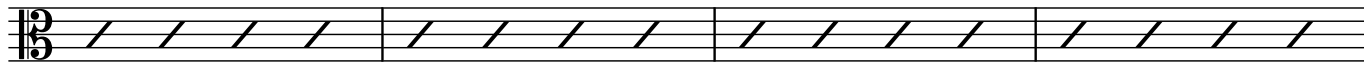
A4

33 C Am7 Dm7 G7 C Am7 Dm7 G7

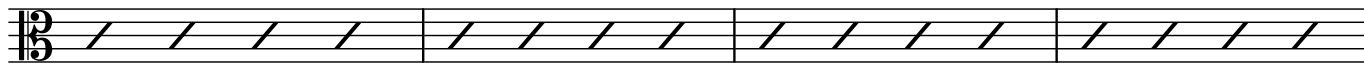
37 Em Gm7 C7 FΔ7 Am7 D7 G7

2 **A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

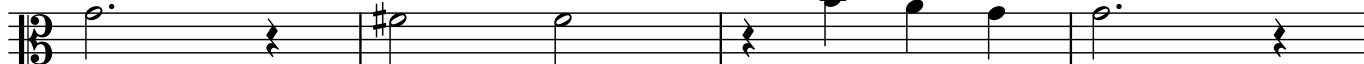


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

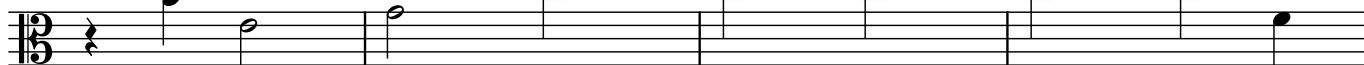


B2

49 Em7 F#ø7 B7 Em7 A7

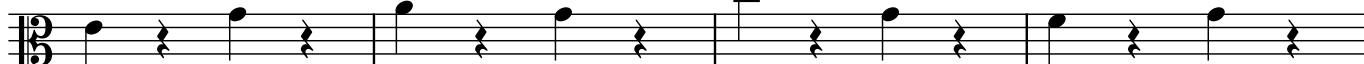


53 G Em7 Am7 D7 G7 Gø7 Dm7 G7



A6

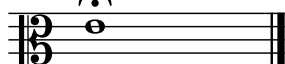
57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Viola

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

13 4

Dm Bb7 A7 Dm Bb7 A7

5 Dm Bb7 A7 Dm A7#9

9 Dm 4

Verse

13 Dm Gm GmΔ7 Gm7 Gm6

17 Dm A7

21 Dm Gm GmΔ7 Gm7 Gm6

25 Dm A7 Dm Bb7 A7

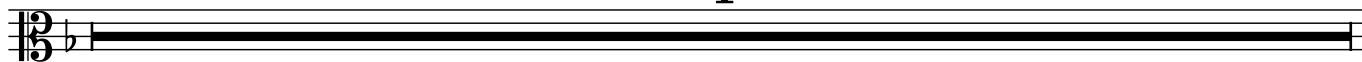
Chorus

29 Bb A7 Dm F

33 Bb A7 Dm Bb7 A7

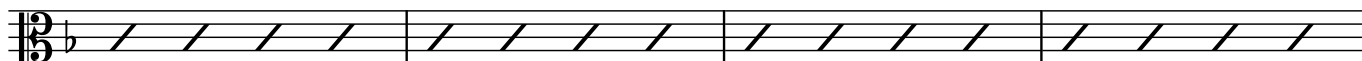
37 Dm

4

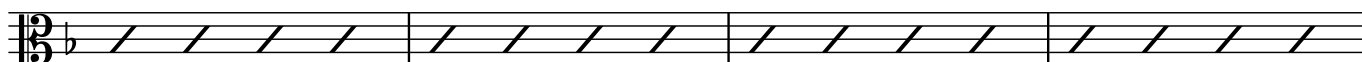


Ensemble Hard Stompin' Improvisation

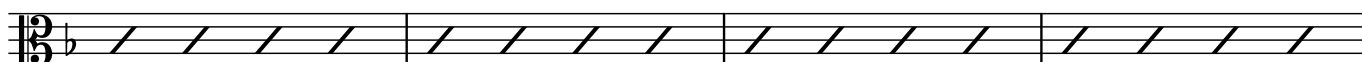
41 Dm Gm GmΔ7 Gm7 Gm6



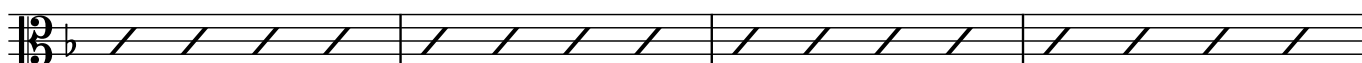
45 Dm A7



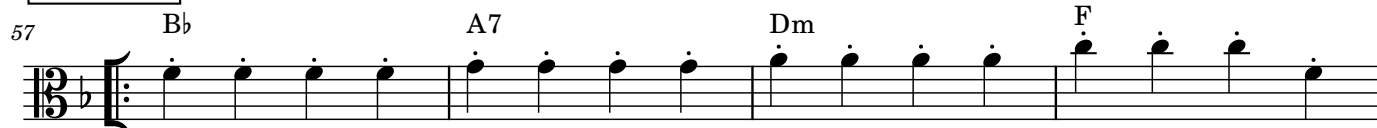
49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



Chorus



Intro outro



Viola

Tiernas Mentiras

Samuray

Intro*synth part*

7

1. 2.

F7 Eb

Verse

11

Bb Gm Eb F7 Bb

20

Gm Eb F7

Chorus

27

Bb Gm Eb F7

36

Bb Gm Eb

42

F7 Bb

synth part

Instrumental

45

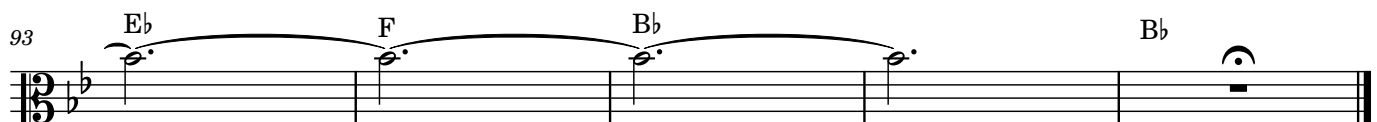
Bb Gm

49

Eb F7

1. 2.

2

Verse**Chorus**

Rhythm section back in

Viola

Tom Hark

Super fun, jovial, strummin', swingin'

Elias & his Zig Zag Jive Flutes

Main Melody

Musical notation for the Main Melody, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody consists of a series of eighth notes and rests, with specific notes labeled Bb, Eb, F, and Bb.

Jammin' long high notes

Musical notation for the Jammin' long high notes section, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The notation includes a measure with a whole note and a measure with a whole note, with the text "for example" written below the staff.

The fast blues line:

Musical notation for the fast blues line, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The notation includes a measure with a quarter note and a measure with a quarter note, with the text "The fast blues line:" written above the staff.

Rhythm Section Ostinato

4X

f

Rhythm section repeats this rhythm throughout

The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a whole rest. The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a whole rest. The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a whole rest. The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a whole rest. The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a whole rest. The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.

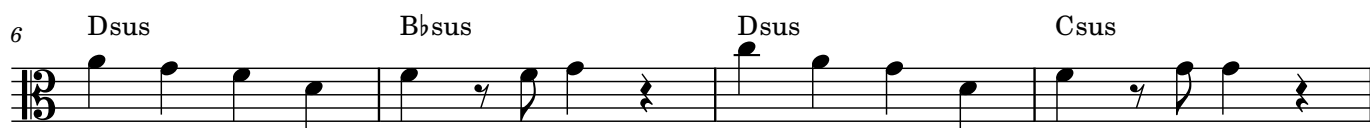
Melody

2

f

Dsus Fsus Dsus Fsus

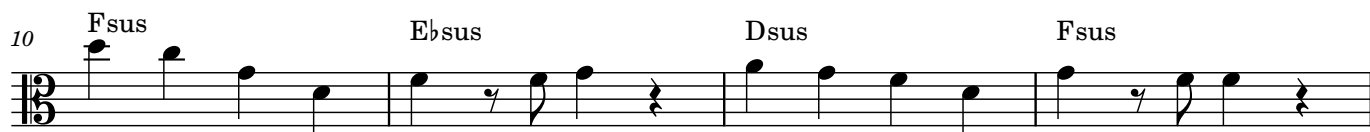
The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.



6

Dsus Bbsus Dsus Csus

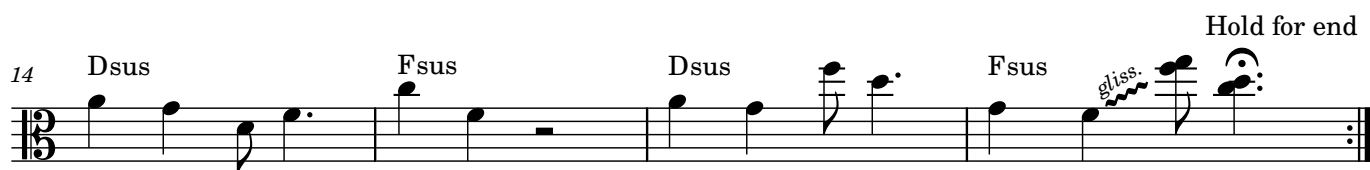
The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.



10

Fsus Ebbsus Dsus Fsus

The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.



14

Dsus Fsus Dsus Fsus

gliss.

Hold for end

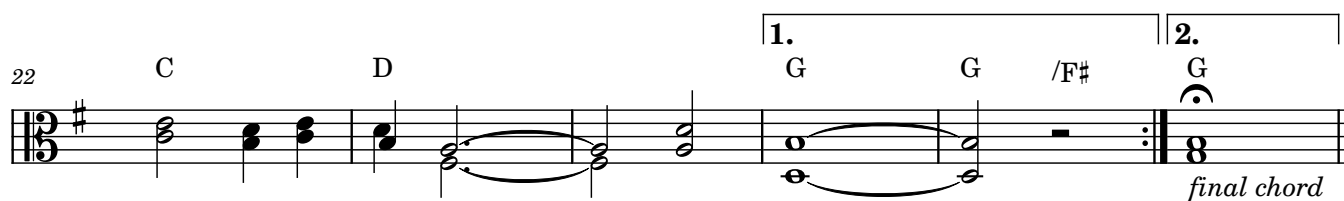
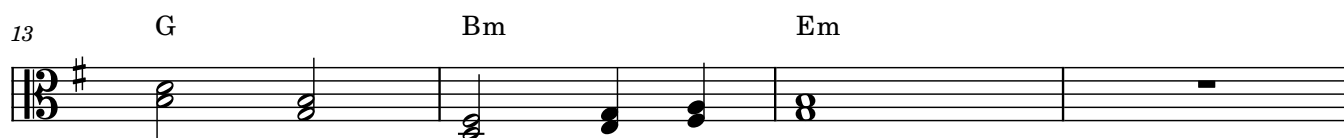
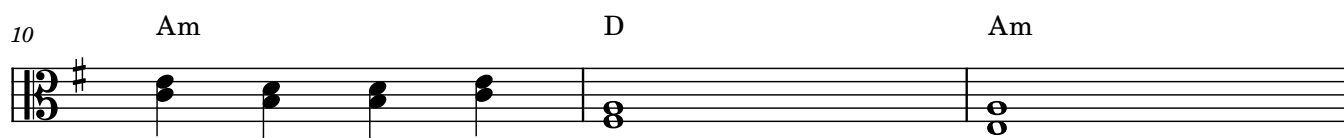
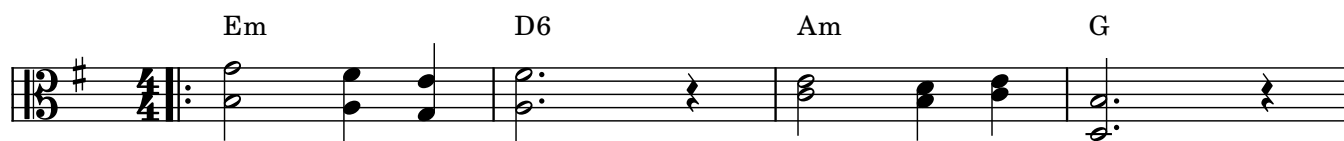
The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.

Tree Lined Streets

Logan Hone

Nov 30, 2021

Serene Stride

*final chord*

Viola

Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

Sheet music for Viola, titled "Two Whistles in a Sweet Countryside" by Logan Hone, May & June 2019. The music is in 3/4 time, key of B-flat major (two flats), and consists of 32 measures.

The score is divided into two systems, A and B, each containing four measures.

System A (Measures 1-8):

- Measure 1: **A** Dm
- Measure 2: C
- Measure 3: B $\flat$
- Measure 4: Am

System B (Measures 9-32):

- Measure 5: Dm
- Measure 6: C
- Measure 7: B $\flat$
- Measure 8: C
- Measure 9: Dm
- Measure 10: Am
- Measure 11: B $\flat$
- Measure 12: F
- Measure 13: E $\flat$
- Measure 14: Dm
- Measure 15: Am
- Measure 16: Dm
- Measure 17: **B** Dm
- Measure 18: C
- Measure 19: B $\flat$
- Measure 20: Am
- Measure 21: Dm
- Measure 22: C
- Measure 23: B $\flat$
- Measure 24: C
- Measure 25: Dm
- Measure 26: Am
- Measure 27: F
- Measure 28: C
- Measure 29: Dm
- Measure 30: A
- Measure 31: Dsus
- Measure 32: Dm

Viola

Un Millón de Amigos

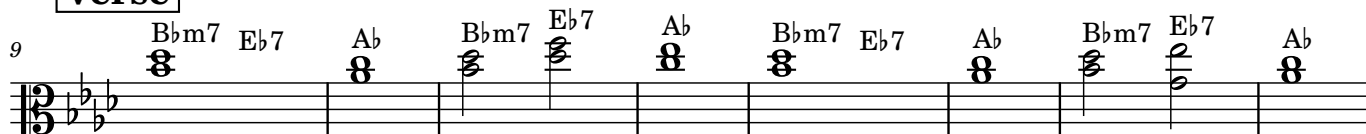
(Um Milhão de Amigos)

Roberto Carlos

Instrumental

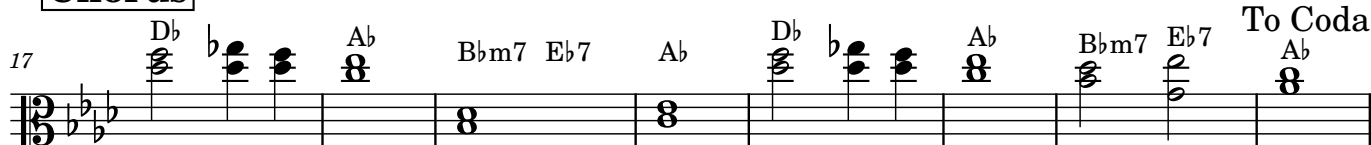


Verse

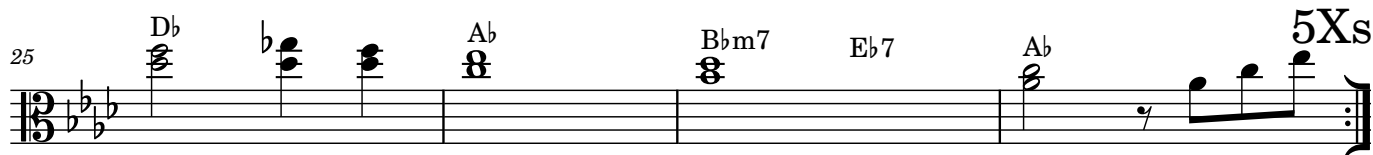


don't play first time

Chorus



Play every time!



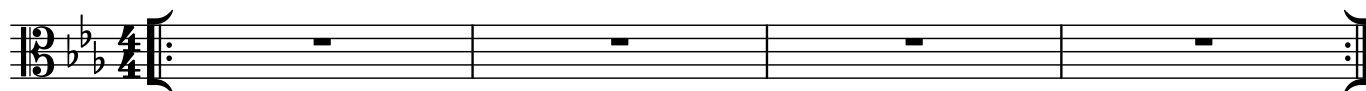
Viola

Valerie

Amy Winehouse

IntroE $\flat$

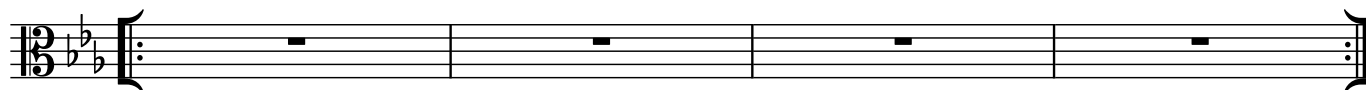
Fm

**Verse**

5

E $\flat$

Fm

**Pre-Chorus**

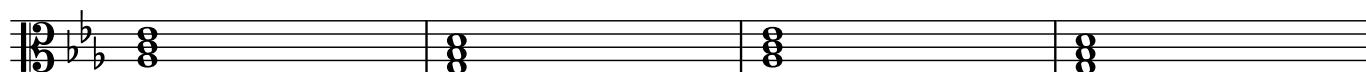
9

A $\flat$

Gm

A $\flat$

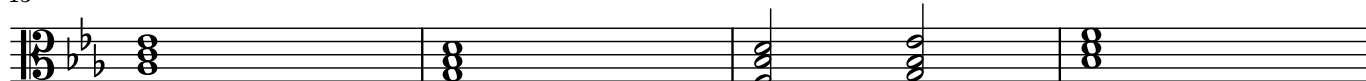
Gm



13

A $\flat$

Gm

B $\flat$ B $\flat$ 7**Chorus**

17

E $\flat$

Fm

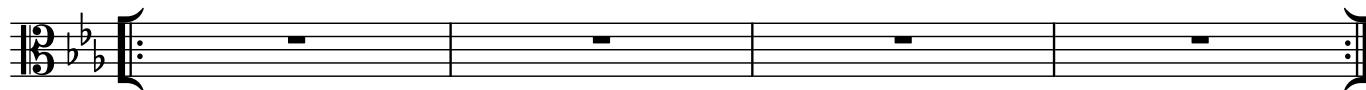
**Verse**

21

E $\flat$

Fm

4 TIMES!

**Pre-Chorus**

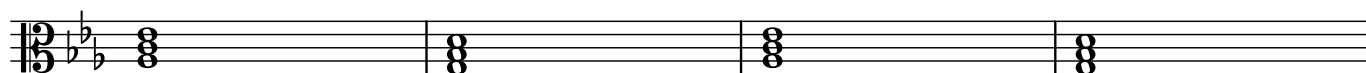
25

A $\flat$

Gm

A $\flat$

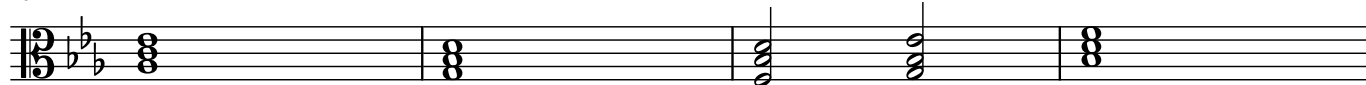
Gm



29

A $\flat$

Gm

B $\flat$ B $\flat$ 7**Chorus**

33

E $\flat$

Fm



2

Quiet verse

37

E $\flat$

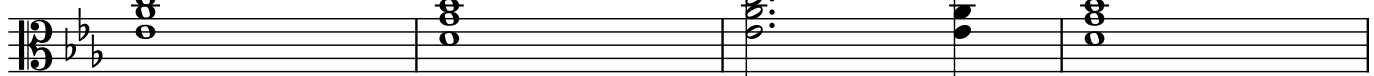
Fm



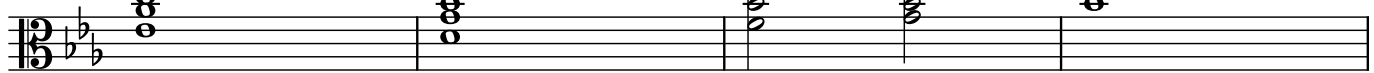
41

**Pre-Chorus**

45



49

**Chorus**

53

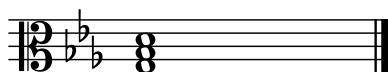
E $\flat$

Fm

4 TIMES

**Final chord**

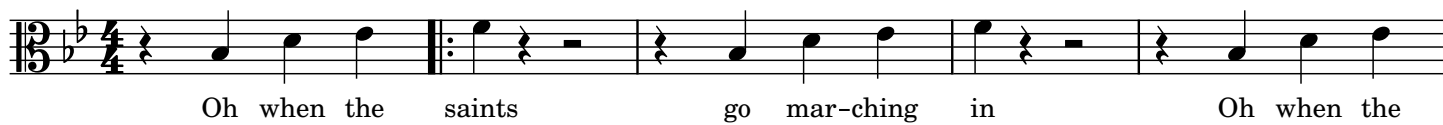
57

E $\flat$ Δ 7

Viola

WHEN THE SAINTS GO MARCHING IN

B $\flat$



6

F7

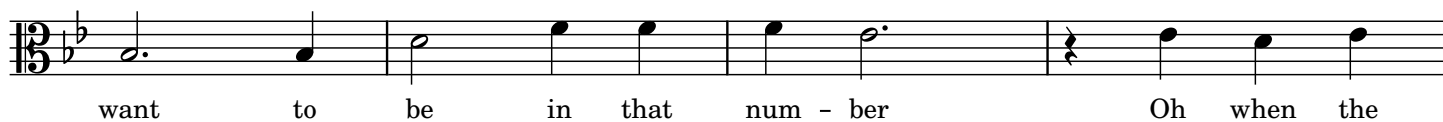


10

B $\flat$

B $\flat$ 7

E $\flat$



14

B $\flat$

F7

B $\flat$

F7



C

wide sky view

improvise with this scale:

B^b C D E^b F G A B^b

Rhythm section:

E^b | D^m | G^m | D^m :

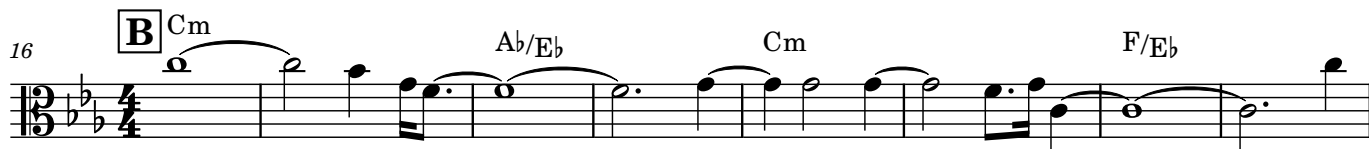
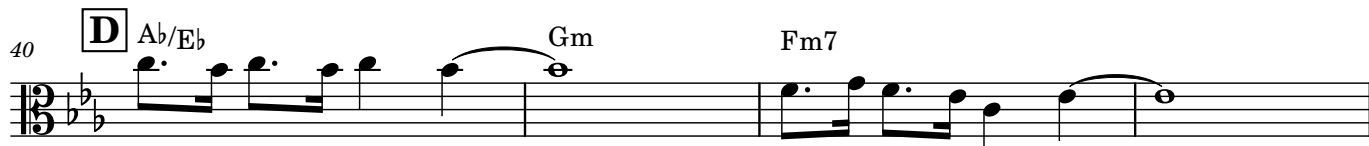
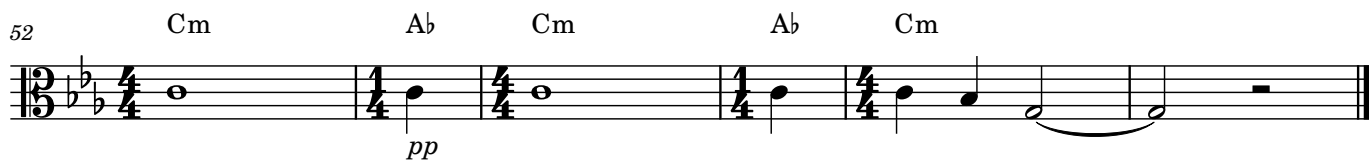
Viola

Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

A1*pp***B****C***mf***D****E***p*

Viola

You Are My Sunshine

13

5

9

13

F

Bb

F

Bb

F

Dm

F

C

fine
F

(C)

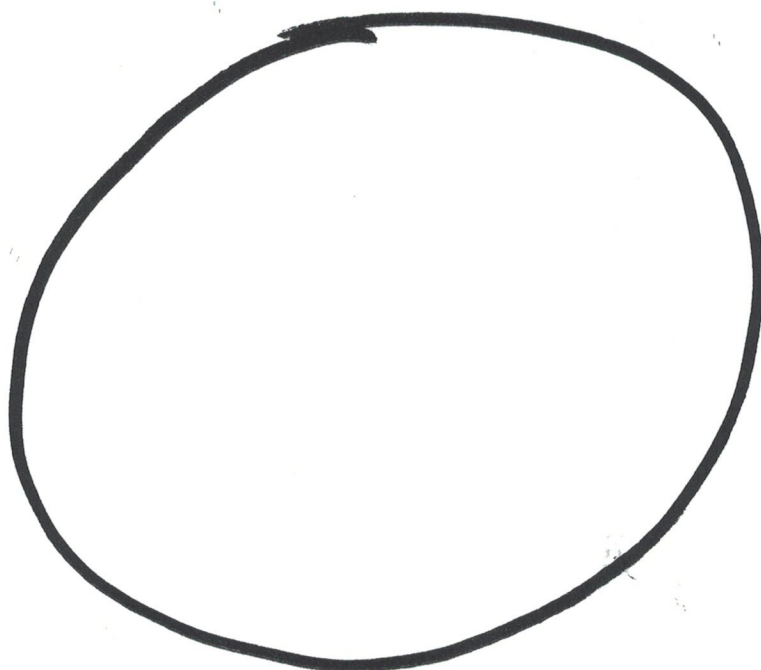
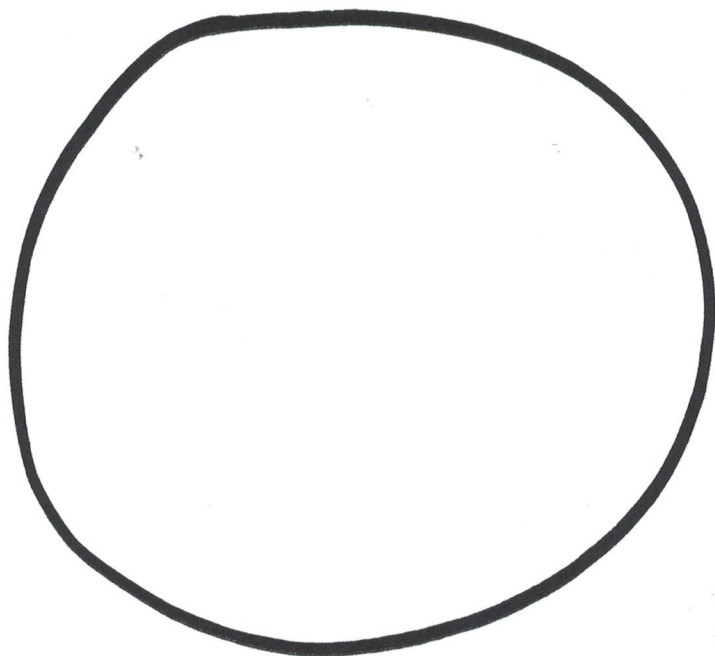
You are my sun - shine
night dear
my on - ly sun - shine
as I lay slee - ping
you make me
I dreamed I

ha - ppy
held you
when skies are
here in my
grey
arms
you'll ne - ver
when I a -

know dear
woke dear
how much I
I was mis -
love you
ta - ken
so please don't
and so I

take my sun - shine
hung my head and I
a - way
cried
The o - ther
You are my

3 Big Worlds



- _ - _ - 6 Improvisation Games _ - _ - -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

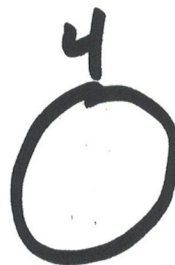
1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

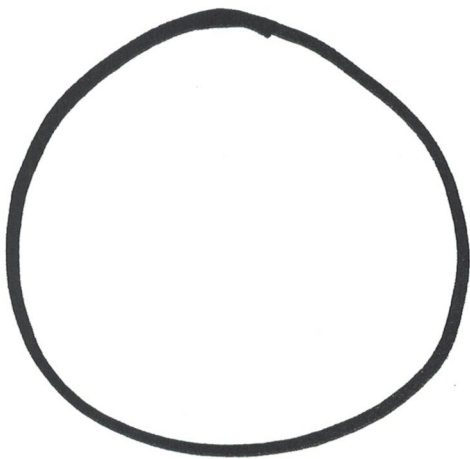
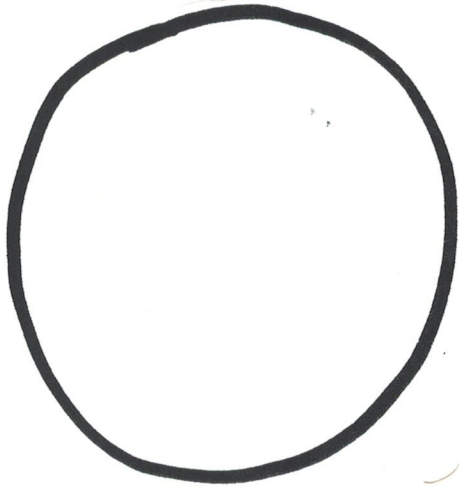
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times



2

61

F# Major



71

B Major



81

E Major



91

A Major



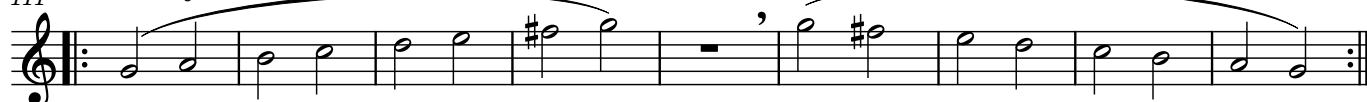
101

D Major



111

G Major



List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?

Planets Passing Thru

scale is E minor:



F#

G

A

B

C

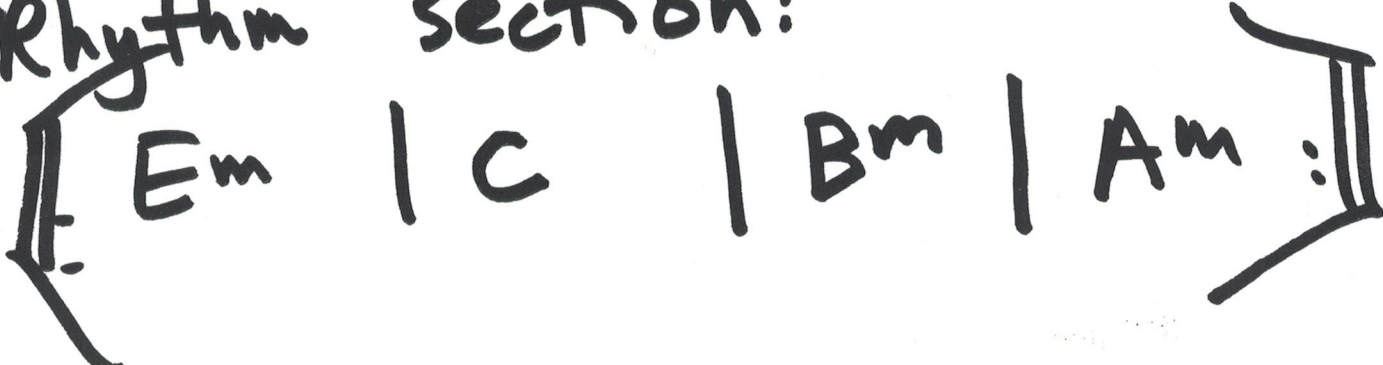
D

E

melodic instruments play planetary lines

while everybody grooves

Rhythm section:



Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

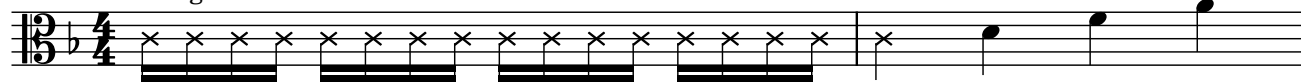
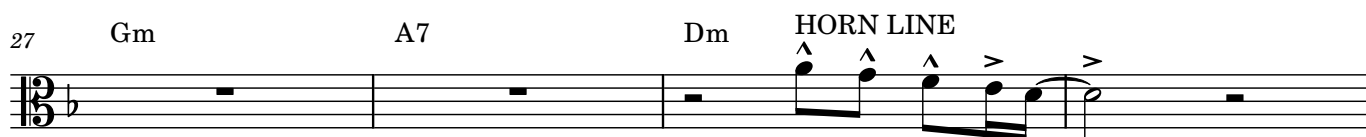
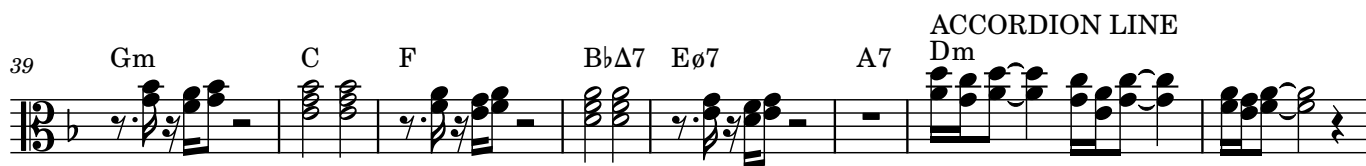
G[#]/A^b

Viola

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:

**Instrumental Chorus****Verse****Pre-Chorus****Chorus****Verse**

2

Pre-Chorus

55 Gm C F Gm C F

63 Gm A7 Dm HORN LINE

Chorus

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 Dm ACCORDION LINE

Chorus Guitar Solo

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

Chorus

91 Gm C F BbΔ7 Eø7 A7 Dm ACCORDION LINE

Tag

99 Eø7 A7 Dm

Viola

Ocho Kandelikas

Flory Jagoda
 Leadsheet by Tixrus

C- G7



Cha - nu - ka lin - da sta a - ki.
 Mu - chas fi - es - tas vo fa - zer.
 Los pas - te - li - kos vo ku - mer.

3 C-



O - cho kan - de - las pa - ra mi.
 Kon a - le gri - yas i pla - zer.
 Kon al - men - dri - kas i la myel.

5 G7



Cha - nu - kah lin - da sta a - ki.
 Mu - chas fi - es - tas vo fa - zer.
 Los pas - te - li - kos vo ku - mer.

7 C- G7



O - cho kan - de - las pa - ra mi. Oh un - a kan - de - li - ka,
 Kon a - le - gri - yas i pla - zer.
 Kon al - men - dri - kas i la myel.

10 C- G7 C-



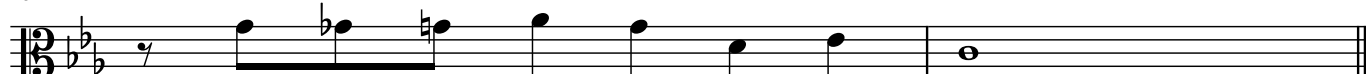
dos kan - de - li - kas, tres kan - de - li - kas, kua - tro kan - de li - kas,

13 G7 C- G7



sin - tyu kan - de - li - kas, sej kan - de - li - kas, sie - te kan - de - li - kas,

16 C-



o - cho kan - de - las pa - ra mi.

Viola

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.

Musical notation for Viola part of 'On Top of Spaghetti'. The notation is in 3/4 time and consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three (trios). Chord symbols are placed above the notes: F, F C, C G7, G7 C, C C7 F, C7, F C, C, G7, C, C, C. The piece ends with a double bar line and the word 'fine'.

Viola

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

5

9

13

17

21

G

Em

D

A

G

C

C

D

C

D

D

C

D

B

Em

D

Em

C

D

D

C

Em

D

C

D

G

Viola

Patio Ditty

Logan Hone



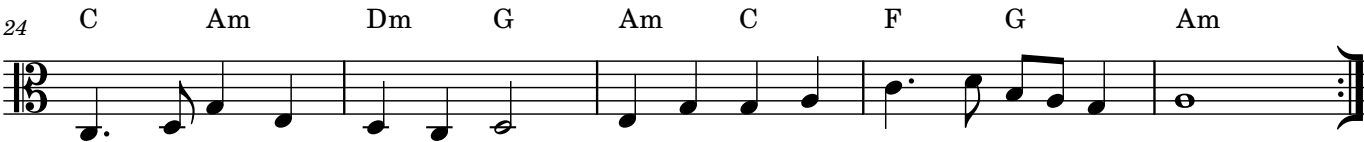
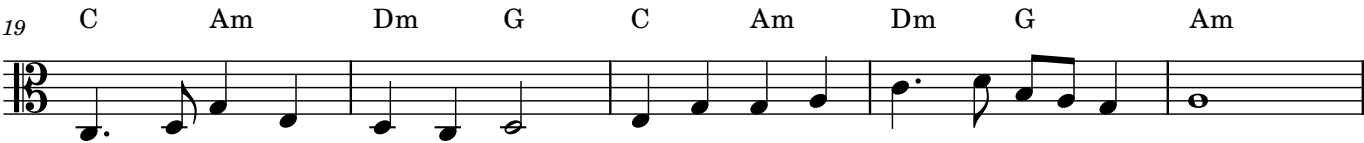
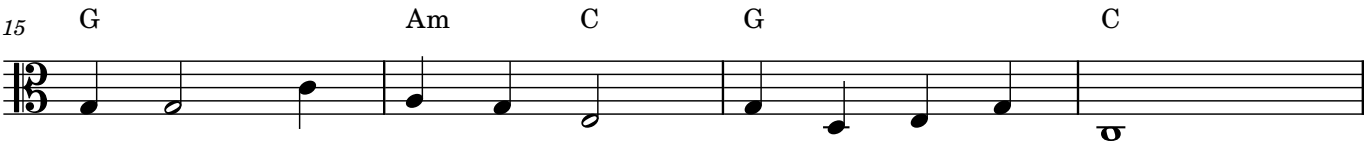
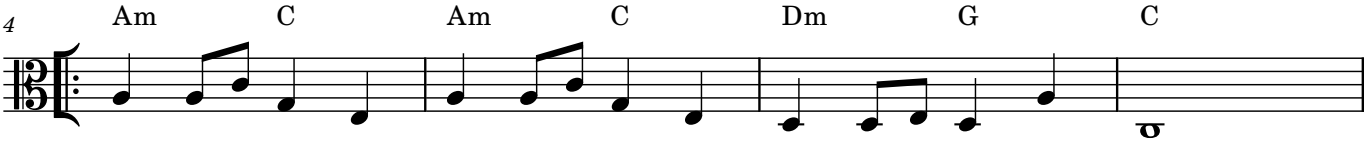
Viola

Purple Bamboo Tune

Intro



Melody



Viola

Remember Love

Yoko Ono & John Lennon

A D G D G D/A A D

Measures 1-4 of Section A. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Measure 1: D4, E4, F#4, G4, quarter rest. Measure 2: A4, B4, A4, G4, quarter rest. Measure 3: F#4, E4, D4, C#4, quarter rest. Measure 4: B4, A4, G4, F#4, half rest.

5 **B** D G D A

Measures 5-8 of Section B. Measure 5: D4, E4, F#4, G4, quarter rest. Measure 6: A4, B4, A4, G4, quarter rest. Measure 7: F#4, E4, D4, C#4, quarter rest. Measure 8: B4, A4, G4, F#4, half rest.

9 **A** D G D G D/A A D

Measures 9-12 of Section A. Measure 9: D4, E4, F#4, G4, quarter rest. Measure 10: A4, B4, A4, G4, quarter rest. Measure 11: F#4, E4, D4, C#4, quarter rest. Measure 12: B4, A4, G4, F#4, half rest.

Viola Leadsheet

Reverie

Debussy

135 4/4 Gm

5 F C7sus C7 F /E

9 Dm7 Am7 Gm7 Dm7 Am7 Gm7

13 1.C9 F Am Dm Gm7 C7

17 F9

21 Bb

25 F+/G Dm F+/G Dm

29 G7 C5

2

32

2.E_b

F7

E♭

Cm6 D

[illegible]

36

Gm

A

Gm

A

Gm

A

Gm

A

D_m

40

Gm

A

Gm

A7

Gm6

A7

Gm

F/C

C7

44

F

Viola

Row, Row, Row Your Boat

E. O. Lyte

1 C 2

Row, row, row your boat Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream

Saturday In the Park

Intro

5 A-7 D9 D-7/G C

[illegible]

13 B-7 E-7 Dmaj9



21 C/G G A-7

This block shows measures 21, 22, and 23 of the score. Measure 21 starts with a C/G chord and contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 22 has a G chord and contains a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter note G4. Measure 23 has an A-7 chord and contains a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

25 D7 To Coda G C

1.

31 **2.Swing feel**
G-7/C C G-7

The musical notation for measures 31-34 is written on a single staff in 3/4 time. Measure 31 starts with a G-7/C chord, followed by a C chord in measure 32. Measure 33 features a G-7 chord. Measure 34 contains a whole note chord, which is a G-7/C chord. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, as well as rests and ties.

2

35 B $\flat$ -7/E $\flat$ E $\flat$ B $\flat$ -7/E $\flat$ E $\flat$ B $\flat$ -7/E $\flat$ E $\flat$ B $\flat$ -7/E $\flat$

39 D-7/G G D-7/G G D-7/G G D-7/G G Swing feel ends A-7

D.C. al Coda

Coda

43 G C

47

Viola

Short Life of Trouble

Sheet music for Viola, titled "Short Life of Trouble". The music is in 3/4 time, key of D major (indicated by two sharps: F# and C#), and consists of 32 measures.

The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is divided into measures by vertical bar lines. Chord symbols (D, G, A, Bm, (A)) are placed above the staff to indicate the harmonic structure. Measure numbers (5, 9, 13, 17, 21, 25, 29) are placed at the beginning of their respective staves.

The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the 32nd measure.



Viola

Sneaky Music

Logan Hone

Form:

A A B A B A

A Dm C Dm Gm C Dm

Viola

Sneaky Music

Logan Hone

A

Dm C Dm Gm C Dm

First staff of music (measures 1-4). Key signature: one flat (Bb), time signature: 4/4. The staff contains a melodic line with eighth and quarter notes, and a bass line with half notes.

fine

Second staff of music (measures 5-8). The staff continues the melodic and bass lines. Measure 5 is marked with a '5' and an 'F' chord. The staff ends with a double bar line and repeat dots.

Bridge

Third staff of music (measures 9-12). The staff continues the melodic and bass lines. Measure 9 is marked with a '9' and a 'C7' chord. The staff ends with a double bar line.

D.C. al fine

Fourth staff of music (measures 13-16). The staff continues the melodic and bass lines. Measure 13 is marked with a '13' and a 'C7' chord. The staff ends with a double bar line.

Viola

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

First staff of music (measures 1-4). Chords: F, Eb, Cm, F. Includes a repeat sign at the beginning and a (breathe) instruction at the end.

Second staff of music (measures 5-8). Chords: Eb, Dm, Cm, F. Includes a (breathe) instruction at the end.

Third staff of music (measures 9-12). Chords: Eb, Dm, Cm, F. Includes a (breathe) instruction at the end.

Fourth staff of music (measures 13-16). Chords: Eb, F, Gm, F, Eb, F, Gm. Ends with a double bar line.

Viola

(Somewhere) Over the Rainbow

Harold Arlen

A F Dm Am F7 Bb F

Some - where O - ver the Rain - bow, way up high,
Some - where O - ver the Rain - bow, skies are blue,

5 Bb Bbm/G F Dm Gm7 C7 **1.** F Bb C7 **2.** F

there's a land that I heard of once in a lull - a - by true. Some
and the dreams that you dare to dream real-ly do come

10 **B** F Gm7 C7 Am7 D7 Gm7 C7

day I'll wish up-on a star and wake up where the clouds are far be - hind me. Where

14 F Bm7 E7 Am7 D7 Gm7 C7

trou-bles melt like le-mon drops, a - way a-bove the chim-ney tops that's where you'll find me

18 **A₃** F Dm Am F7 Bb F

Some - where O - ver the Rain - bow blue - birds fly.

22 Bb Bbm/G F Dm Gm7 C7 F (C7)

Birds fly o - ver the rain - bow, why then, oh why can't I?

Viola

Spanish Grease

Willie Bobo

Horn Riff 2X



Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Horn Line 1

Kickin' Group Jam

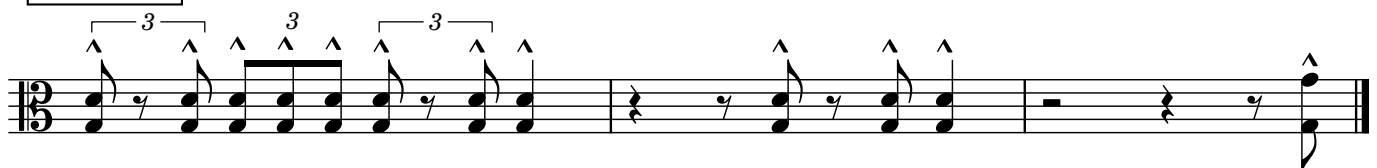


Sing Verse

Horn Line 2



Ending



Viola

Summertime

DuBose Hayward & George Gershwin



Viola

Take Me Out to the Ball Game

Viola

5

9

13

17

21

25

29

ball game

Take me out to the crowd

Buy me some pea - nuts and cra - cker jacks

I don't care if I e - ver come back for it's

root root root for the home team if

they don't win it's a shame for it's

One Two Three strikes you're out of the

old ball game

B $\flat$ F7

B $\flat$ F7

G7 Cm

C7 F7

B $\flat$ F7

B $\flat$ B $\flat$ 7 E $\flat$

E $\flat$ 7 Edim7 B $\flat$ /F G7

C7 F7 B $\flat$

Viola 1

Telepatia

Intro

drum fill GΔ7 B7 Em9 GΔ7/A

ff

Mellow Chorus

6 GΔ7 B7 Em9 GΔ7/A

ff

10 GΔ7 B7 Em9 GΔ7/A

f

Verse

14 GΔ7 B7 Em9 GΔ7/A

ff

18 GΔ7 B7 Em9 GΔ7/A Break

Chorus

22 GΔ7 B7 Em9 GΔ7/A

ff

26 GΔ7 B7 Em9 GΔ7/A

2

Mellow section

30 GΔ7 B7 Em9 GΔ7/A

34 GΔ7 B7 Em9 GΔ7/A break

Quiet section

38 GΔ7 B7 Em9 GΔ7/A break

mf

Chorus 3X: (2nd time is tenor sax solo)

42 GΔ7 B7 Em9 GΔ7/A

ff

46 GΔ7 B7 Em9 GΔ7/A

Half time beat

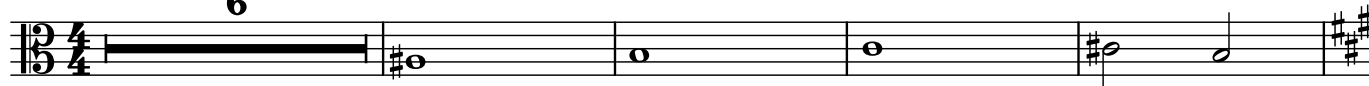
50 GΔ7 B7 Bm/E GΔ7/A

Viola

Telstar

Intro

6



Chorus

mf

11 A F#m D ∞ E A ∞ F#m D E

*f*

19 C#m F#m D E A F#m 1. Bm E 2. Bm E



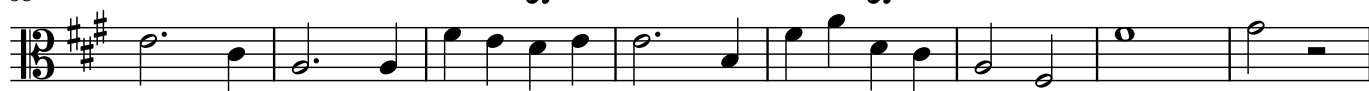
Verse

29 A F#m D E E A F#m D E 1. D E 2. D E



Chorus

38 A F#m D ∞ E A ∞ F#m D E

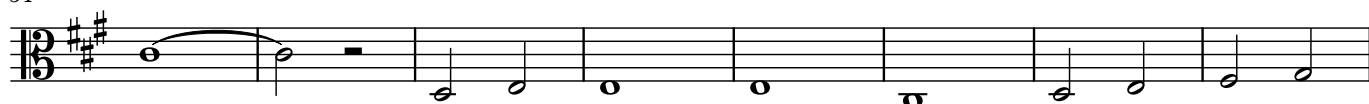


46 C#m F#m D E A F#m Bm E



Verse

54 A F#m D E E A F#m D E D E



Modulation

Chorus

62 A A A# B C C# D Bm G ∞ A D ∞ Bm G A



72 F#m Bm G A D Bm G A



80

D

80

D

f *ff* *fff*

Viola

The Addams Family Theme

Intro

(finger snaps)

5

They're

Verse 1

9

G Am D G G Am

creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-geth-er oo-ky The

12

D G G Am D G

Ad-dams fam-il - y Their house is a mu-se-um Where peo-ple come to see 'em They

15

G Am D G

reall - y are a scre - am The Ad - dams fam - il - y

3

Interlude

17

so

Verse 2

21

G Am D G G Am

get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the

24

D G N.C.

Ad - dams fam - il - y!

3 3

G

The Hokey Pokey

Traditional

1. You put your right hand in, you put your right hand out, you put your

4

C7

right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7

turn your-self a-round, That's what it's all a - bout! You put your

F fine C7

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:
Stand in a circle

Action:
Follow the words

Viola (Harmony 3)

These Foolish Things

Wind & String arrangement by Logan Hone

A1

C Am7 Dm7 G7 C Am7 Dm7 G7

mp

5 Em Gm7 C7 FΔ7 Am7 D7 G7

mp

A2

9 C Am7 Dm7 G7 C Am7 Dm7 G7

mp

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

mp

B1

17 Em7 F#ø7 B7 Em7 A7

mp

21 G Em7 Am7 D7 G7 Gø7 Dm7 G7

mp

A3

25 C Am7 Dm7 G7 C Am7 Dm7 G7

mp

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

mp

A4

33 C Am7 Dm7 G7 C Am7 Dm7 G7

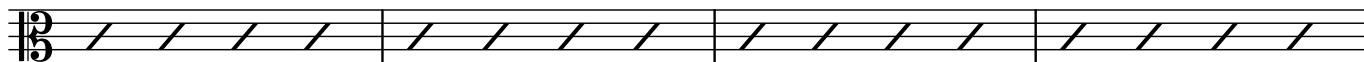
mp

37 Em Gm7 C7 FΔ7 Am7 D7 G7

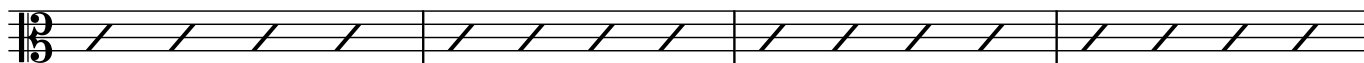
mp

2 **A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

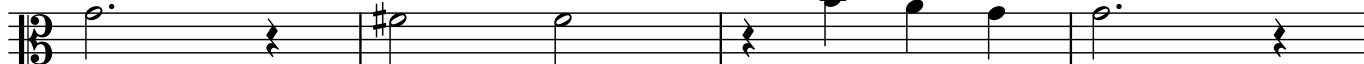


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

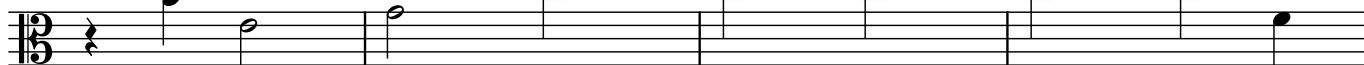


B2

49 Em7 F#ø7 B7 Em7 A7

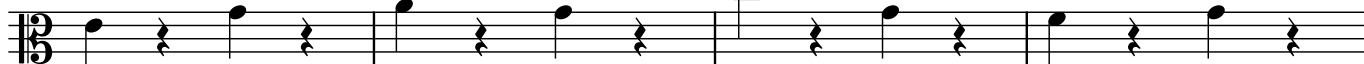


53 G Em7 Am7 D7 G7 Gø7 Dm7 G7



A6

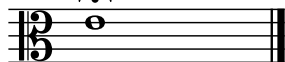
57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Viola

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

Intro

5

9

4

Chords: Dm, Bb7, A7, Dm, Bb7, A7, Dm, A7#9

The Intro section consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measure 9, which is a whole rest. The key signature is one flat (Bb) and the time signature is 4/4. The music features a simple melody with chords indicated above the notes.

Verse

13

17

21

25

Chords: Dm, Gm, GmΔ7, Gm7, Gm6, A7

The Verse section consists of four staves of music. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, and the fourth staff contains measures 25-28. The key signature is one flat (Bb) and the time signature is 4/4. The music features a simple melody with chords indicated above the notes.

Chorus

29

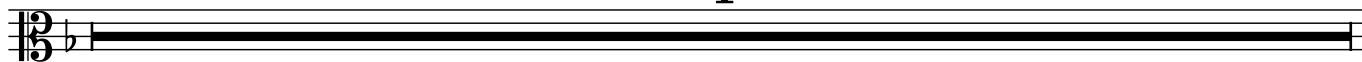
33

Chords: Bb, A7, Dm, F, Bb, A7

The Chorus section consists of two staves of music. The first staff contains measures 29-32, and the second staff contains measures 33-36. The key signature is one flat (Bb) and the time signature is 4/4. The music features a simple melody with chords indicated above the notes.

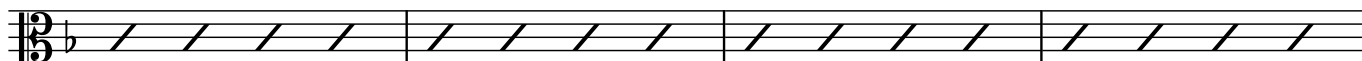
37 Dm

4

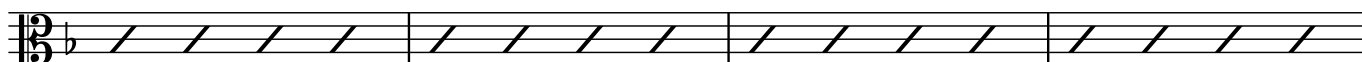


Ensemble Hard Stompin' Improvisation

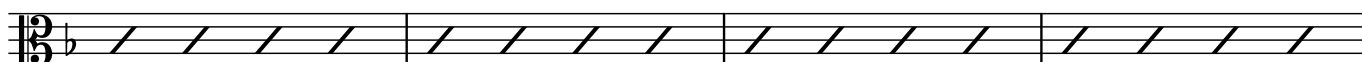
41 Dm Gm GmΔ7 Gm7 Gm6



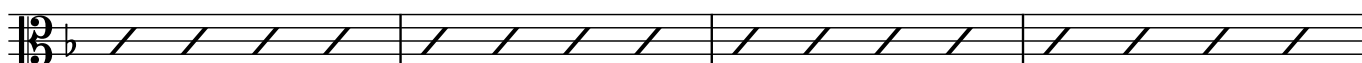
45 Dm A7



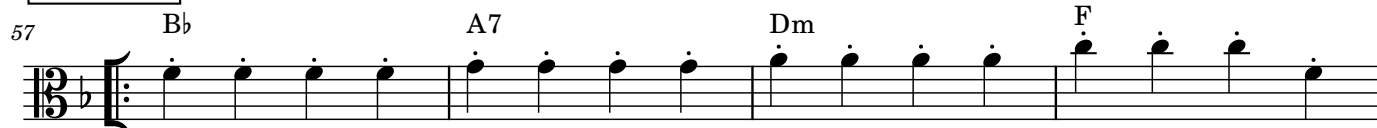
49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



Chorus



Intro outro



Viola

Tiernas Mentiras

Samuray

Intro*synth part*

7

B $\flat$ Gm E $\flat$ F7

1. 2.

Verse

11

B $\flat$ Gm E $\flat$ F7 B $\flat$

20

Gm E $\flat$ F7

Chorus

27

B $\flat$ Gm E $\flat$ F7

36

B $\flat$ Gm E $\flat$

42

F7 B $\flat$ *synth part*

Instrumental

45

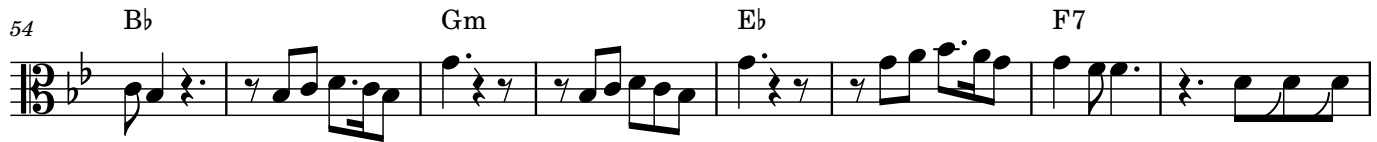
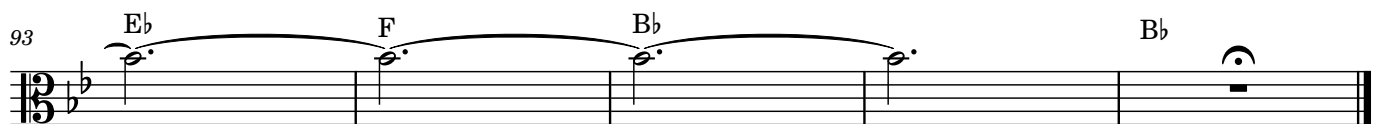
B $\flat$ Gm F7

49

E $\flat$ F7

1. 2.

2

Verse**Chorus**

Rhythm section back in

Viola

Tom Hark

Super fun, jovial, strummin', swingin'

Elias & his Zig Zag Jive Flutes

Main Melody

Musical notation for the Main Melody, featuring a 12/8 time signature and a key signature of one flat (Bb). The melody consists of a series of eighth notes and rests, with specific notes labeled Bb, Eb, F, and Bb.

Jammin' long high notes

Musical notation for the Jammin' long high notes section, featuring a 12/8 time signature and a key signature of one flat (Bb). The notation includes a measure with a whole note (labeled 4) and a measure with a whole note (labeled 4), with the text "for example" written below the staff.

The fast blues line:

Musical notation for the fast blues line, featuring a 12/8 time signature and a key signature of one flat (Bb). The notation includes a measure with a whole note (labeled 6) and a measure with a whole note (labeled 6), with the text "The fast blues line:" written above the staff.

Rhythm Section Ostinato

4X

f

Rhythm section repeats this rhythm throughout

The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a whole rest. The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a whole rest. The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a whole rest. The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a whole rest. The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a whole rest. The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.

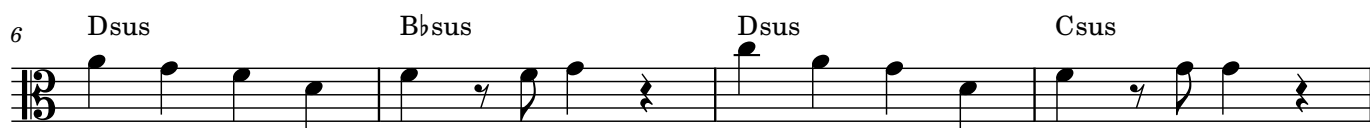
Melody

2

f

Dsus Fsus Dsus Fsus

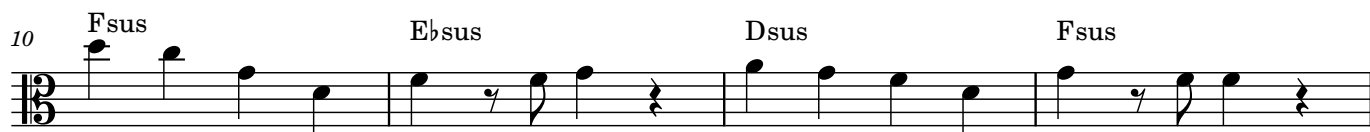
The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.



6

Dsus Bbsus Dsus Csus

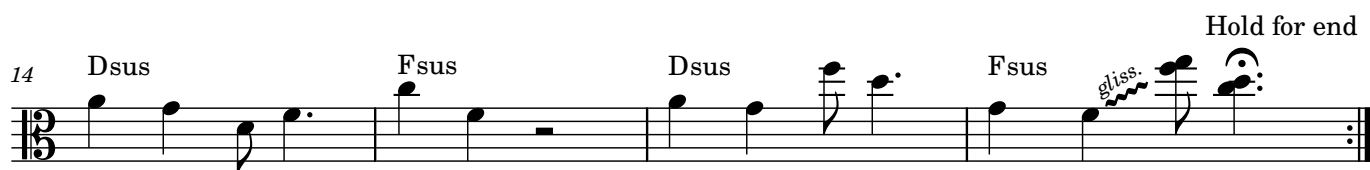
The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.



10

Fsus Ebsus Dsus Fsus

The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.



14

Dsus Fsus Dsus Fsus

gliss.

Hold for end

The notation shows a 12/8 time signature with a key signature of one flat. The first measure contains a D4 chord (D5, F5, A5) marked *f* and Dsus. The second measure contains a D4 chord (D5, F5, A5). The third measure contains a D4 chord (D5, F5, A5). The fourth measure contains a D4 chord (D5, F5, A5). The fifth measure contains a D4 chord (D5, F5, A5). The sixth measure contains a D4 chord (D5, F5, A5). The seventh measure contains a D4 chord (D5, F5, A5). The eighth measure contains a D4 chord (D5, F5, A5). The ninth measure contains a D4 chord (D5, F5, A5). The tenth measure contains a D4 chord (D5, F5, A5). The eleventh measure contains a D4 chord (D5, F5, A5). The twelfth measure contains a D4 chord (D5, F5, A5). The notation is repeated four times, indicated by '4X'.

Viola Leadsheet

Tree Lined Streets

Logan Hone

Nov 30, 2021

Serene Stride

Em D6 Am G

5 Em Bm Am G

10 Am D Am

13 G Bm Em

17 Am D G Am7

22 C D 1. G G /F# 2. G final chord

Viola

Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

Sheet music for Viola, titled "Two Whistles in a Sweet Countryside" by Logan Hone, May & June 2019. The music is in 3/4 time, key of B-flat major (two flats), and consists of 32 measures.

The score is divided into two systems, A and B, each containing four measures.

System A (Measures 1-8):

- Measure 1: Dm (Chord symbol in box)
- Measure 2: C
- Measure 3: Bb
- Measure 4: Am

System B (Measures 9-32):

- Measure 5: Dm
- Measure 6: C
- Measure 7: Bb
- Measure 8: C
- Measure 9: Dm
- Measure 10: Am
- Measure 11: Bb
- Measure 12: F
- Measure 13: Eb
- Measure 14: Dm
- Measure 15: Am
- Measure 16: Dm
- Measure 17: Dm (Chord symbol in box)
- Measure 18: C
- Measure 19: Bb
- Measure 20: Am
- Measure 21: Dm
- Measure 22: C
- Measure 23: Bb
- Measure 24: C
- Measure 25: Dm
- Measure 26: Am
- Measure 27: F
- Measure 28: C
- Measure 29: Dm
- Measure 30: A
- Measure 31: Dsus
- Measure 32: Dm (Chord symbol in box)

Viola

Un Millón de Amigos

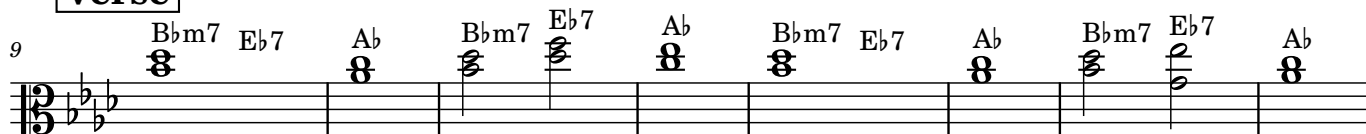
(Um Milhão de Amigos)

Roberto Carlos

Instrumental

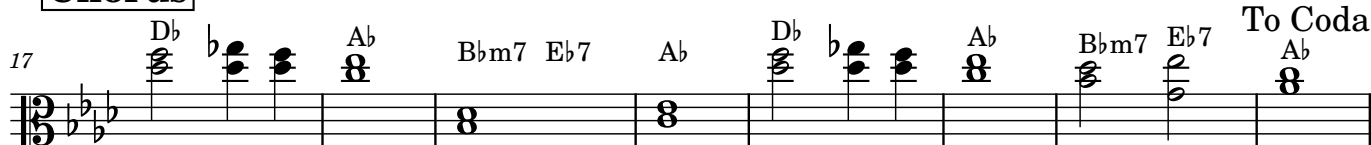


Verse

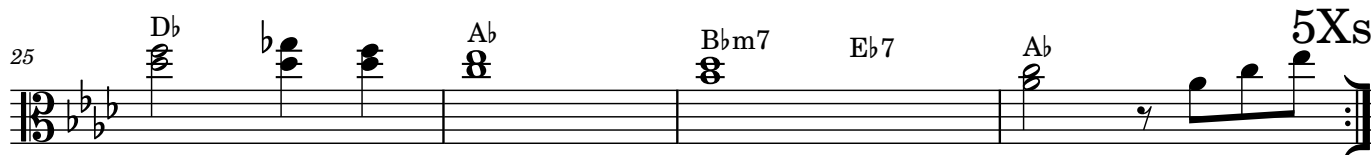


don't play first time

Chorus



Play every time!



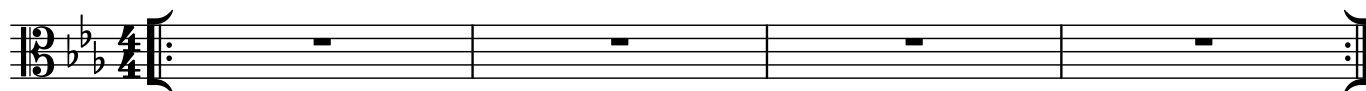
Viola

Valerie

Amy Winehouse

IntroE $\flat$

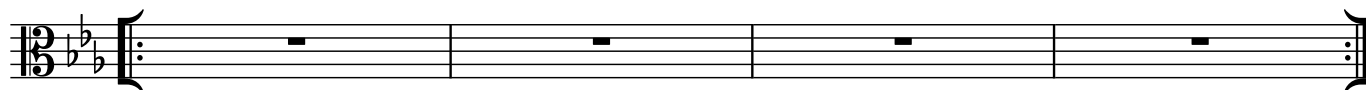
Fm

**Verse**

5

E $\flat$

Fm

**Pre-Chorus**

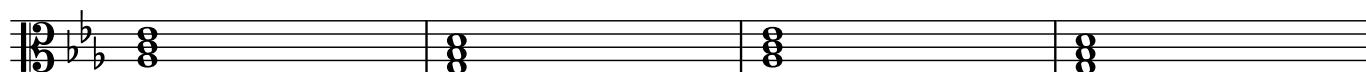
9

A $\flat$

Gm

A $\flat$

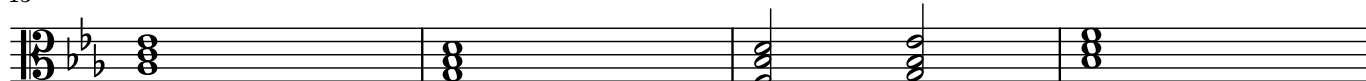
Gm



13

A $\flat$

Gm

B $\flat$ B $\flat$ 7**Chorus**

17

E $\flat$

Fm

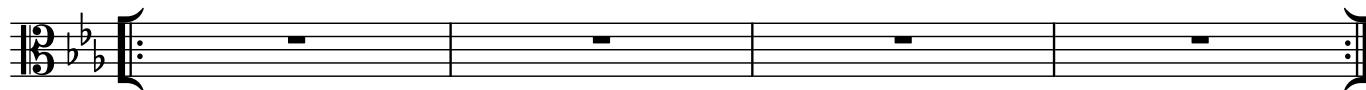
**Verse**

21

E $\flat$

Fm

4 TIMES!

**Pre-Chorus**

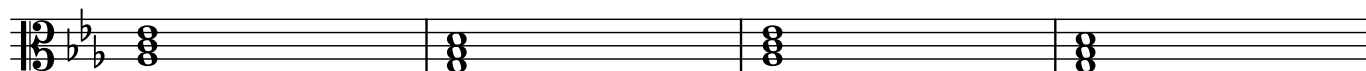
25

A $\flat$

Gm

A $\flat$

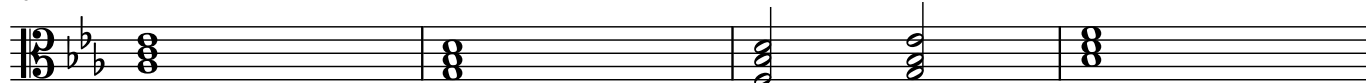
Gm



29

A $\flat$

Gm

B $\flat$ B $\flat$ 7**Chorus**

33

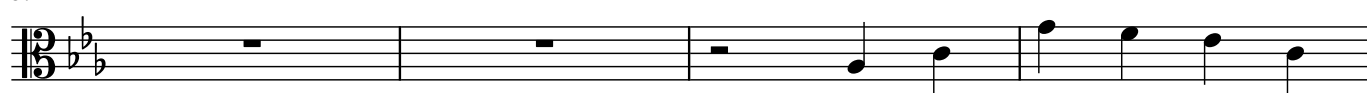
E $\flat$

Fm



2 **Quiet verse**

37 Eb Fm

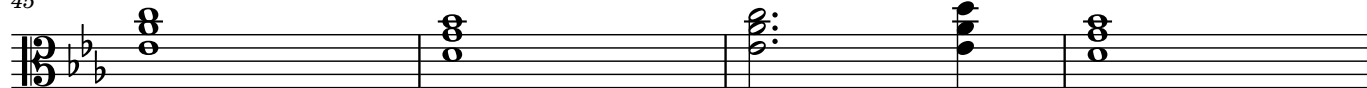


41

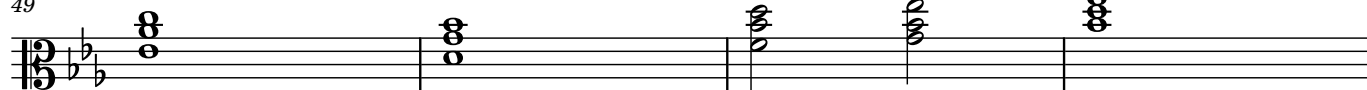


Pre-Chorus

45



49



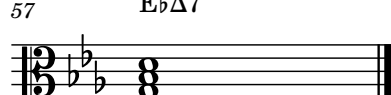
Chorus

53 Eb Fm 4 TIMES



Final chord

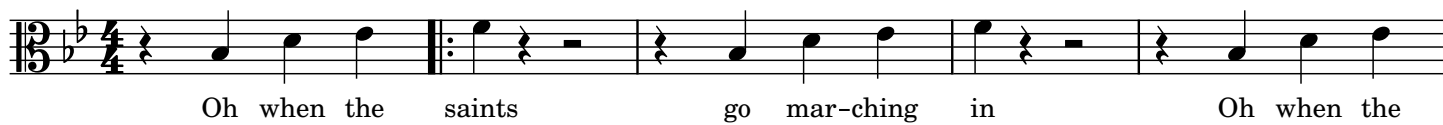
57 EbΔ7



Viola

WHEN THE SAINTS GO MARCHING IN

B $\flat$



6

F7

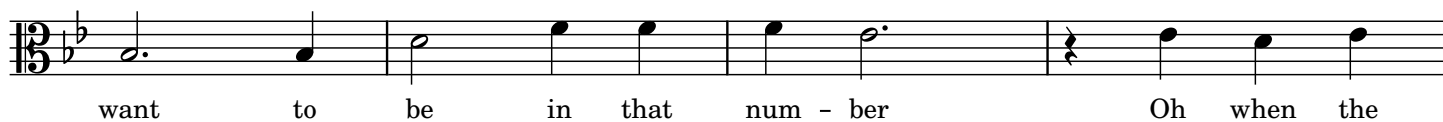


10

B $\flat$

B $\flat$ 7

E $\flat$



14

B $\flat$

F7

B $\flat$

F7



C

wide sky view

improvise with this scale:

B^b C D E^b F G A B^b

Rhythm section:

E^b | D^m | G^m | D^m :

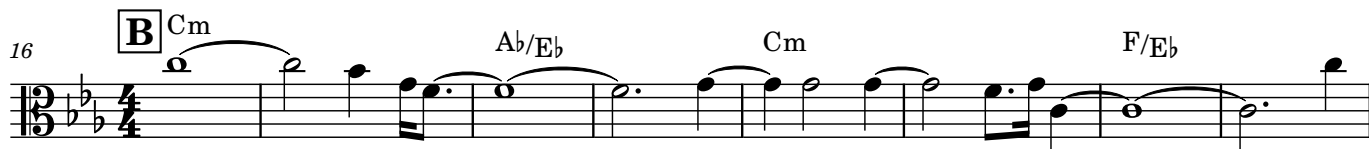
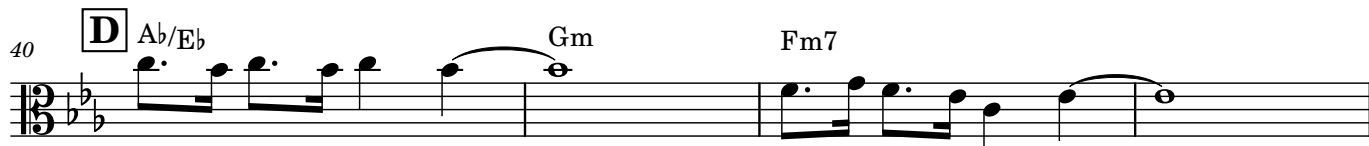
Viola

Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

A1*pp***B****C***mf***D****E***p**pp*

Viola

You Are My Sunshine

13

5

9

13

F

B $\flat$

F

B $\flat$

F

Dm

F

C

fine
F

(C)

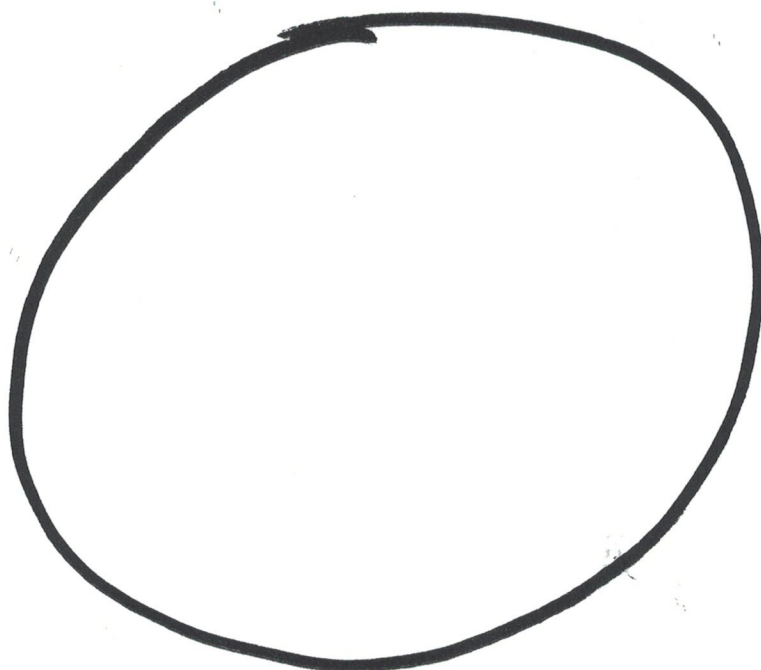
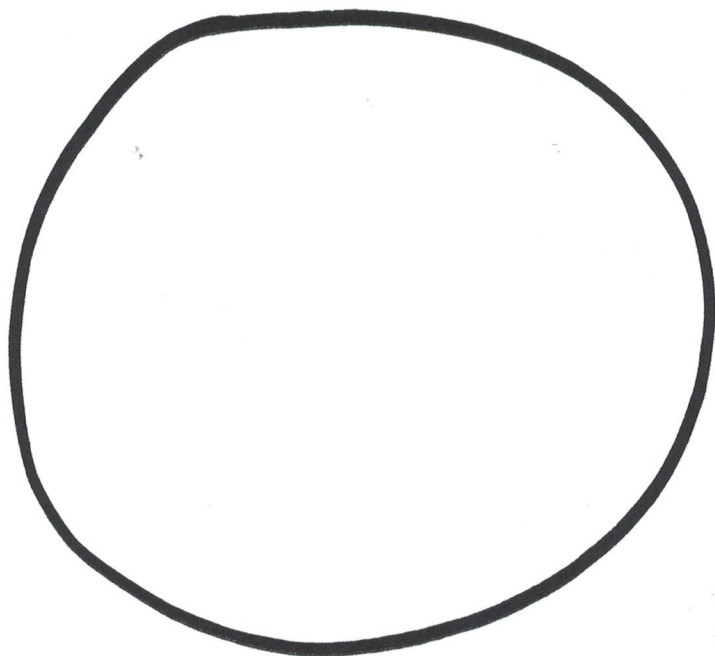
You are my sun - shine
night dear
my on - ly sun - shine
as I lay slee - ping
you make me
I dreamed I

ha - ppy
held you
when skies are
here in my
grey
arms
you'll ne - ver
when I a -

know dear
woke dear
how much I
I was mis -
love you
ta - ken
so please don't
and so I

take my sun - shine
hung my head and I
a - way
cried
The o - ther
You are my

3 Big Worlds



- _ - _ - 6 Improvisation Games _ - _ - -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

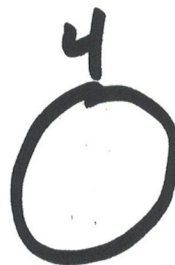
1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

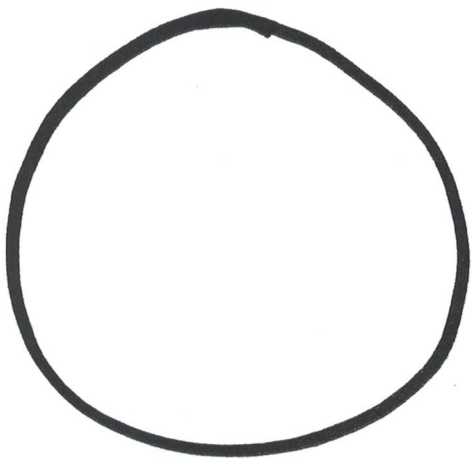
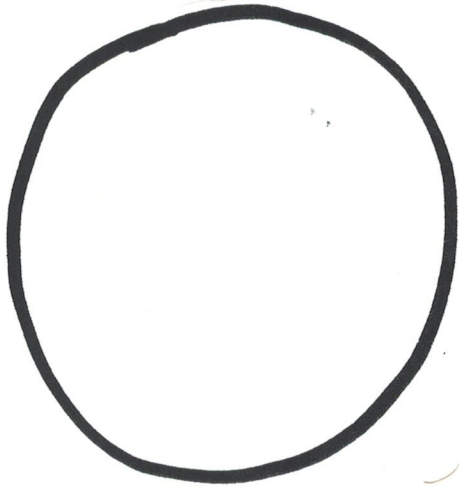
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times



2

61

F# Major



71

B Major



81

E Major



91

A Major



101

D Major



111

G Major



List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

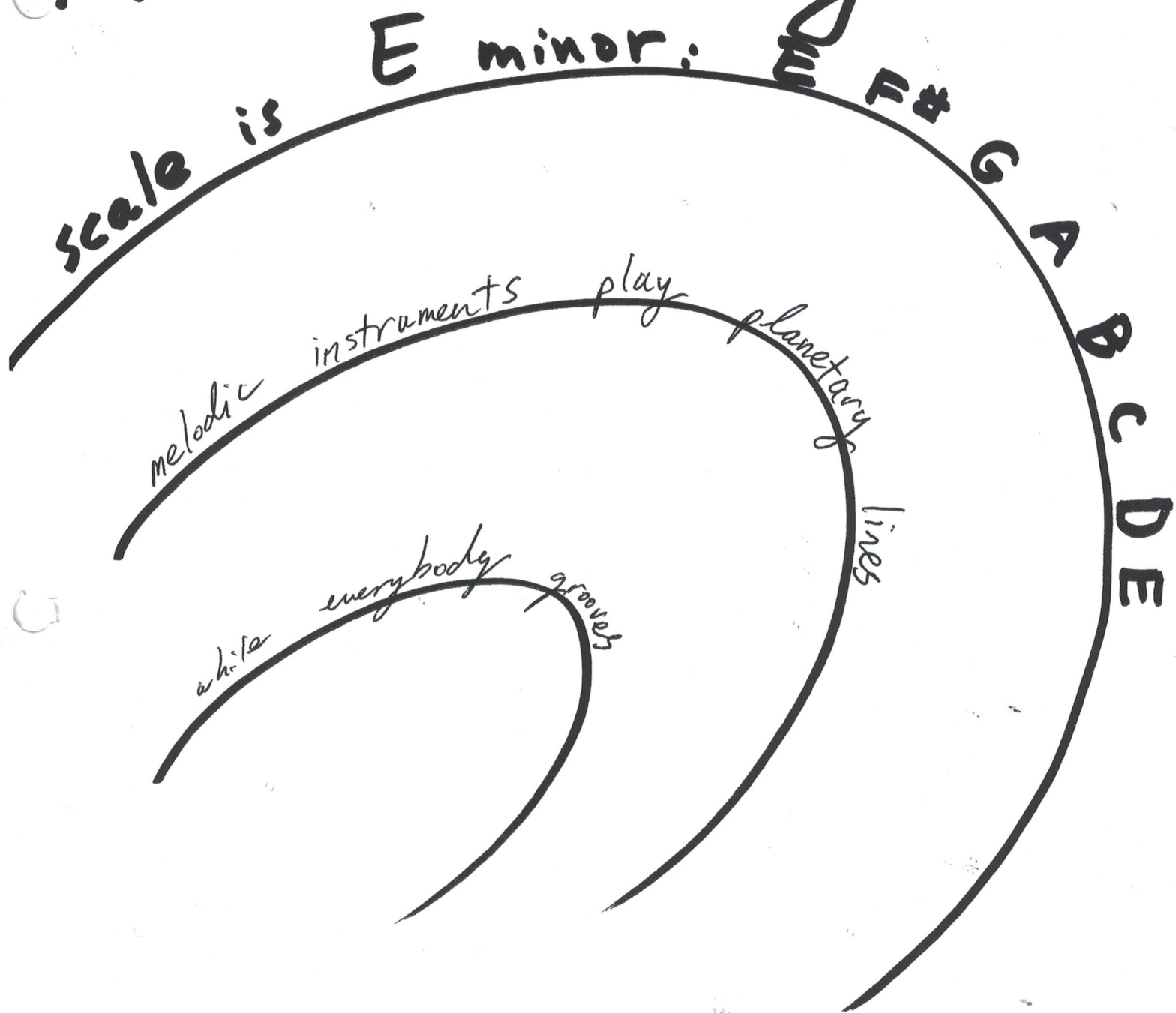
What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

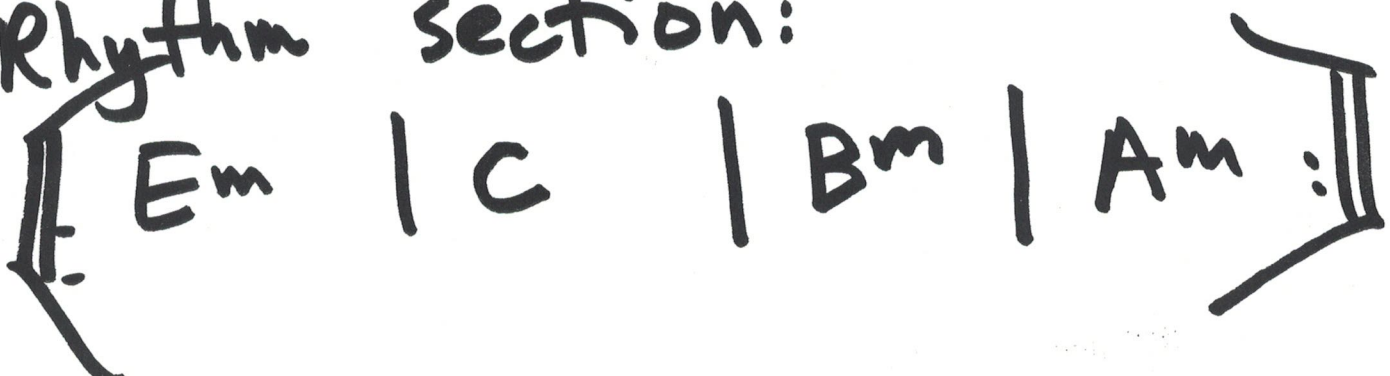
Have you really enjoyed any live music recently?

What songs do you know how to play?

Planets Passing Thru



Rhythm section:



Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

G[#]/A^b